THE NEW YORK

CLIPPER

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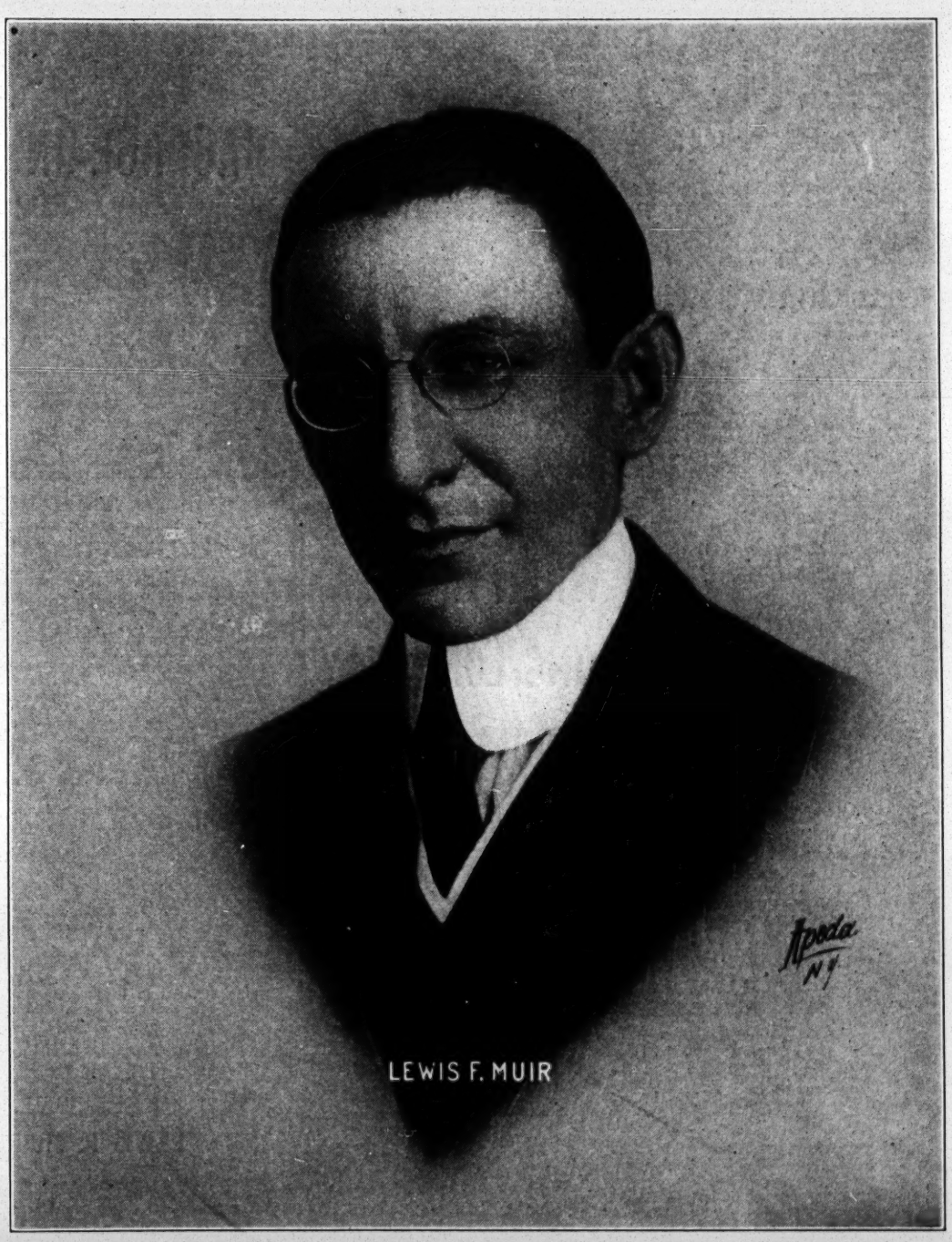

LEWIS F. MUIR

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

A CLASSIC THAT WILL LIVE FOR YEARS

ON THE SHORES OF ITALY

An Italian Song That Has Attained a Greater Degree of Popularity Than Any Song of Its Kind

LEO FEIST - - - - - - 135 W. 44th St., New York City

CHICAGO: 145 No. Clark St. BOSTON: 176 Tremont St. PHILADELPHIA: 700 Parkway Building and SAN FRANCISCO: Pantages Theatre Building

WHAT'S THE BIGGEST SONG HIT IN THE LAND

LIEBLER CO. FAILS.

WELL KNOWN THEATRICAL FIRM FORCED INTO BANKRUPTCY.

THEIR ATTORNEY ISSUES STATEMENT.

Theatrical circles received a shock on Friday, Dec. 4, when it was announced that the Liebler Co. affairs had been placed in the hands of Irving Dittenhoefer, the receiver appointed by the court, after a petition in involuntary bankruptcy had been filed against the firm by Rosenberg, Lewis & Ball, attorneys for creditors, including Harry Askin, of Chicago, $1,000, money loaned; Joseph Kornhauser, Inc., of New York, $300, and Gates & Marange, of New York, $500.

The petition states that the Liebler Co. has made preferential payments to certain creditors during the past four months, while insolvent.

Geo. C. Tyler is the president of the company, Theodore Liebler Jr., secretary, and Walton Bradford, vice president. The firm has for about sixteen years been active in theatricals on a large scale, making many elaborate and costly productions and handling many prominent stars. For a season they controlled the Century Theatre, in New York.

The receiver announced that all the Liebler productions now playing, will continue.

Attorney Max D. Josephson, in his office in the Woolworth Building, attorney for the firm, stated in an interview:

"The net liabilities of the Liebler Company do not amount to more than $25,000. The liabilities are about $325,000, and the assets $300,000. The Liebler Company is a going concern, owning and controlling valuable properties and rights, and if the creditors will only be patient and allow the receiver to continue the business and pay *pro rata* as the money comes in, the company will weather the storm.

"This failure does not indicate that the theatrical business is going to smash, nor does it confirm rumors that several producers are on the verge of bankruptcy. The Liebler Company is in bad straits because it has had to fulfill contracts entered into before the European War began, and which would not have been entered into in these days of financial shortage.

"The direct cause of the trouble is the 'Garden of Paradise,' which opened Saturday, Nov. 28, at the Park Theatre. This show cost $50,000 before the curtain went up, and it was necessary to postpone the opening performance several times because of the magnitude of the production.

"The money to launch this big enterprise came directly out of the Liebler Company. The banks are holding to their money these days. Consequently the cash balance of the company was squeezed and the demands of insistent creditors could not be met. These insistent creditors therefore forced the firm into bankruptcy.

"'The Garden of Paradise,' while it was an expensive production, has the earmarks of becoming a money maker."

The firm of Liebler Co. has a number of good income producers, one of which is the Plymouth Theatre, Boston, Mass., on which they have a long lease, and which netted a profit last year of $25,000. Among the plays and stars which have brought big returns to the firm are: "The Garden of Allah," "Joseph and His Brethren," Cyril Maude, in "Grumpy," and George Arliss, in "Disraeli."

Two other stars which came under the firm's management this season are Mrs. Patrick Campbell and Phyllis Neilson-Terry.

OLD FRIENDS MEET.

Fostell and Emmett combined business with pleasure last week in Marion, O., visiting their old time friends, Mr. and Mrs. M. E. Hanley, and at the same time playing at Hanley & Van Asbeck's beautiful Family Theatre, one of the leading resorts of Marion, acknowledged by all traveling men as well as the theatre-going public of Marion as the best conducted Family Theatre in the State. They cater to the best, they get the best, and they attain the best of results.

The bill last week consisted of The Three McCoys, the Melrose Sisters, Billie Martin, Fostell and Emmett, Karnso, and West and Tate, with Warner's three-reel feature war pictures. Shows booked by Bert Marshall, of Cleveland.

Big, good natured, "congenial Mike," as he is termed, has a host of friends in the show world strung from Maine to 'Frisco. Mr. Hanley has had over forty years' experience in the show business as performer, manger, author and producer. His three big road successes were "A Wild Goose Chase," Hanley & Bartlett's "A Woman in the Case," and his big scenic production, "Slaves of Opium."

Mike and Al. Fostell played together thirty-five years ago, when it was Hanley and Logan, and Fostell and Flynn, and they have been stanch friends ever since. They certainly did talk of old times when they got together during the week. Had some big talks of days of yore, and looking over old scrapbooks, old time photos, souvenirs, etc.

The week was one round of pleasure.

Mr. Hanley besides being half owner of the Family, in Marion, is also sole proprietor and manager of the Opera House, in Kent, O., playing the leading road attractions, with vaudeville and pictures on off nights.

SAM REIDER WRITES.

DES MOINES, Ia., Dec. 1

NEW YORK CLIPPER,

DEAR SIRS: In regards to this great gossip of hard times I would like to express myself. To my opinion and experience it is only imaginary, for crops are good and the people have money (and I am glad to say we are getting some of it).

The hardest man to convince is the local manager, who greets you with a long face, informing you how "bad" business has been, and wants you for company in his misery.

And when you tell him to hustle and not "lay down," he is taken by surprise and gets to work. We then work in harmony and let the people know we have what they want.

Result—Good Business.

So, boys, give them what they want, and let them know you have it, and you will never notice the war.

I always leave them smiling when I say good-bye. With best wishes, Yours, SAM REIDER, advance Gus Hill's "Bringing Up Father," Middle West.

HAMLIN, INC., BUSY.

Thomas J. Hamlin, Inc., 416-17-18-19 Phoenix Building, Minneapolis, Minn., reports that experienced dramatic people are needed in the Northwest district by various managers.

The Hamlin offices also report putting out three people combination vaudeville tabloid shows, giving vaudeville performers ten-week blanket contracts.

THE PAULOS LEASE THEATRE.

Harry and Angel Paulos have purchased the lease of the Grand Opera House at Aurora, Ill., from Alleman & Colby, and took possession Nov. 28. The policy is motion pictures. No road attractions will be booked. This again leaves Aurora, Ill., without a house for road shows.

"SIS HOPKINS" CO.

In her revival of "Sis Hopkins," Rose Melville is assisted by a company including: Frank Chapman, Florence Wiltisch, Ella Hughes, Dan Marble, Graham Earle, Earl Ritchie, Josephine Baldwin, John A. Robb, Katherine Maddox Wayne and Frank Minzey. "Sis" never grows old.

HELD OVER AGAIN.

Cross and Josephine are held over at Hammerstein's for this week, making it their third. They open the new Orpheum, Kansas City, Saturday, Dec. 19. They have put several new numbers and dances in their act.

NO MORE "COUNTRY STORE."

BOSTON AUTHORITIES DECIDE TO ABOLISH IT.

There was a time when the patrons of some of the local theatres might be seen wending their way homeward with a ham, a hunk of beef, a combination basket and various other articles of food, as a result of a country store night. This, however, is a thing of the past. The city officials look on it as a lottery.

THEATRE FOR INSANE.

"The Old Home Town" and "The Gay Cafe; or, a Parisian Salad," farces, were the attractions Nov. 25, night, at the formal opening of the new $75,000 auditorium theatre built by the State for the amusement of patients at Agnew State Hospital for the Insane, at San Jose, Cal. The theatre was built after a campaign by Dr. Leonard Stocking, head of the institution, who has found amusements the best remedies for insanity. It is the first institution of the kind in the State, and is in the nature of an experiment.

S. M. Joslyn, director of amusements and assistant superintendent of the hospital, was in charge of the program, assisted by Walter Cluxton, who was a member of the Nat Goodwin touring company, which recently visited this State. Cluxton's nerves went to pieces at Oakland, and he went to San Jose. The next day he was sent to Agnews at his own request.

ELGIN EAGLES.

The Eagle minstrel show, which attracted so much attention at the formal opening of the new home of the Watch City Aerie, in Elgin, Ill., was repeated there night of Dec. 3. Claude Poole, formerly of the Lewis Stock Co., directed the minstrel entertainment, and it was greatly enjoyed by an immense audience.

The opening of the home on Nov. 25 was a great success, with over seven hundred people seated in the large hall. This is the largest dance hall (45x80 feet) in Elgin. The furnishings throughout are of oak. It has a portable stage and a gallery seating two hundred, and is equipped for almost any kind of entertainment. The arrangement of the kitchen and the provision for serving meals are adequate. It is a new home to be proud of.

"IN THE VANGUARD."

Katrina Trask's dramatization of her book, "In the Vanguard," under the management of Sam S. & Lee Shubert and the Co-operative Producing Company, is now being rehearsed at the Maxine Elliott Theatre, under the direction of Jessie Bonstelle and Bertram Harrison. It will open its season at the Lyceum, Rochester, N. Y., Dec. 10.

The cast includes: Pedro de Cordoba, H. Cooper Cliffe, Rockcliffe Fellowes, Hugh Dillman, Richard Lyal, Louis Shea, Charles Dickerson, Selmar Romaine, Ralph Sprague, Louise Rutter, Ruth Chester, Kathleen Comegya, Enid Gray, Marjorie Day, Maude Howell, Gertrude Workman and Hardin Richman.

WHERE IS JAMES WELCH?

James Welch, Dutch comedian, aged about thirty-four years, formerly at the Howard Athenæum, or anyone having any information concerning him, is requested to communicate with his sister, Mary Montgomery, 2533 Manton Street, Philadelphia, Pa

"MY BEST GIRL" THROUGH.

Victor Morley and the "My Best Girl" company closed in Denver Nov. 28, the box office receipts having been attached by the company. Fifty stranded there and a benefit was arranged for an early date to get them to their desired destinations.

LOOKING OVER MANCHESTER.

Theatrical promoters from New York and Boston are endeavoring to secure a suitable site in Manchester, N. H., for the erection of a magnificent new theatre and office building, to cost in the vicinity of $150,000.

HELEN CLARK MOURNS.

Helen Clark, of the team of Friedland and Clark, mourns the loss of her father, W. A. Clark, who died at the Polyclinic Hospital, Philadelphia, Saturday, Nov. 28.

25 YEARS AGO.

"THE TALLAPOOSA" was presented by Lew Dockstader. Dockstader's Theatre closed for the season.

A TESTIMONIAL performance was tendered Bessie Bonehill by Tony Pastor at his New York theatre. Among those present were W. J. Scanlon, H. G. Fiske, Add Ryman, Maggie Cline, Annie Yeamans, Jennie Yeamans, Emily Yeamans, Frank Bush, Ross and Fenton.

WM. A. BRADY announced "After Dark," and Bobby Gaylor, in "An Arish Arab."

COL. GEO. W. HALL advertised for specialty people.

JOHN RICE AND SALLIE COHEN married at Baltimore, Md.

"NOWADAYS," by Wilson Barrett, first acted in America at the Fifth Avenue Theatre, New York City.

ETHEL KELLEY IS MRS. BOKUM.

It has just leaked out that Ethel Amorita Kelley, widely known as a singer and dancer in musical comedy, a member of Ziegfeld's "Follies" for the two seasons, and this year with "The Passing Show of 1914," has been the wife of Morris Bokum, of Chicago, since early last Spring.

They were wed in the "Windy City" when Miss Kelley was playing there in "The Follies of 1913," but the petite dancer kept the news "under cover," and returned to New York and joined the company she is now with at the Winter Garden.

Few musical comedy girls have jumped into greater popularity than has Miss Kelley. She has been on the stage only a few years, her first appearance being with Anna Held on tour, and then made her New York debut in "The Winsome Widow," April 20, 1912, in which Emmy Wehten was featured, at the New York Theatre (renamed the Moulin Rouge for that engagement). In this she played the part of "the widow's maid," and won immediate success with her dancing.

She is the daughter of Mr. and Mrs. William Kelley, of Providence, R. I. Mr. Bokum is in the insurance business in Chicago.

ANOTHER BOSTON PICTURE HOUSE.

The Franklin Park Theatre, a handsomely equipped "up-to-the-minute" playhouse, directly opposite the entrance to Franklin Park, will shortly be opened to the public. It will present a high class program of vaudeville and exclusive photoplays of the Famous Players Film Company and other favorites, with music furnished by a large orchestra and by a Wurlitzer organ. The theatre cost upwards of $250,000, and will have a seating capacity of nearly 2,000.

WHEN YOU'RE A LONG, LONG WAY FROM HOME

SUING F. F. PROCTOR.

A suit instituted by Oliver H. Stacy, former manager of Rand's Opera House, Troy, N. Y., and Oscar J. Perrin, now associated with the Columbia Amusement Company, against F. F. Proctor, for the recovery of commissions said to be due them, was brought to trial Dec. 2 before Justice Rudd, at Albany, N. Y.

Messrs. Stacy and Perrin were co-managers of the Colonial Theatre, Albany, when Mr. Proctor made a bid to Morris Kantrowitz, the owner, for its purchase. The price asked by Mr. Kantrowitz was $98,000, and Mr. Proctor, according to the plaintiffs, offered them commissions ranging from $2,000 to $5,000 in the event that they secure it for less than $90,000. This they claim to have brought about, and allege that Mr. Stacy was given $500 on account by Mr. Proctor, while Mr. Perrin received nothing. Nothing further seemed to be forthcoming, hence proceedings were started.

WANT RECEIVER.

MOBILE, Ala., Dec. 1.

An application was filed a few days ago by stockholders of the Lyric Theatre, this city, through their attorneys, asking Judge Saffold Berney, of the Inferior Court, to appoint a receiver. The case was argued to-day and taken under advisement. A decision is expected in a few days.

The house, it is said, will run without any interruption the remainder of the season, but there is much speculation as to who will be the manager of the theatre if the application for receiver is granted by the court. Rumor has it that Jake Tannenbaum, retired manager of the old Mobile Theatre, burned three years ago, may go in. Lew Rose, of the Hippodrome, New Orleans, is also mentioned as the manager, as well as Ed. O'Connor, ex-manager. H. C. Fourton is still in charge.

J. BRAINERD SIBLEY.

O. H. STACY RESIGNS.

Oliver H. Stacy has resigned as manager of Rand's Opera House, Troy, N. Y., and has gone to Albany to take charge of a boxing club. He is succeeded by V. N. Lappeus, who had been formerly acting as treasurer. Mr. Lappeus has had considerable experience in the theatrical game, having been in the employ of the Reis Amusement Company for the past ten years. He promises Trojans some big surprises

BROADWAY MUSIC CORP.,
WILL VON TILZER, Pres.,
145 W. 45th St., N. Y.

PARK CHANGES POLICY.

ONE OF BOSTON'S HISTORIC PLAYHOUSES TURNED INTO MOTION PICTURE PALACE.

LOTTA CRABTREE RELINQUISHES CONTROL OF HOUSE, ONCE BEETHOVEN HALL.

BOSTON, Dec. 7.

The old Park Theatre, a landmark in this city these many years, and a theatre on whose stage have appeared many of the celebrities of the footlights, is a thing of the past. It was not torn down, but it has been so completely renovated that practically every evidence of the old playhouse disappears, but wisely the famous name remains. When Lotta Crabtree opened the theatre thirty-five years ago, changing it over from the old Beethoven Hall, it was considered one of the best appointed theatres in the country.

The Park Theatre Co., which has obtained control of the property, has expended about $100,000 in renovations, so that it now contains all the modern features of the modern playhouse.

Flanking both sides of the new entrance of the theatre are polished marble columns. The vestibule has a paneled marble wainscoat of selected imported marbles. From the lobby one enters the foyer, on either side of which staircases lead to the mezzanine and balcony. In the mezzanine are women's retiring rooms.

The main auditorium presents a scene of beauty. It is designed in the style of the Italian renaissance, with large fluted columns on either side of the proscenium boxes. Over the boxes are handsome canopies and draperies in red and gold. This is the color scheme, by the way, for the interior. The side walls of the auditorium and foyer are paneled in red satin. The main ceiling has paneling. Over the proscenium has been placed a painting representing strength, music and art.

The new Park will be conducted along the lines of the Strand Theatre in New York. An orchestra, with Charles Frank as conductor, will be placed permanently on the stage, and the orchestra pit will be occupied by the organ console controlling the pipes of one of the finest theatre organs in the country. The stage setting will be permanent, and represents a garden scene with columns entwined with rambler roses, hedges, etc. An electric fountain occupies the foreground. The theatre will seat 1,200 people. Paramount pictures will be featured.

BAGGAGE ONLY ON THROUGH TICKETS

NEW RULES FOR TRAVELERS.

The Trunk Line Association, which embraces all the railroad lines running out of this city, has adopted a rule forbidding the checking of baggage, on and after Dec. 15, on "split tickets," that is, combination transportation made up of ticket, pass and mileage.

The new rule provides:

"No tickets or ticket orders issued by foreign lines will be honored as forming a part of through transportation for the checking of baggage, selling parlor car or sleeping car tickets, or for reservations in parlor cars or sleeping cars to points beyond Buffalo, Niagara Falls, Suspension Bridge, Lewiston, Salamanca, Dunkirk, Corry, Erie, Pittsburgh, Wheeling, Parkersburg, Charleston, Geneva, Baltimore, Washington, Hagerstown, Shenandoah, Norfolk, Old Point Comfort, Portsmouth, Montreal, Ogdensburg, Morristown, Cape Vincent, Charlotte, Albany and Troy."

If a traveling man, for example, starts from New York to Chicago, via Buffalo, and has with him sufficient mileage to pay his transportation from Buffalo on, customarily he buys a ticket to Buffalo, and on ticket and mileage has his baggage checked through.

Under the new rule his baggage will not be checked further than Buffalo, and he will be forced to leave his train and re-check his trunks there, which may be embarrising around three o'clock in the morning.

THE CLEVELAND ARRAY.

It would be mighty hard to select a stronger list of "big time" names than those given below, which are now playing the Cleveland Circuit, and it is certain that a better line of material for show-making purposes is next to impossible. Manager Cleveland, who is a bear of an optimist, claims that every theatre that he is booking has been doing business during the past four months, as large as that done at any time during the year previous, but he smiles and says: "Why not, with attractions like Webb's Players, Edith Browning and company, St. John and Le Fevre, the Four Musical Kleises, Morgan's Roller Skating Acrobatic Bears, Jerie Jarvis, Murray's Pantomime Dogs, the Four Lukens, W. S. Harvey and company, the Tallyho Trio, Spissell Bros. and Mack, Dolan and Lenhar and company, Maybelle Fisher and company, Fred Zobedie, Drew and Curley, Pinero's Band, George Harcourt and company, Ed. Begley, Evelyn's Mixed Group of Trained Wild Animals, the Throwing Tabors, the Sterlings, novelty skaters; Cleora Miller Trio, Mae Anderson and company, John B. Hymer's 'Red Cross Mary,' the Gabberts, the Four Tornadoes, Houghton, Morris and Houghton, Marshall and Chevalier, the Alpha Comedy Four, Cooke, Sonora Trio, Five Old Veteran Boys in Blue, Kelly and Ashby, the White Hunters, La Selma, Famous Minstrels Trio, Mlle. Wanda, Olympic Champions Trio, Century Four, Stross and Becker, Hildebrand and De Long, the Emerson Trio, and a dozen musical comedy companies, including 'Soldiers of the Future,' 'Miss Broadway,' Niner's Musical Comedy Company, 'The Gay White Way Girls,' Josephine Banta's Belles, Mozart Quintette, the Oriole Trio, Ralph McDonald and company, the Three Zechs."

LEWIS F. MUIR.

The "music master of Melody Lane," whose picture appears on our front cover, has been asked to "play," or, more properly, "sing," a return engagement at the Hippodrome, in London, and from there through the big English and Scotch circuit.

It will be recalled that just about a year ago at this time Mr. Muir was "bringing down the house" and also "pulling in the L. S. D." on the other side, and was billed widely as the American Ragtime King.

Now they want to hear him in his latest hit, "Turn the Hands Back, Father Time," but his many friends in America will be glad to know that he will continue to be on hand right at the old stand, with the F. A. Mills Co., Forty-eighth Street and Seventh Avenue.

Muir's star has been steadily in the ascendant ever since the days of "The Barber Shop Chord," "Hitchy Koo" and "Waiting for the Robert E. Lee," and it seemed his career had reached its climax with the honors heaped upon him in London—the Lipton Cup—his selection, in conjunction with Leoncavallo, famed composer of "Pagliacci," to produce the music for the play, "Are You There?"

Leoncavallo, by the way, is on record as stating that there is "theme enough for a grand opera in almost any one of Muir's songs."

It appears now, however, that Muir's peculiar genius for syncopated melody is expanding in a way that promise the production of a few numbers that will throw "Robert E. Lee" and "Hitchy Koo" into the shade.

Members of the profession who are using it say that the "Father Time" song is going across in a way to indicate it will be one of the really big hits of the season.

One peculiarity of Muir's method is that the melody is the foundation of his songs. For example, in the production of "Robert E. Lee," "Hitchy Koo," etc., the melody was completed first, and the words then written to fit.

TEXAS TALK.

L. CLAUD MYERS, late bandmaster of Allmann Bros.' Shows, has joined Joe Bullinger's Band, with the Harrison Theatre Co., to play solo clarinet.

THE Grand Lodge of Eagles, during its recent session in Kansas City, Mo., passed a law that no subordinate aerie can have or take any part in street fairs, carnivals, etc., unless all proceeds go direct to them. This action was taken on account of inferior and unreliable carnivals which gave the lodges holding such celebrations much trouble, but, of course, this is only another case of the innocent having to suffer along with the guilty, but isn't it about time legitimate carnivals tried to put a stop to the grafting ones?

THE Harrison Theatre Company's baseball team has just closed a successful season. Made up entirely of members of that attraction, and considering the scarcity of material to draw from, their record of winning sixty-two games out of seventy played during the pas Summer, is one to be proud of, indeed. The line-up was as follows; Lyell Albiez and Arthur Grandi, pitchers; Lamar Bishop, first base; Clay Reynolds, centre field and captain; Clifton Steelsmith, second base; Glenn Harrison, short-stop; R. Wade, third base; Wm. Shaeffer, catcher; Bud Nairn, right field; Ernest Pollock, left field; Walter W. Wright, utility, and O. L. Bowman, mgr. Catcher Schaeffer left the middle of the season, joining the West Texas team of the Texas Trolley League, which team won the league pennant. Schaeffer made more than good, and signed up for next Summer with the champions.

AFTER several weeks of being let alone and giving Sunday performances in Dallas, Tex., the recent grand jury of that county got busy, and consequently all theatres are closed on Sundays in Dallas, except the movies, which are run on a donation plan, and seem to be getting away with it; so far, any way.

JACK CAMPBELL, late trombone player with Roy E. Fox's Players, pleaded guilty to a charge of counterfeiting, in the Federal Court, at Ft. Worth, Tex., Nov. 18.

TEMPLE HAS ANNIVERSARY.

The Temple Theatre is celebrating its fifth anniversary, week of 7. This house has been the leading vaudeville house for that length of time, and has seen very few changes of policy during that time. M. J. Finn, the local manager, has been in charge of the house since the opening, and is receiving much praise from his many friends. The list of house attaches is the same as in former years, and much credit for the success of the theatre belongs to them. Manager Finn has brought some of the best acts on the road to this house, and the bills presented so far this season have been of a fine character.

SIG. PERUGINI DIES.

John Chatterton (Sig. Perugini) died Dec. 4 at the Edwin Forrest Home, Philadelphia, sixty-five years of age. He was a native of England and well known as an operatic singer and actor. In 1894 he was married to Lillian Russell, but they separated shortly after the wedding, and in 1895 were divorced.

ALWAYS SOMETHING NEW.

Hugh J. Emmett, the California ventriloquist, assisted by Hildred Emmett, who has a beautiful singing voice and knows how to wear gowns, has put a number of new ideas in their act. The press and public speak of it in glowing terms.

LILLY'S AMUSEMENT CO., INC.

Lilly's Amusement Co., Inc., a new company in the field for stock enterprises, with offices in Philadelphia, is fostered by Walter J. Lilly, of "Lilly and His Band." David Shane is general manager.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

J. FRANK HATCH--NAT M. REISS WILL OPEN OFFICES IN NEW YORK CITY.

(Special wire to THE CLIPPER.)

CHICAGO, Dec. 7.

An event of interest to all showmen occurred last week when it was announced that J. Frank Hatch had sold the controlling interest, of fifty-two per cent. of the stock of the motion picture business bearing his name.

Mr. Hatch has for a long time been interested in many and important amusement enterprises in Pittsburgh, Pa., but will leave that city and join hands with Nat Reiss in the promotion of amusements, feature films and incidentally the State rights for New York State for the National Mileage Coupon Syndicate, opening extensive offices on Broadway, New York City, for headquarters.

These two gentlemen have long been in the forefront of America's amusement field, and two more capable business men, experienced in all the various phases of the entertainment and promotion world could not well be found.

Nat Reiss, when interviewed at the Wellington Hotel, Chicago, would not talk for publication, but assured us that the readers of THE NEW YORK CLIPPER would have full details of any matters that might interest them at an early date.

THE ACTORS' FUND.

The appeal for help issued recently by the Fund officials, and spread broadcast by THE CLIPPER and other theatrical papers, as well as the daily press, has had some encouraging results. E. H. Sothern has contributed a substantial check, also David Warfield.

KNITTING VERSES.

From nearly five hundred contestants who answered the invitation of Al. Jolson to write an additional chorus for the song, "Sister Susie's Sewing Shirts for Soldiers," which he uses in "Dancing Around," at the Winter Garden, Thomas J. Ross Jr., a New York newspaper writer, has been awarded first prize, which is to be a box at any performance of the Winter Gardlen. Mr. Ross' verse is as follows:

Netty's knitting nick-nacks for the soldiers;
Her nobby nack of knitting nets them neckties by the score
Some natty soldier knockers would prefer some knickerbockers
To the knotty knitted neckties Netty knits for necks galore.

Mr. Jolson will use the chorus written by Mr Ross, alternating to the one submitted by Miss Winter, who secured second prize.

JAMESTOWN HOUSE CHANGES HANDS.

One of the most important theatrical deals in Jamestown, N. Y., in some time took place last week when A. N. Broadhead, lessee of Samuels' Opera House there, leased the playhouse to James L. Drohen, of Dunkirk, N. Y.

Mr. Drohen is manager of the Opera House in Dunkirk, and operates many moving picture theatres in Western New York. He has taken the Jamestown house on a two years' lease, with privilege of three years more. All bookings have been canceled, and it is understood feature pictures will be used by the new management.

Edward T. Connelly, manager of the Samuels' O. H. for last two seasons, has an engagement to sing tenor in an opera company, and will return to the stage soon.

TREASURERS ELECT OFFICERS.

The annual election of officers of the Treasurers' Club of America was held after the close of the theatres at the Metropolitan Opera House on Saturday night Dec. 5. The elections were as follows: President, James J. H. Scullion (Wallack's); vice president, Jed F. Shaw; treasurer, Sol A. De Vries (New York Hippodrome); recording secretary, Allan J. Schnebbe (Hammerstein's); financial secretary, Louis A. Morganstern. Governors: Max Hirsch (Chicago Grand Opera Company), R. H. Klotz, Chas. J. Lyon (Belasco), Bernhard Klawans, Earle Lewis (Metropolitan Opera House), Ralph W. Long (Shubert offices). Auditors: Harry Harris (Cohan's), Mack Hilliard (Eltinge), Leonard Bergman (New Amsterdam).

DAUGHTER OF JOSEPH BROOKS TO MAKE AMERICAN DEBUT.

Virginia Brooks, daughter of Joseph Brooks, will make her first appearance on the American stage at the Shubert Theatre on the afternoon of Dec. 15, when she will be seen in a one act playlet at the special performance arranged by the New York City committee of the Secours National to raise funds for the relief of the women, children and aged people of France who have suffered through the war. Miss Brooks, who for five years has been completing her musical and dramatic training in Europe, will be seen in a one act comedy by St. John Hankin, called "Constant Lover."

LAMBS, FRIARS AND PLAYERS CLUBS TO CO-OPERATE.

The Lambs, Friars and Players Clubs have agreed to co-operate with the Fund, to organize a series of big public performances after the holidays to relieve the organization of its present distress. The details will be determined at a meeting set for next Wednesday.

The life members of the Fund elected yesterday were Samuel F. Nixon, Eddie Foy, Charles J. Winninger, William Faversham and Charles Jehlinger.

THE YONKERS GRAND THEATRE.

Work on the new Yonkers Grand Theatre, which is being erected by Charles L. Robinson, is progressing rapidly. Mr. Robinson hopes to have the house open early next year. Vaudeville, with a change of bill twice a week, will be the policy.

NO MORE VAUDEVILLE.

The Fourteenth Street Theatre (near Sixth Avenue), New York, which has been playing popular vaudeville, has gone into straight pictures, beginning Dec. 7.

ELSIE JANIS IN COMEDY.

Charles Dillingham's next production will probably be a straight comedy, with Elsie Janis as the star. The play will be produced sometime in January. The author and the name of the play is being kept a secret.

THE BELGIAN BENEFIT.

At the Strand, New York, the benefit for the Belgian women and children was announced for Tuesday afternoon, Dec. 8. Among those who were programmed were: Ellen Terry, Rose Coghlan, Ruth Chatterton, Marie Doro, Mme. Nazimova, Viola Allen, Edith Wynne Matthison, Marie Tempest, Mrs. Patrick Campbell, Ethel Barrymore, Frances Starr, Mlle. Dorziat, Julie Opp, Jane Cowl, Annie Russell, Mrs. Sol Smith, Mrs. Phyllis Neilson-Terry, Mme. Frances Alda, Sybil Carlisle, Henry Miller, William H. Crane, Walter Hampden, Thomas Jefferson, Holbrook Blinn, Francis Wilson, William Gillette, William Faversham, Eben Plympton, Joe Weber, Lew Fields, Henry E. Dixey.

BLACKMORE IN TWO ROLES.

Willard Blackmore is again playing the two roles he created in "Experience," at the Booth, New York. When the play opened its New York engagement it was deemed advisable by the management to get another actor for Ambition, and let Mr. Blackmore continue in the role of Work. Several players attempted to play Ambition, and Manager William Elliott decided that he would return the role to Mr. Blackmore in addition to his acting of Work.

"SECOND MRS. TANQUERAY" POSTPONED.

The benefit performance of this play which was announced for Sunday night, Dec. 6, at Wallack's, was postponed until Monday afternoon, 7, as the New York Sabbath Committee protested against it as a dramatic performance. In the cast were Mrs. Patrick Campbell, Marie Tempest, Edith Wynne Madison, Aubrey Smith, Kenneth Douglas, Graham Browne, Philip Merrivale and Cyril Keithley.

WILLIAM GRADY ILL.

William Grady, of the Boston office of the United Booking Offices, was suddenly stricken with an attack of appendicitis while watching a performance at the Union Square Theatre, New York, on Tuesday evening, Dec. 1. He was taken by his friends to the Polyclinic Hospital, 345 West Fiftieth Street, and immediately operated upon. At this writing he is doing nicely, and a speedy recovery is predicted by the physicians.

"THE GIRL OF GIRLS."

Engagements for "The Girl of Girls," a new musical comedy, to open soon in New York, are: Alexander Clarke, Charles Angelo, Ben Hendricks, Frank Pollock, Natalie Alt, Leola Lucy, Ollie Osbourne and Jeannette Thomas. The production will be staged by Frank Smithson, and the musical director will be Signor Di Novellis.

ELLEN TERRY INTERVIEWED.

All the New York dailies of Dec. 6 carried extensive interviews with Ellen Terry, who arrived in New York last week. She referred to the European war as "a glorious thing," as she hopes that the reconstruction period after peace will be declared will greatly benefit the entire world. Miss Terry will appear in New York in vaudeville in a few weeks.

THEATRE CLOSED TILL JAN. 1, 1916.

Manager R. W. McGrath, of the Hudson Opera House, Fredonia, Kan., sends us the following, under date of Nov. 30: "The Hudson Opera House will be closed indefinitely to all attractions playing for an admittance in money, pending the present Internal Revenue War Tax, or until January, 1916."

ALTERATIONS FOR VICTORIA.

In order to derive some returns from the best corner in New York, a store will be constructed at Forty-second Street and Seventh Avenue in what was part of the lobby of the Victoria, and the main entrance will be on Seventh Avenue. The auditorium will also be altered.

THE P. W. L. BAZAAR.

This annual event at the clubrooms last week was well patronized. Amelia Summerville, Emma Carus, Dorothy Maynard, Constance Wolfe, Grace Runnells, Jeanette Bageard, Amelia Bingham, Lillian Golden and Susanne Allen were active on the committee.

KLIEGL BROTHERS' LATEST.

Kliegl Bros., proprietors of the Universal Electric Stage Lighting Company, have just completed a wonderful apparatus for changing colors automatically on a scene. This is entirely new. Several of these apparatus are to be completed for the United States Government's scenic production of Messina, Reclamation, Yosemite, Alaska, etc., for the Panama-Pacific Exposition, at San Francisco.

The changes of color and the illumination of built-in houses, the rising moon and twinkling stars, are all done automatically by a newly patented device. All that is needed is the turning of a switch, and the illusion operates indefinitely, or until the switch is turned off at night. No electrician is required for making the changes or the special illuminating of houses as the illusion repeats without attention. Several cars have been chartered, and leave within a few days, to transport the different electrical devices and effects to their destination. The entire scenic productions and illusions must be installed and in operation by Feb. 1. The designing of the scenes, as well as the painting, was executed by Messrs. Gates & Morange, New York City.

Kliegl Bros. have also made the various electrical effects in Liebler & Co's. production, "The Garden of Paradise," the dream illusion in "My Lady's Dress," and the electrical effects for the tremendous production, in the Century Theatre, "Pilate's Daughter."

NEW POLICY FOR DALY'S.

"Yosemite," the play which re-opened Daly's Theatre, was withdrawn Dec. 5, and the theatre has been given over to moving pictures and vaudeville until Frank Keenan has brought to readiness a play he now has in rehearsal. Mr. Keenan will appear daily in one of the sketches which have made him popular in vaudeville.

This new policy was announced Dec. 4 by Mr. Keenan in a short talk he made following a matinee he and his company tendered his professional associates. Following the *premiere* of the new production the management purposes to maintain a dramatic policy throughout the season.

"TODY" HAMILTON, INVENTOR.

The inventors who are going to have their own show and exhibit their own inventions, Saturday, Dec. 12 and the following week, at the Grand Central Palace, New York, have had an inquiry about the purposes of the show and exhibition space from a Baltimore inventor, Richard F. Hamilton, who thinks he may want to exhibit some of his numerous patented inventions. The inquirer is identified as "Tody" Hamilton, who was a world-wide celebrity when press agent of Barnum & Bailey's Circus. Mr. Hamilton has had a number of patents issued for his inventions, which are of a widely varied character.

"POOR LITTLE THING."

This play is now being rehearsed to open 22 at the Bandbox Theatre (formerly Phillip's), New York, with the following cast: Eric Blind, Phyllis Birkett, Frances Carson, Anita Clarendon, Amy Dennis, Vera de Cordova, Ernest Elton, Helen Fulton, Janette Ferrell, Mabel Insley, Agnes Kemble, Carroll McComas, Kirah Markhan, Dora Mayer, William Raymond, Celia Randolph and Beverly Sitgreaves.

MILES' HIPP. OPENS.

The Minneapolis (Minn.) Miles Hippodrome opened its regular vaudeville season, Monday, Dec. 7, after a Summer of feature films. Manager W. F. Gallagher, who has been in charge of this house for several seasons, continues to officiate at this theatre.

The policy of four shows of vaudeville daily at popular prices, reduced under last year's schedule.

PROCTOR SUED.

The Belmont Iron Works, of Philadelphia, filed suit, Dec. 2, in the Supreme Court Circuit, Newark, N. J., against F. F. Proctor, as owner, and Topliss & Street, contractors, of the new Proctor Theatre, 116 Market Street.

The suit is to recover an alleged balance of $3,591.93 on a bill of $36,593.41.

No answer has been filed as yet.

"THE BETTER WAY" FOR LIBERTY.

There is a strong likelihood that Eugene Walter's new play, "The Better Way," will go into the Liberty, New York, opening there around Christmas. Mrs. Walter, better known as Charlotte Walker, will head the cast.

J. A. KEOUGH IN MINNEAPOLIS.

J. A. Keough has been appointed manager of the Strand Theatre, in Minneapolis, Minn., a high grade picture theatre, operated by the Saxe Brothers. The theatre was formerly known as the Saxe Theatre.

NOW WE KNOW WHY.

Dave Lewis' car has often been standing in front of Weber's Theatre, New York. Now the Joe Weber Producing Co., which was incorporated Dec. 5, has Max Weber, Dave Lewis and Philip Friedman as directors.

"A GREASER."

This sketch, by George Cronin and Ralph Morgan, will be presented Wednesday afternoon, Dec. 9, at the Cort, New York, with Lucile Watson, Ralph Morgan, Dodson Mitchell and Frank Wupperman, in the cast.

"PILATE'S DAUGHTER" CLOSED.

"Pilate's Daughter," the miracle play, which was presented at the Century with a cast exclusively of women, closed Dec. 5. It is reported that Paul Keith was interested in the production.

SOME OPPORTUNITY.

F. Ray Comstock offers at a moderate rental, first class large capacity theatres in St. Louis, Louisville and Rochester.

BELASCO AND FROHMAN UNITE.

CELEBRATED MANAGERS UNITE THEIR RESOURCES FOR FIRST TIME IN TWENTY YEARS.

PRODUCTION TO BE MADE IN COMING SPRING.

Charles Frohman and David Belasco have agreed to unite their individual resources and to make in common an all star production this Spring.

It is the first time these managers have united upon one play in over twenty years. Mr. Frohman and Mr. Belasco began their careers together at the Madison Square Theatre. Both were later connected with the Lyceum Theatre, and both remained in association through the early days of the Empire Threatre. But they have not, in over two decades, joined hands in the production of one play. The present project all came about by accident, and from an impromptu suggestion quickly grew into an actual contract.

The other night Mr. Belasco invited Mr. Frohman to attend his theatre. After the performance Mr. Belasco asked Mr. Frohman to meet him in the dome of the Belasco Theatre. There, as a littl surprise, a small supper party had been arranged in advance.

Before sitting down Mr. Frohman touched a piece of fruit and, turning to Mr. Belasco, said: "It's real."

"Of course," said Mr. Belasco. "What did you expect?"

"Well, you have a supper scene in 'The Phantom Rival,'" said Mr. Frohman, "so at first I feared you were going to give a 'property' supper—actor's food."

"No," said Mr. Belasco, "this is the real thing, and so it is in my play by the way. I see I should have taken you back stage before bringing you up here."

"Everything has to be real this season" said Mr. Frohman—"everything has to be real and big."

"That's why I invited you here to-night," answered Mr. Belasco. And at that they sat down and talked of the work they had done in connection with the theatre for the past twenty years, and of their years of association together in New York and California.

"See here," said Mr. Frohman, "the country has had several good all star productions People seem to like them. How would it be to offer the public an all star cast produced by star managers?"

"Meaning?" asked Mr. Belasco.

And thereupon it was settled that Charles Frohman and David Belasco will present a number of stars, probably six, in the dramatization of a play to be selected by Mr. Belasco. And now Mr. Belasco is deep in the work of looking up the play, and Mr. Frohman is hard at work gathering in the stars. It has been agreed between the managers that the play chosen shall be ready for production next March, and that it will play brief engagements in all the principal cities, ending its career after the following cities have been visited: Four weeks in New York, followed by short engagements in Boston, Springfield, Hartford, New Haven, Washington, Philadelphia, Baltimore, Pittsburgh, Cleveland, Cincinnati, Louisville, St. Louis and Chicago. Mr. Belasco and Mr. Frohman will travel with the company on tour.

The meeting between the two managers, the first occasion that each has ever had time to sit down at a table and review their pasts with each other in twenty years, ended just before daylight. As they left the Belasco studios, Mr. Belasco personally touched the necessary button to signal the insurance company that it should be on the watch the rest of the night to keep intruders out of the Belasco Theatre.

"Why do you wish to keep them out?" said Mr. Frohman. "I've been signalling all season to let them in my theatres."

"CROSS ROADS" PRODUCED.

Walter A. Stone, Burlington's (Ia.) author-player-manager, gave his first legitimate drama, entitled "Cross Roads," its *premiere* in that city at the Grand Opera House, Dec. 2, for the benefit of the Burlington Hospital, with the following cast: Lolly, Katherine Hassel; Mrs. Lowenstein, Mrs. Gertrude Lundgren; Joey, Wilson Campbell; Bob, La Verne B. Lupton; Pegs, Walter A. Stone.

It is said the setting of this piece would have done credit to a metropolitan production. A large and critical audience were present, and the concensus of opinion was that the play was the best thing that Mr. Stone has accomplished. The unique feature is the fact that it is a play founded on friendship without a hero or heroine. Mr. Stone announces that his new play, "Penrod," dramatized from the stories, will be produced in Burlington in February, 1915, for the benefit of the Y. M. C. A. there.

"The Missing Miss," mystery play, will be produced under the auspices of the Ebis Club some time in April.

HAMILTON REVELLE HURT.

While crossing Broadway at Forty-eighth Street, at noon, Dec. 7, Hamilton Revelle, an actor, was knocked down by an electric car owned and driven by Mabel Taliaferro. Mr. Revelle was shielding himself from the rain so that his umbrella prevented his seeing the approaching car. Miss Taliaferro endeavored to stop, but she was too close to the actor to avoid the accident. One wheel passed over his right foot before the car was stopped. Traffic Policeman Flarnery carried Mr. Revelle to the stage of the Longacre Theatre on West Forty-eighth Street, where he was due for a rehearsal of "Secret Strings," the play in which Lou Tellegen is to appear later this month. An ambulance surgeon from Flower Hospital attended Mr. Revelle, who fortunately suffered nothing more serious than a bruise.

THAT IS THE REASON.

Jean Sothern, the little dynamo of personality, is now on the Loew Circuit. She has put several new songs in her act, and is always on the look-out for new ideas and novel costumes.

CELIA BLOOM ACTIVE.

The Inter-State Circuit representative is in New York securing acts for the Western and Southern houses on that time. She has signed a number of headliners.

"BUFFALO JONES" IN MOSS HOUSES.

B. S. Moss has secured Buffalo Jones, who was with Col. Roosevelt on his African hunt, and he is filling an engagement at the Jefferson this week.

CARRIE REYNOLDS ILL.

Carrie Reynolds, who has been called "The Sweetest Girl In Vaudeville," has been compelled to cancel her time on account of a severe cold.

NO WORRY, STEADY WORK.

Ulis Bros., novelty singing act, are featured at Fleishmann's Cafe, New York. They certainly can put over a number.

STAGE MANAGER DIES.

Jack Abbiatti, stage manager at Loew's Delancey Street Theatre, New York, died Friday, Dec. 4.

MEMORIAL SERVICES.

The Elks Lodges throughout the country held their beautiful memorial services Sunday, Dec. 6.

LIEBLER CREDITORS MEET.

Since the first part of this week's CLIPPER, which contained a story of the failure of the Liebler Company, went to press, there has been a meeting of the creditors in the offices of the firm, but details of the discussion were withheld. One of those present was A. L. Erlanger, of Klaw & Erlanger. Mr. Liebler says that he hopes to pay dollar for dollar, as some of the Liebler productions are making money.

Mr. Dittenhoefer is now in entire charge of the firm's affairs, and he has reduced and re-organized the office force. George Welty, who has long been connected with the Liebler Company, was made manager under Mr. Dittenhoefer, and will be in active charge of the firm's business. Theodore Liebler Jr. is Mr. Dittenhoefer's personal assistant. Herman Friedman has been made office manager.

"The Garden of Paradise," at the Park Theatre, will be continued there. Business at that theatre has shown a slight increase in the last few days, and there are hopes that eventually the play will be put upon a paying basis. Arrangements have already been made for a reduction in the running expenses of the company.

"Disraeli" and "Joseph and His Brethren" will be continued, and "Grumpy," with Cyril Maude as the star, will keep on in Boston. Mrs. Patrick Campbell will stay in "Pygmalion" at Wallack's Theatre for this week, and will then begin in Detroit a tour of twenty-four weeks.

The engagement of Phyllis Neilson-Terry, in "Twelfth Night," came to an end at the Liberty Dec 5, after an unprofitable run of two weeks, and Miss Terry will probably go to Australia on a starring tour within a few weeks.

The vaudeville theatres were approached in regard to Miss Neilson-Terry playing an engagement in the two-a-day houses, but the United Booking Offices had already engaged Ellen Terry for vaudeville at a big salary, and the time was not considered propitious to send out the younger women over the same circuit.

It is possible that the receiver will arrange to produce a new play for May Irwin.

SUES SULLIVAN ESTATE.

Mrs. Sarah G. S. Mohr is suing the estate of the late Timothy D. Sullivan for $5,400, on account of a promissory letter written by the deceased on Nov. 1, 1910.

MARQUARD SIGNS.

Rube Marquard has signed an $11,000 contract with the Federal League Club of Brooklyn, for the 1915 season.

NEW STAGE MANAGER.

The new stage manager at Loew's Delancey Street Theatre since Dec. 25 is Oscar A. Heimes.

THREE NEW ACTS FOR HART.

Joe Hart will produce "The Fast Horse," "I Beg Your Pardon" and "The Refugees."

"IN THE VANGUARD."

This peace play will be produced shortly on the road.

ADLER AT THE PEOPLE'S.

Jacob P. Adler is now appearing at the People's Theatre, New York.

CAESAR THORN IMPROVING.

Caesar Thorn, the playwright, who it was thought would lose his eyesight, has been steadily improving under medical treatment, and it is now believed his eyes will be restored to their normal condition.

During the time that things looked darkest for him, Mr. Thorn continued to dictate to his stenographer a new play he was working on at the time he was first stricken.

CONTINUED ATTRACTIONS.

ASTOR—"The Miracle Man," twelfth week.
BOOTH—"Experience," seventh week.
BELASCO—Leo Ditrichstein, in "The Phantom Rival," tenth week.
CANDLER—"On Trial," seventeenth week.
CORT—"Under Cover," sixteenth week.
COMEDY—Marie Tempest, in repertoire, sixth week. Second week in "At the Barn."
COHAN—"It Pays to Advertise," fourteenth week.
EMPIRE—Wm. Gillette, Blanche Bates and Marie Doro, in "Diplomacy," eighth and last week.
ELTINGE—"Innocence," with Pauline Frederick, fourteenth and last week.
FORTY-FOURTH STREET—Dippel Opera Co., in "The Lilac Domino," seventh week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, eleventh week.
FULTON—"Twin Beds," eighteenth week.
GRAND OPERA HOUSE—Chauncey Olcott, in "The Heart of Paddy Whack," third and last week.
GAIETY—Ruth Chatterton in "Daddy Long-Legs," eleventh week.
GLOBE—Montgomery and Stone, in "Chin-Chin," eighth week.
HIPPODROME—"Wars of the World," fourteenth week.
LYCEUM—Elsie Ferguson, in "Outcast," sixth week.
LITTLE—"A Pair of Silk Stockings," eighth week.
LYRIC—"The Only Girl," sixth week; fourth at this house.
LONGACRE—"So Much for So Much," second week.
MAXINE ELLIOTT'S—Wm. Faversham, in "The Hawk," eleventh week; second week at this house.
MANHATTAN OPERA HOUSE—"Life," seventh week.
PARK—"The Garden of Paradise," second week.
PUNCH AND JUDY—"The Marriage of Columbine," fifth week.
PLAYHOUSE—"Polygamy," second week.
PRINCESS—One act plays.
REPUBLIC—John Barrymore and Jane Grey, in "Kick In," eighth week; fourth at this house.
SHUBERT—"Suzi," with Jose Collins and Tom McNaughton, sixth week; second at this house.
WALLACK'S—Mrs. Patrick Campbell, in "Pygmalion," ninth and last week; third at this house.
WINTER GARDEN—"Dancing Around," ninth week.

"SO MUCH FOR SO MUCH."

Longacre (H. H. Frazee, mgr.)—*So Much for So Much*, a play in three acts by Willard Mack, produced by H. H. Frazee, Friday evening, Dec. 4, with this cast:

Mrs. Brennan.....Julia Walcot
Bessie Brennan.....Ruth Perry
Charlie Brennan.....Charles Compton
Mary Brennan.....Marjorie Rambeau
Tom Hughes.....Willard Mack
Steve Crissman.....Jack Jevne
William Steadman.....Joseph Kilgour
Powell.....William Norton
Schultze.....Edmund Walton

SYNOPSIS OF SCENES.

ACT I.—The Brennan Home, New York City. 8 A. M.
ACT II.—The Same. Ten days later.
ACT III.—Steadman's Apartments. Two weeks later.

Taking an old idea for a play and holding interest for two and a half hours is no easy task, but Willard Mack, who earlier in the season gave us "Kick In," accomplished that trick Friday evening, Dec. 4, when his latest play, 'So Much for So Much," had its initial production.

It is a reminder of the white slave agitation which held much attention in this city a year ago. Mr. Mack has handled the idea somewhat differently and written a clever play, distinguished principally because of its naturalness.

The story has to do with Mary Brennan, a stenographer in the employ of William Steadman, a wealthy broker. She is in love with Tom Hughes, a young newspaper reporter, who doesn't earn enough to support her and her family.

She thinks she has learned the ways of her employer, whom she considers different from others because he has shown her favors, even to loaning her money to pay doctor's bills contracted by her youngest sister. She learns her mistake, however, when, lured to Steadman's apartments, he seizes and kisses her.

She denounces him in no mild tone, and in the midst of her recriminations the young reporter appears and tells what he knows of Steadman's past. He turns down a bribe, and leaves with the girl, promising to print the whole story in the newspapers.

Mr. Mack himself played the part of the reporter, and played it well.

Marjorie Rambeau, as the young stenographer, should be given much credit for her excellent portrayal of her role. She acted with earnestness, and in several strong situations proved most capable.

Joseph Kilgour, as Steadman, gave his usual convincing performance and scored heavily.

Edmund Walton, as Schultze, who only appeared in the last act, had little to do, but did capital work.

Comedy hits were recorded by Julia Walcot, as Mrs. Brennan, and Charles Compton, as Charlie Brennan.

The rest of the cast were also seen in capable roles. *Jack.*

McKINLEY SQUARE.

(A. S. RICHMOND, MGR.)

In spite of the bad weather Monday night, Dec. 7, this house was packed. The novelty feature was a baby show, and many mothers braved the storm with their youngsters to compete for the prizes given by the management.

Kaiser's dogs, a dozen clever and entertaining canines, opened the bill.

Fiske and Fallen pleased with their singing and talking act. The woman does the singing and the man just fills in.

Edgar Foreman and company, in a dramatic playlet, was well received.

"The Great Diamond Robbery" was one of those sketches that take the audiences through a drama, and when the most exciting part is reached and you wonder "is he really a detective"—zip goes the film! It was only a moving picture.

Burt Milburne went over big and was encored, in black face act.

Aldos Bros. tramp acrobats, closed the show.

The pictures included "White Roses" (Universal) and "Atlantis," a feature by the Great Northern Films. *Emil.*

Hudson (Henry B. Harris' Estate, mgrs.)—Richard Bennett began a four weeks' engagement here Monday, Dec. 7, in "Damaged Goods." Mr. Bennett has most of the original cast of this play supporting him.

Grand Opera House (Richard Dorney, mgr.)—Chauncey Olcott began, Dec. 7, his third and last week. "The Queen of the Movies" follows 14.

THE NEW YORK CITY THEATRES

"POLYGAMY."

Playhouse (Wm. A. Brady mgr.)—*Polygamy*, a play in four acts by Harvey O'Higgins and Harriet Ford; produced Tuesday evening, Dec. 1, by the Modern Play Co., with this cast:

Daniel Whitman.....Ramsey Wallace
Zina.....Chrystal Herne
Brigham Kemble.....William B. Mack
Annis Grey.....Katherine Emmet
Moroni Tanner.....Stephen Wright
Nephi Kemble.....Thomas Irwin
Esther.....Lizzie Hudson Collier
Rhoda.....Pauline Curley
Lorenzo.....Howard M. Stuart
Bathsheba Tanner.....Mary Shaw
Charlotte Tanner.....Amy Hodges
Clara Tanner.....Marie Pinckard
Matilda Tanner.....Marie Hudson
Augusta Strong.....Mona Ryan
Emeline Strong.....Grace Atwell
Helen Fenton.....Lucy Cotton
Ezra Strong.....Frank McEntee
Brother Rush.....Roy Stone
Brother McHugh.....James Morton
The Prophet.....Howard Kyle
His Secretary.....Lee Metford
A Temple Guard.....Arthur Barney

SYNOPSIS OF SCENES.

Time—the Present. Place—Salt Lake City.
ACT I.—Living Room at the Whitman's. About 11 A. M.
ACT II.—A Room at the Temple. Same afternoon.
ACT III.—Same as Act I. Same evening.
ACT IV.—Same as Acts I and III. Next morning.

Well constructed and highly interesting, "Polygamy" possesses the unusual attribute additionally of presenting a story of novelty. The basic theme of the drama, which is cleverly treated by the authors, was used somewhat in the same fashion but with entirely different conclusions, by a well known English novelist several years ago.

Playwrights, however, except for the purposes of comedy, have left the subject of plural marriage (as it is purported according to the play, to be practiced even currently by our own Mormon brethren) severely alone. Whether the note of alarm the play sounds is based on fact or fancy must be determined by persons familiar with present conditions in Utah and adjoining Western States, where the Mormon Church is established. If we are to believe the evidence of our eyes and ears, and accept "Polygamy" as a truthful representation of facts, then surely there is something radically wrong with the Government's execution of the laws relating to plural marriage, insofar as the sections of the country where Mormonism is considered the true religion. The play will at least cause considerable discussion, and if conditions are as bad as it so bitterly and vigorously asserts they are regarding the practice of multiple marriage, then it would not be surprising if its effects were far-reaching and possibly productive of revolutionary changes in the conduct of those of our citizens professing the Morman faith.

In the story of "Polygamy" Daniel Whitman is happily married to Zina, the daughter of Nephi Kemble and the sister of Brigham Kemble, respectively an apostle and apostate of the Mormon Church.

Brigham Kemble, ten years before the play begins, has loved and been loved by Annis Tanner, but Brigham refuses to accept the tenets of his parents faith as his own belief, and the powers that be in this instance, Moroni Tanner and his father, refuse to sanction the marriage between Brigham and Annis. Annis, in order to completely thwart the proposed alliance, is married off to an elder of the church, and Brigham leaves Salt Lake City and seeks employment in New York and other cities of the East.

Ten years elapse, and as the action starts we are informed through the medium of the play's dialogue that Brigham has returned to once more renew his suit for Annis' hand, her husband meanwhile having died.

Brigham, in ten years, has far from becoming reconciled to the teachings of Mormonism, reached the point where he openly denounces it, and scoffs at what he terms its vicious hypocricies.

In order to punish Brigham, Moroni Tanner, cruel and craftily vindictive, utilizes his influence not only to prevent his marriage with his daughter, Annis, but goes a step further and forces, through the means of his official connections in inner circles of the church, Daniel Whitman to take an additional wife, and none other but Annis. Here is a complex situation, indeed.

If these people, all born in the Mormon faith, are to obey its teachings, they must submit to the rule of the prophet, whose orders are given in a calm, judicial manner that brooks no disobedience. Either they must obey or take the consequences. These consequences, according to the inference drawn from the story, will be inexpressibly dire.

Daniel, Zina and Annis, strong in their belief and loath to leave the path trodden by their ancestors are torn by the conflicting emotions of love, duty and filial respect. Bethsheba, Annis' mother, and apparently the oldest and best regarded of Moroni Tanner's five wives, solves the problem with the aid of a sum of money which she generously gives to Brigham and Annis, who make their escape and start for the East ostensibly to consummate their long deferred nuptials and live their life in their own way.

The situation in the second act, where the Prophet, sitting in what seems to be an exact duplicate of the council room in the Morman Temple, in Salt Lake, decrees that Daniel Whitman must marry an additional wife or lose his political prospects, position, money, etc., and the climax of the third act, which finds Zira prostrate outside the door of the room in her own home, in which she believes her husband to be with his new wife, are both startling in their sincerity and vivid intensity. There is plenty of laughs throughout the play, which are not derived from comic incidents but rather from the subtle inferences of the, at times, sardonic humor of the dialogue.

"Polygamy" has been adequately produced and finely cast. Ramsey Wallace, as the perplexed husband, and Chrystal Herne, as the sorely tried wife, both natural monogamists but still inclined to belief in the celestial origin of all the teachings embraced by Mormonism, are excellently portrayed roles. Stephen Wright, as the hard as flint and smugly hypocritical Moroni Tanner, and Thomas Irwin, in the role of Nephi Kemble, were extremely competent and convincing in their delineation of difficult characters. Howard Kyle made a diplomatic and impressive Prophet. His well-modulated and musical voice proved a good asset in the interpretation of the part. Lizzie Hudson Collier, Katherine Emmet and Mary Shaw contributed three distinctively notable portrayals of repressive studies in emotional character acting, and Wm. B. Mack was virile and intensely human as the heretical Apostate Brigham Kemble. Mr Mack's conception of the headstrong and determined enemy of the exponents of polygamy was artistic to a degree and a characterization that added materially to the strong import of sincerity that runs throughout the play. *Hex.*

Murray Hill (Fred Waldmann, mgr.)—*Watson's Orientals* this week.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

Guard's Water Nymphs, featuring Anna Morcroft, headlined the bill here last half of last week, and after the Saturday night show (Dec 5), a water contest, for both sexes, was an extra feature, with entries of David Sheehan, Carl Pitcher, Jimmy Murphy, Bessie Brown and Millie Laiman. Miss Laiman did the rolling log, the somersault and one thousand bubbles (under water) well enough to have first prize awarded her, while Jimmy Murphy copped off the second envelope. Bessie Brown put a bunch of fun in it, when, after splashing about the tank in her endeavor to accomplish at least one of the stunts, she did a "can-can" from the top of the flight of steps to the stage proper, that was a riot of laughs. And when she made her exit, apparently much bumped, but unharmed by the slide, she won what applause was due for what she accomplished outside the tank. The twenty-thirders enjoyed the graceful work of Miss Morcroft, May Goodwin and Marie Jansen, the three very shapely girls in Guard's act. They are all individual experts in the tank, and are "a divine trio" in the abreviated one-piece union suits.

The Wilton Sisters (New Acts), a youthful duo of singers and musicians, opened the show, and set a good pace.

Aubrey Yates, billed "The Singing Actor," has a poor trio of songs to precede his closing with ever welcome "Mother Machree." Fair numbers is what is probably getting Yates only fair reports. He possesses a pleasing baritone voice.

Rae, Brosche and company is how Frank Rae's act "Bottle 6-40-9," is being billed on this time. It's a farce comedy playlet, featuring Rae's German cahracterization, as a husband who npeglects "the home" for poker parties. The wife (Augusta Brosche) and his mother-in-law (Ada Barbour) plan "why," and the latter turns a bottle over to daughter, the contents of which "will make the drinker tell the truth." Hubby is administered the liquid, tells what he shouldn't, then the wife faints, is given a dose of it, and tells some surprising things to him. The climax comes when mother is given a charge of "6-40-9" and "tells her son-in-law how he "truthfully" stands with her. He finally decides home has the cards beaten a mile, and an all-around understanding straightens out the trouble. It's full of sure-fire patter, and though old in idea the little company get it over to good results.

All Barrett and Earl need to assure their turn thorough good going anywhere is some live patter for the man while the little lady, as a "mechanical doll," is working *a la* by wires. The man opens the act with 'Sorry our trunks did not arrive but I'll try and entertain with a monologue.' He follows with some good Hebrew dialect and gags, and then whistles two numbers, with aid of fingers. The "baggage" arrives, and from the big wooden box the "doll" is taken, wound up, and the performance of the girl equals any "doll" bit we've seen in a long time. A song by her, with the man doing "tricks" with cigarette, and a final repeat, with him whistling, with the aid of two of the girl's fingers in his mouth. The man could make a neater appearance.

"The Fixer," with Walter D. Nealand most prominent as an advance man of a circus, did well in No. 5 spot. The action takes place within the female editor's office of *The Banner*, the main paper of Springdale (U. S.). She has "panned" the mayor of the town in an article in *The Banner*, and as the mayor holds a three hundred dollar mortgage on the premises, which cannot be paid, he calls to foreclose on the possible green sheet. He gives her a paltry hour's time to scrape up the three hundred. In the meantime an advance circus man drops in to place an "ad," falls in love with "the boss," and when the mayor returns makes him forfeit the mortgage papers for a bribe receipt he holds, and, of course, wins the gal. It's a "pop" act, and one amusing enough to keep the interest going strong throughout.

The Versatile Trio, doing the same routine of turn as when first seen hereabouts, even to the card game with crackers and dishes, hit solidly. The boys sing and dance well together, but should be breaking in a new special bit, because they are worth two-a-day contracts as far as value goes.

Bud Snyder and his comedian, made up a mixture of a Yiddish-clown-tramp-soldier, were next to closing. Bud's jumping up a flight of stairs and playing a specially devised "chimes" apparatus while jumping on the bicycle, and a final hop to a spring bed and stage finishes the turn strong.

Guard's Nymphs and the contest closed the bill. *Tod.*

BROADWAY.

(JULES AARONSON, MGR.)

Good business prevails here, and on Monday, Dec. 7, an excellent program of motion pictures and vaudeville was presented.

The Musical Cottas opened, and presented a musical novelty that brought them plenty of applause. Both are fine musicians, piano playing and comedy featuring a large instrument of electric wheels, in different colors of bells, made a good climax.

Zena Keefe, a dainty comedienne, offered four songs and proved very entertaining. She opens singing a song impersonating a boy, that went over big. Her second number, an Italian number, was equally well rendered, "Tip Top Tipperary Mary" and "Rag Picker" followed. The young lady showed off a fairly good singing voice.

Fred Hallen and Molly Fuller gave their amusing skit, entitled "On the Way to Jonesville," in which mistaken identity plays an important part, and scored one of the laughing hits.

George Richards and company followed, also presented a sketch, called "Easy Money," in which the father assists a young man in marrying his daughter much against his wishes. It was well played, and the audience showed their approval by frequent outbursts of applause.

Reeves and Werner, in a singing specialty, made such a hit that the audience had them sing about a dozen songs. "Harmony Bay" and "Tulip and Rose" featured, the last taking several encores. Both men are capable singers and know how to put over a song right. "The Girl In the Moon," a mechanical effect idea, with a young woman sitting on the moon offering songs, went over nicely.

Van and Pierce, man and woman, with songs and dancing and a little talk, pleased. The male member is a clever dancer, and the young woman makes a good feed in the talking business.

A condensed musical comedy, featuring Blanche Parquette, as Ben Loring, with a chorus of six, had little to recommend it outside of the singing.

Whitefield and Ireland, that clever pair, was seen in their successful offering, "The Belle of Bingville," and simply cleaned up.

The Mirano Bros., aerialists, who perform their feats while swinging around the stage, were a feature. *Jack.*

New Amsterdam (Klaw & Erlanger, mgrs.)—"Watch Your Step" is the title of Charles Dillingham's latest musical comedy, which opened at this theatre Tuesday night, Dec. 8, with Mr. and Mrs. Vernon Castle starred in it. Others in the cast are: Frank Tinney, Elizabeth Murray, Elizabeth Brice and Charles King, Sallie Fisher, Harry Kelly, Harry Ellis, Billy Halligan and Dama Sykes, Al. Holbrook, Sam Burbank and Justine Johnstone.

Columbia (J. Herbert Mack, mgr.)—*Gayety Girls* this week.

DALE'S 116th STREET.

(JOE MAGLIN, MGR.)

There was a strong evidence of gloom hanging over this house and every one of the staff last Thursday night. I met Joe Maglin Wednesday night and he made me almost as happy as he was himself by informing me that he had been presented with a nine pound boy by Mrs. Maglin at their home over in Brooklyn.

The sting of gloom over the staff the following night was due to a 'phone message to Mr. Maglin Thursday noon from that little home in Brooklyn, carrying the awful news that that which had brought him increased happiness only a day or so before had been "called back across the Great Divide." Noah Webster never did think of a word sad enough to fit such a cruel blow, and every great big heart was bleeding with grief for Mr. and Mrs. Maglin, as the smile was wiped from my face upon hearing it.

Dave Vanfield, assisted a bit by a plump young woman in a "The Fencer" costume, opened the "first half" show to a good start, juggling hats, balls, plates, with speed and cleverness, within his own "gym.," set in two. Vanfield is clever in his work and rings in enough comedy with "props" to relieve the manipulating of articles used. The girl could stand a new outfit and be seen more in the act. Her one relief bit of balancing three spinning plates on sticks held between teeth got a hand from the crowd, but she's scarce in assisting Dave, which she isn't to blame for.

Al. Edwards, black-face comedian and musician, was No. 2. Al. needs a fresh line of talk. He plays well on concertina and saxophone, but shines with his cornet work.

Texas Tommy is a dancing horse. A very pretty animal, whose rider (male), in cowpuncher garb, puts him through a series of steps to music of orchestra that includes turkey trot, tango, castle walk, Texas tommy trot and hesitation, besides the military horse showing right and left passage, and a combination of pivot and camel stretch. The animal did its work like Sam Shirk manages the stage at this house—like a major.

The Universal's special feature serial, "The Master Key," is being shown every Wednesday here, and causing much interest.

Chain and Templeton, going smoother than when caught at another Harlem theatre a few weeks before, scored big with their duet songs, comedy, and Templeton's eccentric and acrobatic dancing specialty.

Gleason and Dunham (New Acts), are two girls who make a good combination in a piano and song offering.

Caryl and Grindell, an effeminate—"nut"—rube comedian and the girl doing manicurist, need a new act badly. The business of trimming the man's nails with screwdriver, garden shears and other instruments that come not under a manicurist's repertoire is sure-fire laughs, but this couple appear worth trying something that requires real talent.

"Her First Case," Julia Nash's old comedy vehicle, was well put over by a cast of three hard workers, who were mighty well rewarded for their efforts.

Every Thursday evening is Country Store night at this house, and the audience were in a great mood for enjoying a real good show before the calling of the lucky coupon holders.

Three double acts on the change of bill Thursday, Dec. 4, without conflicting.

Von Dell opened the show for the last half with his change impersonations of famous musicians (although but one appeared familiar to this audience), and his selections on violin, 'cello, saxophone and cornet stamp him among the best in his particular line.

Reed and Tuttle, a neat combination, scored a great big finish with the throwing "on" of a dozen shoes, while they double "When I Get Married To-day." The girl (blonde) makes good appearance, and has a pleasing soprano voice. The man's a "nut" sort of worker, and also rings the effeminate business in on his "'Stoo High" solo. He looks well in dark jacket, flannel trousers (a bit too snugly cut).

"The Man and the Law," a heavy dramatic playlet, with five people, deals with a "fugitive from justice," who proves he committed murder to protect a woman, and when tracked to a friend's house by a plain clothes man, falls far enough in love with a girl whose dad finally decides he'll get him a pardon or he's "damy mistaken." The tenseness of it got so strong a hold on the crowd that one "fair one" let loose a screech that near capsized the act. Got righted again and a fine ovation at finish.

Dawson and Gillette (New Acts) cleaned up a nice hit with their songs and comic patter.

"The Noisy Students," a rather crude "tabloid show" bit, in a set showing four rooms and a like number of characters of old maid, a German, a tragedian and a musically inclined female. The latter causes all the trouble with her rehearsals on cornet, piano, tambourine and singing (?). One's just as noisy as the other, but where the "students" part of title comes in is a mystery. A flight of collapsible stairs helps the laughs along.

Stewart and Keeley (New Acts) have a smooth, re-arranged song and dance offering that got over big here.

Bigelow, Campbell and Raydn (three men) presented a speedy, good piano and song turn, and repeated as big going as any ahead of them on the bill. A live wire trio of melody entertainers are B., C. and R.

Robbins' elephants closed the show with a fine routine of stunts. *Tod.*

Keith's Royal (Bronx) (C. C. Egan, mgr.)—Bill for this week: Evelyn Nesbit and Jack Clifford, Courtney Sisters, Ball and West, Genaro and Bailey, Horlick Family, Allen Dinehart and company, Raymond and Bain, Robins, and Lane and O'Donnell.

"THE DEBUTANTE."

Knickerbocker (Harry G. Sommers, bus. mgr.)—Hazel Dawn, in *The Debutante*, an operetta in two acts. Music by Victor Herbert. Book and lyrics by Harry B. Smith and Robert B. Smith. Staged by George Marion. Dances by Allen K. Foster. Produced by John C. Fisher on Monday night, Dec. 7, with this cast:

The Hon. Spencer Mainwaring Cavendish, Sylvia Jason
Lieutenant Larry Sheridan...Robt. G. Pitkin
Mrs. Zenobia Bunker.....Maude Odell
Ezra Bunker.....Will West
Godfrey Frazer.....William Danforth
Elaine.....Hazel Dawn
Armand, Marquis de Frontenac, Stewart Baird
Philip Frazer.....Wilmuth Merkyl
Irma, a Russian dancer.....Zoe Barnett
Testlavitz.....Theodore Heinroth
Nina.....Sylvia Jason
Paul Masson.....J. Abbott Worthley

SYNOPSIS OF SCENES.

ACT I.—Godfrey Frazer's Villa, Mt. Edgecombe, near Plymouth, England.
ACT II.—Reception Room of Paul Masson's Studio, Paris.

Hazel Dawn, whose work in "The Pink Lady" and "The Little Cafe" is still pleasantly remembered by thousands of theatregoers, stepped upon the stage of the Knickerbocker on Monday night, a full fledged star.

Her vehicle, "The Debutante," was written especially for her, and its first act although it dragged fearfully at times, managed to interest its first audience. Its second act is full of ginger. Not a single moment was the action halted, and of comedy there is a generous supply. The second act put the show "over the footligh out a question.

The book and lyrics of the Smith Brothers are only of a fair quality, but the music, composed for this operetta by Victor Herbert (who led the orchestra the opening night), takes rank with the best compositions.

An Irish song with a captivating swing is "Peggy's a Creature of Moods," and it is sure to be on the phonograp nd in the possession of the whistling fiend by the time these lines are read. "All For the Sake of a Girl" is another Herbert gem, and "The Golden Age" is sure to achieve popularity. A song of exquisite charm is "The Will o' the Wisp." In short, Mr. Herbert's end has been exceedingly successful.

"The Debutante" is really an old fashioned musical piece, and presents Miss Dawn as singer, actress and violinist. This charming, beautiful and talented young woman scored a great personal success. She appeared as Elaine, a young opera singer, who, believing herself neglected by her lover, starts a flirtation with a French nobleman, and eventually wins her lover back She gave charm to her acting, and her violin solo was much enjoyed. Her singing, however, was not up to her standard, being off the key several times, due, no doubt, to nervousness.

Will West is her prin al comedian, but his opportunity to creat aughs came only in the second act. He created much laughter with his "business," especially in a song called "The Gay Life," in a burlesque on grand opera.

Stewart Baird did more with his songs then he did with his acting. He played the role of a French noble who continually got the proverbs mi When he did not forget it (which wa he spoke with a French accent.

Wilmuth Merkyl assumed the role of Philip Frazer, Elaine's lover, on short notice and managed to give a satisfactory performance. The songs assigned him were well rendered.

Robert G. Pitkin, as Lieutenant Larry Sheridan, made his role stand out conspicuously. To him fell "Peggy's a Creature of Moods," the song hit of the piece, and he sang it capitally in a delicious Irish brogue.

Sylvia Jason, a mere mite of a girl, is prominent in the production. She is a "find," for she sings well and dances gracefully.

Zoe Barnett appears only in the second act, but as Irma, a Russian dancer (with a Spanish make-up) scored heavily despite the fact that the role gives her few opportunities to show how clever she really is.

The clever Maude Odell managed to make a rather small par. stand out. She was very amusing when she danced.

William Danforth also helped greatly in the comedy end of the entertainment.

A word of praise is due Theodore Heinroth for his 'cello olo. It was splendidly done.

There is much to admire in "The Debutante." The chorus is large and works well. The settings are beautiful, and the modern gowns and costumes are gorgeous. John C. Fisher, the producer, has spent money with a lavish hand.

The executive staff is as follows: John P. Daly, business manager; Randolph Hartley, press representative; William Carlton, stage manager; Jack Hall, assistant stage manager.

Empire (Charles Frohman, mgr.)—"Diplomacy" closes next Saturday night. On Monday, Dec. 14, "Driven," by E. Temple Thurston, will be presented here by Charles Frohman, with a cast including: Alexandra Carlisle, Charles Bryant, Leslie Faber, Haidee Wright, Lumsden Hare, T. W. Percyval, Arthur Greenway, Rita Otway and Fred Goodwin.

Metropolitan Opera House.—Bills for week ending Dec. 5 were: *Madama Butterfly* Monday, Nov. 30; *Der Rosen-Kavalier*, Dec. 2; *Tristan und Isolde*, 3; *Tosca*, 4; *Cavaleria Rusticana* and *I Pagliacci*, 5 (matinee).

Proctor's Fifth Avenue.—The bill includes: Bonita and George P. Murphy, Charles and Ada Latham, the Five Bell Ringers, Gartelle Bros., Taneen, Hope and Rice, and Spissell Brothers and Mack.

AMERICAN.

(CHAS. POTSDAM, MGR.)

Monday night, Dec. 7, a good house on the roof and a good bill.

Lonzo Cox opened the show in a silhouette act. He works with a stereopticon lamp down, in one, a white background, a looking glass reflects on him showing him cutting prominent men, past and present. Reflection is thrown on screen. A distinct novelty. At finish got a good hand.

The Celtic Trio (two women and man), straight singing act, in one. Classy and good harmony. Their opening number, "Rock Me In the Cradle of Love," followed with "Back to the Carolina You Love," and then a medley of Irish songs, which went over big. "He's a Rag Picker" got a good hand. They closed with "Erin." At finish took two bows.

Schreck and Percival (man and woman) comedy acrobatic and dancing act. Schreck is a natural comedian and a clever acrobat. Miss Percival is a good foil and full of personality. The tables, four high, is an old trick of Schreck's, which always gets him a good hand. Their finish in one is a good idea. They took three bows.

William J. Kelly, former dramatic stock actor, did a monologue in one. He told several Irish and negro stories which got him laughs, then recited, and at finish took three bows.

Hugh J. Emmett, the California ventriloquist, assisted by Hildred Emmett at the piano, has a classy act. Emmett is a good violinist also. His work as a ventriloquist stands out, especially his bit with half dollar piece between teeth singing "What I'd Do for a Girl Like You," and the same song syncopated. He imitates voice through phone, singing "It's a Long Way to Tipperary," also does his original bit of the ice, lemon and seltzer, which got him a good hand. At finish sang "Garland of Old Fashioned Roses" in four different voices. Mrs. Emmett knows how to wear a gown and fits in the picture at all times. This act is full of laughs, and took four bows.

Sadie Sherman, character singing comedienne, came in from the West and made more than good with a good routine of songs. "Among the Sheltering Pines," a character bit of different people in studio, was done very cleverly and got a good hand. Her Italian number was good. A comedy number, "We Girls Can't Be Too Careful," at finish, took three bows. She wore a beautiful gold color gown.

Franklyn Ardell, assisted by Anna Wardell, in "The Suffragette," was the laughing hit of the night. They just yelled and laughed at them, and Ardell is always adding new comedy bits at all times.

Keene and Sharp (two men), piano and singing act (in one), in dress suits. Sharp at piano and Keene singing. Their routine was mostly comedy songs, and Keene's finish song of old soldier was cleverly rendered and took three bows. The encore speech was funny.

The Four Victors (four men), hand balancing and acrobatic act, showed several novel and new tricks and closed the show. They held them in. *Sam.*

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PALACE.

(ELMER F. ROGERS, MGR.)

Vaudeville as it should be shown is being presented here this week. A program made up mostly of headliners is a usual occurrence, but this week far surpasses anything seen here this season.

Walter C. Kelly, "The Virginia Judge," playing his initial engagement at this house, proved one of the hits of the Monday matinee. With his many witty stories and the impersonation of the character that made his name a by-word in vaudeville, Kelly simply "cleaned up."

Annette Kellermann, making her re-appearance in this city after an absence of nearly three years, was seen in her famous dives. (See New Acts.)

The third successful week of Bessie Clayton and her excellent company was again marked with a reception that has never been excelled by any artist appearing here. Miss Clayton has not changed her program of dances from last week, and the large audience showed its approval of her efforts and those of her company by tremendous applause. The Clayton Fox Trot, which she introduced last week for the first time, was again a big feature, and Miss Clayton's wonderful toe dancing again drew forth storms of applause.

James Hussey and Jack Boyle, in their screamingly funny skit, "The New Chauffeur," had things very nearly their own way while they were on. Boyle introduces "Back to the Carolina You Love" and "Michigan," and showed a fine singing voice. Hussy, who can be easily rated as one of vaudeville's best comedians, offered "Dance, Dance, Dance" to a dozen or more bows. "At the Yiddisher Wedding" is another number with which he got a lot of fun out of. Their entire offering is out of the ordinary, and met with much success.

As a novelty offering Mr. Hymack has about one of the best in vaudeville. His specialty is called "At Missitt Junction," and, during a lot of talk that amounts to nothing, changes his clothing many times in full view of the audience, who seem absolutely mystified as to how he does it.

The Farber Girls, two clever young ladies, sing, dance and cut up fancy capers to the amusement of the audience. They are called Society's Dainty Entertainers, and are well named. "When the Grown-Up Ladies Act Like Babies" was easily the best song rendered. The smaller of the two is a clever comedienne and sends over some very lively material. Both can sing. The taller one executed an umbrella dance that got the desired results.

Flanagan and Edwards, in their skit, "Off and On," had their audience from the start. The bedroom scene, with which they open, was a scream. The dance that they do, introducing the styles of dancing done the past thirty years, was good for several encores.

Dave Schooler and Louise Dickinson, in their classy offering of singing and piano solos, held number two position, and it was the right spot, as both went over big. Schooler's piano playing was greeted by much applause, as was the fine singing of Miss Dickinson.

Bryant Cheerbert's Marvelous Manchurians, five Chinese acrobats performed some very remarkable stunts, ending their performance with two of the men being lifted up to the wings hanging by their hair.

The Hearst-Selig Weekly again was interesting, showing many views. *Jack.*

COLONIAL.

(WM. WOOD, MGR.)

Ethel Barrymore proved a potent factor, as far as her drawing powers are concerned, Monday afternoon. The house was packed, in the face of the worst possible weather conditions, by an audience which seemingly came to see the favorite dramatic star, and were exceedingly well entertained additionally by a first rate variety bill, which ran smoothly and pleasantly for some three hours. Dooley and Sayles deputized for Jack Wilson and Franklyn Batie, incidentally the former team being forced by the exigencies of the situation created by Jack Wilson's absence to play Hammerstein's as well as the Colonial.

They have an orchestra at the Colonial that, for its size, would be hard to equal, much less excel. Julius Lenzberg, himself an artistic performer, always has his musicians under perfect control, and the result is unified effort, supplemented by training and efficiency of a high order was fittingly shown in two selections.

An overture at opening and an operatic medley during intermission disclosed the fact that Julius and his assistants are equally at home in the popular or classic field, as the case may be.

The Hearst-Selig Weekly, before the vaudeville program started, showed several rather uninteresting views of so-called topical events. News must have been scarce last week, judging by the film.

Bert Crossman and Helen Stewart opened with society dancing. Miss Stewart dresses well and is agile and nimble. The dancing, consisting of a waltz, gavotte and whirlwind combination of several of the more recent terpsichorean affairs, is performed in an easy and graceful manner. The finish with the kaleidoscopic effect sent them off to a good sized hand, which would have been much stronger had the "spot" assigned the pair not been so difficult.

Anthony and Mack (a two man comedy talking act), impersonate, respectively, an Italian of the "wop" variety, and the customary straight, were well liked. The Italian is a clever character study, and the straight a capable foil for the formers funniments.

The Okabe Jap Family ran through a series of hand balancing, Risley stuff and ground tumbling that stands comparison with the best in the line.

Nan Halperin, a demure young lady, who put over a nicely arranged routine of special songs, interlarded with some well delivered talk, fitted snugly into the number four position. A tendency to force matters a trifle is a condition, no doubt, that will be modified with continued playing. The Colonial audience accorded the comedienne a hearty reception.

Clark and Bergman, featured in Jesse L. Lasky's "Society Buds," are a youthful duo gifted with exceptional vocal ability. The act is pretentious and can boast of two genuinely humorous songs, some beautifully orchestrated music, pretty girls in abundance and a pair of English chaps that carry the comedy burden in the best manner imaginable. There is plenty to commend in "The Society Buds," but the fact remains that the book is miles behind the lyrics and music and, for the better part, woefully dull and hackneyed.

Willa Holt Wakefield, that most finished delineator of spoken songs, contributed her usual quota of elocutionary numbers to her own exquisite piano accompaniment. The Colonialites called for "He's My Pal," at the end of her act. She obliged, and profited accordingly.

Ethel Barrymore and Chas. Dalton play a poorly constructed sketch, founded on a theme that has done service on the stage for numberless years. "Drifted Apart," with its soliloquies and mechanical situations, belongs to an era of play writing far removed from the natural school in vogue at the present day. Miss Barrymore made a decided personal hit.

Dooley and Sayles just did their act and, whether by intent or accident, overlooked the ripest kind of opportunities for the broadest sort of travesty following the Barrymore act. Possibly there was a reason, at any rate Dooley and Sayles "held them" for twenty minutes, during nineteen of which their auditors were laughing, yea, roaring. The odd minute was spent in applauding this likable team, who have at last become established New York favorites.

Ed. Warren and Toots Francis, directly following Dooley and Sayles, were up against a stiff proposition. That Colonial bunch always starts to leave just as the closing act goes on, quite regardless of its name or fame.

Considering the final position, and that they were forced to follow dancing somewhat similar to theirs, Warren and Francis acquitted themselves nobly.

A judgment of the act would hardly be fair under the above conditions. *Hex.*

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

Monday afternoon, Dec. 7, house nearly sold out and a good show.

The Keystone comedy picture, "Other People's Business," a good comedy picture, opened the show.

Lona Hegyi, a clay modeler, came next. (See New Acts.)

Leon's Models De Luxe (two men and two women), *bas relief* re-productions of marble. (See New Acts.)

Lou Anger, in a monologue in one, had a hard spot in an early position, and Lou kept struggling for laughs. At finish he got them and got a hand.

Josephine Davis assisted by Billie Geller at piano. (See New Acts.)

J. Francis Dooley and Corinne Sayles, in one, with nifty nonsense, kept the audience in good humor and were the laughing hit of the bill. At finish took four bows.

"The Slave Ship," seven men and two women, a scenic nautical melodrama, put on by Ned Wayburn (see New Acts), closed the first half.

Sophye Barnard opened the intermission, and, for a quiet singing act, went over big. She sang classical and operatic numbers, and received a handsome bouquet and took three bows.

Madden and Fitzpatrick (two men), comedy sketch, were the same laughing success. Mr. Madden is some pianist, and their quiet finish got them three curtains.

Lillian Shaw, just as clever as ever and knowing how to put a number over, got to the audience at once. Her opening song, "If You Only Could Make a Little Love to Me;" her Italian success, "I Gotta de Rock," and a new Jewish song, "Beckie, the Yiddisher Yoddler," made-up as a waitress, got good hands. Her German number, with baby carriage and baby, was big laugh, and for the first time, she sang "Bumtle de Lum de Tum," which went with a whoop. She took four bows and received a bouquet.

Cross and Josephine, at at 5.20 P. M., just cleaned up. They seemed to be at home on the Corner for their third week, with a new routine of songs and dances. Miss Josephine has turned out to be a clever dancer. Their burlesque melodrama got them many a laugh, and at finish took four bows.

"Six Water Lilies," attractive girls who did fancy diving and swimming stunts, closed the show. This act was a big flash and closed the show at 5.50 P. M., holding them in. *Sam.*

ALHAMBRA

(BERT YOUNG, MGR.)

It was a tedious trick to follow in the bill that appeared here last week, with one equally as strong, but Manager Bert has almost the same kinduver one, and the Monday night audience were in the grandest sort of humor, though a most miserable weather was going on outdoors, and waxed warm with the very first act. It happened to be Marlo and Duffy this week, a "tramp" and straight team of triple bar performers who always give great big satisfaction, without playing up the "stall" thing to a weary end. They were given a magnificent send off.

Webb and Burns, the Italian minstrels, duplicated the success they had at the Colonial all last week, with their comedy, duets and playing of guitars.

Chretienne and Louisette (New Acts) have something vaudeville needs in their "From Peasant to Artist."

Ed. Morton, "The Philadelphia X-Cop" with perhaps more gold in pocket and mouth than ever, was his usual success singing "I Love My Mother-In-Law," "To Be or Not To Be," "I Wonder Who Wished Her On Me," a combination of "Frivolous" Sal and "I've Only One Idea About the Girls," and two most funny in "The Bull Will Go On Forever" and "Revenge."

"The Village Cabaret" (New Acts), with nine people, caused fun through the "souse" a "village queen" got from a water cooler and the "playing" of a "hick" orchestra.

Toby Claude started the second half of the bill with her "La Petite Revuette," and was highly liked singing a review of "past performances" she gained fame in.

Douglas Fairbanks and his company, including Patricia Collinge, scored as his "A Regular Business Man" comedy playlet is used to scoring.

Charming Maude Lambert and Ernest Ball were the hit of the bill. Mr. Ball sang "In the Garden of the Gods" to start, and later gave a rag specialty on the ivories that had the whole house swaying. Miss Lambert sang "Just as Long as the Nile Flows On," after changing from a white, rosebud trimmed gown to a stunning black one and picture hat. Their double numbers included "There'll Come a Time" and "Mississippi Barbacue," while Mr. Ball's "You Don't Know How Glad I Am to Get Back Home" was as crashing a success as the others. For an encore good old "Mother Machree" was sung by Miss Lambert, in the classy purple flower trimmed dress she changed to after Mr. Ball's "Back Home" song.

Huge credit is due Beth Stone and Frank Hughes (New Acts) for the way they scored, following Lambert and Ball, and in closing spot, too. They make up a fine dancing combination, different from the present everyday double dancing teams.

The Hearst-Selig Weekly started most of the crowd towards home to the tune of Gilbert and Muir's "Buy a Bale of Cotton for Me." *Tod.*

Olympic (Dave Kraus, mgr.)—*The Tempters* this week.

Miner's (Bronx) (E. D. Miner, mgr.)—*Billy Watson's Big Show* this week.

Hurtig & Seamon's (Harlem) (Louis Hurtig, mgr.)—*Lovemakers* this week.

Keith's Bronx.—The stock company offer "The Little Lost Sister" this week.

Prospect (Bronx) (Frank Gersten, mgr.)—Burlesque stock is drawing satisfactory business here.

Bronx Opera House (Richard Madden, mgr.)—F. Ray Comstock's production of "The Third Party" is the drawing card at this popular combination theatre in the Bronx. The cast is headed by those two clever comedians, Taylor Holmes and Walter Jones.

Standard (Harry L. Cort mgr.)—"The Dummy" is the attraction at this beautiful playhouse this week. The original Hudson Theatre company is seen in it. It is a real laughing success. Week of Dec. 14, Julian Eltinge, in "The Crinoline Girl."

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.)—Concerts, musical entertainments, lectures, etc. Dwight L. Elmendorf, travel lecture, "Around the United States," Dec. 9; Col. Theodore Roosevelt 17, "Thirty Leagues Under the Sea" (motion picture) 28 and week.

MONTAUK (Edward Trail, mgr.)—"Papa's Darling" this week.

BROADWAY (Herbert Ascher, mgr.)—"Queen of the Movies" this week. "The Belgian Battlefield" (motion pictures) next week.

MAJESTIC (J. R. Pierce, mgr.)—"The Midnight Girl" this week. Stella Mayhew, in "High Jinks," next week.

DE KALB (I. Fluegelman, mgr.)—"A Pair of Sixes" this week. "Damon and Pythias" (pictures) next week.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "Freckles" this week. "From Rags to Riches" next week.

GAYETY (Wm Woolfolk, mgr.)—Monte Carlo Girls this week. Girls from Joyland next week.

STAR (M. J. Joyce, mgr.)—The Cherry Blossoms this week.

EMPIRE (J. H. Curtin, mgr.)—Rose Sydell's London Belles this week. Girls from Gay White Way next week.

CASINO (Chas. Daniels, mgr.)—Bon Tons this week. Ginger Girls next week.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of 7: Eva Tanguay, Conroy and Le Maire, Howard and McCane, Boganny Troupe, Leo Carillo, Will Ward and Girls, Fritz and Lucy Bruch, Dupree and Dupree, and Martin and Fabrini.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 7: Blanche Ring and company, Bert Fitzgibbon, Joe Cook, Rosie Lloyd, Bisset and Scott, "Mysterious Mr. Russell," Sherman and Utty, Lady Alice's Pets, and Arthur Barat.

PROSPECT (Wm. Masaud, mgr.)—Clark and Hamilton, Emma Carus and Carl Randall, Ideal, Elinore and Williams, Dooley and Rugal, Alpine Troupe, Skaters Bijouve, Brooks and Bowen, and Parilla and Frabito.

CHICAGO'S LATEST.

(By wire Dec. 8).

James Patterson and Harry S. Noyes left for Paola, Kan.—Fred Beckman opens his "Days of Forty-nine" Show at Peru, Ind., next Monday, one week, for Elks' Christmas Benevolent Fund. Arthur Davis, Harry Fink and Bert Earls are the promoters.—George Degnon leaves for New York Sunday.—Rumors reach us from New Orleans that K. G. Barkoot may sell his shows.—Baba Delgarian and Mike Zinney will take over the Premier Theatre on State Street, Chicago, next Sunday, operating it as a Movie and Oriental show thop with change of Oriental features weekly.—Ed. L. Heinz left for Hannibal, Mo.—W. J. Altmann and Al. G. Campbell left for Lancaster, Mo.—Charles Andress closed contracts with Col. Chas. W. Parker for three portable carry-us-alls of latest model, first ever built to be used with circuses. The transaction meaning an outlay of thirty thousand dollars. Andress will place number one machine with the Sells-Floto-Buffalo Bill Shows, under personal management of his son Cass, and will have other concessions with that organization.—Col. Parker sold ten carry-us-alls while in Chicago last week.—It is reported that Robt. Scott will launch a ten car circus in Kansas City.—Vic Hugo will have a big dog and pony show.—Armstong's Congress of World's Worders opened on State Street, corner Adams. C. V. Blum, D. (Whitey) Tate, Charles H. Armstrong and J. B. Warren are interested in enterprise. — CLIPPER callers to-day were James T. Clyde, Tom W. Allen, R. L. Lohmar, Nat Reiss, John P. Martin, Charles Andress, Frank Labert, Arthur Davis, Al. F. Gormaa, J. B. Warren, U. J. Hermann, Baba Delgarian, Mike Zinney, C. H. Armstrong and E. C. Talbott. WARREN A. PATRICK.

U. B. O. CLUB RULE TO BE STRICTLY ENFORCED.

Artsits holding contracts booked through the United Booking Offices are prohibited from playing any club in New York or elsewhere, unless booked through the Club Department, or permission is given in writing for them to appear elsewhere. A violation of this means the cancellation of contracts. This has been brought about by Conroy and Le Maire, who, having a long route in the United theatres, accepted an engagement to appear at a club booked by Loew. Conroy and Le Maire were notified that if they played the club, their time would be cancelled. They decided to retain their time in the United, and not play the club.

In the Marcus Loew program for this same club, the artists were announced as coming "Direct from the Palace Theatre," or "Direct from Hammerstein's." E. F. ALBEE.

GUS HILL GETS INJUNCTION.

A ruling of Judge Rose, last week, in the United States District Court, in New York, is of interest to those managers who, for their productions, burlesque other shows.

Gus Hill, owner of the stage rights of "Mutt and Jeff," sued for an injunction to restrain Martell & Whelan, Inc., from producing a piece called "In Cartoon Land."

Judge Rose granted the injunction. In rendering his decision Judge Rose said: "A character which is already grotesque cannot be burlesqued, and therefore the plaintiff is entitled to judgment."

THEATRE IN SKYSCRAPER.
To Be Tallest Theatre Building in the City.

Negotiations are pending for the leasing of property at Forty-eighth Street and Broadway, with the idea of erecting New York's giant theatre building, insofar as height is concerned. The plans call for a twenty-two story theatre, store and office building to cover a plot with a Broadway frontage of 30 feet, with 119 feet on Forty-eighth Street.

Lewis C. Van Riper is mentioned in the negotiations, but he is said to be acting for one of New York's leading theatrical concerns.

ENJOINED BY DARCY & WOLFORD.

Darcy & Wolford, Inc., obtained an injunction last week from Judge Hough, in the United States District Court, restraining the Exclusive Features, Inc., from leasing or distributing any motion picture films made from the play, "When London Sleeps," written by Charles Darrell. The Apex Film Company has been leasing the photoplay through the Exclusive Features, Inc.

"THE FALLEN IDOL" PRODUCED.

"The Fallen Idol," a drama, by Guy Bolton, was given its first production Dec. 7, at the Belasco Theatre, Washington, D. C., under the direction of Joe Weber. The cast included Bruce McRae, John Miltern, Virginia Pearson, and Aline Lindahl.

MRS. BURKHARDT DEAD.

Will Woods and May Hyland, mourn the loss of Mr. Woods' mother, Mrs. Mary A. Burkhardt, who died, after a long illness, Dec. 1, at Manchester, N. H., aged eighty-three years.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arthur, Grace
Anderson Marion
Adgie, Mlle.
Anderson, Hilma
Barrett, Ed. A.
Bushner Adelyn
Barron, Minnie Thorn
Bourez MissBilly
Burdell, Lillian
Bond, Bunny
Baird, Blanche
Barlow, Hattie
Bowers, Viola
Bernardi, Felice
Busley, Jessie
Belmont, Winifred
Coleman Francs
Coburn, Vera Ross
Carlyle Gertrude
Cushing, Margaret
Caryll, Dena
Clark, Myrtle
Cunningham, Margie
Conn, Eleanor
Callahan, May
Cronover Miss M
Clay, Bessie
Carleton, Eleanor V.
Devine, Mrs. Edw. J
Devine, Annette
Doyle, Grace
De Young, Rose
Demarest, Margie
De Forest, Corinne
De Nord, Mabel
Desmond, Ethel
Desmond, Belle
Edmunds, Agnes
Earle, Julia
Edith, Emily Co.
Ford, Mrs. Harry P.
Ford, Corrine
Francis, Mae
Foster, Ethel
Fields, Dolly
Fisher, Emily
Fitte, Minnie
Feiner, Fern
Francis, Madge
Gray, Mildred
Greene, Mary
Gilmore, Elsie
Howard, May
Hill, Clarence
Hessler, Helene
Hall, Idabel
Holcomb Grayce
Harding, Ruby
Hall, Bessie
Hall, Aleta
Hughes, Madge
Hickman Estelle
Hart, Marie
Indita, Princess
Jesson, Mrs. Chauncey
Kendrick, Adelaide
Kelly, Mrs.J.C.
Lavarie, Marie
Le Count, Bessie
Leavitt, Ray
Lappan, Eva
Leslie, Margaret
Love, Iona
Malcom, Bessie
Martin, Blanche
McVeigh, Emma
Moderia, Florence
May, Helen K.
Olcott, Verah
Osgood, Neta
Ogden, Stella
Pickens, Mrs. Sam H.
Rasby, Ruth
Robbins, Miss "Bobby"
Robeson, Erba
Rosalyn, Holly
Rozella, May
Ruth, Mildred
Rogers Mrs.J.P.
Reynolds, Carrie
Reed, Irene
Simpson, Lilly
Stewart, Lizzie
Sheldon, May, & Kemp Sisters
Short, Frances
Sagona, May
Smith, Viola
Smith, Madeline
Totten, Alma May
Thumb, Mrs. General Tom
Vontello, Madge
Van Camp, Rose
Vaughn, Ella
Vincent Gwennie
Waltman, Anna
Willard, Rilla
Wiley, Edith
Willets, Mrs.
Williams, Phills
Wentworth, Mamie
York, Grace
Yale, Anna

GENTLEMEN'S LIST.

Ardath, Fred J.
Austin, Edw.
Allen, Jack
Ashton &Munson
Alman, Dan
Audley Players
Adams & Schaefer
Anthony & Ross
Aiken Amus. Co.
Alvo, Ernest
Alvin, Frank
Ashcroft, Philip
Adonis, W. H.
Allen & Francis
Armstrong, Doc
Bunhardt, J.
Bragg, Geo. M.
Booth, Jos.
Barshaw Walt
Brewer, Chas.
Brott, Forry L.
Barry, E. F.
Baldwin, Prof. D. N.
Bucher, Burt
Baker, Chas. R.
Burke, John P.
Barnett, D. J.
Barry, Rich. T.
Brown, Paul M.
Burch, Har. W.
Breckenridge, C.
Bennett, Leo
Bell, R. C.
Baker, Dr. John
Barry, W. F.
Bates, Clyde J.
Barker, Bob
Bailey, Geo.
Brant, Edwin
Briggs, Floyd R
Boothe, Har. E.
Burke, John
Browning, Ted
Blondin, Leo
Burt & Malvene
Buckley, W. C.
Barton, Joe
Brown &Sheridn
Bevins, Clem
Bragdon, Guy
Binder, Bill
Brooke Lawrence
Brooks, Harry
Buchanan, Robt
Brockhahn, Geo.
Barnes, G. E.
Connett, Dan B.
Connell, Geo.
Cornalla, Pete
Clark, Ned
Cleve, El.
Crawford Ray D
Clifford & Ray
Cortland Dr.GE
Culhane, W. E.
Canfield, Kid
Coleman, Harry
Copley, Will
Chartres-Holliday Co.
Carpenter, Wm.
Champion, Jack
Collins, Joe
Coccia & Amato
Colgrove, Harry
Chase, Howard
Cassady, Jim
Colton & Darrow
Chandler, Joe
Clarke, Thos H.
Dudley, Edgar
Dunseith, James
Dublin, Carl C.
DeWitt, Harry
Dawson, S. S.
Darling, S. F.
Dawson, S. B.
Davidson SherG
Desmond, Lem
Dunn, Wm. H.
De Foster, Bert
Drinkwater Stores Co.
Dunne, E. L.
Dale, J & Harris
Dixon, Joe
Dick, Geo. L.
Dakin
De Silva, Fred
De Loris, John
Deming, Bob
Denton, Lord E.
De Firs, Mr.
De Knib, Ernest
Dial, Eugene
Donnelly, G. C.
De Coursey, Ed
Dell, Bert
Desider, B.
Delavan T. H.
El Cota, Mr.
Edmunds, Art.
Egan, Joe M.
Espe & Paul
Evans & Smith
Enoch Bros. Stock Co.
Edwards, Joe
Emmerich, C. J
Erwin, W. S.
Evans, Leond. R
Erdman, Emil
Ernest, Ted
Florence, Neil
Faulkner, A.
Faure, T.
Fortner, Billy
Frankford Bros.
Flaig, Aug. H.
Fogg, Thos.
Frank, J. B.
French, J. F.
Fox, Roy E. E.
Forde, Ed.
Flinders, G. S.
Farnum, John
Flynn, Edwd C
Foster, Wil. G
Glines & Labor
Genter, Chester
Graff, Adrian
Gordon, Lew
Gordon & Gordu
Gray, Byron
Graham, Earl
Gorton's Minst.
Graybill A. H.
Grandi, Robert
Gardiner, ChasD
Gardiner, Dick
Green, Marvin
Golden, Prof J.
Gilatt, W. H.
Gray, Robt.
Hayes, Geo. F.
Hugo, Harry
Horner Com. Co.
Hamilton, Jas.
Hebron, Jos.
Howard, How.S
Howard & North
Hayes, Gordon
Hunt, Jay
Hartigan W. H
Harris & Meyer
Harvey Trio
Haley Dr.W.S.
Hartman & Wallace
Haynes, R. E.
Harris, Wm.
Harvey, Bert
Hall & Adair
Hite & Reflow
Halsey, Seth C.
Howard, G. F.
Hottenstein & Barton
Holbrooks, Mus.
Howard, W. S.
Henry, F. C.
Hilton, John
Hurst, Watts & Hurst
Healy, Dan
Howard, Chas.
H & K StockCo.
Hoyte, Harry
Hunt's Show
Howard AmasCo
Hayes, Geo. F.
Hastings, Jack
Hebron Jas. A
Harrington E.B
Judge, "Tod"
Jerome, Victor
Jervis Sid. T.
James, Alf. P.
J. X L Ranch & Hars Show
Jewell, Jett
Leavons, Thos.
Johnson, Geo. C
Keyes, Chat
Keenan, Jas. B
King &Sylvester
Krick, Eugene
Knorr, R. C
Kuehle, Chas.
Kennedy, S. A.
Kaufman, Meye
Kline, Herbert
Kirby, Alvin
Kinnie Circus
Kelly, Jamie
Kelly, Jewell
King Bros.' Wild West
King, J. H.
Karloff, Boris
Logrenia, Chas.
Lowery, Geo. B
Lithgow, Stuart
Lambert, F. H
Lee, Jas. F.
Lawrenze, Bert
LaMarrs, Flying
Luken, Harry
Logrenia, Chas.
LaRue, Eugene
Levigne, Louis
Lewis, Jack
Lacomp, Fred
Logue, Jimmy
Lucas, Ed.
LaRue, Eugene
Loftus, F. J.
Lawrenze, Bert
Lane, Thos.
Marron, Jas J.
Moore, Eastman
Morriman, Ed J
Millard, Billy
Marshall, Eddie
Mack., R. B.
Murphy, Horace
Macdonough, F.
McDonalds Mus.
Midgley, S
McDevitt, Kelly & Lucy
McDorman, C W
Madgleys, The
Morstead, Al
Manning & Falco
Martin, Geo.
Marion, C. A.
Manville, Chas.
Mott-Addison Co
Mills, Jos. B.
Michael, D. A.
Miaco, Steve
Marks, W. B.
Morris & Parks
Morris &Beasley
Miller, Edward
Moore-Eddings Co.
Mack, O. M.
Murphy, J. Theo
Marks, Abe &Co
Miaco, Al.
Morris, James
Mack, Phillip
Marshall, Jack
Miller, Al. G.
Mob, Phil
Mordaunt, Hal
Malb, Fred
Mack, Ray
Manhattan Stock Co.
Meredith, Geo.
Morris, James
Maher, Phil Stock Co.
North Bros.
Nye, Thos. F.
Newkirk & Evans Sisters
Nugent, Wm. F.
Nolan, Johnny
North Bros. Comedy Co.
Nelson, C. R.
Noble, Jay B.
Norton, B.
Nelson, S. S.
Nelgel, Geo.
Nunn, W. P.
Nichols, F. H.
O'Day, Billy
Otis, Robt. B.
Os-Ko-Mon
Opp, Joe
Parsons, Jack
Peck, Jim
Price-Butler, Mgrs.
Patten, Johnny
Parker, Lem A.
Parker, Harry
Phillips, Geff
Proudlove, J. D.
Phillips & Brennan
Peidmont NovCo
Pollack E. E.
Piedmont & Barrow
Page, Geo. R.
Pacheco, Delin
Pritchard, V. F.
Pallenburg, Emil
Pitt, Geo. H.
Pilling, Wm.
Prince FloatThe, Prince Floating Theatre Co.
Phillips, Geo.
Quality Sign & Novelty Co
Richardson A.R.
Richmond, Vin
Rankine, Thos.
Reickert, John
Roswell, Mr. Rosie
Raymond, W.H.
RossKam C.H.
Roy, Walter
Rossley, Jack
Randall, Geo. P.
Rogers, Geo.
Riley, J. E.
Russell, Edwin
Rush Roy
Russell Fred A
Russell, D. E.
Reid, Harold Dramatic Co.
Riley & Stone
Richards, T. J.
Reed, Miles A.
Ravencroft, C. O
Rose & Reynolds
Red Heads
Rago, Great
Randall, W. W.
Reed, Dave
Richards & Lawrence
Reed, Claude
Russell, Robt H.
Ramsdell F. A.
Raymond, W. H.
Reynier, Wm. G
Roper, Thos.
Sanford, Walt.
Sherwood, Walt
Slawson, C. A.
Scanlon, Press
Samuels Maurice
Stanton, L. A.
Storch, A. T.
Schulik, F. J.
Stewart, W. J.
Spaun, Byron
Summers, Chas.
Sturdy, H. A.
Stuart, W. B.
St. Clair, Harry
Six, Harry
Snyder & Hallo
Sights, J. W.
Sidney, Arthur
Smith, Percy L.
Stanley, N. H.
Salvail, A. L.
Schaeffer, D.
Samar Twins
Sharpstein Comedy Co.
Sherman, Robert
Sheridan Howrd
Sheridan, W. B.
Sheesley, J. M.
Sternard, J.
Sheridan &Short
Sawyer, C. C.
Sprowl, F. C.
Seebeck, Harry
'Sheet Lightening,' Chief
Sinsay, Ed.
Trousdale, W.
Todd Wm. Show
Thompson, J. L.
Tobin, W. Maur
Triplett, W. H.
Tephon, Chief
Teller, Jack
Vilson, D. C.
Vilson, Fredk.
Wright, O.
Work, Thos.
Wythe, Chas. P
Winkler, Gus
White & Grosjean
Wallace, Jas.
Walsey, Chas.
Warner, Harry
Woods, Frankie
Wilson, James
Wheeler, Chas. N
Yule & Mackey
Yeamee, C. T.
Yockney J.C.E.

TOD'S TIPS

Do You Know That—

HARRY LEONHARDT, besides booking everything that goes into Proctor's Fifth Avenue Theatre, had an idea come over him last week that a certain manager of Proctor's Twenty-third Street Theatre is a "nut." No names permitted in this column, but Harry has guessed right many times before last week. His brow was somewhat wrinkled watching Anna Morcroft, Marie Jansen and May Goodwin, the water nymphs, who splash in Guard's 10x10 tank down there.

FRED THOMAS AND ARTHUR GRANT are doing nicely as recuperating typhoid patients of Mrs. Thomas and Fred's mother at the Thomas home, Bay Shore, L. I.

LAURA ROTH, who has replaced Katherine Silver in Gus Sun's "Candy Store Girls" act, denies she uses a buttered shoe horn to get into that striped dress she wears doing the cashier stunt in this song and comedy turn, that was at the Harlem Opera House last week. Laura would make some water nympher herself.

ROSE DUGAN, of the Vitagraph Company of America; Hilda Lesser, of the Archie Shepard company, and another "fair one," the party making three couples, romped over into the Broadway Rose Gardens after tucking away one of the Wallack Hotel meals last Friday night. Romp was about all they did at the Gardens, and Hilda would have given her kingdom for a dancing man. Nevertheless it was some gay little night—even minus the fox trottin' and shifting pictures.

BERT YOUNG had crammed houses to see some wonder show at the Alhambra last week. No mgr. deserves the same crammed houses more than this same congenial Bert Young.

OLLIE WOOD, recently of Joe Woods' "Maids of the Orient," is now with the Del La Tour Twins in a three-act that is being goodly spoken of. They play the Eighty-first Street first half of next week.

DOROTHY MEUTHER is cutting up that success on the big time that was predicted of her a year and a half ago when small time had her.

ETHYL DAWNE JUNE, the "indeed real mermaid," opened on the Sam Massell time at the Bijou, Atlanta, Ga., last week.

MLLE. VERNA MERSERAU has been booked by I. Kaufman for ten weeks of United time, opening this week in Paterson, N. J.

BABE MARIE ELINE, "The Thanhouser Kid" of pictureland, is a feature of the bill at Dale's One Hundred and Sixteenth Street Theatre first half of this week.

MARIE DONOHUE, the youthful prima donna soprano, is also at Dale's One Hundred and Sixteenth Street first three days of this week.

Loew to Invade Newark.

Rumors of Marcus Loew obtaining a great big toehold in Newark, N. J., are still in the air.

It is said he has taken over the Majestic Theatre there and the date of opening is set.

Where Is "Cuddles"?

Have been buzzed every now and then of late as to where Sylvia ("Cuddles") De Frankie, "the petite mite of musical comedy," was at.

'Tis true, the same "Cuddles" has been in our big village for 'steen weeks, but has also been werry busy beating in a "single" act that looks rich for a long tour.

At any rate, Max Hart is "Cuddles'" mgr., so it must look good, and she is giving the 'lone turn its *premiere* at the Bedford, Brooklyn, "first half" of this week.

Fifi Fails Crapo.

J. Edwin Crapo and his company was to present his new act, "The Garden of Passion," at the Union Square Theatre the first three days of the current week, but had to postpone the date owing to a wire received Saturday from Fifi, saying: "Ill, cannot show Monday."

Fifi is a classy classic barefoot dancer, and a passion dance she is to do with Mr. Crapo in the new offering warrants that she be in the best of health. So the wire from her home in Philadelphia puts back the showing a bit, and also its being shown at Hammerstein's a week later, booked by I. Kaufman, whose more than half a hundred acts are booked through the United from Room 307, Strand Building.

Ben Vinton Is Back.

"Old Pal" Ben Vinton was seen on Broadway early one morning last week by Phil Gurvich, producer I. Kaufman's private aid.

Vinton is now interested with the Hepner Co., wig makers. Welcome home, Ben. (Thanks, "Tod.")

All to See Ben Jerome.

The shows playing the "last" half of the week at the Empress, Decatur, Ill., will play four days instead of three in future, the "first" half bill beginning on Monday instead of Sunday.

This was put into effect so that all Decaturites could get a chance (Sunday) to see Ben Jerome's Musical Review of 1914 act, which played there a "last" half recently.

Maude Parker with West Act.

Maude Parker, last seen in the stellar role in A. W. Dingwall's "In Old Kentucky," is now under the management of Roland West, and is playing the one female part with his latest farce comedy playlet, "The Tangle."

The act is scoring regularly on the Loew time.

Trevitt, Quartet	Varley, Mr.	Vilson, D. C.
Twisto	Varney, Viv. A.	Vilson, Fredk.
Trousdale B. R	Walker, F. G.	Wright, O.
Taylor &Howard	White, Thurlow	Work, Thos.
Turner, Jay O.	Wallace, Jack	Wythe, Chas. P
Turner, Howard	Webster Nat M.	Winkler, Gus
Terley, H. D.	Ward, M. E.	White & Grosjean
Tilford, J. J.	Ward, Happy	Wallace, Jas.
Teller, I. D.	Wilson, Lew	Walsey, Chas.
Top, Tops & Topsy	Wilkinson C. T	Warner, Harry
Tisne, Edw. R.	Weber & Ellcott	Woods, Frankie
Tilbior, James	Winter, Banks	Wilson, James
VanCleve Harry	Wilcox, Dwight	Wheeler, Chas. N
Voelckel Rudolp	Whitfield, J. T	Yule & Mackey
Valle, F.	Wills &Southern	Yeamee, C. T.
Vogt, Ed.	Weston & Keith	Yockney J.C.E.
	Wise, H. M.	
	Whitney, A. P.	

SEE NOTICE AT HEAD OF LIST.

75 YEARS AGO.

Lew Benedict writes us from Syracuse, N. Y., Dec. 7:

DEAR OLD CLIPPER.—When this reaches you, which will be Dec. 7, 1914, I will be six bits years old, being born Dec. 7, 1839; consequently, according to Hoyle, I am in the seventy-five class. Mentally and physically I am feeling as well as one could expect for one of my tender years. Financially, I am warped. With very best wishes to all, I am as ever, sincerely LEW BENEDICT.

N. B.—Boys, save your money.

MOTION PICTURE DEPARTMENT

CURRENT FILM EVENTS.

BY RIK.

ENGLISH PRESS SPEAKS GLOWINGLY OF FAMOUS PLAYERS' PRODUCTION OF WILSON BARRETT'S IMMORTAL DRAMA, "THE SIGN OF THE CROSS"—RELEASE DATE CHANGED TO DEC. 21 AS AN APPROPRIATE OFFERING FOR YULETIDE SEASON.

The Famous Players Co. has decided to change the release date of the spectacular film version of Wilson Barrett's immortal drama, "The Sign of the Cross," originally scheduled for release in Februry, to Dec. 21. The change was made because of the peculiar appropriateness of the subject as a pre-Christmas release.

The Famous Players' impressive production of this sublime drama has created a furore throughout England, where it was released during the Summer in order to fill booking dates secured as early in advance of the production as last February.

The eulogistic comments of the English trade press were unstinted in their praise of the wonders and beauties of the production, the key note of these laudatory comments being expressed by *The Bioscope*, the foremost English trade paper, in the following enthusiastic review: "The Sign of the Cross' is produced in accordance with the best traditions of the Famous Players Film Co.

"Everything has been done to give the most sumptuous setting to a play which lends itself admirably to spectacular effects, and the result is a film which rivals in splendor any of the classical productions yet put before the public."

BERT LEVY, VAUDEVILLE ARTIST, TO DRAW PICTURES BEFORE THE CAMERA.

Bert Levy, the famous vaudeville artist-entertainer, who has covered all the civilized countries of the world, with his well known sketching entertainment, has closed a contract with Lewis J. Selznick, of the World Film Corporation, in quite a different capacity.

The artist will produce for and appear in some novel photoplays.

In a private exhibition given at the World Film Corporation offices, of samples of his work, at which some noted film men were present, his wonderful effects caused somewhat of a sensation, and he was in immediate demand by several of the big companies, but General Manager Lewis J. Selznick succeeded in signing up with Mr. Levy, and he will be seen exclusively in the World Film Corporation service. The first release date is to be announced shortly.

MABEL TALIAFERRO FINISHES FIRST SCREEN PRODUCTION—"THE THREE OF US" SHOULD MAKE EXCELLENT FEATURE.

Mabel Taliaferro, one of stageland's most charming and dainty stars, has just completed her first work before the camera in B. A. Rolfe's production of the famous play, "The Three of Us," in which Irving Cummings, Creighton Hale, Edwin Carewe and Madame Claire play important roles.

Miss Taliaferro, best remembered from her work in Frederick Thompson's production of "Polly of the Circus" and Klaw & Erlanger's production of "Springtime," created so favorable an impression upon the occasion of her most recent appearance here in "Young Wisdom," in which she was supported by her sister, Edith, that a prominent producing concern commissioned a famous English author to create a part for her equal to that of Maude Adams' in "Peter Pan." She is now working at the Rolfe studios, Yonkers, N. Y., and her first effort, "The Three of Us," will be seen on the Alco program Monday, Dec. 14.

PETROVA SAMPLED SCREEN ABILITY BEFORE APPEARING IN "THE TIGRESS."

Mme. Olga Petrova, best known, perhaps, from her excellent dramatic work in Winthrop Ames' Booth Theatre production of "Panthea," will make her initial appearance on the screen this week, in the film production of the thrilling fiction work, "The Tigress," which is now being completed at the studio of the Popular Play and Players Company, Fort Lee, N. J.

Mme. Petrova, before assenting to an appearance before the camera, made two journeys to Fort Lee and submitted to a half hour's work in a brief dramatic piece, which was developed and shown in the projection room at the Alco building. Satisfied that she would screen well, Petrova then consented to appear in "The Tigress."

In explaining why she demanded a preliminary screen attempt before consenting to appear, the brilliant star said, "I know what I could do on the stage, in a speaking part, for I know my voice and its capabilities, but I did not know my ability on the screen and did not want to appear thereon unless I could do equally as well as in the spoken drama."

General manager Harry Cohen, of the Popular Plays and Players Company, is enthusiastic over Petrova's work. "The Tigress" will be a regular Alco release.

FAMOUS PLAYERS CO. SURROUNDS JACK BARRYMORE WITH ALL-STAR BROADWAY CAST FOR FORTHCOMING PRODUCTION OF "ARE YOU A MASON?"

An unusually important cast of Broadway favorites has been engaged in support of John Barrymore, in the forthcoming production, "Are You a Mason?" Leo Ditrichstein's sensationally successful farce.

This notable cast includes Alfred Hickman, who created the original "Billy," in the stage production of this play; Charles Dixon, Charles Butler, Ida Waterman, Dodson Mitchell, Helen Freeman, Jean Acker, Lorraine Huling, Harold Lockwood and Kitty Baldwin.

The various types in comedy are of so much collective importance that the Famous Players Film Co. has deemed it advisable to entrust the parts to the able talents of this unusual coterie of stage artists.

ROBERT GRAU PRAISES LAURA SAWYER'S SCREEN WORK IN HIS BOOK, "THE THEATRE OF SCIENCE."

Robert Grau's *Theatre of Science*, now in its third edition, has the following to say regarding Laura Sawyer, leading lady of the Dyreda Art Film Corporation:

"Laura Sawyer, long with the Edison Company, and recently with the Famous Players organization, though successful on the speaking stage, became famous almost from the day she entered the film studio.

"Miss Sawyer's portrayals for the screen were usually of that character requiring something more than mere stage experience, and in one production, 'A Daughter of the Hills,' she gave an interpretation of a difficult role with consumate artistry and fine discernment, in that Miss Sawyer's effects were accomplished without resort to stagecraft, in fact, hers was silent acting and repression combining to simulate 'the actuality.'

"This is the one effect that the famous stage players invariably fail to achieve in the film studio."

MARGUERITE CLARK'S ROLE IN "THE CRUCIBLE" PERMITS OF WIDER LATITUDE FOR DISPLAY OF HISTRONIC TALENT THAN IN "WILDFLOWER."

Following her first triumphant appearance in motion pictures, in the title role of "Wildflower," the fascinating and irresistible Marguerite Clark will again appear on the Famous Players—Paramount program, Dec. 14, in Mark Lee Luther's powerful play "The Crucible," the pathetic story of a soul's ordeal in the melting pot of suffering, from which fiery furnace it emerges unscathed, and strengthened by its agonies.

In this production, Marguerite Clark portrays the role of Jean Fanshaw, at first hoyden and tomboy, unjustly condemned to a reformatory, but who later triumphs over the shame of her imprisonment and the sordid corruptness of her environment, returning good for evil to those who worked havoc with her life. How she is rewarded for her long struggle against evil and despair by the attainment of a wonderful love, is vividly unfolded in this unusually strong photoplay.

The development of this subject differs greatly from the plot of "Wildflower," providing many opportunities for strong emotional portrayal, which the simplicity and naivete of Miss Clark's first screen impersonation necessarily lacked, and the resulting test of this charming star's degree of versatility will be more than met, it is said, by the complete success of the role.

CLARA KIMBALL YOUNG HAS THE RIGHT IDEA REGARDING DRESS.

"The ancient Greek idea of clothes is the most sane and beautiful one," says Clara Kimball Young, star of the World Film Corporation, who is working on a film version of "The Deep Purple." "I find that in my work the way I dress has much to do with success of the play. Simplicity is the keynote of beauty in all things. Yet, on the other hand, simplicity often represents the highest art.

"The beauty of to-day is the slim, swaying, lily figure that looks as if a strong wind would carry her away. I dress in sheer, filmy fabrics whenever I can, and my street clothes are nearly all the Greek type. I like to wear historical and classic costumes."

That's all very well for Miss Young, who possesses a particularly beautiful figure, but—supposing, for instance, John Buny should become imbued with the Grecian clothes idea!

BEIHOFF TRANSFERRED TO CLEVELAND.

George J. Beihoff, Philadelphia manager, who has been managing the Philadelphia branch of the World Film Corporation, has been appointed manager of the Cleveland office of that company. *The Philadelphia Evening Weekly Telegram* said: "This is regretted by his many friends here, as Mr. Beihoff is the most popular manager ever connected with this branch, and leaves an enviable record behind."

WORLD FILM CORPORATION HAS NEW ST. LOUIS OFFICE.

The World Film Corporation has been compelled to take a new office in St. Louis, owing to its increase in business. It is located at 3626 O'lve Street, and is on the ground floor. R. L. White has been placed in charge of the St. Louis branch. The World Film Corporation took possession on Dec. 1.

"IN THE NAME OF THE PRINCE OF PEACE" CONTAINS BEAUTIFUL ALLEGORY—J. SEARLE DAWLEY'S PICTURE SAID TO BE ARGUMENT AGAINST WAR.

The World Film Corporation's special release is a Dyreda Art Film, "In the Name of the Prince of Peace," and the task of the producer, J. Searle Dawley, is said to have been executed with the utmost success.

In war dramas of this kind, J. Searle Dawley is making a great reputation for himself. He has the faculty of handling his stories with great poetical effect. At the end of this picture there is a supplication to the Prince of Peace by the spirits of the departed heros, which concludes an impressive offering.

The World Film Corporation, with "In the Name of the Prince of Peace," feels that it is releasing a film that will help abolish war, by illustrating its cruelty, its fatuity, mockery and hypocrisy.

EDGAR IS GOING TO RECIPROCATE.

Edgar Jones, of the Lubin forces, will entertain a large party at the *premiere* of Selwyn & Company's new production, "Rolling Stones," at Atlantic City next week. This will be complimentary to Edgar Selwyn, who, some years ago, picked the Lubin leading man from among the cowboy supernumeraries, in a revival of "Arizona," and later gave him his first part with Kyrle Bellew, in "A Gentleman of France."

FLEMING HAS RECOVERED FROM AUTO ACCIDENT.

Caryl Fleming, who was injured in an automobile accident some time ago has well-nigh recovered, and will shortly return to fulfill his duties as director for the Pierrot Film Co. The Pierrot Studio turns out the Royal Brand for the Mutual program.

THE ALLIANCE CO. WILL GIVE THE CANADIANS A CHANCE TO GLIMPSE THE GOOD QUALITIES OF THEIR PRODUCT.

Andrew J. Cobe, general manager of the Alliance Film Corp., has just returned from Montreal, where he made arrangements with the Noted Players Feature Film Co. to handle all of the Alliance releases in the Dominion.

J. D. Goldie, the head of the Noted Players, will shortly have, in addition to the Montreal office, fully equipped exchanges in Toronto and Winnipeg. These are to be followed by other branches in the larger Canadian centres. The proposed offices will be located in St. Johns, Calgary and Regina. The St. Johns office will handle the Nova Scotia, New Brunswick and Prince Edward's Island territory. Winnipeg will take care of Manitoba, Saskatchawan, Alberta and British Columbia.

BELGIAN WAR PICTURES PROVE THRILLINGLY REALISTIC AT THIRTY-NINTH STREET THEATRE.

Awed and interested audiences have been filling the Thirty-ninth Street Theatre, New York, to witness the presentation of the Belgian war pictures taken with the authorization of the Belgian Government, under a contract made by *The Chicago Tribune*.

The pictures show the terrible devastation which the war has brought to unhappy Belgium. The long lines of refugees, laden with such household goods as they can carry, can be seen leaving Termonde, Alost, Antwerp and other cities, while bursting shells in back of them are setting fire to and making a mass of wreckage of their homes.

Among the interested spectators at the opening performance were Miss Robinson Smith and Miss Anne Morgan, who pronounced these pictures, with their vivid realism of the horrors of war to be, unquestionably, the best argument against war yet brought forward in this country.

BOB DOMAN WORKING THE TALE-TELLING MACHINERY FOR THE BIG U.

R. S. Doman, recently with Philip Mindil, and before that on the staff of the Mutual Film Corporation's house organs, *Reel Life and Our Mutual Girl Weekly*, has joined Paul Gulick in the Universal press department, succeeding Harvey Gates as associate editor of *The Universal Weekly*. Doman and "Rufe" Gaynor, son of the late mayor, conducted *The Evening Sun* Motion Picture Section two years ago.

NORTHWEST EXPERIENCING REVIVAL.

The Zenith Feature Film Co., of Duluth, which handles the Alliance program in Minnesota, Wisconsin, North and South Dakota, in a recent communication, states that the film people are experiencing a revival of business in his territory.

J. F. Cubberly, who was one of the pioneer picture men in the Northwest, is managing head of the Duluth concern, and under his generalship the Zenith has become a big factor in that section of the country. Mr. Cubberly's success has been due to his system of keeping in intimate touch with his clients; studying the needs of each and giving his advice and counsel to all who ask it.

TOM TERRISS STARTS PRODUCING TWO PLAYS FOR KINETOPHOTE—ANNA LUTHER A RECENT ACQUISITION.

Tom Terriss started work this week at the Kinetophote studios at Coney Island, on the first of the series of Terriss plays which he will produce and star in for the Kinetophote. He had chosen "A Man's Shadow," which he wrote for his father, William Terriss, of the London stage, and "A Man's Shadow," which went into rehearsal on Monday afternoon.

It was learned at the Kinetophote offices the same day that Anna Luther, who has been a Lubin star for more than a year, and who previous to that was a member of the old Reliance Company, where she played leading roles within two months after having been cast for her first screen drama, has been chosen by Mr. Terriss to play opposite to him in the new piece. She will have the part of the wife in "A Man's Shadow."

Miss Luther is not only known for her beauty, which gained for her the title, "The Poster Girl" and "The Fifth Avenue Girl," but also for many other daring tings which she has done in pictures. Being thrown from an ocean liner, being hurled from a swift auto off the end of a pier and other similar "stunts" have been to her the work of the day.

DON BARCLAY, "PRIZE WINNERS" LEADING COMEDIAN, TO APPEAR IN A COMEDY FEATURE FOR THE UNIVERSAL.

Don Barclay, a youthful and exceedingly clever burlesque comedian, gifted with a quiet and repressive method of "putting it over" in his present environment, which happens to be the Columbia Burlesque wheel houses has been engaged by the Universal Film Co. to play the central role in a comedy feature picture, which will shortly enter into course of production.

Barclay's engagement by the Universal came about in a manner that fittingly exemplifies the copybook aphorism, "Always Do Your Best." He was doing just exactly this one evening recently when a Universal director dropped into the Columbia, New York.

J. Herbert Mack's Prize Winners, of which Barclay is the chief comique, was occupying the boards, and the picture producer was so impressed with his performance that he sought out the burlesquer and made him a proposition, which was accepted.

Barclay will not leave the Prize Winners, but will appear before the camera during the time the show is around New York.

A good wholesome knowledge of "hokem," such as the Prize Winners' comedian evidences, is an asset that any picture comedian is lucky to possess, in witness whereof, may be readily cited the overwhelming success of such ex-vaudeville and burlesque artists, on the screen, as Chas. Chaplin, who played in Karno's acts before entering the picture field: Ford Sterling, an ex-burlesquer; Mack Sennett and a host of others who owe their present position in filmdom to past experience in the realms of elementary comedy.

It's a safe bet that under proper direction and continued picture work, Barclay would develop, in short order, into a "class A" screen clown. The film producers who complain of a dearth of good picture comedians may do well to explore the burlesque world. They might be surprised to discover several embryo stars, eminently fitted to more than hold their own before the camera—had they the opportunity to prove their fitness.

BIGGEST INTERIOR SCENE EVER MADE STAGED IN MAKING "THE PIT."

The biggest interior scene ever made anywhere was produced at the World Film Studio, at Fort Lee, N. J., Saturday, Nov. 28, by Director Maurice Tourneur.

The Board of Trade scene in the Wilton Lackaye photoplay, based on the great stage success, "The Pit," engaged the sevices of five hundred men.

To add to its realism, Dirtetor Tourneur secured the services of sixty brokers from Wall Street, the New Street Curb, the Consolidated Exchange, and the New York Stock Exchange. These brokers were under the direction of P. C. Mullen, 51 Exchange Street.

Several of them had bought and sold wheat in the very pit which was being reproduced for the camera in the Exchange scene. Forty Western Union and Postal messenger boys were used to add to the convincing realism of the settings.

The wheat pit scene is an achievement that the World Film Corporation can well be proud of, and Director Tourneur can boast of another feather in his hat. Having staged the delightful fantasy showing Vivian Martin in "The Wishing Ring," it was no easy matter to turn to the wider scope afforded by the Brady version of "The Pit."

GOOD TIMES ARE COMING! "THEY'RE HERE NOW," SAYS BOSTON EXCHANGE MAN.

Herman Rifkin, who is the Eastern Feature Film Co., of Boston, was in New York early in the week. When asked what he thought the prospect of a return of good times were he laughed and answered: "I have sworn off talking about what is to be. I am too busy attending to the present to bother about the future.

"In the New England territory where my firm handles the Alliance Program, exhibitors are making money, and are willing to pay good prices for good pictures. I am trying to give them what they want."

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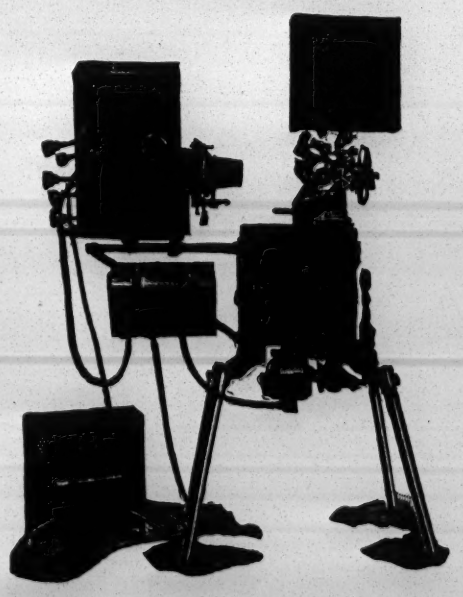

A POOR OPERATOR CAN RUIN A GOOD FILM IN A GOOD MACHINE, AND A SKILLFUL OPERATOR CAN BE OF GREAT ASSISTANCE TO A POOR FILM, BUT THE BEST OPERATOR IN THE WORLD CANNOT GET PERFECT RESULTS WITHOUT A PERFECT MACHINE.
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TIMELY PICTURE TOPICS.

BY HEX.

Eugene Manlove Rhodes, Well Known Novelist, Presently Under Contract to Write Feature Plays for Eclair Films.

MARIE DRESSLER'S APPLICATION FOR RECEIVER AND INJUNCTION IN "TILLIE'S PUNCTURED ROMANCE" LITIGATION DENIED—KEYSTONE CO. CAN LEASE SIX-REEL COMEDY IN WHICH COMEDIENNE IS FEATURED ON "STATE RIGHTS" BASIS, ACCORDING TO COURT DECISION.

Justice Newberger, of the Supreme Court of New York State, Dec. 1 denied the application of Marie Dressler for a receiver for the picture, "Tillie's Punctured Romance," and an injunction restraining the Keystone Film Co. from disposing of the picture to the Alco Film Corporation.

The defendant, through its attorneys, Messrs. Graham and Stevenson, showed a contract to the court which, while giving Marie Dressler a right in the negative, gave the Keystone Film Company the right, so that company claimed, to handle the picture and dispose of it as it thought best, and Justice Newberger denied plaintiff's application and said:

"Plaintiff claims that under paragaph fourth of the contract between her and the defendant, that the pictures of the play in which the plaintiff acted as star should always remain the joint property of both parties, and should not be sold, only rented and leased; that the defendant has threatened to sell and dispose of the same. The defendant denies that it intends to sell or dispose of the films but proposes to lease the same for certain territories on what is known as 'State rights' basis. I can find nothing in the moving papers that would warrant this Court in holding that the disposition proposed by the defendant would be a sale, or that the plaintiff would be injured by any such act. The application for a receiver and an injunction *pendente lite* must be denied."

Hence the Alco Film Corporation will distribute the six-reel Keystone comedy, "Tillie's Punctured Romance." The picture is said to be a world beater for laughs.

FILM LLOYDS, INC. HAS A NIFTY IDEA FOR THE SOLUTION OF FILM STORAGE PROBLEM IN N. Y. CITY.

With forty odd tenants of the World's Tower and Candler Buildings in trouble with the law because of their storage of film in violation of the fire ordinances and similar difficulties hanging over the heads of occupants of other buildings in the theatrical centre, the need of a central storage place for film has been forced upon the concerns interested. The entire seventh floor of a big fireproof building on West Fortieth Street is now being prepared for this purpose and will be ready for occupancy Dec. 15.

The New York City ordinance forbidding the storage of motion picture film within fifty feet of a theatre has for months been giving many motion picture companies anxious moments, not to mention grey hairs.

With the heart of the industry located in the theatrical district, it is almost impossible to find accommodations in buildings not subject to fire violation visitations.

Seeking to find technical escape from the rigors of the absolute ruling, skilled attorneys have manœuvred and argued in the courts with the same unsuccessful result. The nuisance of moving was bad enough, but there was was also the blank wall of finding no place to which to move where film could be stored and where the offices would be accessible and convenient.

Film company representatives spent much time in consultation with the assistant corporation counsel in charge of the cases in point now in the courts, and evolved the project of building a general film storage headquarters in a fire-proof building, legally distant from a theatre, and yet convenient to the motion picture executive offices.

The exact specifications which would pass the regulations of the Building and Fire Departments have been given out for the installation of vaults and twelve inch concrete, with metal interiors. Double vault doors will give added protection.

The system of charges and handling of the film has been worked out carefully with the view of bringing the rates to a practical working basis. The film will be doubly protected by fire and burglar insurance. If the subscribing companies want their films called for and delivered this will be done at a commensurately small fee.

The assistant corporation counsel has declared to Joseph R. Miles that there will be no objection to the projecting of films in any building where the rules as to projecting are carried out. He also affirms that assurance to the court by the defendant film firms that they have made arrangements to store their films elsewhere will be accepted as a stay of proceedings, and that upon taking action within a reasonable length of time the suits will be dropped.

Dodgers of the law will be punished, he declares. It is even necessary to avoid the appearance of film storage, and inspectors will be entirely within their rights in breaking into lockers, trunks, desks, cabinets or anything they may suspect as concealing the prescribed combustible.

A direct telephone wire will be run from the offices of the Films Lloyds, Inc., in the Candler Building, who will conduct the storage operation, to the Fortieth Street building.

EDNA GOODRICH EN ROUTE FROM EUROPE TO FULFILL LONG DEFERRED PICTURE CONTRACTS.

Edna Goodrich, famous as a stage beauty, is at last on the way home from Europe to fulfill her contract with Jesse L. Lasky, to star in one of the leading productions of the Jesse L. Lasky Feature Play Co. Miss Goodrich was unfortunately detained in Europe at the beginning of the war, and had some very thrilling experiences in Ostend.

When she finally managed to get to London she was so exhausted that she had to receive medical treatment. After a few days in New York City, Miss Goodrich will leave for the Lasky studios, in Hollywood, Cal.

HARRY WOODRUFF, IDOL OF THE MATINEE GIRLS, FEATURED IN "A GENTLEMAN OF LEISURE."

Harry Woodruff, the Broadway favorite, has been engaged by the Jesse L. Lasky Feature Play Company to appear in the forthcoming screen version of "A Gentleman of Leisure."

Harry Woodruff, who has been one of the most widely known stars in America ever since the phenomenal success of "Brown of Harvard," has always been especially popular with the matinee element of theatregoers. This is the first time that Woodruff has ever appeared on the screen, and the addition of his name to the long list of noted stars who have appeared under the Lasky management is an event of importance in the picture world.

Mr. Woodruff's vehicle, "A Gentleman of Leisure," is a comedy drama that was produced about two years ago. It played for several weeks on Broadway.

GOING TO PLAY 'IM WITH A ST. LOUIS BROGUE, KING?

After having played nearly every kind of a character conceivable, King Baggot recently recalled that he had never portrayed the English coster type. With this character in view, a scenario was written for him, entitled "A Five Pound Note," which is now being picturized.

ALCO OFFERS ENTERTAINING PROGRAM OF MUCH PROMISE IN FUTURE RELEASES.

The Alco Film Corporation, under the guidance of its new directorate, with President Walter Hoff Seely at the helm, announces a long list of high class releases beginning with the Popular Plays and Players production of "The Tigress," which, with Mme. Olga Petrova, will be seen Monday, Dec. 7.

Through the producing companies affiliated with the Alco the following high class plays and acknowledged stars will be introduced to the screen: Dec. 7, Olga Petrova, star of "Panthea," in "The Tigress," from the studios of Popular Plays and Players Company. Dec. 14, Mabel Taliaferro, formerly seen in "Polly of the Circus," "Springtime," "Young Wisdom," etc., in B. A. Rolfe's production of "The Three of Us," based on the play of the same name.

Dec. 21, Max Sennet's production of the exhilarating comedy, "Tillie's Punctured Romance," in which Marie Dressler, Charles Chaplin and Mabel Normand are featured. Dec. 28, "Springtime," from the plays by Booth Tarkington, with the popular legitimate star, Florence Nash, in the leading role. Life Photo Film Corporation, producers. Jan. 4, Jane Cowl, the stage's most attractive star, in the All Star Feature Corporation's production of "The Garden of Lies."

Successful plays, with real stars will feature the Alco program in the future. Another prominent concern will announce affiliations with Alco shortly, after which the entire program from the first quarter, ending March 1, will be announced.

SELZNICK WANTS THE BEST FEATURES, AND INTENDS TO KEEP ON GETTING THEM.

General Manager Lewis J. Selznick, in discussing the acquisition of the California Motion Picture Corporation, said: "While this is an event that I am proud of, and feel that in keeping with the policy of the World Film Corporation to supply the motion picture trade with astonishing events, still I feel that some surprises that we are going to announce, will be in line with this one, regarding the California Motion Picture Corporation. The achievements of the past are not the guide posts of our future. We are thinking of bigger and better features and feature producers all the time, and we are never as happy as we are in making it possible for our exhibitors to have the best the market affords. We are never satisfied. We want the best, and it is only producers of the best features that we will have any dealings with."

AL. LICHTMAN SENDS LETTER EXPLAINING ALCO STOCK TRANSACTION.

Al. Lichtman, until recently vice-president and general manager of the Alco Film Corporation, has a kick coming. Al avers that we got things slightly twisted in our report of the Alco stock transfer in last week's issue.

In order to straighten things out we gladly print Mr. Lichtman's letter below, which throughout explains matters.

Nov. 30, 1914.

MR. HARRY ENNIS, M. P. EDITOR N. Y. CLIPPER.

DEAR SIR: I wish to call your attention to a slight error in your publication. In your statement that my Alco stock was purchased by Mr. Seeley and his associates, you have made what was, doubtless, an unconscious error. I take this opportunity of stating that my stock and that of Mr. Sievers was purchased by John D. Dunlap, a prominent merchant.

Feeling assured that you would prefer to correct this error than to have it go by inaccurately reported, I remain. Very truly yours (Signed) AL. LICHTMAN.

LOBBY BULLETINS TO BE RE-CONTINUED BY FAMOUS PLAYERS FILM CO.

Upon the requests of many exhibitors throughout the country, the Famous Players Film Co. has re-continued the publication and issue of the special lobby bulletins which were sent in advance of this company's releases last year. Beginning with the release of "The Conspiracy," exhibitors can again obtain these bulletins by sending a request to the Famous Players Film Co., or at their local exchanges.

HENRY WALTHALL, FILM STAR, RECEIVES RECORD CONTRACT FROM BALBOA CO.—TO RECEIVE $1,000 WEEKLY AND THEN SOME.

H. M Horheimer, president of the Balboa Amusement Producing Co., is responsible for the statement that Henry B. Walthall has signed a three year contract with the Balboa Amusement Producing Company, of Long Beach, Cal., his salary being $1,000 a week. He will be starred in four reel and six reel productions of famous novels, the supporting company to be more than a score of noted players. The name of the director of the company is withheld for the present, but it can be said that he is one of the best known and most talented producers in the cinema field.

Millions of theatregoers throughout the world esteem Mr. Walthall for his wellnigh inspired talents as the leading player in the massive Griffith productions of "The Avenging Conscience," "Home, Sweet Home," "Judith of Bethulia" and "The Gangsters." He also portrayed the star part in "The Clansman," another Griffith film not yet released. Mr. Walthall's friends believe that his genius and talents contributed in the highest degree to the world wide success that attended the presentation of the big productions aforementioned.

Mr. Walthall's contract calls for six days of work each week, seven hours a day, and, at his salary of $1,000 a week, he will receive about $166.66 a day, $23.80 an hour, or about 40 cents a minute. No deduction of his salary is to be made because of cloudy weather or failure of the company to make pictures owing to other adverse reasons, hence the star will be richer $166.66 at the close of every working day for three years, each year's salary being $52,000, or $156,000 for the three years' work. During the second and third year he is to receive a royalty bonus on every foot of film made in which he is the star, and this income is expected to make his pay advance during the two latter years to a total of $75,000 a year.

W. J. FERGUSON, CREATOR OF UNDERWORLD TYPE IN "THE DEEP PURPLE," SECURED BY WORLD FILM CORPORATION FOR PICTURE VERSION OF ARMSTRONG'S VIRILE DRAMA.

That exceedingly well trained and finished artist, W. J. Ferguson, who appears in his original role of Pop Clarke, in the photoplay version of "The Deep Purple," in which Clara Kimball Young is starring, under the direction of the World Film Corporation, has the honor of being the oldest American actor on the stage.

He is the sole surviving member of the cast that supported Laura Keene, at Ford's Theatre, Washington, the night President Lincoln was assassinated.

SOUNDS LIKE FRANK TINNEY'S FAMOUS QUERY—GOT A DOLLAR FOR A WEEK—OLD MAN?

A girl approached Charles Ogle, of the Mary Fuler-Imp company, the other night and inquired if he would care to help the Newsboys' Home.

"Yes," the movie actor exclaimed, "Where are they. Can't they get home themselves?" Oh, Charley!

BLANCHE SWEET TO APPEAR SUCCESSIVELY IN PICTURIZED VERSIONS OF "WARRENS OF VIRGINIA," "THE WOMAN" AND "SWEET KITTY BELLAIRS."

Since the announcement of Blanche Sweet's engagement by Jesse Lasky it has been decided to have her appear first in "The Warrens of Virginia," then in "The Woman" and "Sweet Kitty Bellairs," which three celebrated plays will be picturized at the Lasky Los Angeles Studios.

TWO WELL-KNOWN FEMALES OF HISTORIC INTEREST.—THEIR CONNECTION WITH "THE SEATS OF THE MIGHTY."

In presenting "The Seats of the Mighty," the six-part photodrama based upon Gilbert Parker's novel of that name, the World Film Corporation adroitly selects a theme which is bound to "get over," everywhere and anywhere. From one viewpoint the story is a clever mixture of fiction and history, the latter so familiar that everybody who has left school will know the names of the principal characters and something about them.

There's Du Barry and Pompadour, for instance, who were the rival mistresses of the King, Louis XV of France, one of the Capets whose excesses helped to precipitate the French Revolution. The morality of these adventurous females, judged by modern standards, was indifferent. The King had a wife, the queen, but these two "other women" shared his life, influenced the court, and took a hand in the government of the country. Du Barry and Pompadour were lovely, gifted, witty, engaging and all the rest of it; besides the King, whom they deceived while they served him, they had husbands and lovers of their own.

And Du Barry and Mme. La Marquise de Pompadour went to the devil after the manner of their kind—it is doubtful if their final repentances were sincere—and yet, so curious is human nature, they are so well remembered after the lapse of nearly two centuries, we put 'em in novels, plays, films.

And we name things after them also. There's a Rose du Barry perfume, a Rose du Barry rose, a Pompadour gown and headdress, and so on.

Well, here they are in the picture play, "The Seats of the Mighty," and the fact suggests the sober reflection that King's mistresses in the old world always played a prominent part in the affairs of those countries who tolerated them.

UNIQUE GIFT FOR SELZNICK.

Lewis J. Selznick, vice president and general manager of the World Film Corporation, has been shown an exceptional honor by the vaudeville people who have figured in the making of the World Film program.

The gift in question is a vacation to be spent by Mr. Selznick and his family in the actors' colony in the Bermuda Islands. All expenses of the trip will be footed by those who have made the presentation of this gift to Mr. Selznick, and he is at liberty to make the offer a reality whenever he chooses to do so.

MARY RYAN ENGAGED FOR "STOP THIEF."

Mary Ryan, one of the best known leading women in America, has been engaged by George Kleine to play the lead of the maid, in "Stop Thief," the famous Cohan & Harris comedy, which is being filmed by the Kleine forces, following the completion of "Officer 666." Mary Ryan is at present starring in "On Trial," the big hit now playing at the New Candler Theatre, New York. In addition to her popularity in the East, Miss Ryan counts a host of Western friends. She is well remembered as one of those who made famous the old Dearborn Stock Company, Chicago, playing at what is now the Garrick Theatre.

BILLY TELLS THE STORY OF HIS LIFE.

William (Billy) Quirk, the boy comic of the Vitagraph Players, was born in Jersey City, N. J., March 28, 1873. His father, John Quirk, and his mother, whose maiden name was Delia Irene Egan, were both born in Ireland, and so Billy says, kissed the Blarney Stone for luck, just before they left for America.

Billy received his education in the public schools of Jersey City, and as assistant or helper to the butcher, the grocer, the baker, and even the undertaker, when school was over, for he was ambitious even as a youngster, and when other children were at play, Billy was earning money and learning the first rudiments of a business education. He never let an opportunity get by, and he counts the greatest achievement of his early days the earning of $187, as a drummer in a fife and drum corps that was prominent in parades during the campaign for the first Cleveland Administration; the uniform pants being his first long ones.

His mother had set her heart on his becoming a lawyer, but when it came time for him to choose a profession he became imbued with the idea he could become the great American Actor, and joined the Minnie Lester Dramatic Company. His promised salary was ten dollars a week and "cakes," of which he received the "cakes" most of the time. His next engagement was with the Corse Payton Stock Co., touring the Middle West. He spent two years with this organization, and the experience of playing numberless different characters in every conceivable kind of environment fitted him for future engagements with "The Rose of the Rancho," under David Belasco's management; "The Top o' the World," under Conners and Dillingham's management, and engagements in every kind of legitimate entertainment from stock to grand opera, even including a personal venture in the field of comic opera.

Billy Quirk looks young, acts young and appears young on the screen, and it is this characteristic, together with his inimitable power of mimicry that attracted the attention of an influential moving picture director and first induced him to pose for the camera. This happened some six years ago, and since then Billy has been on the pay roll of six different motion picture companies, joining the Vitagraph Company in April, 1914. While having appeared in over five hundred comedies during his screen acting days, he still sticks to comedy roles, and with all his forty odd years continues to paly sixteen year old boy parts. The most important of his pictures since he became a member of the Vitagraph Company include: "Too Much Uncle," "Father's Timepiece," "Uncle Bill," "The Evolution of Percival," "The Green Cat," "Convict Costumes and Confusion" and many others.

"SPRINGTIME," LIFE PHOTO FEATURE, FINISHED.

The finished photoplay, "Springtime," in which Florence Nash stars, and which is an Alco release, and the production of the Life Photo Film Corporation, has just been received from New Orleans. President Edward M. Roskam and a big company went to film the Booth Tarkington romance in the scenes ceived from New Orleans, where President Edward M. Roskam and a big company went to film the Booth Tarkington romance in the scenes described by Booth Tarkington in his romance of 1812. Officials of the releasing organization and of the producing corporation are certain, after a view of the finished work, that Miss Nash will win in this, her first screen appearance, the same wide approval that has met her appearance in the legitimate theatres, notably as Aggie Lynch, the charming blackmailer, in "Within the Law." William H. Tooker, too, it is thought by those who have seen the finished work, will duplicate the success he won as leading man in other Life Photo productions.

Mr. Roskam reports that he and his associates were given every courtesy by the city officials of New Orleans. They were permitted to use the public parks for their outdoor scenes, while their interiors were made in structures dating back beyond 1812, many of which are owned by the city. A costumer who is an artist went with the large company to New Orleans that the players might be garbed exactly as in the period of our last war with England.

LYRIC CO-OPERATES WITH DRAMA LEAGUE.

Manager Prosper Schwie, of the Lyric Theatre, Minneapolis, Minn., has arranged with the Minneapolis Drama League to give a program from 10.30 A. M. until noon, Saturdays, of films adapted especially for the school children, at a reduced price of admission. The Strand (formerly the Saxe), which is owned by the same company as the Lyric, will alternate with the Lyric on these programs. Among the films Mr. Schwie will show are "The Golden Spider," "The Land of Oz," "Samson" and others. On the Northeast side a picture theatre has been offering programs for the school children Wednesdays, in conjunction with the Prescott School.

FILM PLAY TO HELP RED CROSS.

At the New Palace, Minneapolis, Minn., the last half of Thanksgiving week (Nov. 22-28), the film play, "The Temple of Mellesh," which deals with the remedying of unsanitary conditions in a great pottery, was shown as an aid to the sale of Red Cross Christmas Seals, as through the courtesy of Messrs. Ruben & Finkelstein, owners of the theatre, a group of representative young women were stationed in the lobby and rest rooms selling seals. A nice amount was netted, which will go to the support of the local open air schools for tubercular children, located in the Thomas Arnold and Peabody Schools.

PENN. HOPES TO SECURE BETTER DEAL FROM LEGISLATURE IN EXPECTED REVISION OF CENSOR LAW.

A number of exhibitors called on Senator Penrose last week, in Philadelphia, and urged upon him the request that the present motion picture film censorship act now in effect in Pennsylvania be repealed at the coming session of the legislature, which convenes early in January.

It was pointed out to the Senator that the act is entirely too drastic and the most severe of any State in the union. Senator Penrose promised the delegation that waited on him that he would take the matter under consideration.

While it is not hoped to have the entire act repealed, it is at least expected that some of the clauses in the act will be eliminated so as to remove its most objectionable features.

A campaign will shortly be started which will reach every member of the legislature, so that the members of the body will be fully informed when the repeal comes up for action.

JACK ROSE FORMS A PICTURE CO.—WILL ACT FOR THE CAMERA.

"Bald Jack" Rose, erstwhile gambler and central figure in the sensational Becker case, who, since gaining his liberty by turning State's evidence has eschewed former associations to moralize in pulpits on the error of his early ways, has now become affiliated with the moving picture industry.

That affirmation is not equivalent to what might be a first guess on hearing such a statement—that Rose had succumbed to the enticements of a moving picture concern and accepted a titular role in some lurid drama of the underworld, with which his past life has been so closely linked. The role that Rose will play is a leading one in a commercial sense, for he enters the motion picture field as president of the Humanology Film Producing Company, a firm comprised, in addition to himself, of men prominent in the social and business life of Boston, which has just been incorporated.

While Rose himself does not strut through a long-filmed procession of episodes characteristic of the screened phases of big city life, it is noteworthy that one of the first productions to be made by the Humanology Film Producing Company will be a drama of the underworld, entitled "Are They Born or Made?" which is admitted to be to a greater extent the story of "Bald Jack" Rose's life and his induction into crime.

This photo-drama, which consumes five reels in the telling, is about to be released by the United Film Service (Warner's Features, Inc.), the film corporation which is responsible for the marketing of the famous 101 (Miller Bros.) Ranch, Indian film plays, and other offerings.

"THE SPOILERS" IN DEMAND IN NEW YORK.

The New York Alco Exchange, which owns the State rights for New York to "The Spoilers," reports a brisk demand for this feature. The latest theatres to be signed are the Clinton Square, Albany, and Case, Troy.

JANE COWL RETURNS FROM ST. AUGUSTINE.

Jane Cowl and the All Star Feature Corporation's company which supports her in her screen debut in the Alco release, "The Garden of Lies," returned from St. Augustine Dec. 3, with report that the weather had been perfect for filming the exteriors of the Justus Miles Forman story.

Director John H. Pratt was in carge for the Augustus Thomas producing organization. He staged several thrilling fights during the progress of the outdoor action. For these he utilized the old fort which dates back to Spanish occupation of St. Augustine, and is one of the oldest structures in the United States, and the tropical gardens of a number of the estates near St. Augustine.

Mr. Pratt said that Miss Cowl seemed perfectly at home in the newer form of dramatic art, and that she had been much interested in the difference in technique between dramatic art and photo-dramatic art.

CARLETON COMPLETES PRODUCTION OF "THE IDLER."

Lloyd B. Carleton, as director for the Box Office Attractions Company, has completed the screen production of "The Idler," in five parts. The photoplay is said to be the most pretentious and artistic yet attempted by Mr. Carleton. To quote a theatrical term, "the production is lavishly mounted, no expense being spared to secure the desired effects."

An excellent cast of players appears in "The Idler," the principal members being Catherine Countiss, Charles Richman, Claire Whitney and Walter Hitchcock. The scenario is the work of Roy L. McCardell.

Mr. Carleton is now preparing to present a film version of "The Girl I Left Behind Me," Franklin Fyles and David Belasco's triumph of Western life. Robert Edeson will appear as the star in this piece, assisted by a well selected company of photoplayers.

When "The Girl I Left Behind Me" was originally presented at the Empire Theatre as the opening attraction Carleton was a member of Charles Frohman's producing staff, so he is familiar with the production to its most minute detail.

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24th ANNUAL CONVENTION

OF AMERICAN ASSOCIATION OF FAIRS AND EXPOSITIONS HELD AT THE AUDITORIUM HOTEL, CHICAGO, DEC. 3, 4.

MANY SOCIAL FUNCTIONS AND IMPORTANT BUSINESS TRANSACTED MADE MEETING MEMORABLE—W. R. MELLOR ELECTED PRESIDENT—SAN FRANISCO CHOSEN FOR NEXT ANNUAL CONCLAVE.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Dec. 5.

The twenty-fourth annual convention of the American Association of Fairs and Expositions was held in Chicago at the Auditorium Hotel, Thursday and Friday, Dec. 3 and 4. This conclave was largely attended, and keen interest was evinced in the various papers which were read before the assembld delegates by prominent members of the association and representatives of America's leading fairs and expositions. W. R. Mellor, of Lincoln, Neb., secretary of the Nabraska State Fair, was elected president for 1915; A. L. Sponsler, of Hutchinson, Kan., secretary of the Hutchinson, Kansas, State Fair, was chosen as vice president, and Charles Downing, of Indianapolis, secretary of the Indiana State Fair, was re-elected as secretary. San Francisco was unanimously selected for the twenty-fifth annual convention of the American Association of Fairs and Exposition, which will be held some time in November next, the exact date to be determined and announced by the executive committee in the near future.

The following dates were set for the 1915 State and Inter-State fairs and expositions:

STATE FAIR DATES.

NORTH DAKOTA, Fargo, July 20-24.
VANCOUVER EXPOSITION, Vancouver, B. C., Aug. 25-Sept. 3.
IOWA, Des Moines, Aug. 25-Sept. 3.
ST. JOSEPH, Mo. (dates not set).
CLEVELAND, North Randell, O., Aug. 19-26.
OHIO, Columbus, Aug. 30 Sept. 4.
MINNESOTA, Hamline, Sept. 4-11.
NEBRASKA, Lincoln, Sept. 6-10.
INDIANA, Indianapolis, Sept. 6-10.
MICHIGAN, Detroit, Sept. 6-15.
EXPOSITION, Rochester, N. Y., Sept. 6-18.
KENTUCKY, Louisville, Sept. 13-18.
HUTCHINSON, Kan., Sept. 11-18.
SOUTH DAKOTA, Huron, Sept. 13-18.
INTER-STATE, Spokane, Wash., Sept. 13-18.
NEW YORK, Syracuse, Sept. 13-18.
KANSAS, Topeka, Sept. 13-17.
ILLINOIS, Springfield, Sept. 17-25.
TENNESSEE, Nashville, Sept. 20-25.
MONTANA, Helena, Sept. 20-25.
INTER-STATE, Sioux City, Ia., Sept. 20-25.
OKLAHOMA, Oklahoma City, Sept. 20-Oct. 2.
MISSOURI, Sept. 25-Oct. 2.
TRI-STATE, Memphis, Sept. 26-Oct. 2.
UTAH, Salt Lake, Sept. 26-Oct. 3.
WYOMING, Douglass, Sept. 28-Oct. 2.
INTER-STATE, Trenton, N. J., Sept. 27-Oct. 1.
ALABAMA, Birmingham, Oct. 4-16.
AMERICAN ROYAL, Muskogee, Okla., Oct. 4-9.
TEXAS, Dallas, Oct. 16-21.
ALABAMA EXPOSITION, Montgomery, Oct. 18-23.
ALABAMA-MISSISSIPPI, Meridian, Miss., Oct. 18-23.
LOUISIANA, Shreveport, Nov. 1-13.
TEXAS COTTON PALACE, Waco.

The committee on dates were A. L. Sponsler, Frank G. Fuller, C. A. Nash, Oscar Hadley and W. A. Dalberger.

The following papers were delivered at the convention, each being followed by general discussion: Live Stock Exhibits at Fairs, by R. J. Kinzer, Kansas City, Mo.; Admission Live Stock Exhibitors, I. S. Mahan, secretary Oklahoma State Fair, Oklahoma City; Live Stock Entries, by T. H. Canfield, Lake Park, Minn.; Rules and Regulations Showing Live Stock at Fairs, by A. T. Sandless, Columbus, O.; Poultry, by Albert E. Brown, Syracuse, N. Y.; Speed and Admissions Thereto, by H. J. Kline, Cleveland, O.; Organization and Admialstration of Admission Department, by J. W. Russwurm, Nashville, Tenn.; Auto Races, by G. W. Dickinson, Detroit, Mich.; Auto Exhibits, by Chas. Downing, Indianapolis, Ind.; Ground Sanitation, by E. L. Richardson Calgary, Can.; Co-operation, Local and State, by J. W. Newman, Frankfort, Ky.; School Exhibits, by J. M. McDonald, Jackson, Miss.; County Exhibits, by W. R. Mellor, Lincoln, Neb.; Relations of Fairs to State, by F. L. Davis, White River Junction, Vt.; Machinery, by W. H Stratton, Dallas, Tex., L. P. Randall Trenton, N. J., and J. P. Mullen, Fonda, Ia.; Police Regulations, by James K. Hopkins, Princeton, Ill.

President John C. Simpson, secretary of the Minnesota State Fair, occupied the chair at the convention, and presided in his customary able manner.

The twenty-fourth annual banquet of the association was held in the Auditorium Hotel, Friday evening, Dec. 4, and among those present were the following:

THOSE WHO ATTENDED WERE:

Magnus Flaw, South Dakota; O. F. Hafley (California Frank), M. H. Barnes (F. H. Barnes, Inc.), Adw. P. Newman Jr. and Walter F. Driver (United States Tent & Awning Co.), Joe Bauman (World at Home), Fred F. Narbes; L. P. Randell, assistant sec. Interstate Fair, Trenton, N. J.; Frank L. Alberts, Alberts Aviators Co.; Con T. Kennedy, Kennedy Shows; George Newton, A. H. Barkley, W. H. Shields, Frank Burns, Samuel L. Tuck, C. W. Harvey, Albert E. Brown, Ben Rosenthal, J. C. McKenzie, J. Saunders Gordon, Edward Marsh, Wm. H. Jones, Frank D. Fuller, Edw. F. Edwards, A. F. Thavin, Herbert A. Kline, H. J. Krum, editor, *The Saddle and Show Horse Chronicle;* U. H. Genty, Tri-State Fair American Royal; W. A. Dallweger, pres. Missouri State Fair; Carlos E. Moore, Pan-American, San Francisco; C. F. Curtis, director Iowa State Fair; W. S. Hill, pres. South Dakota State Fair; E. F. McIntyre, Chas. Graff, Nebraska State Fair; F. F. Gilmore Jr., Louisville, Ky.; Don Allen, National News Bureau.

John Dill Robertson, M. D., Illinois State Board of Agriculture (vice president); B. M. Davidson, Illinois State Board of Agriculture; J. H. Hopkins, pres. Illinois (Princeton) Fair; Samuel Morgan, Hiram Myers, Nebraska State Fair; Joseph Robert, pres. Nebraska State Fair; William Foster, Nebraska State Fair; Hiett B. Taylor, Illinois State Fair; P. F. H. Heidl, Illinois State Fair; August W. Miller, Illinois State Fair; John Stimson, sec. Missouri State Fair; J. A. Ollis, vice-pres. Nebraska State Fair; James T. Clyde, Midway Gardens; Nat Reiss, Nat Reiss Shows; Thomas Daly, Alf. T. Gorman, Samuel Reich, Fair Amusement Company; J. Alex. Sloan, E. F. Carruthers, United Fairs Booking Association; R. M. Striplin, sec. Mississippi-Alabama Fair; R. A. Brown, Alabama State Fair; B. B. Burten, chairman Alabama State Fair; George F. Barnes, Alabama State Exposition; J. L. Dent, sec. Kentucky State Fair; W. D. Hildreth, James Dutton, Sam L. Levy, United Fairs Booking Association; Sam H. Fowelks, sec. Alabama State Fair; W. S. Graun, *Chicago Tribune;* C. J. McGuirk, Harry F. Rose.

Con T. Kennedy, Kennedy Shows; A. C. Thomas, editor, *The Horseman;* Edwin J. Krest, director State Fair of Texas; Charles M. Marsh, gen. traveling rep. W. V. M. A.; H. V. Bright, Cleveland, O.; Seth M. Mayfield, sec.-manager Texas Cotton Palace; W. H. H. Rogers, Rochester Industrial Exposition Ass'n; C. N. McIlvaine, sec. South Dakota State Fair; C. H. Anthony, supt. Speedways, Indiana State Fair; Dan McGugin, the World at Home; W. C. Brown, Director of Speed, Vancouver Exposition; Joe Morton, sec. Inter-State Fair, Sioux City; W. H. Stratton, sec. State Fair of Texas; W. H. Knight, American Trotting Association; A. S. Hinckey, St. Louis; J. F. Breitenstein, rep. Montana State Fair; A. J. Breitenstein, rep. Montana State Fair; Geo. H. Deymon, O. B. Irwin, Wyoming State Fair; Sid. J. Coffee, pres. Montana State Fair; Oscar Hadley, Indiana State Fair; J. D. Oeven, Salt Lake City; C. A. Gale, Evanston, Ill.; Frank J. Campbell, adv. manager Michigan State Fair; Horace S. Ensign, sec. Utah State Fair; G. W. Dickinson, sec.-manager Michigan State Fair.

Felix Reich, Robinson Amusement Co.; Robert H. Cosgrove, sec. Spokane Inter-State Fair; Al. Sponsler, rec. Kansas State Fair; J. W. Russwurm, sec. Tennessee State Fair; W. R. Mellor, sec. Nebraska State Fair; G. W. Williams, Chicago, Ill.; Fred Beckman, Chicago, Ill.; Baba Delgarian, Chicago, Ill.; Moe Hughes, E. C. Talbott, the World at Home C. H. Duffield, South Dakota; Lewis O. Malcom, C. N. McIlvaine, sec. South Dakota State Fair; George H. Madden, vice-pres. Illinois State Fair; Charles Downing, sec. Indiana State Fair; J. C. Simpson, sec. Minnesota State Fair and pres. American Association of Fairs and Expositions; Charles E. Cameron, pres. Iowa State Fair; H. L. Pike, Iowa State Fair; A. R. Corey, sec. Iowa State Fair; C. A. Nash, sec. North Dakota State Fair Association; Budd Menzell, F. M. Barnes, Inc.

Felice Bernardi, the World at Home; Harry G. Melville, New Toy Mfg. Co.; Richard Guthmann, Guthmann Scenic Studios; W. J. (Doc) Allmann; M. Mahon, Oklahoma State Fair; John P. Martin, H. S. Moore, Oklahoma State Fair; Charles S. Hatch, the World at Home; Wm. Judkins Hewitt, THE NEW YORK CLIPPER; Eli S. Warner, Minn. State Fair; J. J. Fergmon, Pacific Northwest Stock, Portland, Ore.; Phil. Herzog, St. Paul, Minn.; Robert Cricknore, manager Minnesota State Fair; E. J. Stillwell, Minnesota State Fair; W. H. Camp, Northwestern Live Stock; John Miller, Chicago; Warren A. Patrick, Western manager THE CLIPPER; Ed. A. Evans, Evans' Greater Shows; H. A. Bledy, Ed. A. Evans Greater Shows; W. E. Price, Mills Novelty Co.; Lewis J. Berger, sec. Meridian, Miss., Fair; Wm. McIlvaine, Huron, S. Dak.; C. N. Cosgrove.

The banquet was a most dignified and enjoyable affair. Seated at the festive board as guests of the association were men prominent in the profession of entertainment and representative of the press. There was no speech-making, but instead of a spread of oratorical effusions a delightful entertainment was provided under the major-domoship of Ben Rosenthal, of the Fred M. Barnes, Inc., who gracefully introduced the following entertainers: King and Jolie, society dancers, compliments of Robinson Amusement Corporation; the Okura Japs, compliments of the United Fairs Booking Association; Henry Thies Jr., violinist-dancer, compliments Jas. T. Clyde, director of the Midway Gardens; Horace S. Ensign, of Salt Lake City, secretary of the Utah State Fair, in vocal selections, making a pronounced hit with a Peace song, which was given its first presentation by him; Mr. Theis Jr. and Miss Maxwell, in the novelty, "Enchantment," compliments of James T. Clyde; the Florenz Trio, comedy acrobats, compliments of Pain Fireworks Display Co.; Steve Jhasez, expert demonstrator of "Bunkology," assisted by Joe Bauman, the laughing hit of the bill, compliments of F. M. Barnes, Inc.; Iva Moore and Sylvia Luby, jolly cabaret girls, compliments Robinson Amusement Corporation; Neapolitan Operatic Octette, in selections from grand opera, compliments of F. M. Barnes, Inc.

The banquet was made the more delightful by the music rendered by Professor Henschell's Orchestra of the North American Restaurant, and by the electric violano-virtuoso, a marvelous musical instrument, compliments of W. E. Price, Mills Novelty Co., Chicago. The program committee which arranged the entertainment was C. N. McIlvaine, chairman; Horace S. Ensign, J. W. Russwurm, assisted by Charles H. Duffield. Ben Rosenthal was the stage director, and there was not a single hitch to mar the occasion. Altogether the banquet proved a fitting finale for the most successful, the most important and the most enjoyable annual convention ever held by the American Association of Fairs and Expositions. As Joe Morton, secretary of the Inter-State Fair, Sioux City, Ia., remarked upon the eve of his departure from Chicago: "Chicago has certainly treated us royally, and we have had the best times of our lives here. The various social functions which were arranged for the entertainment of the members of our association attending this convention were notable affairs, and gave evidence of that great spirit of hospitality which has made Chicago the convention city of the world. Of course we are all looking forward with keen anticipation to our next annual meeting in San Francisco, where we will kill two birds with one stone, for you may be sure that we will take in the Panama-Pacific Exposition from start to finish.

On Wednesday evening, Dec. 2, a dinner and reception was tendered to the members of the association by the Western Vaudeville Managers' Association and the United Booking Offices, in the Crystal Room of the Hotel Sherman, Chicago; C. E. Kohl, Mort H. Singer, Edw. Marsh and T. S. Humphreys acting as hosts. Edward Marsh was the toastmaster, and he carried his honors gracefully. Following this function the guests attended the Palace Music Hall in a body, and after the theatre a cabaret and ball was given in the Hotel Sherman. The entertainers at the dinner were: Clara Howard, Acme Quartette, Lee Harrison, Barney Bernard and Frank Migini. There was a flow of wit and oratory to add spice to the collation, and among those who spoke were: John C. Simpson, Joe Morton, C. E. Kohl, Mort H. Singer, Charles Downing, J. W. Russwurm, W. H. Stratton, Dr. Eaton, of Sioux City, Ia.; Mr. Crickmore, Mr Higley, Wyoming; Mr. Breitenstein Helena, Mont.; A. L. Sponsler, C. N. McIlvaine and Warren A. Patrick. Among those present at the W. V. M. A. dinner: John C. Simpson, Charles Downing, I. S. Mahan, Joe Morton, W. H. Stratton, A. L. Sponsler, C. E. Cameron, Robert Crickmore, Albert E. Brown, William H. Jones, D. G. Kimberly, A. R. Corey, T. H. Canfield, O. A. Olson, M. R. Margium, T. L. Eaton, E. F. Edwards, W. H. Rogers, Herbert A. Kline, Walter F. Driver, Edward P. Neumann Jr., J. W. Russwurm, Frank D. Fuller, E. H. Hill, Mort H. Singer, J. C. MacKenzie, E. J. Curtain, U. T. Hanford, C. E. Kohl, Edward Marsh, Charles Marsh, Barney Bernard, Lee Harrison, Judge Marcus Kavanaugh, Hon. G. A. Trude, O. L. Hall, *Chicago Journal;* Tom Bourke, *Saturday Evening Telegraph;* Mr. Danforth, *New York Star;* Harry Rose, E. O. Blackburn and Warren A. Patrick.

One might well devote a column in covering the various features of that memorable evening, but to quote the words of C. E. Kohl as he welcomed the guests at the dinner, "The gates are open—go as far as you like," tells the whole story, for a dinner, reception, theatre party and the ball and cabaret were IT in all that the word implies.

Another most enjoyable dinner and reception was tendered by F. M. Barnes, Inc., to members of the association. Fred Barnes and Joseph Bauman are past masters in the art of making it pleasant, and right royally did they exert themselves to make every guest feel perfectly at home and more than welcome.

There were other luncheons, dinners and receptions, including an auto party to the Midway Gardens, where the members were hospitably received by Director James T. Clyde; a dinner given by Walter F. Driver and Edward P. Neumann Jr., at the States Restaurant; a gathering of carnival and fair representatives and newspaper men given by H. M. Melville, at the North American Restaurant; a luncheon at the Hotel La Salle by Con T. Kennedy, and sprinkled here and there in cafes were individual groups entertained by Col. Charles W. Parker, James Patterson, W. R. Rice, Charles Duffield, W. J. Allmann, C. B. Erwin, and THE NEW YORK CLIPPER.

The men who founded the American Association of Fairs and Expositions builded better than they knew. They deserve a niche in the Hall of Fame, and an everlasting monument in tribute to the fact that in bringing together a mighty organization, representing millions upon millions of money invested in fairs and expositions, in making it possible for representative purveyors of amusement attractions to come into close contact with the men who are doing such a wonderful work in the education and the entertainment of the masses and making possible a new form of entertainment; they have performed a service which is sure to become a power for general good, with a scope that will expand more and more in the years to come.

The 1914 convention has passed into history, but the memory of it still lingers in the minds of all who were in attendance for a long time to come.

SOUTHERN AMUSEMENT CO.

BY W. J. KEHOE.

The company opens here in Corpus Christi, Tex., on Wednesday evening, for a stay of ten days, showing under the auspices of the Musketeers. The shows, rides and concessions are located on Loyd's Pier, which extends into the bay some five hundred feet. One of the features will be a reproduction of "The Days of '49." General Agent Danville is supervising same, assisted by Jake Davis and H. B. Jarrard.

D. M. Atwood, who has been with the Wortham Shows all season, joined this week, with some concessions.

The work of erecting the shows this week was very slow, as everything had to be wheeled onto the pier where we are showing on small push wagons.

Heinie Wolf's impersonation of Alkali Ike would certainly hurt that noted personage's feelings should he come back to life and see the portrayal in Slippery Gulch.

John Garvey says it seems like the good old days to be working behind a joint in Slippery Gulch.

A number of concessions from the Wortham Show will probably join us when that show closes in Quero.

KIT CARSON WILD WEST SHOW.

The Kit Carson Wild West Show of Thos. Wiedeman, now out near Oakley, O., was appraised as worth $4,967.50. Neil O'Brien, George Reichel and John Clark were the appraisers. The animals are to be sold at auction.

T. S. F. A. ORGANIZED.

The Tri-State Fair Association formed in Burlington, Ia., is now an assured success. The officers, headed by J. F. Deems, president, are representative business men, and the board of directors is also composed of men who do not know the meaning of the word, "Fail."

The company has been capitalized for $75,000, and at the first meeting $10,000 was subscribed. The committee is now engaged in canvassing, and will soon place the balance of the stock.

This fair will be associated with the Great Westen Circuit. It is under the efficient general management of Geo. H. Holcombe, an old-time band and amusement man, who already has become very popular with Burlington business men, and the Tri-State Fair Association should achieve great success.

SHOWMEN'S LEAGUE OF AMERICA HOLD IMPORTANT MEETING IN CHICAGO FRIDAY, DEC. 4.

RESIGNATION OF PRESIDENT COL. W. F. CODY ACCEPTED---STATEMENTS OF SECRETARY AND THE TREASURER ACCEPTED AND APPROVED---MEMBERS ENTHUSIASTIC OVER PROGRESS OF ORGANIZATION----NEARLY FOUR HUNDRED REPRESENTATIVE SHOWMEN ON THE ROSTER---NEXT MEETING IN FEBRUARY.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Dec. 5.

A special meeting of the Showmen's League of America was held at the Hotel Wellington, in Chicago, Friday afternoon, Dec. 4, with the following members present: Chas. Andress, Frank L. Albert, Col. Chas. W. Parker, U. J. Hermann, Warren A. Patrick, James Patterson, Con T. Kennedy, John B. Warren, E. C. Talbott, W. H. Rice, Walter F. Driver, Edward P. Neumann Jr., William Judkins Hewitt, A. H. Barkley, H. S. Noyes, A. A Powers, Harry W. Wright, Walter A. Shannon, Dave Jarrett, Charles B. Fredericks, Fred Beckmann, George H. Degnon, Baba Delgarian, Mike Zinncy, J. Edw. Brown, Samuel Reich, Lew H. Morris, W. G. Williams, Felece Bernardi, Al. F. Gorman, H. M. Shonb, Dan McGugin, L. C. Kelley, C. H. Armstrong, John Miller and Louis J. Berger.

At this impartant meeting of The Showmen's League of America, First Vice President Charles Andress occupied the chair, leaving it temporarily while the secretary submitted the resignation of President Col. W. F. Cody, and Mr. Andress giving way to Col. Charles W. Parker, who presided. The resignation of President Cody was accepted, and not without a feeling of regret on the part of every member present, but as it was obvious that it would be quite impossible for Col. Cody to give the organization the time and attention that a president should devote to the same, his desire to be relieved from the responsibilities attached to the office was reluctantly acquiesced with. The resignation of First Vice President Charles Andress was not accepted, and in response to the unanimous approval of all of the members present, Mr. Andress withdrew his resignation, expressing in an eloquent manner his sincere appreciation of the great token of friendship shown him. Resuming the chair, Mr. Andress directed the secretary to read the roster of The Showmen's League of America, and to submit a statement of the receipts and expenditures since the organization of the League, Feb. 1st, 1913. The roster was read and the financial statement rendered, both being accepted and approved amid exclamations of enthusiasm.

The full roster will be published in the Christmas Number of THE CLIPPER.

During the past year three members of the League have gone to their reward, D. A. Harris, Henry Rosenthal and John Sells.

The secretary's financial statement showed a cash balance on hand in the treasury of twenty-two hundred and thirty dollars and seventy cents ($2,230.70), and this was confirmed and verified by the treasurer whose statement was accepted and approved.

ANDRESS ELOQUENT.

Vice President Charles Andress, in a very able manner, dwelt at length on what had been achieved by the League, and stated that one of the chief purposes of the meeting was to determine its future. Extended and general discussion was entered into by many of the members present, the entire proceedings being marked by a spirit of harmonous co-operation. Mr. Andress stated that it was the opinion of several members with whom he had discussed the matter, that by reason of the fact that so few of the organizations made their permanent residence in Chicago, the home of the League, and on account of the great majority of the membership being more or less of the time scattered in all parts of the country, it was a debatable question if The Showmen's League of America could be made the formidable organization which its founders had hoped it would be. He averred that some of the members were in favor of winding up the affairs of the League, and turning over the funds to a charitable institution affiliated with the profession of entertainment. Lack of space precludes the possibility of reporting the utterances of the members, but by unanimous vote it was decided that The Showmen's League of America should not cease to be, but rather that it should be made a greater power than ever.

The secretary was ordered to call a special meeting to be held in February during the week in which the American Association of Fairs and Expositions will hold its meeting, in Chicago, due notice of same to be published in two amusement weeklies sufficiently far enough in advance to permit members to reach Chicago from distant points in time for the session. The next regular annual meeting of The Showmen's League of America will be held in Chicago on the third wednesday in February, 1915, for the election of officers and to discuss matters pertaining to the welfare of the organization. This regular annual meeting will undoubtedly be largely attended.

FEDERAL WAR TAX.

Considerable time was devoted at the meeting held in Chicago, Friday, to the discussion of the Federal War Tax as it pertains to tented amusement enterprises. First Vice President Andress, upon motion, appointed the following committee, under the chairmanship of Con T. Kennedy, to wait upon Federal revenue officials in Chicago, and the secretary was instructed to draft and forward a letter to the Attorney General in Washington for an opinion as to how the tax should be applied. The committee: Con T. Kennedy, chairman; James Patterson, Col. C. W. Parker, U. J. Hermann, E. C. Talbott, A. H. Barkley, W. H. Rice, Baba Delgarian, F. L. Albert, Harry W. Wright, Harry S. Noyes, L. C. Kelley and A. A. Powers. The committee has an appointment to meet the Federal officials in Chicago, Wednesday, Dec. 9, and the ruling from Washington should be received by the secretary in the near future. This war tax matter is a vital one to all identified in a managerial way in the tent show business, and more particularly to those who are financially interested in carnival attractions and concessions. It is little wonder that the Showmen's League of America has taken upon itself in a vigorous and intelligent manner this action towards the straightening out of a perplexing problem, which has been agitating the minds of the thousands of showmen whom the members of the League represent. It is quite in keeping with that notable movement which was inaugurated by the League and so efficiently carried out when the raging waters threatened the very existence of show folk in Peru, Ind., last year. It will be readily recalled that within twenty-four hours after the call came for help a solid carload of supplies, food and clothing and drugs for the ill was speeding on its way from Chicago to the devastated district. And again it is in keeping with that spirit of helpfulness which has been repeatedly evidenced by the League in coming to the succor of distressed members and indigent show people, whether they were members or not.

As the secretary stated at the meeting in Chicago, Friday: "It would be a pity indeed to allow The Showmen's League of America to pass into oblivion, for it is an organization with high and worthy objects, and can be made a power for great good. The roster includes nearly four hundred representative showmen, many of whom are of the highest standing in the amusement field."

Following the meeting at the Wellington, groups of league members gathered in the foyer of the Wellington, and with showmen who were not members, enthusiastically predicted a long and brilliant future for The Showmen's League of America. From time to time announcements will be made in the outdoor amusement weeklies to keep league members in touch with developments and supplied with interesting news. In the meantime, "Vive la League" will be the slogan. The secretary will be pleased to receive communications, and will answer all correspondence addressed to The Showmen's League of America, 505 Ashland Block, Chicago.

(Signed) WARREN A. PATRICK, Secretary.

CHICAGO, DEC. 5, 1914.

FOUR PANTOMIMES FOR XMAS.

(From Our Own Correspodent.)

LONDON, Eng., Nov. 28.

At this season of the year the theatrical work is generally in a state of intense activity preparing for Christmas. But I am afraid it is make believe now. The public is willing enough to come to the theatre, but its patronage is casual, from day to day. It will not book seats. This is a particularly serious matter, a month ahead of Christmas. In a normal year it is not too much to say that during the early days of December half a million dollars is handed into the treasuries of the London theatres for seats to be occupied during the holiday season, and the managers are more or less dependent on this cash for the capital outlay on their Christmas productions. That is why, this Christmas, we are to see so many revivals, alike in the way of pantomime and musical comedy. They can mostly be done out of stock, with a little refurbishing. The public knows little of the purely industrial side of the stage. The manager, the author and the actor it understands.

But the manufacturers of stage fabrics and the stage artisan, are unknown. Yet I suppose their loss and personal distress is greater than that of any other sufferer by the present crisis.

None the less, we are to have four pantomimes at the West End of London this year—if the scheme for taking over the London Opera House eventuates. And I am told that in no case has an important provincial manager announced his intention of abandoning his pantomime, or of rescinding or altering his engagements entered into with important artists. Three of the big vaudeville houses naturally hope that they are fully equipped for Christmas—the Empire, with "By Jingo If We Do —;" the Hippodrome, with "Business As Usual," and the Palace, with "The Passing Show." It is now the turn of the Alhambra to announce its intentions in supersession of "Not Likely." By the way, I hear that there has been a brisk demand for the big staircase scene here for reproductions in the provincial pantomimes.

STOLL AND THE COUNTY COUNCIL.

A strenuous fight is proceeding between Oswald Stoll and the London County Council in regard to the big vaudeville house he wants to build at Fulham, a populous Southwestern suburb of London. He has a very fine site there, but for several years it has lain idle because the County Council refuses him a license. The religious bodies of Fulham oppose the license, saying that Fulham is well supplied with entertainment, which it is not, and that vaudeville does not improve the public mind anyhow. There is a shrewd suspicion that Henry Tozer is the "nigger on the fence." The point that Stoll urges this year is that if he gets his license he will at once provide a year's work for a thousand artisans, who want it very badly. Also he will put $250,000 in circulation among languishing industries.

LILLIAN SHAW opened at Hammerstein's, Monday matinee, Dec. 7. She quit on account of bad throat and could not work at night.

DESPITE the fact that show business is bad, Richard Lambert, the general press representative for John Cort's theatres and productions, has enlarged his offices.

WITH Mrs. Patrick Campbell playing the role she created over twenty years ago in London, "The Second Mrs. Tanqueray" was given at Wallack's afternoon of Dec. 7, for the benefit of the Committee of Mercy, the fund of which was augmented nearly $2,500 thereby.

HARRY BRAHAM, the well known orchestra leader; Thomas A. Hughes and Henry Heindl, all of the Majestic Theatre Orchestra, Brooklyn, N. Y., were knocked down by an automobile and injured morning of Dec. 6, in that city.

JULIA ARTHUR is in New York to rehearse the company which will appear with her in "Mercedes," for a benefit performance to be given Dec. 15.

IZETTA JEWEL (Kenny) and Congressman Wm. G. Brown Jr., from West Virginia, were married Dec. 5 in Baltimore, Md.

WM. HARCOURT KING, known on the stage as William Harcourt, is entitled to part of the royalties of George H. Broadhurst's play, "The Man of the Hour," under a decision by the Appellate Division of the Supreme Court last week, ordering a new trial in a suit by Harcourt against Broadhurst to recover $25,000.

ANDREW MACK, who has just signed a contract for a long tour over the Marcus Loew Circuit, opened Dec. 7 at his Seventh Avenue Theatre, New York. He will leave for the West shortly.

MANUFACTURE CONTRACT RENT
P. A. McHUGH
FOLDING OPERA CIRCUS **CHAIRS** GRAND STAND PARK HALL
30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting Purposes
LARGEST SEATING CONTRACTORS
CLEVELAND, OHIO: 1892 W. 3d St. Tel., Main 351. FACTORY: Connenutville, Pa. CHICAGO, ILL.: 909 N. Rockwell St. Tel., West 928

Colton, S. D., October 26, 1914.
Mr. C. W. PARKER,
Lavenworth, Kansas.
Dear Sir:
As I have closed the Season, thought I would write you a few lines to let you know I am still on deck. I have had a good Fair Season with the best one day's run I ever had, which was the Fourth of July. They gave me $25.00 to come and I got away with $980.00 How is that for one day's run? Yours truly,
GARLAND ELLIS.

PARKER'S JUMPING HORSE CARRY US ALL
THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE CARRY US ALL ON THE MARKET AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE.

One machine earned $15,850 in 28 weeks, 1904
One machine earned $17,843 in 29 weeks, 1905
One machine earned $16,892 in 25 weeks, 1906
One machine earned $16,017 in 27 weeks, 1907
One machine earned $12,862 in 27 weeks, 1908
One machine earned $16,842 in 28 weeks, 1909
One machine earned $16,521 in 28 weeks, 1910
One machine earned $20,138 in 52 weeks, 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

At Liberty -- Dec. 12th
Owing to Closing of Company
T. I. FAHL — Heavy or Gen. Bus. (Cornet in Band)
Cecil Wood Clarendon — Soubrette, Ingenue or 2nd Bus. (with Specialties)
Experienced and reliable. Write or wire,
1705 E. Mich St., Evansville, Ind.

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SADIE BELGARDE
INGENUE, LEADS OR SECOND BUS.
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IROQUOIS HOTEL, LONDON, ONT.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Mason-Keeler Co. (Sketch).

35 MIN., INTERIOR (SPECIAL).

Alhambra.—"Married," by Porter Emerson Brown, was a riot for Homer B. Mason and Marguerite Keeler here last week. With Miss Keeler's entrance into a showy bedroom set, she is attacked by a burglar, who is the first to be seen making a tour of the room. A blow on the head brings her out of a state of comma, which, upon calling her doctor, she finds she has been in for ten days. Believing herself to have hired the room, she retires. Then Mason with his "souse" on, enters. The finding of female attire strewn about his room is a shock that allows his diving right into the deepest depths of the humor in him. Then he discovers "a woman in his bed," and comes to the conclusion that this woman is his wife. "I'm Married" settles his self-disputes. With the awakening of the "now restored to consciousness" girl, she demands "why and what!" but the "sobering up" sounder can only explain that they must have been "married." After she is "cuddled" in a big chair he starts to explain. Mason's endeavors in action and word thereafter increase the value of the Porter Brown's lines, and each succeeding one seems to "punch" harder. The couple finally come to a conclusion that they would make a very respectable married couple. A party from an adjoining room, in the act of "getting away," is wrested to a halt by Mason, explains he is a clergyman, addicted to "spells," and marries the couple. It will continue to keep vaudeville-goers in a laugh-a-line state as long as Mr. Mason and Miss Keeler choose to use it. *Tod.*

"The Slave Ship" (Sketch).

25 MIN., FULL STAGE.

Hammerstein's.—The corner was treated to a real melodrama, entitled "The Slave Ship," staged and produced by Ned Wayburn, Monday afternoon, Dec. 7. "The Slave Ship" is a brig that plied the seas with cargos of black slaves, to sell in different ports, in days before the Civil War. "Bad Jim Warner," captain of the ship, kidnaps the daughter of an admiral of the United States Navy. And Lieut. Harvey Dobson and Pat Downey, a boatswain, sneak aboard the ship to save her. The scenery was the work of art. Into the hold of the ship, Jefferson, an old slave, well played by Geo. M. Devere, with other colored slaves, are locked, and at finish an explosion occurs, but the Lieut. saves the girl. The audience at the corner liked the act, and at finish it took three curtains. Two scenes are shown, one the side view of the vessel, and the other showing a U. S. Cutter saving the lieutenant and the girl from a raft after the explosion. The electric effects were beautiful, and the ship was a massive contrivance. *Sam.*

Gladys Rice (Songs).

10 MIN., IN ONE.

Royal.—The reception given to Gladys Rice, week ending Dec. 5 (which marked her first appearance in vaudeville) was not of the warmest. Miss Rice is the daughter of John C. Rice and Sally Cohen. She has a fairly good voice, but lacks that "indefinable something" necessary to put over an act of this kind. She was assisted at the piano by Frank Sheridan.

The songs offered included: "I Hear You Calling Me," "It's Time Enough to Get the Girl," "You'd Better Ask Me" (in an Irish brogue), and "Sally In Our Alley," for which she played her own accompaniment. Miss Rice was handicapped by the fact that an older and more experienced "single" was on the bill. *Emil.*

Josephine Davis (Songs).

24 MIN., IN ONE.

Hammerstein's.—Josephine Davis, assisted by Billy Geller, at the piano, has a good routine of songs and beautiful gowns. A good assistant is Geller. Miss Davis opened with "He Never Comes Home At All," followed by "She Used To Be the Slowest Gal in Town." Mr. Geller sang "No One Does It Like You Do" while seated at the piano. Miss Davis then sang "Waltzing," which got a good hand. "Yiddisher Wedding" is her comedy number, and she closed with "Long, Long Way From Home," taking three bows. A good act on any bill. *Sam.*

McCarthy and Garson (Songs).

13 MIN., IN ONE.

Harlem O. H.—Paul McCarthy and Marion Garson should pry right onto the big time with the neat song and piano offering they showed here last week. They open with "Within the Law," for a speedy start, together, and Miss Garson, after discarding a heliotrope coat, to a rich white gown and hat, solos "two and two" of "Peggy From the Country With a Baby Stare," finished with a neat dance. This is followed by McCarthy; changed from white flannel to dress suit, accompanying himself at piano for "two and three" of "When Grown Up Ladies Act Like Babies," in good style. "Twin Beds" is a big double number for them to follow, with McCarthy playing for it, and with Miss Garson in a pretty green gown and white fur-trimmed cloak, which she discards for the next number, showing all the green gown. "If I Were a Bee and You Were a Red, Red Rose" is the fourth, and "Dancing the Blues Away" for an encore, and a final bit of dance, with McCarthy's carrying off of his wee' pretty partner. They make corking appearances, and have a well-chosen set of songs, everyone put over in the know-how-way. *Tod.*

Stewart and Keeley (Songs and Dances).

16 MIN., ONE AND ONE AND ONE-HALF.

Dale's 116th St.—Arthur Stewart and Hazel Keeley, have "brushed up" their turn into practically a new offering, and with spic and span dressing, look better than ever. With Mr. Stewart in a neat suit of gray and straw hat, and Miss Keeley in a pink accordion plaited dress, and hat, the dress touched off with rhinestone studded black velvet bows for buttons, they open with a song and dance. Then Stewart gives his good eccentric dance specialty, with impersonations of Billy "Single" Clifford, Charley Grapewin's "jag" dance, Al. Jolson, and a final one of Joe Welch. The first drop is then raised, and under spot Miss Keeley comes from a centre vent in a black velvet drop, as Indian squaw, and does a cleverly arranged Injun dance. The final number (under spot) is started by Stewart, in a solid white cowpuncher costume for "Woolly Wild West" number, joined for a speedy finish double dance by Miss Keeley, looking rich in a solid white knee-length cow-girl rig. All fast and good. *Tod.*

Dawson and Gillette (Songs and Talk).

12 MIN., IN ONE.

Dale's 116th St.—Ell Dawson and Grace Gillette make up an entertaining double, and should go along with few empty weeks. Showing here Nov. 30-Dec. 2, Dawson, in straight business suit and Panama hat, and Miss Gillette in white flannel skirt, green velvet coat, parasol and white felt hat, they began with "conversation" on women and their dress to-day, that is snappy all the way, worked up with Dawson's "nut" business. While Miss Gillette changes to a rich, accordion plaited and lacey blue dress and hat, and change stockings and slippers; Dawson sings "She Used to Be the Slowest Girl in Town," ringing in his black face mugging, lingo and business for it. They follow doubling in a medley of new and old popular songs, and were called back to double "Since You Came Along and Gave Your Kisses to Me." A neat and clean turn. *Tod.*

Wilton Sisters (Songs and Music).

14 MIN., ONE.

Proctor's 23d St.—A talented and youthful duo, who sing well together, and act "at home." Smaller plays a violin with proper confidence, while the larger girl is a good pianist, to accompany numbers as well as she sings a solo. This number should be changed for something that would "fit in" better, as well as allow more chance for vocal display. A neatly dressed, clever sister act. *Tod.*

TENNEY A writer of Real Acts, Sketches and Monologs. He has written THE BEST and FOR THE BEST. No write for him to write for you.
ALLEN SPENCER TENNEY, 1493 Broadway, New York.

11 MIN., FULL STAGE.

Alhambra.—Beth Stone and Frank Hughes were a welcome duo to Harlem's elites of vaudeville goers Monday night. The bill calls the act "The Dancing Darling and the Dancing Demon." They live up to the titles closely. The vaudeville stage has no daintier, more graceful or good to look upon toe dancer than this same Beth Stone, while Frank Hughes makes her an 18 karat gold partner. He is a clever soft shoe dancer, as well as knowing how to wear a dress suit with the proper "at home" effect. At the raise of the curtain they are found seated on a sofa, "just finishing a kiss." Miss Stone in a white satin dress and he in dress suit. They double, singing "On a Winter's Night," and finish with dance. This is followed by a soft shoe specialty by Hughes that has class to every step of it. Then Miss Stone, in a kneelength, gold colored, spangled affair and salmon tinted bloomers, comes into her own with an exhibition of toe dancing and pirouetting that brought down the house at every difficult step she went through. (Darling dance is right). Next, in a change to a black and white striped, tassel trimmed pierrot suit, and masked, Mr. Hughes is followed on by Miss Stone, in a cream and white gown, and the modernized Apache dance offered, with Beth working much on her toes during it, and a whirling of her on his shoulders finished their turn off finely, with a "kiss" bit climax, as they had begun. A speedy tango is their encore, equally as good as all they previously do. Closing the bill here, they were a solid hit. *Tod.*

Anuette Kellermann.

15 MIN., FULL STAGE.

Palace.—After an absence of nearly three years, Annette Kellermann, one of vaudeville's premier divers and swimmers, appeared in her initial appearance here, offering her capable act.

The only change she has made from her usual performance is to offer a little introduction speech, saying that she hoped her offering would be liked and that she thanked the audience for her return to vaudeville.

As a diver Miss Kellermann is without a superior, and her execution of many fancy dives drew forth hearty plaudits from the audience. *Jack.*

Leon's Models De Luxe (Posing).

11 MIN., FULL STAGE.

Hammerstein's.—A very good act of its kind. Two men and two women in a bas-relief marble posing act. The subjects are good, and the figures are perfect. The act runs like clockwork, and is a good flash on any bill. *Sam.*

Lona Hegyi (Clay Modeler).

9 MIN., IN TWO.

Hammerstein's.—Lona Hegyi, a lady who does clay modeling on a full lighted stage, has an act away from others, that I have seen. She is a fast worker and would be a good opening act on any bill. *Sam.*

WHITE RAT NIBBLES.

BY VICTOR V. VASS.

LEST I forget, will mention that every Thursday night, at 11 P. M., a scamper is held at our clubhouse. Music, singing and dancing until wee hours. Be one of the many.

J. WATSON SCOTT, of Davis and Scott, seems to enjoy our billiard room, and says "'Tis only a matter of time when the act sails to fulfill European engagements."

MISSING all this week, "a gentleman." Patsy Doyle by name. May be frolicing with Ida Dunn. Account for yourself, young man!

PHIL COOK (Cook and Silvia) favors us much with his presence these days. I do not mean to say they are idle, as they are at it all the time, some time.

BERT LA MONT has regained his voice, making the rest of his cowboys happy. Imagine I saw his big ear smile as he entered yesterday.

LOU MORGAN, late with Cherry Blossoms, is again capable of navigating, after a nine weeks' siege of rheumatics.

DO YOU, who are not members of our order, realize the benefits obtained by belonging? And just think, boys and girls, it cost you about three cents a day.

JACK SIMMONS and his White Rat Orchestra, "woff" over some music. Honest he does. You don't believe me! Then please ask Counselor James A. Timony, who visits our club each eve.

I SEE Frank Manning, once a German comedian, is now connected with a film company. Do not misunderstand me—film, not flim.

RUSTLE, "Rats," with Frank Fogarty at the helm the ship is rounding Point Judith nicely.

I WONDER who is going to win that life membership about to be raffled off!

BROTHERS, do you know we take in lay members? Cost ten dollars a year. Get busy. Coral one or two.

THE team of Adams and Opp are no more.

THE ups and downs of our hotel patrons will not occur as often as in the past. Let's hope so, always, as a new elevator has been installed.

MR. AND MRS. JOE MACK have gone to housekeeping. Get Joe to tell the story of the frying pan.

IRVING DASH, late pianist at College Inn Cafe, does not delight the attendance at said Inn He is now a vaudevillian.

HARRY WESTON, of the team of Williams and Weston, looks nifty since exploiting Boston and suburbs.

WARREN AND BROCKWAY, at a mile a minute gait, left us for Atlantic City. Chester and other good works to follow. "Ancient!" Yes, but 'tis on the level. Music cue

IF the Arnault Bros., who played the Palace last week, are doing as well as they did while with Evelyn Nesbit Thaw Show, last season, they sure am putting it over. John and Ernie are their Christian names. Yes, their parents still travel with them.

AND in conclusion will say The butcher, the baker, etc., all are strongly organized, and when it comes to a show down, are there. Now Mr. Vaudevillian and Miss Starlight and Mr. Legitimate, why not help strengthen our young "Gibralter." Interest yourself. Write our "Big Chief," Frank Fogerty, considered by those "who are who," to be an actor and gentleman; or our handsome chairman of house committee, Joseph P. Mack. *"Join." Strengthen—Fast Music.*

BACHMAN STARTS SUIT AGAINST "KICK IN."

A lawsuit to determine the rights in "Their Getaway," a playlet being presented in vaudeville by Charles Bachman, is pending in New York. After the act closed its engagement in Waterloo, Ia., Dec. 5, Mr. Bachman started for New York to institute proceedings in protection of his alleged rights.

Mr. Bachman claims that he was given absolute rights to the playlet by Willard Mack, its author, while on the Pacific Coast, but learned while he was playing there that Mack was using the act in New York.

Later, "Kick In," a four act drama of the underworld, written by Mack, was produced by A. H. Woods. Mr. Bachman claims it is an expanded form of his playlet, and that its third act is actually the playlet itself.

HODKINS SUES LOEW CIRCUIT.

Charles E. Hodkins, head of the Hodkins Lyric Vaudeville Circuit, booking through Southern cities, is planning, it is said, to bring suit against the Marcus Loew Western Agency for $14,000 damages. It was stated that the Loew Agency was to give him acts out of Kansas City, and with this Mr. Hodkins formed a Southern circuit, which would have brought in a large commission. Hodkins signed to furnish acts which had played the Empress Theatre in Kansas City recently, and it is said the Loew Circuit routes the acts elsewhere. The case is in the hands of Fred Lowenthal, who has already met Aaron Jones on the matter.

HARRY WEBER IN CHICAGO.

Harry Weber, well known Eastern agent, arrived in Chicago last Saturday to confer with Coney Holmes in regards to making Western connections.

Deaths.

In Loving Memory of My Dear Sister
OLLA HOOD
Died Dec. 17, 1913
"GONE BUT NOT FORGOTTEN"
MAUDE E. LASCELLE

IN MEMORIAM
of My Beloved Wife
MARGARET KEARNEY
Who Passed Away Dec. 10, 1913
Her Husband, PAT. KEARNEY
and Two Sons, JAMES, EDWARD

Frank Egan, well known as a showman, expert with the drum major's baton, and recently an employee at Rorick's Glen, Elmira, N. Y., died recently at St. Joseph's Hospital, in that city. The son of Mr. and Mrs. Patrick Egan, he, with his brother, Joseph, entered the show business as boys. Among the companies with whom he traveled were the old Thatcher, Primrose & West Minstrels, and later of the Primrose & West Minstrels. Leaving the minstrel line, he engaged, in the late nineties, with Rice's famous "1492" company, and later played important parts in such well-remembered productions as "Peck's Bad Boy," "The Baggage Check," "The Bowery Girl" and others. Recently he was engaged with a brother in the express and delivery business in Elmira, but ill-health obliged him to give it up.

Prof. Emil Gerver, a well known musician, and proprietor of the Jamaica Conservatory of Music, at Jamaica, L. I., died in St. Mary's Hospital, there, Nov. 20, from pneumonia, aged fifty-one years. He was a native of Germany and had played at various times in some of the large orchestras of this city, and was at one time connected with the orchestra of the Lillian Russell Opera Company. He lived at 10 Union Hall Street, Jamaica, where he is survived by his wife and seven children.

Peter Ham, a prominent amusement promoter, died suddenly from heart failure at his home in Watervliet, N. Y., morning of Nov. 25. Mr. Ham conducted several skating rinks in the vicinity of Troy, N. Y., and last Summer was in charge of the dancing pavilion at Rensselaer Park. He also was identified with many other concessions at various times, and had been a resident of Watervliet for a number of years. He is survived by his sister, his widow and three daughters.

William Gerken, at one time cashier of the old Eastern Hotel, near the Battery, this city, and later of Steeplechase Park, Coney Island, died recently, at his home, 410 Marion Street, Brooklyn, aged thirty-one years. During the past few years Mr. Gerken had undergone a series of operations for blood poisoning, which set in from a scratch on his finger.

Andy Miller, for several years assistant treasurer of Hyde & Behman's Theatre, Brooklyn, and who had also been connected with other theatres in that city, died there recently of tuberculosis. He had also traveled in the interests of a theatrical company for a season or so. He was popular, and besides his wife, leaves a host of friends who will mourn his passing away.

Virginia Keating (nee Josephine McGillan), formerly connected with the Gleason Stock Co., at the College Theatre, Chicago, died recently in Key West, Fla. The body was interred at Appleton, Wis., where deceased was born.

Sam Brooks, formerly of the Brooks Bros., for twelve years, and for five years of the team of Brooks and Jeanett, died Nov. 27, in New York.

MRS. JAMES MCMILLER, mother of Lottie West Symonds, known on the stage as "the Irish Countess," died in the seventy-second year of her age, at Toledo, O., Nov. 8. She leaves three daughters and four sons, twenty-seven grand children and three great grand children. Interment was made in Toledo.

ALFRED L. SIMPSON, Nov. 26.
CARTER HOTCHKISS, Dec. 3.
BILL SIMMONS, Dec. 1.
CARL HENRY, Dec. 4.
JOHN J. EDWARDS, —.
MAX RITTER, Dec. 1.
BILLY HOWARD, Nov. 28.
IDA MOSHER-HOPPER, Dec. 1.
CHAS. F. TOWLE, Dec. 1.
HOLLY SHEPARD, Nov. 27.
FRANK HOWARD, Dec. 4.
SIGNOR PERUGINI, Dec. 3.
CARTER HOTCHKISS, Dec. 3.
JACK ABBRETTI, Dec. 4.
MARY A. BURKHARDT, Dec. 1.
ORRIN W. LAWRENCE, Nov. 30.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Thomas Musical Comedy Co. Dec. 7-12, presenting "Lodge Night," first half, and the new musical farce, "An Oyster Fry," last half. Photoplays are an added feature. Wm. T. Hodge, in "The Road to Happiness," is underlined to appear here at an early date.

KEITH'S (Louis E. Kilby, mgr.) — The Keith Stock Co., supporting Dorothy Dalton (who joined as the new leading woman 7), and Edward E. Horton present "The Lure" 7-12. The production week of 14 will be "The Running Fight," by Louis Albion and David P. Perkins for the first time on any stage. Portland Lodge of Elks held its annual memorial exercises here Sunday evening, 6.

NEW PORTLAND (M. G. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 7-9: Conley and Webb, Althea Twin Sisters, Milt Wood, Roddy and Le Roy, and Harry McBride and his "Town Hall Minstrels." Bill 10-12: Rogers and Hall, Peterson and Arliss, Don Romaine, Xeia Sisters, and Edward Farrell and company.

GREELY'S (James W. Greely, mgr.)—The Marcus Musical Comedy Co., in its third week's engagement, 7-12, present "The Minstrel Maids," with Mike Sachs as the Hebrew end man. Mae Cleary (a former Portland girl) joins, 7. Motion pictures are featured.

CASCO (James E. Moore, mgr.)—This house is now under the management of Mr. Moore, long identified with theatricals in this city and elsewhere, opened 8, with Marie Pavey and her stock company, presenting "The Marriage of Kitty," with Miss Pavey and Charles Derrah in the leads. Frank Dawson is stage director. The other popular members include: Belle D'Arcy, Joseph Lawrence, John Junior, May Haines, Irene McCallum presides in the box office.

NICKEL (Wm. E. Reeves, mgr.)—Feature motion pictures.

EMPIRE (George I. Appleby, mgr.)—Feature motion pictures.

CITY HALL.—Promoter George V. Tuohey, of Boston, held an all star wrestling tourney here 8, presenting John Kilonis, Emil Pardello, Karl Lemle, Ivan Michaeloff, Cyclone Burns and Einer Johansen. This was "ladies night."

IN THE second concert of the Steinert series, Alice Neilson and Rudolph Garry appear here 9.

Baltimore, Md. — Ford's (Chas. E. Ford, mgr.) Margaret Anglin, in "Lady Windermere's Fan," Dec. 7-12. Geo. Evans' Minstrels next week.

ACADEMY (Tunis Dean, mgr.)—"Ben-Hur" 7-12. Rose Stahl, in "A Perfect Lady," next week.

AUDITORIUM.—Poli Stock Co., in "The House of a Thousand Candles," 7-12. "Our Wives" next.

PALACE (Wm. Ballard, mgr.)—Globe Trotters 7-12. The Gay New Yorkers next week.

GAYETY (M. Southerland, mgr.)—Beauty, Youth and Folly 7-12. City Belles next week.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 7-12: Rochler's dogs, American Comedy Four, the Hassmans, Bissett and Bestry, Adams and Lenoire, Joe Welsh and Polly Prim.

MARYLAND (Fred C. Schamberger, mgr.)—Bill 7-12: Arthur Prince, Bert Errol, Ching Hwa Four, Mrs. Gene Hughes and company, Claudius and Scarlet, the Hedders, Henshaw and Avery, and Clara Inge.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 7-12. Sig. Franz Troupe, Monte Carlo Duo, Guy Bartlet Trio, Devere and Lewis, Leverne and Allyn, Harry Sterling, Westford and Bock, Stross and Becker, and Wm. Hall and company.

NEW (Geo. Schneider, mgr.)—Bill 7-12: Wynne and Mayne, Duball and Marsey, Farley and Butler, Potts Bros. and company, and Emperors of Music.

COLONIAL.—"The White Squaw" 7-12. "Billy, the Kid" next week.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) Forbes Robertson Dec. 7-12.

MOROSCO (Oliver Morosco, mgr.)—"Louisiana Lou" indefinite.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Deep Purple" 3 and week.

ORPHEUM. (Clarence Drown, mgr.)—Bill 7 and week: Gertrude Hoffman, Anna Tesker and company, Hunting and Francis, Burnham and Irwin, Jack and Foris, and Swor and Mack.

PANTAGES' (Carl Walker, mgr.)—Bill 7 and week: Bruce Richardson and company, Landers Stevens and company, Prince and Deerie, and Yorke Trio.

LOEW'S EMPRESS (Fred Follette, mgr.)—Bill 7 and week: "School Days," Earl and Curtis Gray and Graham, Polzin Brothers, Patricola and Meyer, and Blanche Leslie.

CLUNE'S AUDITORIUM. CLUNE'S BROADWAY, QUINN'S SUPERBA, QUINN'S GARRICK, MOZART, WOODLEY, MILLER'S, TALLEY'S and ALHAMBRA, moving pictures only.

NOTES.

MAY IRWIN, the famous comedienne, has been claimed by the motion pictures, and will be seen in "Mrs. Black is Back."

ESTELLA NEUHAUS, a Hungarian-German pianist of note, will play here 8, at the Little Theatre.

L. E. BEHYMER announced the coming of Arrigo Serato 8, appearing at Trinity Auditorium.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "Kitty MacKay" Dec. 7-12. House will be dark 14-19.

TECK (Messrs. Shubert, mgrs.)—"The Passing Show of 1914" week of 7. "The Appeal" week of 14.

SHEA'S (M. Shea, mgr.)—Bill week of 7: Matthews, Shayne and company, Baby Helen, Ryan and Lee, Flo Irwin, Hanlon Brothers, Sig. Bagonghi, Frank Mullane, Zara Carmen Trio, and the kinetograph.

HIPPODROME (H. M. Marcus, mgr.)—High-class photoplays.

GAYETY (J. M. Ward, mgr.)—Harry Hastings' Big Show week of 7. Honeymoon Girls to follow.

GARDEN (W. F. Graham, mgr.)—Cracker Jacks week of 7. Review of 1915 next.

MAJESTIC (J. Laughlin, mgr.)—Fiske O'Hara week of 7. "Help Wanted" next.

OLYMPIC (M. Slotkin, mgr.)—Bill week of 6: "Dublin Colleens," Eckert and Berg, Mott and Maxfield, Vesta Wallace, and Lessik and Anita.

ACADEMY (Jules Michaels, mgr.)—Bill week of 7: Five Old Veterans, Harry Cutler, Makina Bros, Italia Quartette, Larkins and Pearl, and Delafere.

FRONTIER, STRAND, ALLENDALE, ELMWOOD, ELLEN TERRY, VICTORIA and BIJOU, pictures only.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Mme. Alma Gluck, in concert, Dec. 7; "The Story of the Rosary" 8-12, Frances Starr, in "The Secret," 18.

EMPIRE (Frank Abbott, mgr.)—Million Dollar Dolls 7-9, Trocaderos 10-12, Social Maids 14-16, Dave Marion's Company 17-19.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Continued excellent business. Bill 7-9: Mr. and Mrs. John Allison, the Mystic Bird, Elliott and Mullen, Livingston Trio, Clubroom Four, Cushman and Sunderland, John F. Clark, Gale Stewart, and pictures.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville with moving pictures.

COLONIAL (B. S. Moss, mgr.)—Feature photoplays.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, CLINTON, HUDSON, PALACE, WHITE WAY, PEARL, FAIRYLAND and ORPHEUM, moving pictures only.

Ithaca, N. Y.—Star (C. L. Hamer, mgr.) bill Dec. 7-9: Orpheus Comedy Four, Chevalier, John De Loris and company, and photoplays. For 10-12: Frank Long, "The Merry Maids," with Hoey and Mozart, and photoplays.

HAPPY HOUR (W. K. Tree, mgr.)—High class photoplays.

LYCEUM.—Road shows, vaudeville and photoplays.

NOTES.

M. M. GUTSTADT, owner of the Lyceum Theatre, has given the management of the vaudeville and picture end of the house to Mr. Terry. The former will devote his time only to looking after the legitimate productions playing the house.

FRED J. PROPE, who manipulates the drum sticks in the Star orchestra, had the pleasure of hearing his latest creation, "The Star," played as an overture during week of 7.

STEPHEN GUNN, guardian of the back stage destinies at the Star, is well liked by all performers playing the house. Mr. Gunn is a strict disciplinarian, and by his efficient, business-like methods has made a lasting impression.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Tamborine and Bones of Syracuse University presents "Green All Over" Dec. 7, 8; "Adele" 10-12.

BASTABLE (Stephen Bastable, mgr.)—Girls from Happyland 7-9.

GRAND (Myron J. Kaffett, mgr.)—Bill week of 7: "A Telephone Tangle," Leroy, Lytton and company; Mullen and Coogan, Harry Breen, Chas. and Fannie Van, Weber and Capitola, Three Jahns, and Max York.

TEMPLE (John J. Breslin, mgr.)—Bill for week of 7: The Great Leon and company, Maude and Granto, Francis and Ross, Brenner and Wheeler, and Azard Brothers.

Cleveland, O.—Opera House (A. E. Hartz, mgr.) "The Passing of Hans Dippel," with John Saunpolis and Metropolitan cast, Dec. 7-12. "Everywoman" week of 14.

COLONIAL (F. Ray Comstock, mgr.)—Emma Trentini and Clifton Crawford, in "The Peasant Girl" 7-12. Next week, Neil O'Brien's Minstrels.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 7: Four Marx Bros. and company, in "Home Again;" Claude and Fannie Usher, Shannon and Annis, Rouch and McCurdy, the Curzon Sisters, Burton Holmes' pictures, Chas. J. Ross, Maxine and Boby, and Selig Weekly pictures.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 7, "The New Minister" will be the offering of the Metropolitan Players. "The Fox" week of 14.

PROSPECT (J. W. Lyons, mgr.)—For week of 7, "Help Wanted." "Fine Feathers" next week.

CLEVELAND (H. D. Zirker, mgr.)—The Holden Players, with enlarged cast, are seen in "Sapho," 7-12.

GRAND (Drew & Campbell, mgrs.)—The permanent stock company present a special offering of "Sapho" 7-12.

MILES (Chas. Dempsey, mgr.)—Bill week of 7: Edmund Hayes and company, "When We Grow Up," Oscar Lorraine, Chas. and Sallie Dunbar, Paul Stevens, Mason and Murray, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 7: Lillian Mortimer and company, Virginia La Grande and company, Frees Bros. and company, Colton and Darrow, Trask and Montgomery, Fouchere, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—Bill 7-9: Sahera and company, Sebbi McNell and company, and five other acts and pictures.

STAR (Drew & Campbell, mgrs.)—The Beauty Parade 7-12.

EMPIRE (Geo. Chenet, mgr.)—Taylor's Tango Girls 7-12. High Life Girls next week.

KNICKERBOCKER (E. N. Downs, mgr.) — For week of 7, two Paramount features, from Broadway productions are seen here. "The Ghost Breaker," with H. B. Warner and John Emerson, in "The Conspiracy."

STANDARD (Jos. Grossman, mgr.) — First-run features 7-12 include "When Fate Leads Trumps" and a version of "The Chocolate Soldier," with Alice York.

ALHAMBRA (Fred A. Brandt, mgr.)—Among the features shown 7-12 are "East Lynne," Laura Sawyer, in "One of Millions," and "Zudora" No. 3. It is announced that Alfred Metzdorf will return here as musical director

DUCHESS (A. A. Corney, mgr.)—For week of 7 the Playgoers Co. present "Cavalleria." Lucien Muratore is seen in "Manon Lescaut," and Olga Petrova in "The Tigress."

Zanesville, O.—Schultz (Arthur Morely, mgr.) Neil O'Brien's Minstrels Dec. 12. Watson's Beef Trust Burlesquers 15.

ORPHEUM (Harris Bros., mgrs.) — Vaudeville and pictures.

IMPERIAL, QUIMBY'S, GRAND and AMERICAN, all moving pictures.

WELLER and HIPPODROME are closed.

"THE PASSING OF HANS DIPPEL" a story dealing with the liquor traffic, which gave its initial performance at Springfield, O., Dec. 1, played here 3, and gave entire satisfaction. A. F. Amann is manager of the company.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "Alma, Where Do You Live?" Dec. 6-12.

CRESCENT (T. C. Campbell, mgr.)—"One Day" week of 6, with "Fine Feathers" to follow.

LYRIC (C. Peruchi, mgr.)—The Peruchi-Gypzene Stock Co. present "Ten Nights in a Bar Room," 6-12.

BUNTING (A. Schiller, mgr.)—Emma Bunting and her company, for his farewell week, ending 5, was seen to advantage in "The Perils of Pauline." The company moved to Atlanta for an indefinite stay at the Lyric.

ORPHEUM (Arthur B. White, mgr.)—Satisfactory business. Bill for 7 and week: Bickel and Watson, Harrison Brockbank, Jack Tate, Mme. Jeanne Jomelli, Eadie and Ramsden, Ernette Asoria, with Eliante and De Mar, and Ward, Bell and Ward.

DAUPHINE (Lew Rose, mgr.)—Splendid burlesque was offered here week of Nov. 29, and good business scored. Tony Kennedy was the chief fun maker. A change of bill week of 6.

THE Barkoot Tent Show moved up to quarters, at Carondelet and Sixth Streets, and under the auspices of local Moose Lodge, 477, show for two weeks.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) Sunday night, Dec. 6, only, "Little Lost Sister" was the attraction. "The Governor's Boss," a new play written by former U. S. Senator James S. Barcus, and said to be founded upon the impeachment of Ex-Governor Sulzer, 7-9. First performance on any American stage, and previous to engagement at Empire Theatre, New York, Chas. Frohman will present "Driven" 10-12. Cast includes: Alexandra Carlisle, Haidee Wright, Arthur Greenaway, Chas. Bryant, Lumsden Hare, Rita Otway, Leslie Faber, T. W. Percival and Fred Goodwins. On Sunday night, 13, only, "The Winning of Barbara Worth." Billie Burke, in "Jerry," will appear here Christmas and the Saturday following.

NEW NIXON (Harry Brown, mgr.)—For 6-9, Harry Hastings' Show. First local appearance of Harry Lauder 9. Mr. Lauder will not appear in Philadelphia this season, as he sails for Scotland 12. Vaudeville 10-12: French's Aeroplane Girls, Artie Hall, Minnie Victorson and Edgar Forrest, in "The District Attorney's Wife;" Johnny Neff, Barlow's Comedy Circus, and the photoplay, "Love Everlasting."

VIRGINIA.—"The Seats of the Mighty," with Lionel Barrymore and Millicent Evans, 6-12.

COLONIAL.—"The Rose of the Rancho," with Bessie Barriscale, 6-12.

CITY SQUARE, COZY, CRITERION, BIJOU, CENTRAL and CHELSEA, feature pictures.

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) Mme. Louise Homer Dec. 10, Indianapolis Orchestra 13, "The Whirl of the World" 25, 26.

ENGLISH'S (Ad. F. Miller, mgr.)—Feature pictures 7-12. "The Little Cafe" week of 14.

LYCEUM (Anderson & Zieger, mgrs.)—"Bought and Paid For" week of 7. Thurston next week.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 7: Nat M. Wills, Ed. Brender and Muriel Morgan and company, Mr. and Mrs. Gordon Wilde, Mosher, Hayes and Mosher, Bill Pruitt, "Fixing the Furnace," Harry Richards and Bessie Kyle, and Gere and Delaney.

LYRIC (Barton & Olsen, mgrs.) — Bill 7-9: Frank Cotter, Ross and Farrell, Hodge and Lowell, and Pearl and Roth. For 10-12: George Moore, Rale and Goe, Harry Ellsworth and company, and Padden and Reed. The Six Diving Models appear all week as an extra attraction.

COLUMBIA (G. E. Black, mgar.) — Follies of Pleasure week of 7.

MAJESTIC (J. E. Sullivan, mgr.) — Panama Parades week of 7.

COLONIAL.—Belgian war pictures week of 6.

Hartford, Conn.—Parsons' (H. C. Parsons, Lgr.) Harry Lauder Dec. 8, Edmund Burke and Maggie Teyte 9.

POLI'S (W. D. Ascough, mgr.)—Bill 7 and week: Willard, Hope Vernon, Cooper and Smith, McCormack and Irving, Rigolette Bros., Bertha Creighton and company, and Abrolas.

PALACE (Thos. H. Cullen, mgr.)—Bill week of 7: Bunth and Rudd, Lloyd and Britt, Harry Bloom, the McLarens, Rosalind, and La France and Benham.

GRAND (Moe Messing, mgr.)—Frank Finney and the Trocaleros 7-9, Million Dollar Dolls, with Lewis and Doty, 10-12.

STRAND (W. A. True, mgr.)—Feature pictures only are displayed at this house.

PRINCESS, EMPIRE, CROWN and EMPRESS continue successfully with pictures.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "A Pair of Sixes" Dec. 6. Pictures 8-16.

BIJOU (Harry S. Lorch, mgr.)—Bill 6-9: Juvenile Kings, William Armstrong and company, the Great Lester, Cycling Prunettes, and Dick De Loris and company. For 10-12: Four Solis Bros., May and Kilduff, "Salvation Sue," King and King, and Patrick and Otto.

MAX BLOOM, in "The Sunny Side of Broadway," played the Bijou last week, and reported the tabloid show doing fine. This is his fourth season with this show, and he is booked for several months to come.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *Dec. 7).*

Majestic (Lyman B. Glover, mgr.) — Nora Bayes' return engagement packed house again Monday matinee. Miss Bayes sang new songs and was the sensation of afternoon. Nelusco and Herley opened with pleasing novelty. Brent Hayes and banjo received encores. Wildmer Young and William Jacobs, assisted by Ethyl McFarland, presented original travesty, winning many laughs. Will Rogers, the Oklahoma Cowboy, delivered a hit. Tim McMahon and Edith Chappelle scored their usual success. Nora Bayes followed, and was biggest hit ever registered after a return engagement. Rooney and Bent are still favorites. Joseph Hart's "Green Beetle" closed. It is good and full of enjoyable entertainment. Bill for next week: Tricie Frigansa and company, Gus Edwards' Matinee Girls, Singer Bagonghi, Eva Taylor and company, Mack and Orth, Loval's European novelty, Toney and Norman, Gormley and company, and Caffery.

Palace (Henry Singer, mgr.) — A packed house greeted the good bill Monday matinee. Roy Cumming and Helen Glading opened, receiving big applause. Miss Glading's high kicking and dancing won her honors. Lamberti, famous musical impersonator, did splendidly. Cecile Weston and Louise Leona sang and played in lively fashion. Miss Weston's best number was a Hebrew character song, going very big. C. H. O'Donnell and company offer a corking good underworld sketch, with pathos. Harry Tighe and Blanche Babett had to make speech after their bit of vaudeville nonsense. Eddy and Seven Little Foys are a tremendous sensation, taking a dozen bows. Frank Fogarty did splendidly with his original Irish wit. Kremolina and Darras Brothers closed with flying trapeze novelty, getting big applause. Bill for next week: Hyams and McIntyre, Donlin and McHale, Lip

24th ANNUAL CONVENTION

OF AMERICAN ASSOCIATION OF FAIRS AND EXPOSITIONS HELD AT THE AUDITORIUM HOTEL, CHICAGO, DEC. 3, 4.

MANY SOCIAL FUNCTIONS AND IMPORTANT BUSINESS TRANSACTED MADE MEETING MEMORABLE—W. R. MELLOR ELECTED PRESIDENT—SAN FRANISCO CHOSEN FOR NEXT ANNUAL CONCLAVE.

(*Special to* THE NEW YORK CLIPPER.)

CHICAGO, Dec. 5.

The twenty-fourth annual convention of the American Association of Fairs and Expositions was held in Chicago at the Auditorium Hotel, Thursday and Friday, Dec. 3 and 4. This conclave was largely attended, and keen interest was evinced in the various papers which were read before the assembld delegates by prominent members of the association and representatives of America's leading fairs and expositions. W. R. Mellor, of Lincoln, Neb., secretary of the Nabraska State Fair, was elected president for 1915; A. L. Sponsler, of Hutchinson, Kan., secretary of the Hutchinson, Kansas, State Fair, was chosen as vice president, and Charles Downing, of Indianapolis, secretary of the Indiana State Fair, was re-elected as secretary. San Francisco was unanimously selected for the twenty-fifth annual convention of the American Association of Fairs and Expositions, which will be held some time in November next, the exact date to be determined and announced by the executive committee in the near future.

The following dates were set for the 1915 State and Inter-State fairs and expositions:

STATE FAIR DATES.

NORTH DAKOTA, Fargo, July 20-24.
VANCOUVER EXPOSITION, Vancouver, B. C., Aug. 25-Sept. 3.
IOWA, Des Moines, Aug. 25-Sept. 3.
ST. JOSEPH, Mo. (dates not set).
CLEVELAND, North Randell, O., Aug. 19-26.
OHIO, Columbus, Aug. 30-Sept. 4.
MINNESOTA, Hamline, Sept. 4-11.
NEBRASKA, Lincoln, Sept. 6-10.
INDIANA, Indianapolis, Sept. 6-10.
MICHIGAN, Detroit, Sept. 6-15.
EXPOSITION, Rochester, N. Y., Sept. 6-18.
KENTUCKY, Louisville, Sept. 13-18.
HUTCHINSON, Kan., Sept. 11-18.
SOUTH DAKOTA, Huron, Sept. 13-18.
INTER-STATE, Spokane, Wash., Sept. 13-18.
NEW YORK, Syracuse, Sept. 13-18.
KANSAS, Topeka, Sept. 13-17.
ILLINOIS, Springfield, Sept. 17-25.
TENNESSEE, Nashville, Sept. 20-25.
MONTANA, Helena, Sept. 20-25.
INTER-STATE, Sioux City, Ia., Sept. 20-25.
OKLAHOMA, Oklahoma City, Sept. 20-Oct. 2.
MISSOURI, Sept. 25-Oct. 2.
TRI-STATE, Memphis, Sept. 26-Oct. 2.
UTAH, Salt Lake, Sept. 26-Oct. 3.
WYOMING, Douglass, Sept. 28-Oct. 2.
INTER-STATE, Trenton, N. J., Sept. 27-Oct. 1.
ALABAMA, Birmingham, Oct. 4-16.
AMERICAN ROYAL, Muskogee, Okla., Oct. 4-9.
TEXAS, Dallas, Oct. 16-21.
ALABAMA EXPOSITION, Montgomery, Oct. 18-23.
ALABAMA-MISSISSIPPI, Meridian, Miss., Oct. 18-23.
LOUISIANA, Shreveport, Nov. 1-13.
TEXAS COTTON PALACE, Waco.

The committee on dates were A. L. Sponsler, Frank G. Fuller, C. A. Nash, Oscar Hadley and W. A. Dalberger.

The following papers were delivered at the convention, each being followed by general discussion: Live Stock Exhibits at Fairs, by R. J. Kinzer, Kansas City, Mo.; Admission Live Stock Exhibitors, I. S. Mahan, secretary Oklahoma State Fair, Oklahoma City; Live Stock Entries, by T. H. Canfield, Lake Park, Minn.; Rules and Regulations Showing Live Stock at Fairs, by A. T. Sandless, Columbus, O.; Poultry, by Albert E. Brown, Syracuse, N. Y.; Speed and Admissions Thereto, by H. J. Kline, Cleveland, O.; Organization and Admialstration of Admission Department, by J. W. Russwurm, Nashville, Tenn.; Auto Races, by G. W. Dickinson, Detroit, Mich.; Auto Exhibits, by Chas. Downing, Indianapolis, Ind.; Ground Sanitation, by E. L. Richardson Calgary, Can.; Co-operation, Local and State, by J. W. Newman, Frankfort, Ky.; School Exhibits, by J. M. McDonald, Jackson, Miss.; County Exhibits, by W. R. Mellor, Lincoln, Neb.; Relations of Fairs to State, by F. L. Davis, White River Junction, Vt.; Machinery, by W. H Stratton, Dallas, Tex., L. P. Randall Trenton, N. J., and J. P. Mullen, Fonda, Ia; Police Regulations, by James K. Hopkins, Princeton, Ill.

President John C. Simpson, secretary of the Minnesota State Fair, occupied the chair at the convention, and presided in his customary able manner.

The twenty-fourth annual banquet of the association was held in the Auditorium Hotel, Friday evening, Dec. 4, and among those present were the following:

THOSE WHO ATTENDED WERE:

Magnus Flaw, South Dakota; C. F. Hafley (California Frank), M. H. Barnes (F. H. Barnes, Inc.), Adw. P. Newman Jr. and Walter F. Driver (United States Tent & Awning Co.), Joe Bauman (World at Home), Fred F. Narbes; L. P. Randell, assistant sec. Interstate Fair, Trenton, N. J.; Frank L. Alberts, Alberts Aviators Co.; Con T. Kennedy, Kennedy Shows; George Newton, A. H. Barkley, W. H. Shields, Frank Burns, Samuel L. Tuck, C. W. Harvey, Albert E. Brown, Ben Rosenthal, J. C. McKenzie, J. Saunders Gordon, Edward Marsh, Wm. H. Jones, Frank D. Fuller, Edw. F. Edwards, A. F. Thavin, Herbert A. Kline, H. J. Krum, editor, *The Saddle and Show Horse Chronicle;* U. H. Genty, Tri-State Fair American Royal; W. A. Dallweger, pres. Missouri State Fair; Carlos E. Moore, Pan-American, San Francisco; C. F. Curtis, director Iowa State Fair; W. S. Hill, pres. South Dakota State Fair; E. F. McIntyre, Chas. Graff, Nebraska State Fair; F. F. Gilmore Jr., Louisville, Ky.; Don Allen, National News Bureau.

John Dill Robertson, M. D., Illinois State Board of Agriculture (vice president); B. M. Davidson, Illinois State Board of Agriculture; J. H. Hopkins, pres. Illinois (Princeton) Fair; Samuel Morgan, Hiram Myers, Nebraska State Fair; Joseph Robert, pres. Nebraska State Fair; William Foster, Nebraska State Fair; Hiett B. Taylor, Illinois State Fair; P. F. H. Heidi, Illinois State Fair; August W. Miller, Illinois State Fair; John Stimson, sec. Missouri State Fair; J. A. Ollis, vice-pres. Nebraska State Fair; James T. Clyde, Midway Gardens; Nat Reiss, Nat Reiss Shows; Thomas Daly, Alf. T. Gorman, Samuel Reich, Fair Amusement Company; J. Alex. Sloan, E. F. Carruthers, United Fairs Booking Association; R. M. Striplin, sec. Mississippi-Alabama Fair; R. A. Brown, Alabama State Fair; B. B. Burten, chairman Alabama State Fair; George F. Barnes, Alabama State Fxposition; J. L. Dent, sec. Kentucky State Fair; W. D. Hildreth, James Dutton, Sam L. Levy, United Fairs Booking Association; Sam H. Foweks, sec. Alabama State Fair; W. S. Graun, *Chicago Tribune;* C. J. McGuirk, Harry F. Rose.

Con T. Kennedy, Kennedy Shows; A. C. Thomas, editor, *The Horseman;* Edwin J. Krest, director State Fair of Texas; Charles M. Marsh, gen. traveling rep. W. V. M. A.; H. V. Bright, Cleveland, O.; Seth M. Mayfield, sec.-manager Texas Cotton Palace; W. H. H. Rogers, Rochester Industrial Exposition Ass'n; C. N. McIlvaine, sec. South Dakota State Fair; C. H. Anthony, supt. Speedways, Indiana State Fair; Dan McGugin, the World at Home; W. C. Brown, Director of Speed, Vancouver Exposition; Joe Morton, sec. Inter-State Fair, Sioux City; W. H. Stratton, sec. State Fair of Texas; W. H. Knight, American Trotting Association; A. S. Hinckey, St. Louis; J. F. Breitenstein, rep. Montana State Fair; A. J. Breitenstein, rep. Montana State Fair; Geo. H. Deymon, C. B. Irwin, Wyoming State Fair; Sid. J. Coffee, pres. Montana State Fair; Oscar Hadley, Indiana State Fair; J. D. Oeven, Salt Lake City; C. A. Gale, Evanston, Ill.; Frank J. Campbell, adv. manager Michigan State Fair; Horace S. Ensign, sec. Utah State Fair; G. W. Dickinson, sec.-manager Michigan State Fair.

Felix Reica, Robinson Amusement Co.; Robert H. Cosgrove, sec. Spokane Inter-State Fair; Al. Sponsler, rec. Kansas State Fair; J. W. Russwurm, sec. Tennessee State Fair; W. R. Mellor, sec. Nebraska State Fair; G W. Williams, Chicago, Ill.; Fred Beckman, Chicago, Ill.; Baba Delgarian, Chicago, Ill.; Moe Hughes, E. C. Talbott, the World at Home C. H. Duffield, South Dakota; Lewis O. Malcom, C. N. McIlvaine, sec. South Dakota State Fair; George H. Madden, vice-pres. Illinois State Fair; Charles Downing, sec. Indiana State Fair; J. C. Simpson, sec. Minnesota State Fair and pres. American Association of Fairs and Expositions; Charles E. Cameron, pres. Iowa State Fair; H. L. Pike, Iowa State Fair; A. R. Corey, sec. Iowa State Fair; C. A. Nash, sec. North Dakota State Fair Association; Budd Menzell, F. M. Barnes, Inc.

Felice Bernardi, the World at Home; Harry G. Melville, New Toy Mfg. Co.; Richard Guthmann, Guthmann Scenic Studios; W. J. (Doc) Allmann; M. Mahon, Oklahoma State Fair; John P. Martin, H. S. Moore, Oklahoma State Fair; Charles S. Hatch, the World at Home; Wm. Judkins Hewitt, THE NEW YORK CLIPPER; Eli S. Warner, Minn. State Fair; J. J. Fergmon, Pacific Northwest Stock, Portland, Ore.; Phil. Herzog, St. Paul, Minn.; Robert Cricknore, manager Minnesota State Fair; E. J. Stillwell, Minnesota State Fair; W. H. Camp, Northwestern Live Stock; John Miller, Chicago; Warren A. Patrick, Western manager THE CLIPPER; Ed. A. Evans, Evans' Greater Shows; H. A. Bledy, Ed. A. Evans Greater Shows; W. E. Price, Mills Novelty Co.; Lewis J. Berger, sec. Meridian, Miss., Fair; Wm. McIlvaine, Huron, S. Dak.; C. N. Cosgrove.

The banquet was a most dignified and enjoyable affair. Seated at the festive board as guests of the association were men prominent in the profession of entertainment and representative of the press. There was no speech-making, but instead of a spread of oratorical effusions a delightful entertainment was provided under the major-domoship of Ben Rosenthal, of the Fred M. Barnes, Inc., who gracefully introduced the following entertainers: King and Jolie, society dancers, compliments of Robinson Amusement Corporation; the Okura Japs, compliments of the United Fairs Booking Association; Henry Thies Jr., violinist-dancer, compliments Jas. T. Clyde, director of the Midway Gardens; Horace S. Ensign, of Salt Lake City, secretary of the Utah State Fair, in vocal selections, making a pronounced hit with a Peace song, which was given its first presentation by him; Mr. Theis Jr. and Miss Maxwell, in the novelty, "Enchantment," compliments of James T. Clyde; the Florenz Trio, comedy acrobats, compliments of Pain Fireworks Display Co.; Steve Jhasez, expert demonstrator of "Bunkology," assisted by Joe Bauman, the laughing hit of the bill, compliments of F. M. Barnes, Inc.; Iva Moore and Sylvia Luby, jolly cabaret girls, compliments Robinson Amusement Corporation; Neapolitan Operatic Octette, in selections from grand opera, compliments of F. M. Barnes, Inc.

The banquet was made the more delightful by the music rendered by Professor Henschell's Orchestra of the North American Restaurant, and by the electric violano-virtuoso, a marvelous musical instrument, compliments of W. E. Price, Mills Novelty Co., Chicago. The program committee which arranged the entertainment was C. N. McIlvaine, chairman; Horace S. Ensign, J. W. Russwurm, assisted by Charles H. Dufficld. Ben Rosenthal was the stage director, and there was not a single hitch to mar the occasion. Altogether the banquet proved a fitting finale for the most successful, the most important and the most enjoyable annual convention ever held by the American Association of Fairs and Expositions. As Joe Morton, secretary of the Inter-State Fair, Sioux City, Ia., remarked upon the eve of his departure from Chicago: "Chicago has certainly treated us royally, and we have had the best times of our lives here. The various social functions which were arranged for the entertainment of the members of our association attending this convention were notable affairs, and gave evidence of that great spirit of hospitality which has made Chicago the convention city of the world. Of course we are all looking forward with keen anticipation to our next annual meeting in San Francisco, where we will kill two birds with one stone, for you may be sure that we will take in the Panama-Pacific Exposition from start to finish.

On Wednesday evening, Dec. 2, a dinner and reception was tendered to the members of the association by the Western Vaudeville Managers' Association and the United Booking Offices, in the Crystal Room of the Hotel Sherman, Chicago; C. E. Kohl, Mort H. Singer, Edw. Marsh and T. S. Humphreys acting as hosts. Edward Marsh was the toastmaster, and he carried his honors gracefully. Following this function the guests attended the Palace Music Hall in a body, and after the theatre a cabaret and ball was given in the Hotel Sherman. The entertainers at the dinner were: Clara Howard, Acme Quartette, Lee Harrison, Barney Bernard and Frank Migini. There was a flow of wit and oratory to add spice to the collation, and among those who spoke were: John C. Simpson, Joe Morton, C. E. Kohl, Mort H. Singer, Charles Downing, J. W. Russwurm, W. H. Stratton, Dr. Eaton, of Sioux City, Ia.; Mr. Crickmore, Mr Higley, Wyoming; Mr. Breitenstein, Helena, Mont.; A. L. Sponsler, C. N. McIlvaine and Warren A. Patrick. Among those present at the W. V. M. A. dinner John C. Simpson, Charles Downing, I. S. Mahan, Joe Morton, W. H. Stratton, A. L. Sponsler, C. E. Cameron, Robert Crickmore, Albert E. Brown, William H. Jones, D. G. Kimberly, A. R. Corey, T. H. Canfield, O. A. Olson, M. R. Margium, T. L. Eaton, E. F. Edwards, W. H. Rogers, Herbert A. Kline, Walter F. Driver, Edward P. Neumann Jr., J. W. Russwurm, Frank D. Fuller, E. H. Hill, Mort H. Singer, J. C. MacKenzie, E. J. Curtain, U. T. Hanford, C. E. Kohl, Edward Marsh, Charles Marsh, Barney Bernard, Lee Harrison, Judge Marcus Kavanaugh, Hon. G. A. Trude, O. L. Hall, *Chicago Journal;* Tom Bourke, *Saturday Evening Telegraph;* Mr. Danforth, *New York Star;* Harry Rose, E. O. Blackburn and Warren A. Patrick.

One might well devote a column in covering the various features of that memorable evening, but to quote the words of C. E. Kohl as he welcomed the guests at the dinner, "The gates are open—go as far as you like," tells the whole story, for a dinner, reception, theatre party and the ball and cabaret were IT in all that the word implies.

Another most enjoyable dinner and reception was tendered by F. M. Barnes, Inc., to members of the association. Fred Barnes and Joseph Bauman are past masters in the art of making it pleasant, and right royally did they exert themselves to make every guest feel perfectly at home and more than welcome.

There were other luncheons, dinners and receptions, including an auto party to the Midway Gardens, where the members were hospitably received by Director James T. Clyde; a dinner given by Walter F. Driver and Edward P. Neumann Jr., at the States Restaurant; a gathering of carnival and fair representatives and newspaper men given by H. M. Melville, at the North American Restaurant; a luncheon at the Hotel La Salle by Con T. Kennedy, and sprinkled here and there in cafes were individual groups entertained by Col. Charles W. Parker, James Patterson, W. R. Rice, Charles Duffield, W. J. Allmann, C. B. Erwin, and THE NEW YORK CLIPPER.

The men who founded the American Association of Fairs and Expositions builded better than they knew. They deserve a niche in the Hall of Fame, and an everlasting monument in tribute to the fact that in bringing together a mighty organization, representing millions upon millions of money invested in fairs and expositions, in making it possible for representative purveyors of amusement attractions to come into close contact with the men who are doing such a wonderful work in the education and the entertainment of the masses and making possible a new form of entertainment; they have performed a service which is sure to become a power for general good, with a scope that will expand more and more in the years to come.

The 1914 convention has passed into history, but the memory of it still lingers in the minds of all who were in attendance for a long time to come.

SOUTHERN AMUSEMENT CO.

BY W. J. KEHOE.

The company opens here in Corpus Christi, Tex., on Wednesday evening, for a stay of ten days, showing under the auspices of the Musketeers. The shows, rides and concessions are located on Loyd's Pier, which extends into the bay some five hundred feet. One of the features will be a reproduction of "The Days of '49." General Agent Danville is supervising same, assisted by Jake Davis and H. B. Jarrard.

D. M. Atwood, who has been with the Wortham Shows all season, joined this week, with some concessions.

The work of erecting the shows this week was very slow, as everything had to be wheeled onto the pier where we are showing on small push wagons.

Heinie Wolf's impersonation of Alkali Ike would certainly hurt that noted personage's feelings should he come back to life and see the portrayal in Slippery Gulch.

John Garvey says it seems like the good old days to be working behind a joint in Slippery Gulch.

A number of concessions from the Wortham Show will probably join us when that show closes in Quero.

KIT CARSON WILD WEST SHOW.

The Kit Carson Wild West Show of Thos. Wiedeman, now out near Oakley, O., was appraised as worth $4,967.50. Neil O'Brien, George Reichel and John Clark were the appraisers. The animals are to be sold at auction.

T. S. F. A. ORGANIZED.

The Tri-State Fair Association formed in Burlington, Ia., is now an assured success. The officers, headed by J. F. Deems, president, are representative business men, and the board of directors is also composed of men who do not know the meaning of the word, "Fail."

The company has been capitalized for $75,000, and at the first meeting $10,000 was subscribed. The committee is now engaged in canvassing, and will soon place the balance of the stock.

This fair will be associated with the Great Westen Circuit. It is under the efficient general management of Geo. H. Holcombe, an old-time band and amusement man, who already has become very popular with Burlington business men, and the Tri-State Fair Association should achieve great success.

SHOWMEN'S LEAGUE OF AMERICA HOLD IMPORTANT MEETING IN CHICAGO FRIDAY, DEC. 4.

RESIGNATION OF PRESIDENT COL. W. F. CODY ACCEPTED---STATEMENTS OF SECRETARY AND THE TREASURER ACCEPTED AND APPROVED---MEMBERS ENTHUSIASTIC OVER PROGRESS OF ORGANIZATION---NEARLY FOUR HUNDRED REPRESENTATIVE SHOWMEN ON THE ROSTER---NEXT MEETING IN FEBRUARY.

(*Special to* THE NEW YORK CLIPPER.)

CHICAGO, Dec. 5.

A special meeting of the Showmen's League of America was held at the Hotel Wellington, in Chicago, Friday afternoon, Dec. 4, with the following members present: Chas. Andress, Frank L. Albert, Col. Chas. W. Parker, U. J. Hermann, Warren A. Patrick, James Patterson, Con T. Kennedy, John B. Warren, E. C. Talbott, W. H. Rice, Walter F. Driver, Edward P. Neumann Jr., William Judkins Hewitt, A. H. Barkley, H. S. Noyes, A. A Powers, Harry W. Wright, Walter A. Shannon, Dave Jarrett, Charles B. Fredericks, Fred Beckmann, George H. Degnon, Baba Delgarian, Mike Zinncy, J. Edw. Brown, Samuel Reich, Lew H. Morris, W. G. Williams, Felece Bernardi, Al. F. Gorman, H. M. Shonb, Dan McGugin, L. C. Kelley, C. H. Armstrong, John Miller and Louis J. Berger.

At this impartant meeting of The Showmen's League of America, First Vive President Charles Andress occupied the chair, leaving it temporarily while the secretary submitted the resignation of President Col. W. F. Cody, and Mr. Andress giving way to Col. Charles W. Parker, who presided. The resignuation of President Cody was accepted, and not without a feeling of regret on the part of every member present, but as it was obvious that it would be quite impossible for Col. Cody to give the organization the time and attention that a president should devote to the same, his desire to be relieved from the responsibilities attached to the office was reluctantly acquiesced with. The resignation of First Vice President Charles Andress was not accepted, and in response to the unanimous approval of all of the members present, Mr. Andress withdrew his resignation, expressing in an eloquent manner his sincere appreciation of the great token of friendship shown him. Resuming the chair, Mr. Andress directed the secretary to read the roster of The Showmen's League of America, and to submit a statement of the receipts and expenditures since the organization of the League, Feb. 16, 1913. The roster was read and the financial statement rendered, both being accepted and approved amid exclamations of enthusiasm.

The full roster will be published in the Christmas Number of THE CLIPPER.

During the past year three members of the League have gone to their reward, D. A. Harris, Henry Rosenthal and John Sells.

The secretary's financial statement showed a cash balance on hand in the treasury of twenty-two hundred and thirty dollars and seventy cents ($2,230.70), and this was confirmed and verified by the treasurer whose statement was accepted and approved.

ANDRESS ELOQUENT.

Vice President Charles Andress, in a very able manner, dwelt at length on what had been achieved by the League, and stated that one of the chief purposes of the meeting was to determine its future. Extended and general discussion was entered into by many of the members present, the entire proceedings being marked by a spirit of harmonous co-operation. Mr. Andress stated that it was the opinion of several members with whom he had discussed the matter, that by reason of the fact that so few of the organizations made their permanent residence in Chicago, the home of the League, and on account of the great majority of the membership being more or less of the time scattered in all parts of the country, it was a debatable question if The Showmen's League of America could be made the formidable organization which its founders had hoped it would be. He averred that some of the members were in favor of winding up the affairs of the League, and turning over the funds to a charitable institution affiliated with the profession of entertainment. Lack of space precludes the possibility of reporting the utterances of the members, but by unanimous vote it was decided that The Showmen's League of America should not cease to be, but rather that it should be made a greater power than ever.

The secretary was ordered to call a special meeting to be held in February during the week in which the American Association of Fairs and Expositions will hold its meeting, in Chicago, due notice of same to be published in two amusement weeklies sufficiently far enough in advance to permit members to reach Chicago from distant points in time for the session. The next regular annual meeting of The Showmen's League of America will be held in Chicago on the third wednesday in February, 1915, for the election of officers and to discuss matters pertaining to the welfare of the organization. This regular annual meeting will undoubtedly be largely attended.

FEDERAL WAR TAX.

Considerable time was devoted at the meeting held in Chicago, Friday, to the discussion of the Federal War Tax as it pertains to tented amusement enterprises. First Vice President Andress, upon motion, appointed the following committee, under the chairmanship of Con T. Kennedy, to wait upon Federal revenue officials in Chicago, and the secretary was instructed to draft and forward a letter to the Attorney General in Washington for an opinion as to how the tax should be applied. The committee: Con T. Kennedy, chairman; James Patterson, Col. C. W. Parker, U. J. Hermann, E. C. Talbott, A. H. Barkley, W. H. Rice, Baba Delgarian, F. L. Albert, Harry W. Wright, Harry S. Noyes, L. C. Kelley and A. A. Powers. The committee has an appointment to meet the Federal officials in Chicago, Wednesday, Dec. 9, and the ruling from Washington should be received by the secretary in the near future. This war tax matter is a vital one to all identified in a managerial way in the tent show business, and more particularly to those who are financially interested in carnival attractions and concessions. It is little wonder that the Showmen's League of America has taken upon itself in a vigorous and intelligent manner this action towards the straightening out of a perplexing problem, which has been agitating the minds of the thousands of showmen whom the members of the League represent. It is quite in keeping with that notable movement which was inaugurated by the League and so efficiently carried out when the raging waters threatened the very existence of show folk in Pern, Ind., last year. It will be readily recalled that within twenty-four hours after the call came for help a solid carload of supplies, food and clothing and drugs for the ill was speeding on its way from Chicago to the devastated district. And again it is in keeping with that spirit of helpfulness which has been repeatedly evidenced by the League in coming to the succor of distressed members and indigent show people, whether they were members or not.

As the secretary stated at the meeting in Chicago, Friday: "It would be a pity indeed to allow The Showmen's League of America to pass into oblivion, for it is an organization with high and worthy objects, and can be made a power for great good. The roster includes nearly four hundred representative showmen, many of whom are of the highest standing in the amusement field."

Following the meeting at the Wellington, groups of league members gathered in the foyer of the Wellington, and with showmen who were not members, enthusiastically predicted a long and brilliant future for The Showmen's League of America. From time to time announcements will be made in the outdoor amusement weeklies to keep league members in touch with developments and supplied with interesting news. In the meantime, "Vive la League" will be the slogan. The secretary will be pleased to receive communications, and will answer all correspondence addressed to The Showmen's League of America, 505 Ashland Block, Chicago.

(Signed) WARREN A. PATRICK, Secretary.

CHICAGO, DEC. 5, 1914.

FOUR PANTOMIMES FOR XMAS.

(*From Our Own Correspodent.*)

LONDON, Eng., Nov. 28.

At this season of the year the theatrical work is generally in a state of intense activity preparing for Christmas. But I am afraid it is make believe now. The public is willing enough to come to the theatre, but its patronage is casual, from day to day. It will not book seats. This is a particularly serious matter, a month ahead of Christmas. In a normal year it is not too much to say that during the early days of December half a million dollars is handed into the treasuries of the London theatres for seats to be occupied during the holiday season, and the managers are more or less dependent on this cash for the capital outlay on their Christmas productions. That is why, this Christmas, we are to see so many revivals, alike in the way of pantomime and musical comedy. They can mostly be done out of stock, with a little refurbishing. The public knows little of the purely industrial side of the stage. The manager, the author and the actor it understands.

But the manufacturers of stage fabrics and the stage artisan, are unknown. Yet I suppose their loss and personal distress is greater than that of any other sufferer by the present crisis.

None the less, we are to have four pantomimes at the West End of London this year—if the scheme for taking over the London Opera House eventuates. And I am told that in no case has an important provincial manager announced his intention of abandoning his pantomime, or of rescinding or altering his engagements entered into with important artists. Three of the big vaudeville houses naturally hope that they are fully equipped for Christmas—the Empire, with "By Jingo If We Do —;" the Hippodrome, with "Business As Usual," and the Palace, with "The Passing Show." It is now the turn of the Alhambra to announce its intentions in supersession of "Not Likely." By the way, I hear that there has been a brisk demand for the big staircase scene here for reproductions in the provincial pantomimes.

STOLL AND THE COUNTY COUNCIL.

A strenuous fight is proceeding between Oswald Stoll and the London County Council in regard to the big vaudeville house he wants to build at Fulham, a populous Southwestern suburb of London. He has a very fine site there, but for several years it has lain idle because the County Council refuses him a license. The religious bodies of Fulham oppose the license, saying that Fulham is well supplied with entertainment, which it is not, and that vaudeville does not improve the public mind anyhow. There is a shrewd suspicion that Henry Tozer is the "nigger on the fence." The point that Stoll urges this year is that if he gets his license he will at once provide a year's work for a thousand artisans, who want it very badly. Also he will put $250,000 in circulation among languishing industries.

LILLIAN SHAW opened at Hammerstein's, Monday matinee, Dec. 7. She quit on account of bad throat and could not work at night.

DESPITE the fact that show business is bad, Richard Lambert, the general press representative for John Cort's theatres and productions, has enlarged his offices.

WITH Mrs. Patrick Campbell playing the role she created over twenty years ago in London, "The Second Mrs. Tanqueray" was given at Wallack's afternoon of Dec. 7, for the benefit of the Committee of Mercy, the fund of which was augmented nearly $2,500 thereby.

HARRY BRAHAM, the well known orchestra leader; Thomas A. Hughes and Henry Heindl, all of the Majestic Theatre Orchestra, Brooklyn, N. Y., were knocked down by an automobile and injured morning of Dec. 6, in that city.

JULIA ARTHUR is in New York to rehearse the company which will appear with her in "Mercedes," for a benefit performance to be given Dec. 15.

IZETTA JEWEL (Kenny) and Congressman Wm. G. Brown Jr., from West Virginia, were married Dec. 5 in Baltimore, Md.

WM. HARCOURT KING, known on the stage as William Harcourt, is entitled to part of the royalties of George H. Broadhurst's play, "The Man of the Hour," under a decision by the Appellate Division of the Supreme Court last week, ordering a new trial in a suit by Harcourt against Broadhurst to recover $25,000.

ANDREW MACK, who has just signed a contract for a long tour over the Marcus Loew Circuit, opened Dec. 7 at his Seventh Avenue Theatre, New York. He will leave for the West shortly.

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P. A. McHUGH
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Colton, S. D., October 26, 1914.
Mr. C. W. PARKER,
Lavenworth, Kansas.
Dear Sir:
As I have closed the Season, thought I would write you a few lines to let you know I am still on deck. I have had a good Fair Season with the best one day's run I ever had, which was the Fourth of July. They gave me $25.00 to come and I got away with $980.00 How is that for one day's run? Yours truly,
GARLAND ELLIS.

PARKER'S JUMPING HORSE CARRY US ALL
THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE CARRY US ALL ON THE MARKET
AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE.

One machine earned $15,850 in 28 weeks, 1904
One machine earned $17,943 in 29 weeks, 1905
One machine earned $16,892 in 25 weeks, 1906
One machine earned $16,017 in 27 weeks, 1907
One machine earned $12,862 in 27 weeks, 1908
One machine earned $16,842 in 25 weeks, 1909
One machine earned $18,521 in 28 weeks, 1910
One machine earned $20,138 in 52 weeks, 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

At Liberty -- Dec. 12th
Owing to Closing of Company
T. I. FAHL — Heavy or Gen. Bus. (Cornet in Band)
Cecil Wood Clarendon — Soubrette, Ingenue or 2nd Bus. (with Specialties)
Experienced and reliable. Write or wire,
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INGENUE, LEADS OR SECOND BUS.
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IROQUOIS HOTEL, LONDON, ONT.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Mason-Keeler Co. (Sketch).

35 MIN., INTERIOR (SPECIAL).

Alhambra.—"Married," by Porter Emerson Brown, was a riot for Homer B. Mason and Marguerite Keeler here last week. With Miss Keeler's entrance into a showy bedroom set, she is attacked by a burglar, who is the first to be seen making a tour of the room. A blow on the head brings her out of a state of comma, which, upon calling her doctor, she finds she has been in for ten days. Believing herself to have hired the room, she retires. Then Mason with his "souse" on, enters. The finding of female attire strewn about his room is a shock that allows his diving right into the deepest depths of the humor in him. Then he discovers "a woman in his bed," and comes to the conclusion that this woman is his wife. "I'm Married" settles his self-dispute. With the awakening of the "now restored to consciousness" girl, she demands "why and what!" but the "sobering up" sounder can only explain that they must have been "married." After she is "cuddled" in a big chair he starts to explain. Mason's endeavors in action and word thereafter increase the value of the Porter Brown's lines, and each succeeding one seems to "punch" harder. The couple finally come to a conclusion that they would make a very respectable married couple. A party from an adjoining room, in the act of "getting away," is wrested to a halt by Mason, explains he is a clergyman, addicted to "spells," and marries the couple. It will continue to keep vaudeville-goers in a laugh-a-line state as long as Mr. Mason and Miss Keeler choose to use it. *Tod.*

"The Slave Ship" (Sketch).

25 MIN., FULL STAGE.

Hammerstein's.—The corner was treated to a real melodrama, entitled "The Slave Ship," staged and produced by Ned Wayburn, Monday afternoon, Dec. 7. "The Slave Ship" is a brig that plied the seas with cargos of black slaves, to sell in different ports, in days before the Civil War. "Bad Jim Warner," captain of the ship, kidnaps the daughter of an admiral of the United States Navy. And Lieut. Harvey Dobson and Pat Downey, a boatswain, sneak aboard the ship to save her. The scenery was the work of art. Into the hold of the ship, Jefferson, an old slave, well played by Geo. M. Devere, with other colored slaves, are locked, and at finish an explosion occurs, but the Lieut. saves the girl. The audience at the corner liked the act, and at finish it took three curtains. Two scenes are shown, one the side view of the vessel, and the other showing a U. S. Cutter saving the lieutenant and the girl from a raft after the explosion. The electric effects were beautiful, and the ship was a massive contrivance. *Sam.*

Gladys Rice (Songs).

10 MIN., IN ONE.

Royal.—The reception given to Gladys Rice, week ending Dec. 5 (which marked her first appearance in vaudeville) was not of the warmest. Miss Rice is the daughter of John C. Rice and Sally Cohen. She has a fairly good voice, but lacks that "indefinable something" necessary to put over an act of this kind. She was assisted at the piano by Frank Sheridan.

The songs offered included: "I Hear You Calling Me," "It's Time Enough to Get the Girl," "You'd Better Ask Me" (in an Irish brogue), and "Sally In Our Alley," for which she played her own accompaniment. Miss Rice was handicapped by the fact that an older and more experienced "single" was on the bill. *Emil.*

Josephine Davis (Songs).

24 MIN., IN ONE.

Hammerstein's.—Josephine Davis, assisted by Billy Geller, at the piano, has a good routine of songs and beautiful gowns. A good assistant is Geller. Miss Davis opened with "He Never Comes Home At All," followed by "She Used To Be the Slowest Gal in Town." Mr. Geller sang "No One Does It Like You Do" while seated at the piano. Miss Davis then sang "Waltzing," which got a good hand. "Yiddisher Wedding" is her comedy number, and she closed with "Long, Long Way From Home," taking three bows. A good act on any bill. *Sam.*

McCarthy and Garson (Songs).

13 MIN., IN ONE.

Harlem O. H.—Paul McCarthy and Marion Garson should pry right onto the big time with the neat song and piano offering they showed here last week. They open with "Within the Law," for a speedy start, together, and Miss Garson, after discarding a heliotrope coat, to a rich white gown and hat, solos "two and two" of "Peggy From the Country With a Baby Stare," finished with a neat dance. This is followed by McCarthy; changed from white flannel to dress suit, accompanying himself at piano for "two and three" of "When Grown Up Ladies Act Like Babies," in good style. "Twin Beds" is a big double number for them to follow, with McCarthy playing for it, and with Miss Garson in a pretty green gown and white fur-trimmed cloak, which she discards for the next number, showing all the green gown. "If I Were a Bee and You Were a Red, Red Rose" is the fourth, and "Dancing the Blues Away" for an encore, and a final bit of dance, with McCarthy's carrying off of his wee' pretty partner. They make corking appearances, and have a well-chosen set of songs, everyone put over in the know-how-way. *Tod.*

Stewart and Keeley (Songs and Dances).

16 MIN., ONE AND ONE-HALF.

Dale's 116th St.—Arthur Stewart and Hazel Keeley, have "brushed up" their turn into practically a new offering, and with spic and span dressing, look better than ever. With Mr. Stewart in a neat suit of gray and straw hat, and Miss Keeley in a pink accordion plaited dress, and hat, the dress touched off with rhinestone studded black velvet bows for buttons, they open with a song and dance. Then Stewart gives his good eccentric dance specialty, with impersonations of Billy "Single" Clifford, Charley Grapewin's "jag" dance, Al. Jolson, and a final one of Joe Welch. The first drop is then raised, and under spot Miss Keeley comes from a centre vent in a black velvet drop, as Indian squaw, and does a cleverly arranged Injun dance. The final number (under spot) is started by Stewart, in a solid white cowpuncher costume for "Woolly Wild West" number, joined for a speedy finish double dance by Miss Keeley, looking rich in a solid white knee-length cow-girl rig. All fast and good. *Tod.*

Dawson and Gillette (Songs and Talk).

12 MIN., IN ONE.

Dale's 116th St.—Eli Dawson and Grace Gillette make up an entertaining double, and should go along with few empty weeks. Showing here Nov. 30-Dec. 2, Dawson, in straight business suit and Panama hat, and Miss Gillette in white flannel skirt, green velvet coat, parasol and white felt hat, they began with "conversation" on women and their dress to-day, that is snappy all the way, worked up with Dawson's "nut" business. While Miss Gillette changes to a rich, accordion plaited and lacey blue dress and hat, and change stockings and slippers; Dawson sings "She Used to Be the Slowest Girl in Town," ringing in his black face mugging, lingo and business for it. They follow doubling in a medley of new and old popular songs, and were called back to double "Since You Came Along and Gave Your Kisses to Me." A neat and clean turn. *Tod.*

Wilton Sisters (Songs and Music).

14 MIN., ONE.

Proctor's 23d St.—A talented and youthful duo, who sing well together, and act "at home." Smaller plays a violin with proper confidence, while the larger girl is a good pianist, to accompany numbers as well as she sings a solo. This number should be changed for something that would "fit in" better, as well as allow more chance for vocal display. A neatly dressed, clever sister act. *Tod.*

TENNEY A writer of Real Acts, Sketches and Monologs. He has written THE BEST and FOR THE BEST. No write for him to write for you.
ALLEN SPENCER TENNEY, 1402 Broadway, New York.

11 MIN., FULL STAGE.

Alhambra.—Beth Stone and Frank Hughes were a welcome duo to Harlem's eletes of vaudeville goers Monday night. The bill calls the act "The Dancing Darling and the Dancing Demon." They live up to the titles closely. The vaudeville stage has no daintier, more graceful or good to look upon toe dancer than this same Beth Stone, while Frank Hughes makes her an 18 karat gold partner. He is a clever soft shoe dancer, as well as knowing how to wear a dress suit with the proper "at home" effect. At the raise of the curtain they are found seated on a sofa, "just finishing a kiss." Miss Stone in a white satin dress and he in dress suit. They double, singing "On a Winter's Night," and finish with dance. This is followed by a soft shoe specialty by Hughes that has class to every step of it. Then Miss Stone, in a kneelength, gold colored, spangled affair and salmon tinted bloomers, comes into her own with an exhibition of toe dancing and pirouetting that brought down the house at every difficult step she went through. (Darling dance is right). Next, in a change to a black and white striped, tassel trimmed pierrot suit, and masked, Mr. Hughes is followed on by Miss Stone, in a cream and white gown, and the modernized Apache dance offered, with Beth working much on her toes during it, and a whirling of her on his shoulders finished their turn off finely, with a "kiss" bit climax, as they had begun. A speedy tango is their encore, equally as good as all they previously do. Closing the bill here, they were a solid hit. *Tod.*

Anuette Kellermann.

15 MIN., FULL STAGE.

Palace.—After an absence of nearly three years, Annette Kellermann, one of vaudeville's premier divers and swimmers, appeared in her initial appearance here, offering her capable act.

The only change she has made from her usual performance is to offer a little introduction speech, saying that she hoped her offering would be liked and that she thanked the audience for her return to vaudeville.

As a diver Miss Kellermann is without a superior, and her execution of many fancy dives drew forth hearty plaudits from the audience. *Jack.*

Leon's Models De Luxe (Posing).

11 MIN., FULL STAGE.

Hammerstein's.—A very good act of its kind. Two men and two women in a bas-relief marble posing act. The subjects are good, and the figures are perfect. The act runs like clockwork, and is a good flash on any bill. *Sam.*

Lona Hegyi (Clay Modeler).

9 MIN., IN TWO.

Hammerstein's.—Lona Hegyi, a lady who does clay modeling on a full lighted stage, has an act away from others, that I have seen. She is a fast worker and would be a good opening act on any bill. *Sam.*

WHITE RAT NIBBLES.

BY VICTOR V. VASS.

LEST I forget, will mention that every Thursday night, at 11 P. M., a scamper is held at our clubhouse. Music, singing and dancing until wee hours. Be one of the many.

J. WATSON SCOTT, of Davis and Scott, seems to enjoy our billiard room, and says "'Tis only a matter of time when the act sails to fulfill European engagements."

MISSING all this week, "a gentleman." Patsy Doyle by name. May be frolicing with Ida Dunn. Account for yourself, young man!

PHIL COOK (Cook and Silvia) favors us much with his presence these days. I do not mean to say they are idle, as they are at it all the time, some time.

BERT LA MONT has regained his voice, making the rest of his cowboys happy. Imagine I saw his big car smile as he entered yesterday.

LOU MORGAN, late with Cherry Blossoms, is again capable of navigating, after a nine weeks' siege of rheumatics.

DO YOU, who are not members of our order, realize the benefits obtained by belonging? And just think, boys and girls, it cost you about three cents a day.

JACK SIMMONS and his White Rat Orchestra, "woff" over some music. Honest he does. You don't believe me! Then please ask Counselor James A. Timony, who visits our club each eve.

I SEE Frank Manning, once a German comedian, is now connected with a film company. Do not misunderstand me—film, not film.

RUSTLE, "Rats," with Frank Fogarty at the helm the ship is rounding Point Judith nicely.

I WONDER who is going to win that life membership about to be raffled off!

BROTHERS, do you know we take in lay members? Cost ten dollars a year. Get busy. Coral one or two.

THE team of Adams and Opp are no more.

THE ups and downs of our hotel patrons will not occur as often as in the past. Let's hope so, always, as a new elevator has been installed.

MR. AND MRS. JOE MACK have gone to housekeeping. Get Joe to tell the story of the frying pan.

IRVING DASH, late pianist at College Inn Cafe, does not delight the attendance at said Inn He is now a vaudevillian.

HARRY WESTON, of the team of Williams and Weston, looks nifty since exploiting Boston and suburbs.

WARREN AND BROCKWAY, at a mile a minute gait, left us for Atlantic City. Chester and other good works to follow. "Ancient!" Yes, but 'tis on the level. Music cue

IF the Arnault Bros., who played the Palace last week, are doing as well as they did while with Evelyn Nesbit Thaw Show, last season, they sure am putting it over. John and Ernie are their Christian names. Yes, their parents still travel with them.

AND in conclusion will say The butcher, the baker, etc., all are strongly organized, and when it comes to a show down, are there. Now Mr. Vaudevillian and Miss Starlight and Mr. Legitimate, why not help strengthen our young "Ghralter." Interest yourself. Write our "Big Chief," Frank Fogerty, considered by those "who are who," to be an actor and gentleman; or our handsome chairman of house committee, Joseph P. Mack. *"Join." Strengthen—Fast Music.*

BACHMAN STARTS SUIT AGAINST "KICK IN."

A lawsuit to determine the rights in "Their Getaway," a playlet being presented in vaudeville by Charles Bachman, is pending in New York. After the act closed its engagement in Waterloo, Ia., Dec. 5, Mr. Bachman started for New York to institute proceedings in protection of his alleged rights.

Mr. Bachman claims that he was given absolute rights to the playlet by Willard Mack, its author, while on the Pacific Coast, but learned while he was playing there that Mack was using the act in New York.

Later, "Kick In," a four act drama of the underworld, written by Mack, was produced by A. H. Woods. Mr. Bachman claims it is an expanded form of his playlet, and that its third act is actually the playlet itself.

HODKINS SUES LOEW CIRCUIT.

Charles E. Hodkins, head of the Hodkins Lyric Vaudeville Circuit, booking through Southern cities, is planning, it is said, to bring suit against the Marcus Loew Western Agency for $14,000 damages. It was stated that the Loew Agency was to give him acts out of Kansas City, and with this Mr. Hodkins formed a Southern circuit, which would have brought in a large commission. Hodkins signed to furnish acts which had played the Empress Theatre in Kansas City recently, and it is said the Loew Circuit routes the acts elsewhere. The case is in the hands of Fred Lowenthal, who has already met Aaron Jones on the matter.

HARRY WEBER IN CHICAGO.

Harry Weber, well known Eastern agent, arrived in Chicago last Saturday to confer with Coney Holmes in regards to making Western connections.

Deaths.

In Loving Memory of My Dear Sister
OLLA HOOD
Died Dec. 17, 1913
"GONE BUT NOT FORGOTTEN"
MAUDE E. LASCELLE

IN MEMORIAM
of My Beloved Wife
MARGARET KEARNEY
Who Passed Away Dec. 10, 1913
Her Husband, PAT. KEARNEY
and Two Sons, JAMES, EDWARD

Frank Egan, well known as a showman, expert with the drum major's baton, and recently an employee at Rorick's Glen, Elmira, N. Y., died recently at St. Joseph's Hospital, in that city. The son of Mr. and Mrs. Patrick Egan, he, with his brother, Joseph, entered the show business as boys. Among the companies with whom he traveled were the old Thatcher, Primrose & West Minstrels, and later of the Primrose & West Minstrels. Leaving the minstrel line, he engaged, in the late nineties, with Rice's famous "1492" company, and later played important parts in such well-remembered productions as "Peck's Bad Boy," "The Baggage Check," "The Bowery Girl" and others. Recently he was engaged with a brother in the express and delivery business in Elmira, but ill-health obliged him to give it up.

Prof. Emil Gerver, a well known musician, and proprietor of the Jamaica Conservatory of Music, at Jamaica, L. I., died in St. Mary's Hospital, there, Nov. 20, from pneumonia, aged fifty-one years. He was a native of Germany and had played at various times in some of the large orchestras of this city, and was at one time connected with the orchestra of the Lillian Russell Opera Company. He lived at 10 Union Hall Street, Jamaica, where he is survived by his wife and seven children.

Peter Ham, a prominent amusement promoter, died suddenly from heart failure at his home in Watervliet, N. Y., morning of Nov. 25. Mr. Ham conducted several skating rinks in the vicinity of Troy, N. Y., and last Summer was in charge of the dancing pavilion at Rensselaer Park. He also was identified with many other concessions at various times, and had been a resident of Watervliet for a number of years. He is survived by his sister, his widow and three daughters.

William Gerken, at one time cashier of the old Eastern Hotel, near the Battery, this city, and later of Steeplechase Park, Coney Island, died recently, at his home, 410 Marion Street, Brooklyn, aged thirty-one years. During the past few years Mr. Gerken had undergone a series of operations for blood poisoning, which set in from a scratch on his finger.

Andy Miller, for several years assistant treasurer of Hyde & Behman's Theatre, Brooklyn, and who had also been connected with other theatres in that city, died there recently of tuberculosis. He had also traveled in the interests of a theatrical company for a season or so. He was popular, and besides his wife, leaves a host of friends who will mourn his passing away.

Virginia Keating (nee Josephine McGillan), formerly connected with the Gleason Stock Co., at the College Theatre, Chicago, died recently in Key West, Fla. The body was interred at Appleton, Wis., where deceased was born.

Sam Brooks, formerly of the Brooks Bros., for twelve years, and for five years of the team of Brooks and Jeanett, died Nov. 27, in New York.

MRS. JAMES MCMILLER, mother of Lottie West Symonds, known on the stage as "the Irish Countess," died in the seventy-second year of her age, at Toledo, O., Nov. 8. She leaves three daughters and four sons, twenty-seven grand children and three great grand children. Interment was made in Toledo.

ALFRED L. SIMPSON, Nov. 26.
CARTER HOTCHKISS, Dec. 3.
BILL SIMMONS, Dec. 1.
CARL HENRY, Dec. 4.
JOHN J. EDWARDS, —.
MAX RITTER, Dec. 1.
BILLY HOWARD, Nov. 28.
IDA MOSHER-HOPPER, Dec. 1.
CHAS. F. TOWLE, Dec. 1.
HOLLY SHEPARD, Nov. 27.
FRANK HOWARD, Dec. 4.
SIGNOR PERUGINI, Dec. 3.
CARTER HOTCHKISS, Dec. 3.
JACK ABBRETTI, Dec. 4.
MARY A. BURKHARDT, Dec. 1.
ORRIN W. LAWRENCE, Nov. 30.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Thomas Musical Comedy Co. Dec. 7-12, presenting "Lodge Night," first half, and the new musical farce, "An Oyster Fry," last half. Photoplays are an added feature. Wm. T. Hodge, in "The Road to Happiness," is underlined to appear here at an early date.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co., supporting Dorothy Dalton (who joined as the new leading woman 7), and Edward E. Horton present "The Lure" 7-12. The production week of 14 will be "The Running Fight," by Louis Albion and David P. Perkins for the first time on any stage. Portland Lodge of Elks held its annual memorial exercises here Sunday evening, 6.

NEW PORTLAND (M. 2. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 7-9: Conley and Webb, Althea Twin Sisters, Milt Wood, Roddy and Le Roy, and Harry McIrie and his "Town Hall Minstrels." Bill 10-12: Rogers and Hall, Peterson and Arliss, Don Romaine, Xela Sisters, and Edward Farrell and company.

GREELY'S (James W. Greely, mgr.)—The Marcus Musical Comedy Co., in its third week's engagement, 7-12, present "The Minstrel Maids," with Mike Sachs as the Hebrew end man. Mae Cleary (a former Portland girl) joins, 7. Motion pictures are featured.

CASCO (James E. Moore, mgr.)—This house is now under the management of Mr. Moore, long identified with theatricals in this city and elsewhere, opened 8, with Marie Pavey and her stock company, presenting "The Marriage of Kitty," with Miss Pavey and Charles Derrah in the leads. Frank Dawson is stage director. The other popular members include: Belle D'Arcy, Joseph Lawrence, John Junior, May Haines. Irene McCallum presides in the box office.

NICKEL (Wm. E. Reeves, mgr.)—Feature motion pictures.

EMPIRE (George I. Appleby, mgr.)—Feature motion pictures.

CITY HALL.—Promoter George V. Tuohey, of Boston, held an all star wrestling tourney here 8, presenting John Kilonis, Emil Pardello, Karl Lemle, Ivan Michaeloff, Cyclone Burns and Einer Johansen. This was "ladies night."

IN THE second concert of the Steinert series, Alice Neilson and Rudolph Garry appear here 9.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Margaret Anglin, in "Lady Windermere's Fan," Dec. 7-12. Geo. Evans' Minstrels next week.

ACADEMY (Tunis Dean, mgr.)—"Ben-Hur" 7-12. Rose Stahl, in "A Perfect Lady," next week.

AUDITORIUM.—Poli Stock Co., in "The House of a Thousand Candles," 7-12. "Our Wives" next.

PALACE (Wm. Ballard, mgr.)—Globe Trotters 7-12. The Gay New Yorkers next week.

GAIETY (M. Southerland, mgr.)—Beauty, Youth and Folly 7-12. City Belles next week.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 7-12: Rochier's dogs, American Comedy Four, the Hassmans, Bissett and Bestry, Adams and Lenoire, Joe Welsh and Polly Prim.

MARYLAND (Fred O. Schamberger, mgr.)—Bill 7-12: Arthur Prince, Bert Errol, Ching Hwa Four, Mrs. Gene Hughes and company, Claudius and Scarlet, the Hedders, Henshaw and Avery, and Clara Inge.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 7-12. Sig. Franz Troupe, Monte Carlo Duo, Guy Bartlet Trio, Devere and Lewis, Leverne and Allyn, Harry Sterling, Westford and Bock, Stross and Becker, and Wm. Hall and company.

NEW (Geo. Schneider, mgr.)—Bill 7-12: Wynne and Mayne, Duball and Marcey, Farley and Butler, Potts Bros. and company, and Emperors of Music.

COLONIAL.—"The White Squaw" 7-12. "Billy, the Kid" next week.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) Forbes Robertson Dec. 7-12.

MOROSCO (Oliver Morosco, mgr.)—"Louisiana Lou" indefinite.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Deep Purple" 3 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 7 and week: Gertrude Hoffman, Anna Tesker and company, Hunting and Francis, Burnham and Irwin, Jack and Foris, and Swor and Mack.

PANTAGES' (Carl Walker, mgr.)—Bill 7 and week: Bruce Richardson and company, Landers Stevens and company, Prince and Deerie, and Yorke Trio.

LOEW'S EMPRESS (Fred Follette, mgr.)—Bill 7 and week: "School Days," Earl and Curtis, Gray and Graham, Polzin Brothers, Patricola and Meyer, and Blanche Leslie.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, QUINN'S SUPERBA, QUINN'S GARRICK, MOZART, WOODLEY, MILLER'S, TALLEY'S and ALHAMBRA, moving pictures only.

NOTES.

MAY IRWIN, the famous comedienne, has been claimed by the motion pictures, and will be seen in "Mrs. Black is Back."

ESTELLA NEUHAUS, a Hungarian-German pianist of note, will play here 8, at the Little Theatre.

L. E. BEHYMER announced the coming of Arrigo Serato 8, appearing at Trinity Auditorium.

Buffalo, N. Y.—STAR (P. C. Cornell, mgr.) "Kitty MacKay" Dec. 7-12. House will be dark 14-19.

TECK (Messrs. Shubert, mgrs.)—"The Passing Show of 1914" week of 7. "The Appeal" week of 14.

SHEA'S (M. Shea, mgr.)—Bill week of 7: Matthews, Shayne and company, Baby Helen, Ryan and Lee, Flo Irwin, Hanlon Brothers, Sig. Bagonghi, Frank Mullane, Zara Carmen Trio, and the kinetograph.

HIPPODROME (H. M. Marcus, mgr.)—High-class photoplays.

GAIETY (J. M. Ward, mgr.)—Harry Hastings' Big Show week of 7. Honeymoon Girls to follow.

GARDEN (W. F. Graham, mgr.)—Cracker Jacks week of 7. Review of 1915 next.

MAJESTIC (J. Laughlin, mgr.)—Fiske O'Hara week of 7. "Help Wanted" next.

OLYMPIC (M. Slotkin, mgr.)—Bill week of 6: "Dublin Colleens," Eckert and Berg, Mott and Maxfield, Vesta Wallace, and Lessik and Anita.

ACADEMY (Jules Michaels, mgr.)—Bill week of 7: Five Old Veterans, Harry Cutler, Makina Bros., Italia Quartette, Larkins and Pearl, and Delafere.

FRONTIER, STRAND, ALLENDALE, ELMWOOD, ELLEN TERRY, VICTORIA and BIJOU, pictures only.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Mme. Alma Gluck, in concert, Dec. 7; "The Story of the Rosary" 8-12, Frances Starr, in "The Secret," 18.

EMPIRE (Frank Abbott, mgr.)—Million Dollar Dolls 7-9, Trocaderos 10-12, Social Maids 14-16, Dave Marion's Company 17-19.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Continued excellent business. Bill 7-9: Mr. and Mrs. John Allison, the Mystic Bird, Elliott and Mullen, Livingston Trio, Clubroom Four, Cushman and Sunderland, John F. Clark, Gale Stewart, and pictures.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville with moving pictures.

COLONIAL (B. S. Moss, mgr.)—Feature photoplays.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures.

CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, CLINTON, HUDSON, PALACE, WHITE WAY, PEARL, FAIRYLAND and ORPHEUM, moving pictures only.

Ithaca, N. Y.—Star (C. L. Hamer, mgr.) bill Dec. 7-9: Orpheus Comedy Four, Chevalier, John De Loris and company, and photoplays. For 10-12: Frank Long, "The Merry Maids," with Hoey and Mozart, and photoplays.

HAPPY HOUR (W. K. Tree, mgr.)—High class photoplays.

LYCEUM.—Road shows, vaudeville and photoplays.

NOTES.

M. M. GUTSTADT, owner of the Lyceum Theatre, has given the management of the vaudeville and picture end of the house to Mr. Terry. The former will devote his time only to looking after the legitimate productions playing the house.

FRED J. PROPE, who manipulates the drum sticks in the Star orchestra, had the pleasure of hearing his latest creation, "The Star," played as an overture during week of 7.

STEPHEN GUNN, guardian of the back stage destinies at the Star, is well liked by all performers playing the house. Mr. Gunn is a strict disciplinarian, and by his efficient, business-like methods has made a lasting impression.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Tamborine and Bones of Syracuse University presents "Green All Over" Dec. 7, 8; "Adele" 10-12.

BASTABLE (Stephen Bastable, mgr.)—Girls from Happyland 7-9.

GRAND (Myron J. Kalfetl, mgr.)—Bill week of 7: "A Telephone Tangle," Leroy, Lytton and company; Mullen and Coogan, Harry Breen, Chas. and Fannie Van, Weber and Capitola, Three Jahns, and Max York.

TEMPLE (John J. Breslin, mgr.)—Bill for week of 7: The Great Leon and company, Maude and Granto, Francis and Ross, Brenner and Wheeler, and Azard Brothers.

Cleveland, O.—Opera House (A. E. Hartz, mgr.) "The Passing of Hans Dippel," with John Saunpolis and Metropolitan cast, Dec. 7-12. "Everywoman" week of 14.

COLONIAL (F. Ray Comstock, mgr.)—Emma Trentini and Clifton Crawford, in "The Peasant Girl" 7-12. Next week, Neil O'Brien's Minstrels.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 7: Four Marx Bros. and company, in "Home Again;" Claude and Fannie Usher, Shannon and Aniss, Rouch and McCurdy, the Curzon Sisters, Burton Holmes' pictures, Chas. J. Ross, Maxine and Boby, and Selig Weekly pictures.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 7, "The New Minister" will be the offering of the Metropolitan Players. "The Fox" week of 14.

PROSPECT (J. W. Lyons, mgr.)—For week of 7, "Help Wanted," "Fine Feathers" next week.

CLEVELAND (H. D. Zirker, mgr.)—The Holden Players, with enlarged cast, are seen in "Sapho," 7-12.

GRAND (Drew & Campbell, mgrs.)—The permanent stock company present a special offering of "Sapho" 7-12.

MILES (Chas. Dempsey, mgr.)—Bill week of 7: Edmund Hayes and company, "When We Grow Up," Oscar Lorraine, Chas. and Sallie Dunbar, Paul Stevens, Mason and Murray, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 7: Lillian Mortimer and company, Virginia La Grande and company, Frees Bros. and company, Colton and Darrow, Trask and Montgomery, Fouchere, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—Bill 7-9: Sahera and company, Sebbi McNeil and company, and five other acts and pictures.

STAR (Drew & Campbell, mgrs.)—The Beauty Parade 7-12.

EMPIRE (Geo. Chenet, mgr.)—Taylor's Tango Girls 7-12. High Life Girls next week.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 7, two Paramount features, from Broadway productions are seen here. "The Ghost Breaker," with H. B. Warner and John Emerson, in "The Conspiracy."

STANDARD (Jos. Grossman, mgr.)—First-run features 7-12 include "When Fate Leads Trumps" and a version of "The Chocolate Soldier," with Alice York.

ALHAMBRA (Fred A. Brandt, mgr.)—Among the features shown 7-12 are "East Lynne," Laura Sawyer, in "One of Millions," and "Zudora" No. 3. It is announced that Alfred Metzdorf will return here as musical director

DUCHESS (A. A. Corney, mgr.)—For week of 7 the Playgoers Co. present "Cavalleria." Lucien Muratore is seen in "Manon Lescaut," and Olga Petrova in "The Tigress."

Zanesville, O.—Schultz (Arthur Morely, mgr.) Nell O'Brien's Minstrels Dec. 12. Watson's Beef Trust Burlesquers 15.

ORPHEUM (Harris Bros., mgrs.)—Vaudeville and pictures.

IMPERIAL, QUIMBY'S, GRAND and AMERICAN, all moving pictures.

WELLER and HIPPODROME are closed.

"THE PASSING OF HANS DIPPEL" a story dealing with the liquor traffic, which gave its initial performance at Springfield, O., Dec. 1, played here 3, and gave entire satisfaction. A. F. Amann is manager of the company.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "Alma, Where Do You Live?" Dec. 6-12.

CRESCENT (T. C. Campbell, mgr.)—"One Day" week of 6, with "Fine Feathers" to follow.

LYRIC (O. Peruchi, mgr.)—The Peruchi-Gypzene Stock Co. present "Ten Nights in a Bar Room," 6-12.

BUNTING (A. Schiller, mgr.)—Emma Bunting and her company, for his farewell week, ending 5, was seen to advantage in "The Perils of Pauline." The company moved to Atlanta for an indefinite stay at the Lyric.

ORPHEUM (Arthur B. White, mgr.)—Satisfactory business. Bill for 7 and week: Bickel and Watson, Harrison Brockbank, Jack Tate, Mme. Jeanne Jomelli, Eadie and Ramsden, Ernette Asoria, with Ellante and Du Mar, and Ward, Bell and Ward.

DAUPHINE (Lew Rose, mgr.)—Splendid burlesque was offered here week of Nov. 29, and good business scored. Tony Kennedy was the chief fun maker. A change of bill week of 6.

THE Barkoot Tent Show moved up to quarters, at Carondelet and Sixth Streets, and under the auspices of local Moose Lodge, 477, show for two weeks.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) Sunday night, Dec. 6, only, "Little Lost Sister" was the attraction. "The Governor's Boss," a new play written by former U. S. Senator James S. Barcus, and said to be founded upon the impeachment of Ex-Governor Sulzer, 7-9. First performance on any American stage, and previous to engagement at Empire Theatre, New York, Chas. Frohman will present "Driven" 10-12. Cast includes: Alexandra Carlisle, Haldee Wright, Arthur Greenaway, Chas. Bryant, Lumsden Hare, Rita Otway, Leslie Faber, T. W. Percival and Fred Goodwins. On Sunday night, 13, only, "The Winning of Barbara Worth." Billie Burke, in "Jerry," will appear here Christmas and the Saturday following.

NEW NIXON (Harry Brown, mgr.)—For 6-9, Harry Hastings' Show. First local appearance of Harry Lauder 9. Mr. Lauder will not appear in Philadelphia this season, as he sails for Scotland 12. Vaudeville 10-12: French's Aeroplane Girls, Artie Hall, Minnie Victorson and Edgar Forrest, in "The District Attorney's Wife;" Johnny Neff, Barlow's Comedy Circus, and the photoplay, "Love Everlasting."

VIRGINIA.—"The Seats of the Mighty," with Lionel Barrymore and Millicent Evans, 6-12.

COLONIAL.—"The Rose of the Rancho," with Bessie Barriscale, 6-12.

CITY SQUARE, COZY, CRITERION, BIJOU, CENTRAL and CHELSEA, feature pictures.

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) Mme. Louise Homer Dec. 10, Indianapolis Orchestra 13, "The Whirl of the World" 25, 26.

ENGLISH'S (Ad. F. Miller, mgr.)—Feature pictures 7-12. "The Little Cafe" week of 14.

LYCEUM (Anderson & Zieger, mgrs.)—"Bought and Paid For" week of 7. Thurston next week.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 7: Nat M. Wills, Ed. Brender and Muriel Morgan and company, Mr. and Mrs. Gordon Wilde, Mosher, Hayes and Mosher, Bill Pruitt, "Fixing the Furnace," Harry Richards and Bessie Kyle, and Gere and Delaney.

LYRIC (Barton & Olsen, mgrs.)—Bill 7-9: Frank Cotter, Ross and Farrell, Hodge and Lowell, and Pearl and Roth. For 10-12: George Moore, Rale and Goe, Harry Ellsworth and company, and Padden and Reed. The Six Diving Models appear all week as an extra attraction.

COLUMBIA (G. E. Black, mgr.)—Follies of Pleasure week of 7.

MAJESTIC (J. E. Sullivan, mgr.)—Panama Parsles week of 7.

COLONIAL.—Belgian war pictures week of 6.

Hartford, Conn.—Parsons' (H. C. Parsons, Lgr.) Harry Lauder Dec. 8, Edmund Burke and Margie Teyte 9.

POLI'S (W. D. Ascough, mgr.)—Bill 7 and week: Willard, Hope Vernon, Cooper and Smith, McCormack and Irving, Rigolette Bros., Bertha Creighton and company, and Abrolas.

PALACE (Thos. H. Cullen, mgr.)—Bill week of 7: Bunth and Rudd, Lloyd and Britt, Harry Bloom, the McLarens, Rosalind, and La France and Benham.

GRAND (Moe Messing, mgr.)—Frank Finney and the Trocaderos 7-9, Million Dollar Dolls, with Lewis and Doty, 10-12.

STRAND (W. A. True, mgr.)—Feature pictures only are displayed at this house.

PRINCESS, EMPIRE, CROWN and EMPRESS continue successfully with pictures.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "A Pair of Sixes" Dec. 6. Pictures 8-16.

BIJOU (Harry S. Lorch, mgr.)—Bill 6-9: Juvenile Kings, William Armstrong and company, the Great Lester, Cycling Prunettes, and Dick De Loris and company. For 10-12: Four Solis Bros., May and Kilduff, "Salvation Sue," King and King, and Patrick and Otto.

MAX BLOOM, in "The Sunny Side of Broadway," played the Bijou last week, and reported the tabloid show doing fine. This is his fourth season with this show, and he is booked for several months to come.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Dec. 7).

Majestic (Lyman B. Glover, mgr.)—Nora Bayes' return engagement packed house again Monday matinee. Miss Bayes sang new songs and was the sensation of afternoon. Nelusco and Herley opened with pleasng novelty. Brent Hayes and banjo received encores. Wildmer Young and William Jacobs, assisted by Ethyl McFarland, presented original travesty, winning many laughs. Will Rogers, the Oklahoma Cowboy, delivered a hit. Tim McMahon and Edith Chappelle scored their usual success. Nora Bayes followed, and was biggest hit ever registered after a return engagement. Rooney and Bent are still favorites. Joseph Hart's "Green Beetle" closed. It is good and full of enjoyable entertainment. Bill for next week Trixie Friganza and company, Gus Edwards' Matinee Girls, Singer Bagonghi, Eva Taylor and company, Mack and Orth, Loyal's European novelty, Toney and Norman, Gormley and company, and Caffery.

Palace (Henry Singer, mgr.)—A packed house greeted the good bill Monday matinee. Roy Cumming and Helen Glading opened, receiving big applause. Miss Glading's high kicking and dancing won her honors. Lamberti, famous musical impersonator, did splendidly. Cecile Weston and Louise Leona sang and played in lively fashion. Miss Weston's best number was a Hebrew character song, going very big. C. H. O'Donnell and company offer a corking good underworld sketch, with pathos. Harry Tighe and Blanche Babett had to make speech after their bit of vaudeville nonsense. Eddy and Seven Little Foys are a tremendous sensation, taking a dozen bows. Frank Fogarty did splendidly with his original Irish wit. Kremolina and Darras Brothers closed with flying trapese novelty, getting big applause. Bill for next week: Hyams and McIntyre, Donlin and McHale, Lipinski's dog

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ALBERT J BORIE

EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

M. R.—Address her in care of THE NEW YORK CLIPPER and we will advertise letter in CLIPPER letter list.

A. J. B., Cleveland.—Address him this week care Club Theatre, Rochester, N. Y.

CARDS.

A. L., St. Louis.—It is a misdeal and the deal does not count for either of the players.

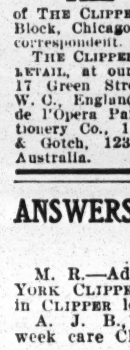
"LUKE."—1. If the dealer gives himself or either of the other players *more* or *less* than five cards, and the player receiving such a number of cards announces the fact before he raises the cards from the table, it is a misdeal. Or, if the dealer deals without having the pack properly cut, or if, *before the draw* a card is faced in the pack, it is a misdeal. 2. The highest possible hand in poker, *if straights do not count,* is four aces. In the East, however, straights are so generally played that unless it is arranged before the commencement of the play *not* to count straights, or unless *house rules* forbid it, a straight flush is conceded to be the highest hand.

MISCELLANEOUS.

W. L. C., Wellsley.—As neither A nor B named the result of the game the bet is a draw.

The Modern Dances

—more than ever make necessary the removing of objectionable hair by women who take pride in their appearance.



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Two to double stage; one Character Old Man; one Blackface; others double orchestra; Strong Cornet Player, with music, to lead eight piece band; Violin player to lead orchestra. Must be neat in appearance, and positively no booze. Have men now for drums; others write at once. Might use General Business Woman. Do not misrepresent; it means discharge without notice. Show now in tenth week. Salary every Sunday; make it reasonable. Address by letter only. E. K. PITMAN, Convict's Daughter Co. Perm. Northwood, Iowa.

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San Antonio Musical Comedy

People. Good Sister Team to work in numbers, 6 Small Chorus Girls, A No. 1 Piano Player. Join at once. Make salary low. Pay your own.

J. BURT JOHNSON, Galt, Iowa, Dec. 11, 12.

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Comic preferred. State size.

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PATTER ACTS AND MONOLOGUISTS

Wit and Humor. Contains excellent material; neat book, 25c. New short-cast plays for release.

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OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—Robert B. Mantell and a fine company gave Shakespearean repertoire week ending Dec. 5, to good business. Joe Weber's first public presentation of "The Fallen Idol," by Guy Bolton, staged by Fred G. Latham, week of 7. Harry Lauder matinee, Friday, 11. The Universal Motion Picture Co. presents "Damon and Pythias" week of 14, twice daily.

COLUMBIA (Fred G. Berger, mgr.)—Rose Stahl, in "A Perfect Lady," week of 7. David Bispham, in song recital, Friday, 11. Submarine motion pictures, "Thirty Leagues Under the Sea," week of 14. Burton Holmes, in travel talk on "Ireland," was enjoyed by large audiences.

NATIONAL (Wm. H. Rapley, mgr.)—"Pinafore," by the New York Hippodrome company, was seen here week ending 5, was well received, and did good business. "My Lady's Dress" week of 7. "Ben-Hur" next.

POLI'S (Louis J. Fosse, mgr.)—"A Woman's Way" was well done by the Popular Players week ending 5. Charles Mackay, Robert Lowe, Corbett Morris and Daniel Hanlon were all good. Lillian Kemble was excellent. Katherine Stanton, Helene Margua, Marie Drofnah and Helen Tracey were all good, and the rest of the cast gave fine support. Good business ruled. "The Lily" week of 7. "Charley's Aunt" next.

CASINO (A. Julian Brylawski, mgr.)—Bill 7-9: "Cheyenne Days" (full week), Estay and Paul, Raye Snow, the "Pia," Operatic Trio, Hallen and Burt. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 7-9: "In Old Tyrol" (full week), Geo. Stanley Hall and company, Jerry Sanford, Mr. and Mrs. Ranos, Emma Latow, with new pictures. Sunday concerts, well featured, and music by "That Orchestra," do capacity.

GAIETY (George Peck, mgr.)—The Golden Crook, with Billy Arlington, gave a show, to good business, week ending 5. Al. Reeves and his Beauty Show week of 7. Globe Trotters next. Country Store continues a hit. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Kitty Gordon and company, in "Alma's Return;" Harry Fox and Yancsi Dolly, Brandon Hurst and company, Mlle. Doria, Burks and Lorraine, Hawthorne and Inglis, McMahon, Diamond and Chaplow, Marie Fitzgibbons, Hearst-Selig News Pictorial. Sunday concerts do capacity.

MAJESTIC (Thomas Reynolds, mgr.)—This house opened up again and changed its name from "By-Jo" to one of its original names, Majestic, with the Tango Beauties. Corrine Duforest, Dolly Walker, Madge Kane, George Dupree and Teddy Murphy were the headliners. The performance was well received, and good business was done for the opening week, Nov. 30. The Sunshine Girls week of 7. Sunday concerts. Matinees Tuesdays, Thursdays and Saturdays.

NOTES.

IN THE charge that discrimination had been made by the management of B. F. Keith's Theatre against a U. S. sailor, after the charges had been thoroughly thrashed out by the Navy Department and the district attorney, it was found there was no discrimination at all, and Manager Roland S. Robbins was thoroughly vindicated.

THE Columbia being dark, Manager Fred G. Berger, a lover of sports, donated the house to the boys, so they could enjoy themselves and not be cramped for room, the occasion being the dinner of the Columbia B. B. Team. With the table set on the stage, and full of the best from the market. The boys, headed by Capt. George Adams, were: G. Williams, S. Lansdale, W. Stewart, C. Weyforth, H. Bathis, B. Morrison, B. Willis, C. Golden, J. Dean, F. Schmid, L. Wallach, C. Flynn, A. Ratto, T. Root, H. Erskin and Eddie Talbert, manager and toastmaster. After various stunts were finished and meal disappeared, the toastmaster made his calls, and let me tell you, with all his other titles, Eddie Talbert is some toastmaster. After fully enjoying themselves they decided to tender their sincere thanks to Manager Fred G. Berger and Messrs. Frank and Oliver Metezeroft, for their kindness in donating the house, and to "George" for his valuable services and assistance.

THE popular treasurer of Poli's, Frank B. Schmid, and Margaret B. Miller, are to be married Dec. 9.

MANAGER LOUIS J. FOSSE, of Poli's, with the assistance of Mr. Poli, are going to give the "youngsters" the time of their lives during Christmas week.

WASHINGTON has and is doing her share towards the helping of the Belgian sufferers, and to that aid a very delightful concert was given at Rauscher's, under the direction of Mr. and Mrs. Chas. Stuart Alden. Everybody gave their services free, and the large audience enjoyed each number of the program, and each number was excellently well done. Richard Backing, tenor, sung by request "Tipperary," and everybody stood still and remained until he had finished, and as it was so delightfully sung, if the audience had its way, he would be still singing. The concert was a success, and the talent should receive the hearty and sincere thanks of everyone for the hearty manner in which they responded to the call for aid to the sufferers.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill for Dec. 7 and week: Six Musical Germans, James Thompson and company, Ray and Hilliard, Dorothy Meuther, Gordon and Rica, Norwood and Hall, and Arco Bros.

MERK. SQ. (W. H. McKay, mgr.)—The Merk Square Players present "Daughters of Men" 7-12. "Under Two Flags" next week.

OPERA HOUSE (Wm. Hill, mgr.)—For 7-9, "The Hoosier Schoolmaster." Vaudeville and pictures 10-12.

ACADEMY (J. M. Livingston, mgr.)—Dec. 7 and week, Fannie Hatfield and company, and Nat Farnum, in musical comedy, 7-12.

COLONIAL (S. Knopf, mgr.)—Feature pictures, and Bob Fournier in songs.

JEWEL (Harpoot & Topijan, mgrs.)—Universal program, and Nela Daggett in songs.

OWL (S. Orbarch, mgr.)—Mutual and other feature pictures.

PREMIER (Wolf Bros., mgrs.)—This theatre opened 7, with Association pictures.

ROYAL (Geo. Husson, mgr.)—Association and other features.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Seven Keys to Baldpate" Dec. 7, 8; Sam Bernard, in "The Belle of Bond Street," 9.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 7-9: Crane Wilbur, Gordon, Eldred and company, Pear Bros. and Burns, Mack and Williams, "Lanky" Bob, Fisher and Edwards, and Poliscope. Change of bill 10-12.

GILMORE (Robt. J. McDonald, mgr.)—Follies of 1920 10-12.

PLAZA (John M. Carney, mgr.)—Vaudeville and motion pictures.

HUDSON, EDISONIA, BIJOU, BROADWAY, GEISHA, FOX, GAIETY, MIRROR, LYRIC, GRAND, GLOBE, NOVELTY, REEL, PALACE and SUBWAY, motion pictures.

CARL BRICKERT, a former Broadway leading man, is appearing at that house 7-12, for the first half, in a dramatic adaptation of Selden's "The Getaway," and the last half, "Bargain Day." Philip Quinn, another local stock favorite, is in the support of Mr. Brickert.

Fall River, Mass.—Academy (L. M. Boss, mgr.) bill Dec. 7-9: Whitney's "Operatic Dolls," Mark Linder and company, in Roland West's "The Criminal;" Duffy, Geisler and Lewis, Weston and Young, and Sidonias.

SAVOY (C. E. Benson, mgr.)—Bill 7-9: "Potash and Perlmutter" company, the Filipino Quartet, the Cromwells, Teed and Larelle, and photoplay.

BIJOU (C. C. Cook, mgr.)—For week of 7, the Bijou Stock Co. present "The Fighting Parson."

PREMIER (John Daley, mgr.)—Bill 7-9: Al Barlow and Bert Morley, and Ten Melody Boys, Maude Scott and company, and feature films.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Adams and Guhl, in "A Night at Maxim's," tabloid musical comedy, Dec. 6-9; vaudeville 10-12.

TEMPLE, STAR and ORPHEUM, pictures only.

PACKED houses viewed the Belgian war pictures at the Grand, 4-6.

HAL JOHNSON, in "The Little Modiste," drew splendidly at the Grand, Nov. 29-Dec. 2.

BUSINESS at the Coliseum roller ring is excellent.

Jackson, Mich.—Athenæum (Porter & Howson, mgrs.) "A Pair of Sixes" Dec. 12, "Peg o' My Heart" 18, "'Way Down East" 25.

BIJOU (Frank R. Lampman, mgr.)—For 6-9, "This Is the Life." Vaudeville 10-12: Angell Sisters, Dodson and Gordon, Majestic Musical Four, Lucas and Field, and Mlle. Martha and Sisters.

CIRCUS NEWS

PICKED UP AROUND QUARTERS.

NEWS AND NOTES CONCERNING PEOPLE YOU KNOW WITH THE WHITE TOPS.

BY FLETCHER SMITH.

SALISBURY, N. C.

I LEARN, with sincere regret, of the death at Buffalo, N. Y., recently, of "Smithy" Englehart, better known as "Kid" Smith. He was one of the best boss canvasmen in the business, and has been with all of the big ones. He was with the Wallace Show for years, the Gollmar Bros., and for several years was with Martin Downs. After the death of Downs he located in Erie, Pa., where he married and opened a rooming house and saloon. He was a native of Berlin, Can., and leaves a father and mother, a brother, a merchant tailor in Toledo, O., and another brother who is a Catholic priest in Berlin. "Smithy" was big in body and heart, and leaves a big circle of friends to mourn his demise. His place of business in Erie was the home for the profession in general, no matter what their circumstances might be, and there the latchstring was always out.

OWING to the illness of his father W. J. Daplyn, last season advertising solicitor of the Gollmar Bros.' Show, may not return to this country from England this Spring.

OH! LOOK WHO'S HERE! Jimmie Greer, a good old timer, contortionist, musician, clown and actor. A trouper who has been with every kind of a show from "Uncle Tom" to a three ring circus. He was with the Sells-Floto a season, and was with the Augustus Jones Shows so long he was nicknamed Jimmie Jones. He has just closed the season with the I X L Ranch Show, and dropped into Salisbury to meet old friends. He is on his way to Pittsfield, Mass., where he will spend the Winter with his old side partner, "Pop" Daniels, now out of the game.

THE Gillespie Bros. Shows are still out, and will remain on the road all Winter. This little wagon show is said to have cleaned up this Summer, in the South, and is heading for Georgia and Florida. Joe McAllister is still principal clown.

I AM sorry to learn of the serious illness of Mrs. Al. F. Wheeler, at her home, at Oxford, Pa.

CLIFTON SPARKS and wife returned, Dec. 2, from a honeymoon trip to New York, Chicago and East Brady, Pa. Clifton will remain in Salisbury till Spring, looking after the show's business and superintending the work at Winter quarters.

PICTURES have the call here at present, and with four houses here, a fifth is to be opened at Spencer, Salisbury's suburb, where the Southern Railroad shops are located.

JETHRO ALMOND, whose show is in Winter quarters at Altremark, N. C., will put an opera house show on the road after the holidays.

EDDIE LE BARR, formerly manager of Prescott's Great Eastern Shows and Le Barr's Minstrels, which toured the New England States for several seasons, had a wagon show out in Maine last Summer, and is now located in Alberta, Can.

I HEAR, from good authority, that the Mighty Haag Show has had its last season on the rails, and that, starting this Winter, it will be a wagon show, and make its old territory in Louisiana and Texas.

MR. AND MRS. CHAS. SPARKS left Salisbury last Thursday on their annual trip to Chicago. On their way back they will stop at West Baden for a short time.

GUS BERRY, who used to run the cook house for Al. F. Wheeler, has retired from the circus game, and is living the peaceful life at Winchester, N. H. When he gets lonesome he goes up to Jim Shipman's hotel and talks over old times with Jim and his wife.

THE RIDING CRANDALLS, "Red" and Sadie, last season with the Gollmar Show, are Wintering in Chicago. They will play vaudeville dates later on.

JACK O'BRIAN, he of double B bass voice, and last season Albert Keller's first assistant on his pit show and outside candy stand, is now a news butcher and peddling hoops on a rattler out of La Porte, Ind.

WORD reaches the quarters of a severe loss to Charles Lee, of the commissary department of the Sparks Show. His home at St. Clairsville, O., was destroyed by fire a few days ago, together with his barn and outbuildings. Fortunately the property was insured, but his loss will be quite heavy.

BOBBY FOUNTAIN AND JACK KING, proprietors of the I. X. L. Ranch Wild West, are now in Georgia, and will not close until the first of the year. They have had a prosperous season. The show travels by wagons, and has fifty head of stock. Aside from the managers, included among the performers are: Princess Mohawk, Jack Rinehart, roper, rider and announcer; Kid Howard, broncho buster; Leon Le Marr, cowboy clown; Carrie Holmes, Violet Raot and Madge Rinehart, cowgirls, and "Cutie" Caton, band leader.

ED. BROWN, who successfully conducted a wagon show in Maine for years, has just closed a successful season with the Robinson Famous Shows, and is spending the Winter at his home in Bath, Me. There are several old time troupers there to keep him company, among them Al. Mason, of Mason and Titus, who were the first to introduce shadowgraphs over the Keith Circuit, and "Doc" Wagner, who was with the Sparks Show last season.

A DAY WITH THE BARNES SHOWS

BY H. C. WILBUR.

FRIDAY, Nov. 13 was home-coming day at Pasadena, when the Al. G. Barnes Trained Wild Animal Show played that stand. They came from far and near. Among "those present" were: H. L. (Buck) Massie, Joe Edwards, C. N. Fairley, Sky Clark, Herb. C. Snow, Harry Moore, Carl Walker, J. K. Post, H. E. Atwater, Ike Spears, Jerry Barnes, and Harry C. Wilbur.

CHAS. YOUNG, superintendent of canvas, was "going right to it" the other night, one of the old darkey canvas boys said: "Looke here, Mistah Charlie, dare is sure a fuss gwine on in dis roll of canvas." Upon investigating, they found a goat in the bundle. One or two would not be missed on the Barnes Show at that.

ONE of the new sensations on the Al. G. Barnes Show, 1915, will be an eight ostrich team, leading the parade, driven by Al. G. (himself) Barnes.

LOU BERG makes good as superintendent of concessions—has a real crew of twelve hustlers.

MOSE.—Bess says she has it on you when it comes to happiness. I like you both very much, and wish each a long, happy, useful life. It goes for you, too, Bob.

MURRAY PENNOCK, local contractor, says he had a good season. Glad, I am sure, Murray, you deserve it.

CAPT. ALBERT STONEHOUSE has a wonderful troupe of seals. They seem to enjoy their work and follow him around the lot like a troupe of dogs.

CHAS. COOK AND WIFE, "Martha Flourine," have been with the Al. G. Barnes Show twelve years. "Jim" Morrow and "Bob" Thornton eight years, and a lot of other employees can count from two to five years each. Some home. Money every week.

H. S. TYLER AND C. N. FAIRLEY AND WIFE will Winter in 'Frisco this Winter. The Continental, of course.

AL. G. says he will put $20,000 in the show this Winter, at Venice, where the show will Winter.

LOUIS ROTH says, "Seven new acts this Winter." After one has watched the fourteen black-maned lions in one group, five leopards in another, three tigers in another, with three full grown forest bred male lions riding horse back, at one and the same time, to say nothing of the twenty-seven other acts—the wonder is, what can it be, and where will he put them?

HUGH HARRISON closed with the show at Phœnix, Ariz.

Two rings, steel arena and "Jim" Morrow, all full of entertainment that makes you sit up and take notice.

DID you ever have one of those "stick-your-feet-under-the-table-and-prepare-to-stay-an-hour" dinners on the Barnes Show? No! Well just ask any one of the following: Herbert C. Snow, manager Exposition Park, San Diego; H. L. (Buck) Massie, "Skylar" Clark, Hippodrome, Los Angeles; J. K. Post, real estate operator, Pasadena; Carl Walker, manager Pantages', Los Angeles; H. C. Wilbur, general agent Foley & Burk Shows; H. E. Atwater, traffic department, Pacific Electric Railway; Ike Spears, "Spears System," Venice. It was a great surprise—we did not expect it—from soup to nuts. Geo. Davis is a grand caterer, and all together, "Al. is some host," we all say so.

FROM THE LAND OF COTTON.

NEWS AND NOTES PICKED UP AROUND WINTER QUARTERS.

BY FLETCHER SMITH.

From all appearances it seems that the days of "tabs." in the South are about numbered. For several months they have had a big run in most of the large cities, but now nearly all of the houses are returning to vaudeville. The Piedmont, at Greensboro, tried it for three weeks, and last week switched and is now playing four Keith acts and running three reels of pictures. Asheville and Charlotte are also now playing Keith vaudeville and doing good business. Salisbury still sticks to the girl shows, and the Colonial is doing a fair business. The Aviation Girls closed Saturday and moved to Winston-Salem. This week the "Go Ahead" Girls are the attraction, in "The Red Widow." They jumped from Bluefield, W. Va. The Aviation Girls play a return engagement next week, except Monday, when Price & Bonnelli's Greater New York Minstrels appear. This is a new show in the South. They have thirty people, and are doing a fair business. Primrose & Wilson's Minstrels were booked here but canceled, and play Asheville instead.

Business in this section, it must be stated, is not up to the usual standard. People are tired of number three or four companies at $2 prices, and ten cents for pictures is about the limit. "High Jinks" has done about the best business over the Southern Circuit, of late. The "Movie Girl" Co. has been playing in this vicinity for a week or more, to rather poor business. "The Prodigal Judge" Co. has turned back and is headed North. "The Old Homestead," strange to say, is making its first visit to this section of the South, and it will undoubtedly do a good business. Greensboro is its first stop in this vicinity.

The Iris, Salisbury's new picture house, opened on Thanksgiving Day, and has been doing a big business. Feature films are shown, and the house is fitted with a mirror screen. The pictures are the best yet shown here.

James Bonnelli, part owner of the Price & Bonnelli's Greater New York Minstrels, was in Salisbury a couple of days last week. He states that the season with his show boats was a big winner. The firm operate six boats on the Mississippi and its tributaries.

Stoddard and Wallace, formerly of the Sparks Shows, and last season with the La Tena Wild Animal Circus, are meeting with good success in Indiana, with their comedy company. They have an established reputation in that State, and play it every Winter.

"Curley" Bagley, last season for a time assistant to James Caskey, with the Sparks Show, is Wintering in Fort Wayne, Ind. He goes with the Wallace Show next season as first assistant boss canvas man. He writes that for the first time in his circus experience, he saw two big shows together for a day. The Wallace Show was in Mayfield, Ky., held up by the Big Four Road until repairs were made upon four of the cars. The same day the Barnum & Bailey Show pulled in, and the two shows had a great visitation.

The Sparks Show, next season, will do away with its steam calliope, and has ordered a compressed-air one from a New Jersey firm.

Fritz Brunner made a flying visit to Asheville last week, where he inspected a magnificent specimen of a Bengal tiger, which will be added to the Sparks menagerie. The animal was formerly used by a moving picture concern, and is said to be trained for a vaudeville turn.

Albert E. Green, the hustling advertising solicitor of the Sparks Show, was among the 71,000 spectators at the Harvard-Yale game. He is spending the Winter at Willimantic, Conn.

Equestrian Director Bert Mayo and wife, of the Sparks Show, are spending the holiday season at Aurora, Mo. They will return to Salisbury early in the new year.

Paul Jacoby, a fomer elephant trainer with the Sparks Show, writes of his experiences in England since the opening of the war. He had an elephant act in vaudeville, with dogs and horses. He is a German, and was obliged to leave England soon after the war broke out. His elephant and all of his property was confiscated by the English Government. He is now in Holland, and intends to return to America on the first opportunity.

Walter Guice and wife, Flora Bedeni, riders, last season with the Sparks Show, are in New Orleans, and sail shortly with the Shipp & Feltus Circus, for a tour of South America.

Jim Caskey, superintendent of canvas with the Sparks Show, is holding down his old Winter's job, as checker up in the American Express office, at Cincinnati.

A new picture house for colored people is to be opened at Greensboro, by a race horse man named Bush. He had a string of horses on the fair grounds here until recently.

Bad weather prevented the first fair of the Rowan County Agricultural Club from being a success here, but nothing daunted, the association is going ahead and planning for a bigger and better fair next season. As far as exhibits were concerned it was a big success, and the association met every obligation.

Mark Sanford, last season in charge of the candy stands with the Sparks Shows, is Wintering at Cleveland, O. He reports conditions there about the same as in the South.

The Southern Railroad has taken off several of its through trains, and the big railroad shops at Spencer are running only three days a week. The monthly pay roll usually amounts to about $176,000, and most of the money was spent or banked in Salisbury. It is stated that the shops will work on full time after the first of the year.

A. C. Orcutt, formerly steward with the Sparks Shows, and last season manager of the privilege car with the La Tena Circus, is spending the Winter in and around New York City. He was kept busy last week showing Clifton Sparks and wife the sights about the big city. He goes with Downie again next season. How about the G. A. R. Club, Al.?

George Tipton, last season, steward with the Sparks Shows, is Wintering at Lima, O., and contemplates putting out another minstrel show about the first of the year.

"Deacon" Albright, the calliope manipulator, with the La Tena Show for the past two seasons, and a prince of good fellows, dropped into Salisbury last Tuesday, ahead of the "Greater New York Minstrels."

J. P. Coffey and his Colored Minstrel Show is playing the small towns in Kentucky. Jim was manager of the side show with the La Tena Show last Summer.

C. B. Fredericks, from his home in Cheney, Kan., writes that he is enjoying life, and resting up for his trip to Chicago. He is also disposing of his alfalfa and wheat at good prices. He expects to be in Salisbury about the first of February.

Walter Young and his partner, "Buster" Young, producing clowns with the Sparks Shows, are now playing vaudeville, and making good.

FRED. BAILEY HUTCHINSON was in New York last week, arranging for the next season of the Sells-Floto-Buffalo Bill Shows.

JOHN T. BOTTOM IN THE EAST.

John T. Bottom, general counsel for the Sells-Floto Circus, and the Buffalo Bill Wild West Show, and also Western legal representative of Marcus Loew Enterprises, with headquarters in Denver, Col., is visiting New York. He has been acting as chief counsel in the recent contest over the late Mrs. James A. Bailey's will.

JOE DELTORELLI has signed for next season with the Ringling Show, and will introduce a number of new stunts in his clown ensembles.

J. HENRY RICE writes: "After the Sig. Santelle Show finished the season in October, I joined the Rentz Bros.' Circus in the South, and have done their contracting for last five and a half weeks. Having finished my duties I am *en route* to Chicago, Ill. The time I worked for the above company was very pleasant It had a season of thirty-two weeks."

Carnivals.

JOHNNY J. JONES' SHOW NOTES.

In an ideal location, just at the end of the Fortune Street bridge, the Johnny J. Jones Exposition Shows opened a two weeks' engagement at Tampa, Fla., on Nov. 30. One of the largest opening night crowds of the season visited the Midway and spread their *pecos* generously among the concessons and shows. Weather conditions are ideal for carnivaling, shirtwaists and shirt sleeves being the order in the heat of the semi-tropical sun, while the nights are pleasant.

C. B. Turner honored us with a visit on the opening day at Tampa, coming over from St. Petersburg, where he mantains a Winter home. C. B. is quite a fruit-grower in the West coast town, and talks nothing but oranges and grape fruit. He hasn't been elected mayor yet.

Among the recent arrivals is numbered Sammy Grimes, who has re-established himself on the Jones' Midway with a roll-down concession.

Mrs. M. M. Cook and her daughter, Betty, the Alligator Girl, are absent from the show on a short visit to their home at Nashville, Ga. Since this attraction joined some six weeks ago it has been a consistent winner.

Whitey Kiensiel, our genial train-master, is still on the job, and not one whit less efficient than ever.

Cy Perkins left last week to make a few celebrations with his baby dolls. During his absence the doll wheel here is being managed by Dick Manley.

Harry A. Moore, sometimes alluded to as the Ferris Wheel King, joined the staff of J. M. Kinsel recently. Harry has been with the Ferrari Shows all Summer, and has all the appearances of having put in a successful period among the York Staters and Canucks.

Harry C. Alting, agent, is on a visit to his New York home.

Mrs. Curley Wilson left two weeks ago for Norfolk, Va., where she is the guest of friends. Captain Curley is bearing up pretty well under his loss, but we would not be surprised to see the Mrs. dropping in any time in response to a telegraphic summons from the Cap.

To Terry Riley much credit is due as an efficient handler of the Jones Show mail. Prompt deliveries and courteous treatment have been the order under his regime.

Who can get money with a Trip to Mars? We suggest Arthur Ramsey as champion in this class.

Speaking of champions, Jack Morro, middle weight wrestler, and the feature of Bill Rogers' Athletic Show, has proved a strong drawing card since his affiliation with Manager Bill. There is some great talent in this attraction, and the local boys who try to cop the prizes offered all comers, have to step some.

We will all doubtless feel quite native to Tampa at the end of our lengthy engagement here, it being, by the way, the first two weeks' stand for 1914.

NATIONAL AMUSEMENT COMPANY NOTES.

BY CHARLES F. MCCURREN.

The National Amusement Co., under the management of Charles F. McCurren, furnished all of the shows and concessions at the colored carnival in Waco, Tex., as well as having their big Eli wheel at the Cotton Palace. This carnival was taken over on July 15, last, by Charles F. McCurren, and consolidated with the remainder of the German Greater Carnival at Peabody, Kan.

Our tour afterwards included dates in Kansas, Oklahoma, New Mexico and Texas, and closed in Waco, Tex., on Nov. 16. The season was very good financially, considering business conditions in general. When the Cotton Palace closed the wheel and the concessions and some other property was shipped to Chicago, at which place or near there the 1915 season's tour will be inaugurated. The carnival people will at that time be given an opportunity to see a brand new frame-up under the banner of the National Amusement Co. Mr. Oldham, one of the proprietors, plans to take out a one night stand hall show for the Winter, playing Ohio, Michigan and Pennsylvania. A fifteen-piece band will be carried.

Wm. Judkins Hewitt visited us at Waco and was given a great welcome by the show people, as THE NEW YORK CLIPPER is always welcome on the National Amusement lot at all times. Mrs. McCurren has made herself very popular around among all showmen and concessionaires with whom she has come in contact this season. Mrs. McCurren has been holding down the position of secretary and treasurer since the opening last July. We wish all of you a Merry Christmas.

WORTHAM WINTERS IN TEXAS.

LITTLE GIANT WILL MAKE READY FOR SEASON 1915 IN SAN ANTONIO.

Clarence A. Wortham will Winter his big shows in San Antonio, Tex., after closing the present season at Cuero. In writing to the Western Bureau of THE OLD RELIABLE, from Beaumont, Tex., Manager Wortham said that Houston was not what it should have been, but was much better than he really thought it would be, considering conditions prevailing in the South and throughout the country. It is fair to presume that Clarence will open in San Antonio next Spring, and that in the meantime he will be right busy in making ready for the 1915 itinerary. The Little Giant has a faculty of doing things in the way they should be done. His opening at Danville, Ill., last Spring, was largely attended by brother showmen and amusement newspaper men, who were very much impressed with the magnitude and general excellence of the Wortham aggregation, and it is a pleasure to be able to record the fact that the season soon to close, on the whole, has been a prosperous one for Manager Wortham and his associates. It was a matter of sincere regret, freely expressed by the carnival fraternity assembled in Chicago to confer with the State Fair Secretaries last week, that Clarence Wortham was among those not present. A carnival-fest without the little giant is not complete.

KLINE GOLDEN RIBBON SHOWS.

Jack Kline, general manager of Kline's Golden Ribbon Shows, is quoted as saying that the reorganization of the Golden Ribbon Shows for the season of 1915 will make it one of the best and cleanest three-car carnival companies in the East.

All the concessionaires are Wintering in New York City, and are busily engaged painting the fronts, and getting their paraphernalia in clean and trim order. Several influential New York financiers are taking active interest in the Golden Ribbon Shows, and for a three-car carnival company it bids fair to have a record season.

Contracts have been signed with Mlle. De Varo's trained animal show, Dickinson's motordrome, Captain Goldschmidt's water models, Hoppe Donneson's tango show, Knockout Smith's athletic show, Allen's Musical Comedy Company, and will carry about thirty concessions.

The Kline Golden Ribbon Shows will give the public something entirely new and sensational in the line of free attractions. They will also carry an eight-piece uniformed band.

The Kline Golden Ribbon Shows are booking to play New York State, Connecticut, Pennsylvania, and throughout the West. The endearing thought connected with the Kline Golden Ribbon Shows is that proper finance is back of the show this coming season with business men of ability to make it a sweeping success.

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Words by FRANK TYLER DANIELS. Music by LEO FRIEDMAN.

SWEETHEART OF MINE

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This material comes in neatly typewritten form, and is not shop-worn junk. Has been tried out and has an absolute kick in every line. Prices quoted on exclusive material. Author of Raymond and Bain's "Locked Out."

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OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) De Dolf Hopper, with the Gilbert & Sullivan Opera Co., week of Dec. 6, to be followed by "The House of Bondage," in six reels of pictures.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 7: Henrietta Crosman and company, Hyams and McIntyre, Manuel Quiroga, Nellie V. Nichols, Ryan and Tierney, Mijares, Byrd Crowell, and the Gaudshmidts.

SHUBERT (C. A. Newman, mgr.)—The Shubert Stock Co. present "Tongues of Men" week of 7. "Powers Within" next.

GAYETY (J. W. Whitehead, mgr.)—The Bowery Burlesquers week of 6. Big Jubilee next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 7: Three Donals, Clark and Rose, J. K. Emmett and company, Ogden Quartette, and Roy and Nithin.

ORPHEUM.—Wm. E. Mick is now manager of this theatre. The Saxes are fortunate in landing a man who is thoroughly familiar with the theatrical situation in this city. Bill week of 6: Valentine Vox, Charlotte, Three Original Ravens, and Bob Fitzsimmons and company.

Racine, Wis.—Orpheum (Maurice Hankinson, mgr.) "'Way Down East" Dec. 6-9. Bill 1:-12: Lella Davis and company, General Pisano and company, Dr. Frederick Cook, Pearl and Roth, Billy and Edith Adams, and moving pictures.

WHITE HOUSE.—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, AMUSE, AMERICAN, REX and CASINO, moving pictures only.

ELKS' LODGE are now busy preparing for their annual Christmas gifts for poor children.

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) Malley & Dennison Stock Co. present "The Heart of Maryland" 7 and week. "Big Jim Garrity" next week. Vaudeville and pictures 6. Crane Wilbur, of "Perils of Pauline" fame, and company is booked for 13.

OPERA HOUSE (W. R. Rothera, mgr.)—Vaudeville and pictures. "Hamlet" will be given by a Syrian society, 9.

NICKEL (John R. Oldfield, mgr.)—Bill 7-9: Jamie Kelly, Capt. Stanley Lewis, Santry and the Sherwood Sisters, and Phyllis Family. For 10-12: Blondy Robinson, "The Tamer," Olivetti Troubadours, Keeley Bros. and company, and pictures.

BROADWAY, VICTORIA, PREMIER, STAR and COSMOPOLITAN, motion pictures only.

NOTES.

"THE MAN ON THE BOX" was presented by St. Mary's Dramatic Club, under the direction of A. Gordon Reid, of the Maley & Dennison Stock, and proved a great success.

THE fair and carnival, under the auspices of the Lawrence Lodge, No. 65, B. P. O. E., closed Nov. 28, a great success. The proceeds went toward the fund for the benefit of a new home for the fraternity.

RITA KNIGHT AND ARTHUR BEHRENS, as leads for the Malley & Dennison Stock Co., supported by Messrs. Morrison and Misses Owens, Chandler, Hayes and others, continue to draw exceedingly.

Milford, Mass.—Opera House (F. Tompkins, mgr.) the Yale Stock Co., Dec. 7-12. The big success achieved by this company during week of Nov. 30 caused Manager Tompkins to re-engage it for a second week. The house played to capacity every evening performance and good business at matinees. The roster of the company is: F. C. Wadsworth, J. Bernard Hurl, Malvin Clifford, Franklin Smith, Billy Hall, Edna Rodgers, Eva Scott, Ivalo Eddy, Warren and O'Hara, Ray Martineze and H. Dulle.

IDEAL.—Motion pictures and songs.

NOTES.

BILLY HALL AND EVA SCOTT present some very clever specialties between the acts at the Opera House. They certainly are a versatile couple.

A NEW motion picture house is to be erected on Hanover Street, in the East end of the town.

ON DEC. 16, at the big Town Hall, the Boston Opera House singers will give an operatic concert, consisting of solos and scenes from the different grand operas. The principal artists are Mme. Marie De Gabbi, soprano; Mme. Pampin, contralto; Nikolo Olukonoff, basso-baritone, and Mainerio, tenor, with Anna Stone, accompanist, and a chorus of forty male and female vocalists. The Hall seats 1,400 and is already sold out.

ON DEC. 6 (Sunday) the local Elks held their memorial service at 3 P. M. at the Opera House, assisted by seventeen young ladies, in tableaux, and the Howard Quintette from Boston. State Senator Brother O'Brien was orator of the day.

Haverhill, Mass.—Academy (Edward A. Cuddy, mgr.) for week of Dec. 7, the Academy Players present "The Girl of the Golden West," with Roy Gordon and Florence Shirley in the leading roles. "Baby Mine" next week.

COLONIAL (James A. Sayer, mgr.)—Bill 7-9: James McDonald, Xela Sisters, "After the Wedding," and Rogers and Hall. For 10-12: Conley and Webb, Reardon Players, two to fill.

ORPHEUM (Eddie Rosen, mgr.)—Feature photoplays.

MAJESTIC, MYSTIC and SCENIC TEMPLE, pictures only.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "Adele" Dec. 7-9, "In the Vanguard" 10-12.

TEMPLE (M. J. Finn, mgr.)—Bill week of 7: "The Bride Shop," Jack E. Gardiner, Moran and Weiser, Eddie Ross, Knight and Day, Cardo and Noll, and the Togo Troupe.

CORINTHIAN (J. Glennen, mgr.)—The Review of 1915, 7-12.

CLUB (Fred Rider, mgr.)—A Trip to Paris week of 7.

FAMILY (J. H. Fennevessy, mgr.)—Bill week of 7: "The Fall of Antwerp," Prince Ward Leon Sisters and company, Dott and Wallace, A. Marks and company, and the Carrolls.

VICTORIA (J. Farren, mgr.)—Vaudeville and pictures.

THE motion picture houses report a good week with some fine film plays, most of which are first run for here.

THE Gordon Theatre is running a seven-piece orchestra in addition to the big Hope-Jones organ.

Hoboken, N. J.—Gayety (Thos. H. Sheeley, mgr.) Gayety Players, in "Ready Money," Dec. 7-12.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Girls of the Gay White Way, with Harry "Dutch" Lewis, 7-12. Next week, Behman Show.

LYRIC (G. S. Riggs, mgr.)—Vaudeville and pictures.

AMERICAN COMEDY FOUR.

John Barton. Joe Darcey (Mgr.) Allan Campbell. Wm. H. Beyer.
This act is booked solid on the Loew Circuit as one of the features.

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RUBY COWAN.

Well, boys, you all know him. Why, it's Ruby Cowan, one of Leo Feist's regulars.

Ruby had an argument with a chair several weeks ago that laid him up, but is now well and around again, boosting all the Feist publications.

This rising young fellow is also some composer, having written "some" corking good numbers. He is also busily engaged writing material for several shows.

No, girls, Ruby recently married and is happy.

IN VAUDEVILLE.

UNO.

IF You Were in the Variety Business in the Days of Tony Pastor, Don't Miss The CHRISTMAS CLIPPER! Out Next Week! You will surely be Mentioned! Al. Fostell has got you! Don't Miss it anyhow!

OUT OF TOWN NEWS

BOSTON.

The old Park Theatre, beloved by Bostonians for its stage history and traditions, becomes, this week, the New Park Theatre, devoted to photoplays, music and song.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Commencing Dec. 7, and for many weeks to come, the attraction will be "The Girl from Utah." Three stars, Julia Sanderson, Donald Brian and Joseph Cawthorn, supported by a company of one hundred members, appear in the musical comedy.

HOLLIS (Charles J. Rich, mgr.)—John Drew is here for his annual engagement of two weeks. His offering, "The Prodigal Husband," is new to Boston playgoers, and the same may be said of Martha Hedman, Mr. Drew's leading woman. "The Beautiful Adventure" comes 21.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Second week of Guy Bates Post in "Omar, the Tentmaker." The play has made a decided hit with lovers of that type of drama. The acting of Mr. Post and members of the company is excellent, and the stage settings are gorgeous.

TREMONT (Jno. B. Schoeffel, mgr.)—The third week of "The Yellow Ticket" begins 7. This play of Russian life has caught on, and the wonderfully faithful portrayal of the Jewish girl by Florence Reed is being discussed wherever theatre enthusiasts are to be found.

PLYMOUTH (Fred E. Wright, mgr.)—This is the fifth week of Cyril Maude in "Grumpy." The audiences continue to be large.

CORT (John E. Cort, mgr.)—"Peg o' My Heart," now in its fourteenth week, remains a lodestar at this house.

YE WILBUR (Wilbur Theatre Co., mgrs.)—William Hodge enters, 7, upon the fourteenth week of his record breaking run at this house, in the comedy of cheerfulness and humor, "The Road to Happiness."

SHUBERT (Wilbur-Shubert Co., mgrs.)—Madame Petrova, the Anglo-Polish actress, in "Panthea," is the attraction week of 7. Harry Lauder and his company of vaudevillians gave twelve performances, to excellent financial returns. During his stay the Scotch comedian was entertained by several organizations.

CASTLE SQUARE (John Craig, mgr.)—"In the Bishop's Carriage" is being done by the Craig Players this week. A most welcome revival was that of "A Midnight Bell."

WALDRON'S CASINO (Charles H. Waldron, mgr.)—On his farewell tour of the burlesque stage finds Dave Marion here current week. Early in the season played the Gaiety to big business. The Million Dollar Dolls are to follow.

GAIETY (George R. Batcheller, mgr.)—Charlie Robinson's Carnation Beauties are entertaining for the week, and the Prize Winners follow. Waldron's Trocaderos had a good week.

HOWARD (George E. Lothrop Jr., mgr.)—The burlesque is the Passing Review of 1914. Cora Livingston, champion female wrestler, is here for her annual engagement, which generally lasts about a fortnight. Other olio acts are: The Black Brothers, Caryl and Grindel, the Dohertys, Billy Quirk, Gordon's Boxing Dogs, Rose Reading, and Don Ramsay's Harmonists. Eva Mulle and Follies of 1920 follow.

GRAND OPERA HOUSE (Geoge E. Lothrop, mgr.)—Mischief Makers and usual special nights current week. Passing Review of 1914 Co. comes next week.

KEITH'S (Robert G. Larsen, mgr.)—Among the acts are: B. A. Rolfe's "Colonial Days," Chick Sale, Roeder's Invention, Van Hoven, Three Lyres, Havland's animals, Hazel Kirk Trio, and Irene Franklin, assisted by Burt Green. The feature next week is Ethel Barrymore.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 7-9: Gardner, Vincent and company, Kinkaid Kilties, Dave Ferguson, Simpson and Dean, and others. Bill 10-12: Mae West, "Between Trains," Duffy, Geisler and Lewis, and others.

LOEW'S ST. JAMES (Marcus Loew, mgr.)—Bill 7-9: Howard's bears, "Between Trains," Force and Williams, and others. 10-12: Gardner, Vincent and company, Carl Emmy's Pets, Mario and Trevette, and others.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 7-9: Carl Emmy's Pets, Manhattan Trio, Pop Ward, Roland West Players, Ben and Hazel Mann, and others. Bill 10-12: Roland West Players, Force and Williams, Sherwood Trio, and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The vaudeville is supplied by Jack Spolini, the Xylos, Rolland Brothers, Jack Birchland, Strand Trio, Jordan and Francis, and Don Ramsay's Harmonists. The feature picture reels are "The Drug Terror" and "The Master Key."

BIJOU (Harry Gustin, mgr.)—Week of 7: Romany Girls, Margaret Millen Henry, Allen Raymond, Jos. J. Ecker, Harry Thriller, Mrs. Berenguer and others. Hats off again to Manager Gustin for the way he is packing this cozy house. The "investigate" ads. used in local papers have more than made good.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 7: Five Romeros, Root and White, Whittier, Inch and company, Nichols and Croix Sisters, Bud Snyder and company, Griffiths, and "The Mountain Maids."

NOTES.

VAUDEVILLE and pictures are shown at: Scollay Square, Modern, National, Shawmut, Old South, Washington, Scenic Temple, Cambridge, Somerville, Star, Unique, Comique, Winthrop Hall, Harvard, Hamilton, Gem, Day Square, Congress Hall, Niagara, New Palace, Apollo, Puritan, Eagle, Roxbury, Williams' Ideal, South End, Back Bay, Huntington Avenue, Dreamland, Premier, and others.

ONE of the biggest favorites, if not the biggest, among the local song boys is Billy Day, of the Leo Feist office, and that is saying "much," with the bunch of boys we have in town just now. Billy's latest hit is "One Idea About the Ladies."

FIVE thousand people tried to stand beside Mary Pickford at the same time, when she entered her box at the Boston Arena, to attend the annual ball of the Motion Picture Exhibitors' League, on Dec. 2. The crowd was all for Mary. They climbed on chairs and over each other for a glimpse of the brilliant little star of the "movies," who, clad in white and gold, and with pale blue ribbons woven in her golden hair, stood on a seat and waved kisses at her admirers. Even when Governor Walsh and his staff entered the jammed hall, a quarter of an hour after her, the crowd stayed with Mary.

IF moving pictures needed any demonstration of their popularity here in Boston, they had it at the "Movie Ball," or was it the men and women who play in the pictures? There were 8,000 to 10,000 people inside the arena, and the sale of tickets was stopped by 8 o'clock, long before the guests began to arrive.

IN addition to Miss Pickford the following stars were present: Pearl White, Francis X. Bushman, Clara Kimball Young, Flo La Badie, Hughie Mack, Edith Storey, Marguerite Snow, Vivian Martin, King Baggot, Ethel Grandin, Valentine Grant and Gladys Hulette.

AT the Boston week of 7 the Popular Motion Picture Co. offers Belgium Battlefield motion pictures, said to have been taken by permission of the Belgium Government. "The Spoilers" attracted great crowds for two weeks, and this week finds the pictures at the National.

MANAGER FRANK MEAGHER, of Loew's Globe, is to be handed a big bunch of credit for the way he has got the public going to that house. He certainly had a tough proposition on his hands when the house opened this Fall. It had been closed for several months owing to the extensive alterations being made by Mr. Loew, and long before Mr. Loew leased the theatre it had many seasons of changing policies. In fact, so many, that from week to week patrons hardly knew whether they were going to witness a picture, vaudeville or dramatic entertainment. Notwithstanding this and other obstacles Manager Meagher, by original methods, has "recaptured" the old patrons and added so many new ones that the house is now doing a business of the capacity size daily. Mr. Loew was in town for a few days last week, looking over his various houses, and expressed himself as more than pleased with the way he found things, and especially congratulated Mr. Meagher for his successful work.

WHILE acting "Lady Windermere's Fan" in this city, Margaret Anglin was rehearsing, for early production, the Charles Phillips play, called "The Divine Friend."

Northampton, Mass. — Academy, "Stop Thief" Dec. 7-12, except special matinee 8 of Harry Lauder.

PLAZA (James Cuddy, mgr.)—Feature pictures.

LYRIC (Jas. B. O'Neil, mgr.)—Keystone comedels featured.

PALACE.—Feature pictures.

Lynn, Mass.—Auditorium (J. P. Phelan, mgr.) Lester Lonergan Players, in "Where the Trail Divides," week of Dec. 6.

CENTRAL SQUARE (Col. Willard G. Stanton, mgr.)—Vaudeville and moving pictures.

OLYMPIA (V. J. Cohee, mgr.)—Motion pictures and illustrated songs.

DREAMLAND and COMIQUE, motion pictures only.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "Mutt and Jeff," matinee and night, Dec. 6. Maude Adams 8, Otis Skinner 12.

VARIETIES (Otto Meyer, mgr.)—Bill 7-9: "Enchanted Forest," Weber, Dolan and Fraser, Harvey Trio, Bottomley Troupe, and Ziska and company. Bill 10-13: Chas. Wayne and company, Hopkins and Axtell, Dennis Bros., Geater City Four, and Ben Jerome's Musical Review.

NEW COLONIAL (M. Less, mgr.) — Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN GARDEN, IMP, LYCEUM, ORPHEUM, OUR, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, and THEATORIUM, pictures only.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs) the Princess Stock Co., playing to big business. "The Girl in the Taxi" week of Dec. 6, "The Fight" 13-19, "Mam'zelle" to follow.

BERCHELL (Elbert & Getchell, mgrs.)—"The Yellow Ticket" played to big houses here Nov. 29, 30.

ORPHEUM (H. B. Burton, mgr.)—Bill week of Dec. 6: Edw. Stevens and Tina Marshall company, "The Broken Mirror," Alexander and Scott, Newhouse, Snyder and company, Chas. Weber, Kathryn Durkin, Les Salvaggis, and pictures.

EMPRESS (Elbert & Getchell, mgrs.)—Vaudeville and pictures, to big business.

UNIQUE, MAJESTIC, CASINO, STAR, COLONIAL, GARDEN, FAMILY and PALACE, pictures only.

Cedar Rapids, Ia. — Majestic (Vic Hugo, mgr.) bill Dec. 6-9: Pittoria and Georgetta, Largary and Snee, Quinlan and Richards, Ray Conlin, Lasky's "California," Pealson and Goldie, and Three Flying Kays. For 10-12: Billy Kinkaid, Romey and Bowman, Hennings, Lewis and company, Van Bros., Herbert Lloyd and company Barnes and Ben, and Herbert's seals.

GREENE'S (W. S. Collier, mgr.)—"When Dreams Come True" 12. "Was She To Blame" 13, "September Morn" 20.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "One Girl in a Million" Dec 7. "When Dreams Come True" 16, "The Blue Bird" 18, "The Red Widow" 26.

HIPPODROME (Mark Angell, mgr.)—Vaudeville and pictures.

COLONIAL and ORPHEUM, pictures only.

Burlington, Ia. — Grand (R. F. Holmes, mgr.) European pictures Dec. 10, "Don't Lie to Your Wife" 13, "When Dreams Come True" 14.

GARRICK (R. McCrullis, mgr.)—Vaudeville and pictures.

PALACE, JEWEL, ELITE, GEM, NEMO and OZARK, moving pictures.

ROSTER of "The Girl and the Tramp" company, presented by Beck and Robinson, includes: Alice Gordon, Georgia Burdell, Albert West, Bert Roberts, W. W. Wilson, Jake Friedman, Nell O'Connor, Wallace Wilson, manager; Harry Gordon, agent; Albert West, stage manager; Jimmy Swift, properties; May Wirth, musical director.

JEANETTE DUPRE'S act, with ten people, called "The Yachting Party," opened at the Olympic, Brooklyn, Thanksgiving Day, and is to play twenty weeks on the U. B. O. time.

CALVIN N. ZIMMERMAN, of Royersford, Pa., has been initiated in the Pottstown Lodge, No. 814, B. P. O. Elks.

"TAKE A CHAIR

"Take a chair and sit down, and let us spill a [illegible] was the beginning of a line of talk we had to har[illegible] tell him "HOW WE MADE HITS." We gave him [illegible] the singers want, and we have them because we [illegible] they wanted at the time they wanted them." W[illegible] to force any junk on performers---we ask them to [illegible]

For evidence we invited him to read our adver[illegible] Clipper. These are them!

THE REASON PERFORMERS GRABBED THIS ONE WAS BECAUSE THEY KNEW THAT PERCY WEN[illegible]

WHEN YOU WORE A TUI[illegible]

IT IS THE BIGGEST BALLAD HIT IN AMERICA FOR BUT ONE GOOD REASON, 'TIS [illegible] BE

WITH BUT ONE IDEA IN MIND, AND THAT IS TO PLEASE THE PERFORMERS (MALE AND FEMALE) WE PUBLISH

I'VE ONE IDEA ABOUT THE GIRLS (BOYS)

AND THAT'S TO LOVE THEM

BY CARROLL, McCARTHY AND PIANTADOSI

THE SECOND IDEA WAS TO MAKE IT A HIT. WE WON OUT WITH BOTH IDEAS BECAUSE IT NOT ONLY MADE A HIT WITH THE PERFORMER, BUT WITH THE PUBLIC AS WELL.

TO SHOW THAT WE PICK THEM RIGHT, PERFORMERS NEVER GET TIRED SINGING THAT COAST TO COAST SENSATION

WHEN YOU PLAY IN THE GAME OF LOVE

BY THE WRITERS OF "THAT'S HOW I NEED YOU"

ONE OF THE MOST SUNG AND BEST SELLING SONGS EVER PUBLISHED

WE MUST HAVE HAD THE PERFORMERS IN MIND, BECAUSE IT WAS THE PERFOR[illegible]

THE VIOLIN MY GREA[illegible]

BY ROGER LEWIS AND ERNIE ERDMAN. A POSITIVE SENSATION [illegible]

ALL OUR HITS ARE ALSO PUBLISH[illegible]

BOSTON-CHICAGO
Eastern Office: 176 TREMONT ST. Western Office: 145 N. CLARK ST.

LEO. FE[illegible]
135 WEST 44TH ST.

THE Al. G. Field Minstrels were the guests at the Dallas, Tex., Press Club Smoker, Nov. 20. Phil Greenwald also was present.

CHAS. NOISE ROBLES, formerly with Kane & Oliver's "Simple Simon" Co., has replaced Chas. Brown with the Monarch Comedy Co.

LORRAINE KEENE, the well known leading woman, was taken seriously ill while passing through Marshalltown, Ia., on Sunday, and was taken at once to the Sisters' Hospital, where she is under the care of Dr. Nichols, of Marshalltown.

...ND SIT DOWN"

...le spiel in the hope that it will soak in." Such ...to a guy who came into our offices asking us to ... answer in these 30 words: "We have the songs ...ow what they want, and gave them just what ... we intended to convey was, that we didn't try ... their own picking.

...ent. (This is the one we meant) in this week's

...WEN I NEVER DEALT IN LEMONS, AND BECAUSE JACK MAHONEY WROTE A PIPPIN OF A LYRIC

...IP AND I WORE A BIG RED ROSE

...'TIS ...E BEST BALLAD OF THE SEASON. BY PERCY WENRICH AND JACK MAHONEY

...E ... WE THINK ABOUT OURSELVES OR THE PERFORMERS WHEN WE PUBLISHED THAT "NUTTIEST" OF ALL NUT SONGS

...ABA DABA ...ONEY MOON

BY ARTHUR FIELDS AND WALTER DONOVAN

... PERFORMERS ANSWERED THE QUESTION IMMEDIATELY. HUNDREDS OF PERFORMERS ALL OVER THE COUNTRY TOLD US IT WAS THEIR BIGGEST HIT

...ES MORE EVIDENCE: BECAUSE A LOT OF PERFORMERS ...RE ACHING TO GET THE SINGING RIGHTS OF THE BIG HIT ...FIVE BROADWAY SHOWS. WE BOUGHT AT THE HIGHEST ...H PRICE EVER PAID, THAT GREAT BIG SINGING AND DANCING

...OU'RE HERE ...ND I'M HERE

BY HARRY B. SMITH AND JEROME D. KERN

...T a HIT? WE SHOULD SAY YES! FROM MAINE TO ...LIFORNIA, CLEAR ACROSS THE ATLANTIC. EVEN IN ...AR TIMES IT IS BEING SUNG.

...RS WHO TIPPED US OFF AND CAUSED US TO BUY THIS NEW NOVELTY HIT

GRAND-DADDY MADE

... ANY ACT, MALE OR FEMALE, SINGLE, DOUBLE OR QUARTETTE ...OR BAND AND ORCHESTRA.

...ST, Inc. ...W YORK | PHILA. Parkway Bldg., Broad & Cherry Sts | SAN FRANCISCO Pantages Theatre Bldg.

OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings week of 7 consist of the New York Hippodrome's production of "Pinafore," at the Forrest, while at the Little Theatre the stock puts on locally, for the first time, John Galsworthy's "The Silver Box."

FORREST (Nixon & Zimmerman, mgrs.)—The New York Hippodrome production of "Pinafore," for a two weeks' stay, starting 7. "The Queen of the Movies" had two very satisfactory weeks, ending 5.

BROAD (Nixon & Zimmerman, mgrs.)—"The Secret," with Frances Starr, achieved a success last week. The star's acting was a perfect bit of work, and she received big applause. The second week begins 7.

ADELPHI (Leonard Blumberg, mgr.)—"To-Day," with its unpleasant theme, was seen last week by houses of fair size. Edmund Breese and Ethel Valentine do very painstaking work in the leading roles. The second week begins 7.

LYRIC (Leonard Blumberg mgr.)—"High Jinks" continues to be highly diverting, with the attendance continuing quite good. Stella Mayhew and her capable assistants see to it that interest does not lag. The third week begins 7.

GARRICK (Chas. C. Wanamaker, mgr.)—The trials and tribulations of "Potash & Perlmutter" continue to be followed with keen interest by crowded houses. Julius Tannen and Julian Rose are artists in their line, and they score triumphs nightly. The third week begins 7.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The stock produces John Galworthy's "The Silver Box" 7-12. "Hindle Wakes" had two weeks of splendid business, ending 5.

WALNUT (W. D. Wegefarth, mgr.)—"The Winning of Barbara Worth" 7 and week. "The Little Lost Sister" keenly interested big houses last week. Rose Revoire was emotionally effective in the leading role.

ORPHEUM (M. W. Taylor, mgr.)—Emily Smiley, in "Sapho," 7-12. "The Governor's Boss" was a political play that the Germantowners took very kindly to last week. J. Sidney Macy, in the leading role, does very spirited acting. "The White Squaw" 14.

AMERICAN (Wm. W. Miller, mgr.)—The stock puts on "The Banker's Daughter" 7 and week. "Wildfire" was excellently revived last week, to excellent patronage. Frances McGrath as Mrs. Barington, scored a big hit.

B. F. KEITH'S (H. T. Jordan, mgr.)—Houdini is the big feature week of 7, in addition to Bessie Wynn, Emmet Devoy and company, Primrose Four, Pederson Bros., Fred J. Ardath and company, Doc. O'Neill, Lew and Mollie Hunting, Lupita Perea, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 7-12: Josie Flynn's Petticoat Minstrels, Burke and Burke, Morin Sisters, Aiken, Figg and Duffy, W. E. Whittle and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 7-12: "The Fun Shop," Devine and Williams, Lady Sami, May Duryea and company, Williams and Segal, Newport and Stirk, and moving pictures.

BROADWAY (Jos. E. Cohen, mgr.)—Week of 7-12: Gallagher and Carlin, Song and Dance Review, Oakland Sisters, Mahoney and Tremont, Chas. and Adelaide Wilson, Billy Rogers and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 7-12: Isamu Japs, Mr. and Mrs. Wm. Morris, Swan and Bambard, Village Choir, Dunn and Dean, Walter Walters, and moving pictures.

GLOBE (Eugene Perry, mgr.)—Week of 7-12: Hawley, Haight and company, Donovan and Lee, Willie Weston, Prescott and Fraser, Miller and Tempest, Four Lukens and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 7-12: Harry Cooper and company, Van and Carrie Avery Players, Harry Bouton and company Melody Trio, Henry Frey, Paull and Bayne, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The Gay New Yorkers are due 7 and week. The Girls of the Great White Way furnished a bill last week of fine quality, to good houses. Harry Ward is a most skillful entertainer, and he scored big. Maud Rockwell was also decidedly pleasing.

CASINO (Wm. J. Vaill, mgr.)—The Behman Show is scheduled for 7-12. The Globe Trotters were keen purveyors of fun, and had a dozen fine houses last week to enjoy the show. Leo Kendall and Eddie Collins were the headliners, and they were warmly welcomed. Etta Joerns and Frankie Rice were also well received.

GAIETY (Wm. S. Clark, mgr.)—The Gay Widows will be tenants 7 and week. The Girls From Joyland enjoyed fine patronage last week. Frank L. Wakefield's dope characterizations were cleverly done, and he scored big. Dolly Sweet also got a share of the applause. Schuler, Hill and Martin was a well liked number in the olio.

TROCADERO (Robt. Morrow, mgr.)—The City Sports 7 and week. The Tango Queens captivated big houses last week. Tom Coyne handed over the witticisms in gun-fire style, and got big applause. Princess Zemon, in a dancing act, was also a big feature.

DUMONT'S (Frank Dumont, mgr.)—"Nobody's Home But the Servants" was a new skit put on last week, and was a scream from start to finish. There was also another new burlesque, "Back From Vera Cruz," that was also very laughable, while in the first part the vocal contributions of Eddie Cassady and Bennie Franklin were of exquisite quality.

CHESTNUT STREET OPERA HOUSE, KNICKERBOCKER, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY and PEOPLE'S give vaudeville and moving pictures.

NOTES.

THE all-star benefit at the Academy of Music on the afternoon of Dec. 1, in aid of the Belgian Relief Fund, was a huge success. The house was packed to capacity, and all of the stars in town tendered their services. The receipts amounted to several thousands.

THE United Booking Offices furnished the talent for the smoker at the Mercantile Club, on Dec. 3. The acts were Courtney Sisters, Walter C. Kelly, Sophye Barnard, Mang and Snyder, Loraine and Burke, Brooks and Bowen, and Lee Diodetti.

JOHN MCCORMACK, at the Academy of Music, on 2, and Louise Homer, 3, in recitals, had crowded houses. Schumann Heink and Godowsky gave a recital at the Academy of Music on 4, in aid of a local charity. Emily Smiley, in a production of "Sapho," goes on the road at the termination of a week stand at the Orpheum, ending 12.

Wooster, O.—City (Kettler & Limb, mgrs.) "The Missing Lady" Dec. 7, "Peg o' My Heart" 14, "Blindness of Virtue" 28, "Uncle Tom's Cabin" Jan. 12, Ben Greet Players 30, Alvo Williams Feb. 3.

LYRIC (E. R. Mott, mgr.)—Music and pictures.

WALLACH (L. Mohn, mgr.)—Music and pictures.

ALHAMBRA (A. Armstrong, mgr.)—motion pictures only.

NOTES.

MANAGERS KETTLER & LIMB, of the City Opera House, are putting forth great efforts to entertain the public, and with A1 attractions, despite depressing conditions. "The Calling of Dan Matthews," on 28, was presented in a masterly way by an able company, to a fair sized audience.

LEWIS EARL'S Stock Company held the boards at City Opera House week of Nov. 20, playing the regular annual engagement. Earl has added vaudeville attraction this season, which proved an innovation at this time.

THE DAVIS AMUSEMENT CO. returned to the city recently, to headquarters for the Winter.

THE agitation inaugurated by the Wallace Theatre's management for Sunday pictures has been subdued, and business will be as in the past—six days a week, with Sunday a dark house.

Hamilton, O.—Jefferson (Aime Todd Jr., mgr.) for Dec. 7 and week, "Sapho" and "The Belle of Richmond."

GRAND (John E. McCarthy, mgr.)—Vaudeville and motion pictures.

JEWEL, ROYAL, EAGLE, LYRIC, PRINCESS and STAR, motion pictures only.

CAPACITY business greeted the production of Carl Mason's new drama, "The Play Without a Name," at the Jefferson, Nov. 30-Dec. 2.

RALPH DE HAVEN, the new member of the Pearl Stock Co. cast, at the Jefferson, is doing splendid work.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Dec. 7, beginning of two weeks' season of David Warfield and company, in "The Auctioneer."

CORT.—Sunday (matinee), 6: Le Roy, Talma and Bosco, magicians.

GAIETY.—Monday, 7, Kolb and Dill, in "The Girl in the Train."

ALCAZAR.—Monday, 7, Ruth St. Denis and company.

ORPHEUM.—Bill opening Sunday (matinee), 6: Johnny Johnston and his Collegians, Princess Radjah, Minnie Allen, Genevieve Warner, assisted by Charlotte Francis; El Rey Sisters, Will Oakland and his associate singers, Charlie Howard and company, Bobbie Watson and Dorothy Hayden, Dorothy Toye, and motion views.

EMPRESS.—Bill opening Sunday (matinee), 6: Joseph E. Bernard and Hazel Harrington, McIntosh and his Musical Maids, Fred Hillebrand, Wardell and Hoyt, Davis and Matthews, Nichols-Nelson Troupe, and photoplays.

PANTAGES'—Bill opening Sunday (matinee), 6: McConnell and Niemeyer, Arthur Whitelaw, Francis Klare and Guy Rawson, the Creole Orchestra, the Hasrahs, and Sunlight pictures.

NOTES.

THE following feature films were shown at the houses named, respectively, for week commencing Sunday, Nov. 29: At the Tivoli Opera House, "Lola" and "The Sea Nymph;" at the Imperial, "Mrs. Black Is Back" and "The Bargain;" at the Portola Theatre, "Avenging Conscience."

CONTRACTS for a class "A" theatre, 50x137.6 feet in size, have been let, to be located on the Northwest corner of Fillmore and Eddy Streets.

RENA KUHN, leading woman for the Liberty Film Co., was married in the city of San Mateo, on Tuesday, Nov. 24, to J. H. Morgan, cameraman for the moving picture concern.

"RED" ARMSTRONG, former world champion motorcyclist, broke his kneecap and suffered severe bruises and cuts, this week, in his "death dip" act, at Loew's Empress Theatre, in this city. One of the tires of his machine burst while he was making his dip at ninety miles an hour, and he fell eight feet.

UNDER the direction of the Screen Club of San Francisco, 7,000 persons interested in the motion picture industry, danced the night out at the Coliseum, Nov. 28. The grand march was led by by the Mayor of the city and his wife, and many noted photoplay actors and actresses were present.

THE Seventh Symphony concert by the People's Philharmonic Orchestra was given in Pavilion Rink on Thursday evening, Dec. 3.

THE San Francisco Symphony Orchestra gave a concert on Friday, 4, in the Cort. Tina Lerner, Russian pianist, was the soloist.

ARDIGE SERATH, Italian violinist, gave a concert in the Columbia, Sunday afternoon, 6.

THE San Fancisco Quintette Club will give its second season recital in the Columbia, on the afternoon of Sunday, 20.

SAN FRANCISCO LODGE, No. 3, B. P. O. ELKS held its annual memorial services in Native Sons' Hall, on Sunday, 6.

PREPARATIONS are in hand for the annual monster outdoor Christmas Tree and festival, for all the children of San Francisco, to be held, as usual, in Golden Gate Park, on the afternoon of the forthcoming Christmas Day.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) Joseph Santley, in "When Dreams Come True," Dec. 6-9. "The Poor Little Rich Girl" 14 and week.

YE LIBERTY (H. W. Bishop, mgr.)—Florence Brown and Bishop's Players present "The Voice Within" 7-13. "Dora Thorn" is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill 6-12: Lasky's "Red Heads," with James B. Carson; Trovato, Imhoff, Conn and Corcene, Ellda Morris, Elphye Snowden and Walter Ross (second week), Asahi and company (second week), Corbett, Shepard and Donovan (second week), and motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 7-13: Walter Montague's playlet, "Graft;" Annie Abbott, the Little Georgia Magnet; Walter Terry and "Fiji Girls," Gardiner and Revere, Five Juggling Mowatts, the Kerns, the La Touraine Four, and Keystone comedy pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King and the Columbia Musical Co. present "The Black Cat" 7-13.

OAKLAND, FRANKLIN, BROADWAY, REGENT, CAMERA, SEQUOIA, MARLOWE, GEM, GAIETY and HILLMAN'S, motion pictures only.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) "The Whip" Dec. 7-9.

EMPRESS (D. L. Furry, mgr.)—Stock company, in "Fine Feathers," 7 and week. Manager Furry's new company, billed "The Empress Players," includes: Will Chapman, Chas. Eichman, Robert Preston, Danny Read, Beatrice Meade, Mattie Davis and Louise Knox.

GAIETY (Fred Ballein, mgr.) — Opened with vaudeville, Dec. 7, with Bert Levey bookings. This house, recently named "Little Theatre," and occupied by Wm. Jossey Stock Company, closed week of Nov. 9, without notice.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville. Bill week of Dec. 7: Jimmy Clabby, Leon and Adeline Sisters, Elwood and Snow, Hugo Lutgens, Colonial Minstrel Maids, and Keystone comedies.

Troy, N. Y.—Proctor's New (P. J. Shea, mgr.) bill for Dec. 7-9: Winifred and Martin, Montague's birds, Stafford and company, Sherman and De Forrest company, the De Bars, Parisian Trio, and Fields and Brown. For 10-12: Nina Payne, George Felix and Barry Sisters, Three Rianos, Baker De Voe Trio, talking horse, Ed. Heron and company, Pesci and Terminl, and Chas. Gibbs.

PROCTOR'S GRISWOLD (H. R. Emde, mgr.)—Feature photoplays.

RAND'S (V. N. Lappeus, mgr.)—The Marguerite Fields Stock Co. scored heavily week of 30, in "Sex Against Sex." A musical comedy stock company will open here week of 14, presenting the latest Broadway successes, changing bill each week.

PROCTOR'S LYCEUM, NOVELTY, PLAZA, KEITH'S, TROJAN, ALPINE, MAJESTIC and EMPIRE, photoplays only.

Denver, Col.—Tabor Grand (Peter McCourt, mgr.) "The Yellow Ticket" Dec. 7 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 5 and week: Kitty Francis and company, Montrose and Sydell, Cain Brothers, Wilson and Wilson, Morris and Beasley, Odonne, and moving pictures.

BROADWAY (Peter McCourt, mgr.)—"On Parade" 6 and week.

DENHAM (Woodward & Homan, mgrs.)—"Cleopatra" 6 and week.

ORPHEUM (Max Fabish, mgr.) — Bill 7 and week: Morris Cronin and His Merry Men, Charles Kellogg, Lydell, Rogers and Lydell, Chief Caupolican, Marie Fenton, Alco Trio, Adair and Adair, and Orpheum Weekly.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount feature films.

PARK (P. F. Shea Theatre Co., mgrs.)—"Potash and Perlmutter" Dec. 7. The remainder of week is given over to the Park Theatre Stock Co., in "Bought and Paid For."

AUDITORIUM.—Amoskeag Textile Club's production of "The Mikado" 7-9. Photoplays and vaudeville 10-12.

CROWN (Couture Bros., mgrs.)—Feature pictures.

LYRIC (L. M. Pierce, mgr.)—Feature lctures.

QUEEN, GLOBE, GRANITE SQ. and EMPIRE, pictures only.

Clarksdale, Miss.—Majestic (L. Harper, mgr.) motion pictures and vaudeville between regular bookings. "A Million Dollar Doll" Dec. 18.

Decatur, Ill.—Empress (Rollo V. Mallory, mgr.) split-week vaudeville.

NOTES.

E. B. LEAVITT, of Hammond, Ill., will open a new picture theatre there at an early date. He was in Chicago Nov. 30 buying fixtures and a new machine. The house will be up-to-date in every respect.

A. SIGIFRIED, of the Big Bijou Theatre, has made arrangements to show Famous Players pictures for two days each week.

THE recently organized Decatur Symphony Orchestra will make its first public appearance on Thursday evening, Dec. 17, in the Decatur High School Auditorium.

CHARLES MCMAHON, after an absence of over a year, has returned to Decatur for a month's visit with his aunt, Mrs. Geo. D. Steele. He is treasurer for the Famous Roolnson Shows, which are Wintering in Peru, Ind.

MORE than three thousand people attended the three holiday performances at the Empress Theatre, Thanksgiving Day, and enough people to fill the theatre a fourth performance were turned away. This house is handicapped on Sundays and holidays by its small capacity.

THE recent Corn Show, at Kenney, Ill., was the most successful show ever held at that place.

PULLEN & CLEMAN'S "Two American's Abroad" company played to capacity business at Nokomis, Ill., Dec. 1.

The Decatur Review reports plans for a proposed $250,000 ten story hotel and theatre building on the site of the Decatur Hotel. The matter was made public Nov. 28 by Howard P. Hanthorn, the present proprietor of the Decatur Hotel. Drawings for the new structure, which is to be built by outside capital, have already been made, and active building operations are expected to start during the coming year. Arrangements for the lease of the property have practically been completed with C. A. Wait, the owner of the property. According to present plans, the theatre is to be for legitimate attractions, and will seat in the neighborhood of 1,200 persons. If this theatre is built and the seating capacity is not made at least 2,000, it will be a matter to be regretted in the future, as a first class attraction always played to good business, and often capacity at the old Powers' Theatre. A hustler like Mr. Hanthorne could make a legitimate theatre pay in this splendid location.

Woonsocket, R. I.—Bijou (W. Parmenter, mgr.) vaudeville and pictures.

SMITH'S and NICKEL, moving pictures only.

NOTES.

ON DEC. 10 the military play, "Under the Stars and Stripes," will be produced by local amateurs at the Park, with the assistance of the Sixth and Twelfth Companies.

A PENNY arcade has been opened up on Main Street, under the management of Fred Lake.

Macon, Ga.—Grand (D. G. Phillips, mgr.) Primrose & Wilson, and Al. H. Wilson are among early future attractions.

PALACE (J. B. Melton, mgr.)—Feature pictures.

MAJESTIC (D. N. Baldwin, mgr.)—Road Shows, vaudeville and pictures.

PRINCESS (Angel Soteropolous, mgr.)—Bessie Welch, week of Nov. 30, made a hit with her magnetic voice and strong personality. Feature pictures.

Fort Scott, Kan.—Rex (Oscar Herold, mgr.) vaudeville and moving pictures.

PICTURELAND and VAUDETTE (C. R. Blubaugh, mgr.)—Phooplays to packed houses.

NOTES.

GEO. LA ROSE, of the La Rose Electric Fountain Co., is Wintering at his home here.

THE Adams Sisters, who played the Rex Theatre, here, recently, formerly lived at Fort Scott, and were rousingly received here.

MANAGER BLUBAUGH, of the Pictureland Theatre, has Annette Kellermann, in "Neptune's Daughter" as the feature film week of 7.

ATTRACTIONS AT THE NEW YORK THEATRES.

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THE GHOST BREAKER
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BELASCO West 44th St. Eves. 8.20. Mats., Thurs. & Sat., 2.20.
DAVID BELASCO Presents
LEO DITRICHSTEIN
In a New Play in 3 Acts, by Ferenc Molnar
The Phantom Rival

GAIETY Bway. & 46th St. Eves. at 8.15, Mats. Wed. & Sat. 2.15
KLAW & ERLANGER, Managers
RUTH CHATTERTON
IN **DADDY LONG-LEGS**
A NEW COMEDY BY JEAN WEBSTER

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CHARLES FROHMAN Presents
WILLIAM GILLETTE BLANCHE BATES MARIE DORO
IN SARDOU'S PLAY **DIPLOMACY**
Beg. Dec. 14, DRIVEN. By E. Temple Thurston

COHAN & HARRIS B'way and 45th St.
ASTOR Tel. 287 Bryant. Eves. at 8.15. Mats. Wed. and Sat. 2.15.
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From the Frank L. Packard Story

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HUDSON 44th St., E. of Broadway. Eves., 8.20. Matinees, Wed. and Sat., 2.20. (Limited engagement)
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In 6 Parts Orchestral Music
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Mollie Dales Triumph.
True Blue Eyes.
My Auto Car.
Smiles From California.
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We own, control or book all Opera Houses on the Griffin Circuit, and can give a long route to the better class of One Nighters, Stock and Repertoire Shows throughout Canada.
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Characters, Comedy, Gen. Bus.
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In city of not less than 15,000, in New York, Pennsylvania, Ohio, Maryland or the Virginias. "UP" in thirty bills, from the ordinary drama to the latest releases. Theatre Managers in the above territory "Look this Show over."
Address week Dec. 7, Latrobe, Pa.; week Dec. 14, Greensburg, Pa.

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Now on road, Sweet Voice Tenor, Juvenile; Good Dramatic Straight Man, Baritone; Good Comedian Good Operatic Soprano and Four Excellent Chorus Girls.
Address MANAGER COMEDY, Care of CLIPPER.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) no regular attraction booked for weeks of Dec. 7 and 14. Motion pictures of Belgian war scenes are shown 7-12.

SHUBERT (Lee Ottolengui, mgr.)—Grace George, in "The Truth," 7-12, with a good advance sale. The feature motion picture "Ireland As a Nation," 14-19.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players, still doing fair pre-holiday business, put on "Big Jim Garrity" 7-12. "Hagar Revelly" 14-19. Chas. Dingle and Ottola Nesmith are gaining popularity.

MINER'S EMPIRE (Tom Miner, mgr.)—The Star and Garter Show 7-12, with John Conway, Billie Hill, Mark Thompson, Thomas Welch, Mark Franklin, Mabel Clark and Harriet Egbert prominent in the cast.

KEENEY'S (John Cort, mgr.)—Big crowds daily. Bill 7-9: Adele Ritchie, Adelphi Four, Leonard and Dempsey, Cortis and Lavarnie. For 10-12: Hanson and West, Tiny Tot, Rose and Gates, and Hazel West.

LYRIC (L. R. Golding, mgr.)—Bill 7-9: Sullivan, Harris and Ferguson, Leonard and Haley, Four Richardinis, Aubrey Yates, Walker and Ill, Scotch Lassies, Rae Broche and company, and Drawee and company. For 10-12: Cabaret dogs, Three Dancing Buds, Charley Diamond Trio, Blanche Colvin, Ellis Reed and Margaret Welch company, Bonita and Geo. Murphy, Walton and Vivian, and Scamp and Scamp. Corse Payton is booked 14-19.

ODEON.—Richy Craig's Merry Burlesquers, supplemented by wrestling, song contests, Country Store, and professional try-outs, for week of 7. Trip to Paris next.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Little Lost Sister," with Cecilia Jacques, Dec. 7-12. "Thirty Leagues Under the Sea" (pictures) next week.

ACADEMY (Cary McAdow, mgr.)—The Garden of Girls, with Snitz Moore, Geo. B. Scanlon, Alva McGill, Martha Edmond, Heloise Horton, Beatrice La Due, Edna Lee, Florence Fletcher, Harvey Greene, Albert Shaw and Sammy Lee, 7-12. Next week, Watson's Orientals.

ORPHEUM (Wm. H. Quald, mgr.)—This house is now presenting photoplays. Vaudeville closed at this house, 5.

KEITH'S (Wm. B. Garyn, mgr.)—Bill 7-9: O'Connor and Orben, Red Raven Trio, Sullivan, Pasquelina company, "The Yachting Party," Howard and Chase, and the Three Jennettes. For 10-12: Four Belgian Refugees, Hugh Cameron and company, Three Kawana Bros., and "At the Woodbine Inn."

AT THE Academy, Dec. 10, wrestling contests will be held between Leo Pardello and Neil Olsen and John Perelli and Gus Kaparos.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) French Models Dec. 7, "The Rosary" 10, "One Girl In a Million" 15, "Don't Lie to Your Wife" 25, Stetson's "Uncle Tom's Cabin" 29, Lyman Howe pictures 30, "He Fell in Love With His Wife" 31, "Peg o' My Heart" Jan. 1. "The Round-Up," Dec. 4, proved one of the largest attractions ever brought to this city, and gave excellent satisfaction.

COLONIAL (Harlow Byerly, mgr.—Bill for 7-9: Marie McNeill and Girls, Baby Zelda, and Lennett and Wilson. or 10-12: Frank Cotter, Bensee and Baird, and Parke, Rome and Frances.

GRAND (Sam O. Berman, mgr.)—Feature films.

ARK (Wm. H. Lindsay, mgr.) — Pictures only.

NOTES.

RICE, ELMER AND TOM, comedy acrobats, were big hits on the Colonial bill Nov. 30-Dec. 2.

THE High School students attended the Colonial show 3, in a body.

THE new theatre being erected on Fifth Street for Manager W. H. Lindsay, of the Ark, is nearing completion, and while no definite time is announced for the opening date, it will possibly be soon after the first of the year. Mr. Lindsay is sparing no effort to have his theatre as comfortable as possible, seats will be roomy, aisles wide, and the ventilation plant perfect. The theatre will seat about five hundred. Two immense skylights will be in the dome, over which will be arc lights, giving the effect of sunlight through the glass. A $5,000 Kimball organ will also be installed. The theatre will show the Paramount feature films, and will bear the name "Paramount." The machine room will be built of concrete and will be perfectly fireproof. After the opening of this theatre the Arc, which is now showing feature films, will return to its old policy of three or four films, with a straight admission price of five cents.

Enid, Okla.—American (W. S. Billings, mgr.) Lyceum Course Dec. 16, "Bringing Up Father" 24, "The Calling of Dan Matthews" 25.

ROYAL and MAJESTIC, pictures only.

ORPHEUM (Gentry Bros., mgrs.)—Pictures and vaudeville.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville.

WIENS' (H. Wiens, mgr.)—Pictures and vaudeville.

Oklahoma City, Okla.—Overholser (F. G. Weis, mgr.) "The Ham Tree" was the attraction Dec. 6, 7.

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

LYRIC (John Sinoulopo, mgr.)—Vaudeville and picures.

FOLLY (F. M. Tull, mgr.)—Vaudeville and pictures.

METROPOLITAN (R. J. Mack, mgr.)—The stock company presents "Esmeralda" 7-12.

MAJESTIC, OLYMPIC and DREAMLAND, motion pictures only.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) "The Blue Bird" week of Dec. 6.

OLYMPIC (Walter Sanford, mgr.)—Klaw & Erlanger's "The Little Cafe" week of 6.

AMERICAN (H. R. Wallace, mgr.)—"The Trail of the Lonesome Pine" week of 6.

PARK.—"The Quick Sands," by Lewis B. Ely, of St. Louis, is having its first performances on any stage week of 6.

SHENANDOAH.—"The Yankee Prince" week of 6.

PRINCESS.—The Liberty Girls, with Matt Kennedy, week of 6.

STANDARD (L. Reichenbach, mgr.) — Sam Howe and Heart Charmers week of 6.

GAIETY. — The Midnight Maidens week of 6.

VICTORIA (Wm. Cave, mgr.)—"Seine Frau aus Mexico" ("His Mexican Wife") was given Sunday night, 6.

NEW GRAND CENTRAL.—Two shows week of 6, Paul Armstrong appearing in "The Greyhound," 6-9, and William Courtleigh, in "The Better Man," 10-12.

GARRICK. — German moving pictures, the same that were shown by the German Veteran Society of New York, are being shown week of 6.

COLUMBIA.—Bill 6-12: Valeska Suratt and company, Ray Samuels, Eddie Cantor and Al. Lee, Milt Collins, the Trans-Atlantic Trio, Aileen Stanley, Charles McGood and company, Royal's dogs, and motion pictures.

GRAND.—Bill 6-12: Jack Trainor and company, Billy Bouncer's Circus, Frear, Baggett and Frear, Earl and Edwards, Ramsey Sisters, the Engfords, Murray K. Hill, and pictures.

TALBOT'S HIPPODROME.—Bill 6-12: "The Song Festival," Berne Troupe, Six Morocco Arabs, and Dave Woods' animals.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) John Ruskin and pictures of "How Wild Animals Live," Dec. 7-12, New York Grand Opera Co., in "Faust," 15; "September Morn" 19.

ORPHEUM (H. A. Sodina, mgr.)—Hodges and Tynes, in "A Night on a New York Roof Garden," 7-9. Vaudeville 10-12.

FAMILY (H. A. Sodina, mgr.)—Feature films.

AMUSE-U, BEST, CASINO and COLONIAL, pictures only.

THE opening of the automobile contest, by Manager Sodina, of the Orpheum and Family Theatres, is proving a big drawing card as a business getter at these two popular playhouses. It closes 25.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "High Jinks" Dec. 7, 8, "The Old Homestead" 10-12.

FORSYTH (H. L. Cardoza, mgr.)—Bill 7-12: Juliet, Kelly and Galvin, Billy McDermott, and others.

BIJOU (H. L. De Give, mgr.)—Bijou Stock Co., in "The Girl of Millions," 7-12.

NEW COLUMBIA and MILL, burlesque to good business.

AMERICAN and BONITA, tableaux and motion pictures.

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We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

AUDITORIUM, Fremont, Mich. Pop. 2200 Brick bldg., 50x100. Electric light, piano, new management; best attractions wanted. E. EVANS, Mgr.

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Population, 7,000. Capacity, 800. Ample Stage Room, Etc.

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Small Leading Woman, Comedian or General Business Man

Who has Scripts and can direct. One bill a week. Both must have plenty of wardrobe. Other Useful People write. Sheldon, Iowa, Dec. 12. Cedar Rapids, Iowa, Dec. 15, care Grand Hotel.
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Ricton A Man of Sterling Integrity and Marvelous Executive Ability.
Week of Dec. 7th, Mount Gilead, Ohio; week following, Utica, O.

WANTED FOR RURAL COMEDY DRAMA, Actors Who Double in Brass; Man for Si, Rube Kid, Tramp. Heavy-Soubrette and Old Maid. Those doing specialties preferred. H. C., care of CLIPPER.

In answering ads. please mention CLIPPER.

OUT OF TOWN NEWS

Minneapolis, Minn. — Metropolitan (L. N. Scott, mgr.) pictures, "Manon-Lescaut," week of Dec. 6.

SHUBERT (Charles Stichter, mgr.)—Wright Huntington Players, in "Little Miss Brown," week of 6.

BAINBRIDGE PLAYHOUSE (A. G. Bainbridge Jr., mgr.) — Bainbridge Players, in "The Woman in the Case," week of 6.

ORPHEUM (G. E. Raymond, mgr.)—Bill 6-12: Mlle. Maryon Vadie and company, Francis McGinn and company, Merrill and Otto, Zertho's dogs, O'Brien, Havel and company, Grant and Hoag, Miller and Lyles, and Orpheum Travel Weekly.

GAYETY (William Koenig, mgr.) — Dave Marion's Dreamland Burlesquers week of 6.

MILES' HIPPODROME (W. F. Gallagher, mgr.)—Bill 6-12: Lorraine Buchanan and Edward Racey, four other acts and six feature pictures.

NEW GRAND (William H. Koch, mgr.)—Bill 6-12: The Heuman Trio, George A. Beane and company, Anita Primrose, Three Emersons, and the feature picture, "Zudora."

NEW PALACE (Ruben & Finkelstein, mgrs.)—Bill 6-12: Paul, Levane and Dobbs, Beatrice Morrell, Baron Lichter, Four Regals, Russell and Church, and motion pictures.

UNIQUE (Jack Elliott, mgr.)—Bill 6-12: Gasch Sisters, Bell Boy Trio, Richmond and Mann, Trovollo, and motion pictures.

LYRIC, STRAND, CRYSTAL, ISIS, NEW LAKE, AMERICAN and PRINCESS, pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) for week of Dec. 6 "Hanky Panky" had a large advance sale. Nat C. Goodwin, in "Never Say Die," next week.

SHUBERT (Frank C. Priest, mgr.)—"The Chorus Lady" is the offering week of 6.

ORPHEUM (E. C. Burroughs, mgr.)—Vaudeville week of 6: Mercedes, assisted by Mlle. Stantone; Hermine Shone and company, Anna Chandler, Kramer and Patterson, Cole and Denahy, Finn and Finn, and Ernie Potts and company.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 6: Purcella Bros., Joe Kelsey, John La Vier, Brown and Jackson, and "Love in a Sanitarium."

STAR (John P. Kirk, mgr.)—Pat White's Big Jubilee show week of 6. Andy Lewis and the Dreamland Burlesquers week of 13.

PRINCESS (Bert Goldman, mgr.)—Vaudeville 6-9: Princess Ka, the Four Slickers, Millard Bros., Howe and Howe, and "Bunny's Litle Brother." Last half: Martini and Maximillian, O'Connor, Willing, Bentley and Willing, Lou Chiha, and Murray Love Trio.

STRAND, STARLAND, GAIETY and MAJESTIC, moving pictures.

Peoria, Ill. — Majestic (Orpheum Company, mgrs.) Billy Gross, in "The Masqueraders," Dec. 3-6, had large attendance, three shows a day. "One Girl In a Million" 10, "Bringing Up Father" 20-23.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 6-9: Nina Morris, Techow's cats, and Barber and Jackson. For 10-12: Lew Hawkins, Seven Colonial Belles, and Three La Della Comiques.

HIPPODROME (E. P. Churchill, mgr.)—"Damaged Goods" 6-12. House will be dark 13-19. Livingston Stock Co. opens an indefinite engagement 20.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

FOLLY (Harry Turberville Jr., mgr.)—Musical Stock Company was seen in the burlesque, "Sailing Under False Colors," 30-Dec. 6.

COLISEUM.—John McCormack and concert company 8.

APOLLO, COLUMBIA, CORT, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, SANGAMO and STAR, motion pictures only.

Waterbury, Conn.—Jacques (R. Sheehan, mgr.) "The Tempters" week of Dec. 7.

POLI'S (A. Vanni, mgr.)—Vaudeville and motion pictures. This theatre is enjoying good patronage.

LOEW'S (L. Garvey, mgr.)—Vaudeville and motion pictures. Bill 7-9: Mario and Trevette, Archer and Belford, Phillips and White, Ben Beyer and Brother, two to fill. For 10-12: Simpson and Dean, "Pop" Ward, Le Roy and Harvey, Manhattan Trio, the Siddons, one to fill.

PRINCESS, STAR, ALHAMBRA, SCENIC and GARDEN, motion pictures only.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) "The Yellow Ticket" Dec. 8, 9, matinee 9; Harry Lauder 10, matinee only; "The Pursuit of the Phantom" (photoplay) 10, 11; "A Pair of Sixes" 12, matinee and night.

POLI'S (John H. Docking, mgr.)—Bill week of 7: "The Lonesome Lassies," Gould and Ashlyn, Sylvia Loyal and her Pierrot, Louise May, De Michele Bros., the Azard Trio, and Brunelle Sisters and Stephens.

ACADEMY (William Dahlman, mgr.)—For week of 7, the Poli Stock company, supporting Mae Desmond and Walter Richardson, in "Alias Jimmy Valentine."

STAR (Harry W. Storms, mgr.)—For week of 7, the Frolics of 1914, as opening attraction of burlesque season here.

BIJOU DREAMS, WONDERS, MANHATTAN, PALACE, WONDERLAND, HIPPODROME, VICTORIA, DREAMLAND, ORPHEUM and COURT SQUARE, pictures only.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Big Sensation Burlesquers Dec. 10, "Oscar and Adolph" 14.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 7-9: "The Dream of the Orient," Bowman Bros., Three Boy Scouts, and the Clever Trio. For 10-12: Moneta Five, Tom Williams and company, Connelly and Naulty, and Mullen and Herbert.

Johnstown, Pa. — Cambria (Scherer & Kelly, mgr.) the Big Sensation Co. Dec. 9, "Oscar and Adolph" 12.

MAJESTIC (M. J. Boyle, mgr.)—High class vaudeville and pictures.

GLOBE (J. G. Foley, mgr.)—Vaudeille and pictures.

PARK, NEMO, PALACE, GRAND and BIJOU DREAM, pictures only.

THE New Garden Theatre is nearly completed. A $5,000 Mullen organ is being installed.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) "After the Ball" Dec. 7-12.

PRINCESS (Abbie Wright, mgr.)—"The Appeal" 7-12, Marie Dressler 14-19.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 7: Belle Baker, Moore and Yates, Lasky's "Eloping," Keno and Mayne, McLellan and Carson, Maurice Golden, and Kremka Bros.

GAYETY (Fred Crow, mgr.)—The Social Maids week of 7. Girls from Happyland 14-19.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) "The Newlyweds" Dec. 12, R. W. Marks' Stock Co. week of 14, excepting night of 15, when "Sunnybrook Farm" appears.

GRIFFIN.—Moving pictures and vaudeville.

HIPPODROME.—Moving pictures and vaudeville.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) May Bell Marks Co. Dec. 7-12, "Rebecca of Sunnybrook Farm" 14, "England's Menace" (pictures) 15-19.

SAVOY (George Stroud, mgr.)—Fay Foster Show 7-12. Hello, Paris! next.

LYRIC (H. Morgan, mgr.)—The management has added the Strand war series to its strong list, which includes Famous Players and Mary Pickford films.

BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Gayety, Washington, 7-12, Gayety, Pittsburgh, 14-19.
American Beauties (Lou Epstein, mgr.)—Lay off 7-12, Empire, Newark, 14-19.
Behman Show (Jack Singer, mgr.)—Casino, Phila., 7-12, Empire, Hoboken, 14-19.
Bon Tons (Frank McAleer, mgr.)—Casino, Bkln., 7-12, Hurtig & Seamon's, N. Y., 14-19.
Big Jubilee (Maurice Jacobs, mgr.)—Star, St. Paul, 7-12, Gaiety, Milwaukee, 14-19.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—Columbia, Chicago, 7-12, Englewood, Chicago, 14-19.
Beauty Parade (Ed. Schaefer, mgr.)—Star, Cleveland, 7-12, Olympic, Cincinnati, 14-19.
Bowery Burlesquers (Bob Cohen, mgr.)—Gayety, Milwaukee, 7-12, Chicago 14-19.
Billy Watson's Big Show (Billy Watson, mgr.)—Bronx, N. Y., 7-12, lay off 14-19, Empire, Newark, 21-26.
Carnation Beauties (Sam Robinson, mgr.)—Gaiety, Boston, 7-12, Columbia, New York, 14-19.
College Girls (Max Spiegel, mgr.)—Lay off 7-12, Westminster, Providence, 14-19.
Dreamland Burlesquers (Bob Travers, mgr.)—Gayety, Minneapolis, 7-12, Star, St. Paul, 14-19.
Dave Marion's Own (Izzy Grodz, mgr.)—Casino, Boston, 7-12, Hartford and Albany 14-19.
Follies of the Day (Jack McNamara, mgr.)—Englewood, Chicago, 7-12, Gaiety, Detroit, 14-19.
Golden Crooks (James C. Fulton, mgr.)—Gaiety, Pittsburgh, 7-12, Star, Cleveland, 14-19.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Columbia, N. Y., 7-12, Orpheum, Paterson, 14-19.
Ginger Girls (Joe Hurtig, mgr.)—Orpheum, Paterson, 7-12, Casino, Bkln., 14-19.
Girls of the Gay White Way (Dave Gordon, mgr.)—Empire, Hoboken, 7-12, Empire, Bkln., 14-19.
Globe Trotters (Wash Martin, mgr.)—Palace, Baltimore, 7-12, Gaiety, Washington, 14-19.
Gypsy Maids (Wm. V. Jennings, mgr.)—Star and Garter, Chicago, 7-12, Princess, St. Louis, 14-19.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Gaiety, Detroit, 7-12, Gaiety, Toronto, 14-19.
Gay New Yorkers (Jake Goldenberg, mgr.)—Empire, Phila., 7-12, Palace, Baltimore, 14-19.
Girls from Happyland (Geo. H. Harris, mgr.)—Syracuse and Utica 7-12, Gaiety, Montreal, 14-19.
Happy Widows (Fenessy & Herk, mgrs.)—Gaiety, Kansas City, 7-12, Gaiety, Omaha, 14-19.
Honeymoon Girls — Gaiety, Toronto, Can., 7-12, Gaiety, Buffalo, 14-19.
Hastings' Big Show (Harry Hastings, mgr.)—Gaiety, Buffalo, N. Y., 7-12, Syracuse and Utica 14-19.
Liberty Girls (Alex D. Gorman, mgr.)—Princess, St. Louis, 7-12, Gaiety, Kansas City, 14-19.
Lovemakers (Sam Howe, mgr.)—Hurtig & Seamon's, New York, 7-12, Philadelphia 14-19.
Million Dollar Dolls (Ira Miller, mgr.)—Albany and Hartford 7-12, Casino, Boston, 14-19.
Prize Winners (A. Pearson, mgr.)—Westminster, Providence, 7-12, Gaiety, Boston, 14-19.
Roseland Girls (Walter Greaves, mgr.)—Lay off 7-12, Gaiety, Minneapolis, 14-19.
Rose Sydell's (Harry Thompson, mgr.)—Empire, Bkln., 7-12, lay off 14-19, Providence 21-26.
Rosey Posey Girls (P. S. Clark, mgr.)—Gaiety, Omaha, 7-12, lay off 14-19, Gaiety, Minneapolis, 21-26.
Social Maids (J. J. Liebermann, mgr.)—Gaiety, Montreal, 7-12, Albany and Hartford 14-19.
Star and Garter (Frank Weisberg, mgr.)—Empire, Newark, 7-12, Phila., 14-19.
Trocaderos (Frank S. Pierce, mgr.)—Hartford and Albany 7-12, Bronx, New York, 14-19.
Winning Widows (Louis Gilbert, mgr.)—Empire, Toledo, 7-12, Chicago 14-19.
Watson Sisters' Co. (Max Spiegel, mgr.)—Olympic, Cincinnati, 7-12, Empire, Toledo, 14-19.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Binghamton and Schenectady 7-12, Corinthian, Rochester, 14-19.
Broadway Girls (Bob Gordon, mgr.) — Cadillac, Detroit, 7-12, Chicago 14-19.
Bohemians (Tom Miner, mgr.) — Victoria, Pittsburgh, 7-12, Penn Circuit 14-19.
Big Review (Harry P. Dixon, mgr.)—Corinthian, Rochester, 7-12, Garden, Buffalo, 14-19.
Beauty, Youth and Folly (Louis Stark, mgr.—Gaiety, Baltimore, 7-12, Bijou, Richmond, 14-19.
Big Sensation (Morris Wainstock, mgr.) — Penn Circuit 7-12, New York 14-19.
City Belles—Lay off 7-12, Gaiety, Baltimore, 14-19.
City Sports (R. E. Patton, mgr.)—Phila. 7-12, Atlantic City 14-16.
Charming Widows—Bijou, Richmond, 7-12, Academy, Norfolk, 14-19.
Cracker Jacks (Charles Falke, mgr.)—Garden, Buffalo, 7-12, Star, Toronto, 14-19.
Cherry Blossoms (Maurice Jacobs, mgr.)—Star, Bkln., 7-12, Phila. 14-19.
Eva Mull's Show (Lew Talbot, mgr.)—Park, Bridgeport, 10-12, Waterbury and Springfield 14-19.
Follies of Pleasure—Columbia, Indianapolis, 7-12, Buckingham, Louisville, 14-19.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Savoy, Hamilton, 7-12, Cadillac, Detroit, 14-19.
French Models (Dick Zeisler, mgr.)—Gaiety, Chicago, 7-12, Columbia, Indianapolis, 14-19.
Girls of the Follies (H. M. Strouse, mgr.)—Worcester and Holyoke 7-12, New York 14-19.
Gay Morning Glories (Jack Glines, mgr.)—Waterbury and Springfield 7-12 Howard, Boston, 14-19.
Gay Widows (Louis J. Oberworth, mgr.)—Gayety, Phila., 7-12, Grand, Trenton, 17-19.
Girls from Joyland (Sim Williams, mgr.)—Grand, Trenton, 10-12, Gayety, Bkln., 14-19.
Garden of Girls (Louis Gerard, mgr.)—Academy, Jersey City, 7-12, lay off 14-19, Baltimore 21-26.
Hello Paris (Wm. Roehm, mgr.)—Star, Toronto, 7-12, Savoy, Hamilton, 14-19.
High Life Girls (Frank Calder, mgr.)—Cincinnati 7-12, Cleveland 14-19.
High Rollers—Haymarket, Chicago, 7-12, Standard, St. Louis, 14-19.
Heart Charmers (Dave Goudron, mgr.)—Standard St. Louis, 7-12, Century, Kansas City, 14-19.
Mischief Makers (F. W. Gerhardy, mgr.)—Grand, Boston, 7-12, Worcester and Holyoke 14-19.
Monte Carlo Girls (T. Sullivan, mgr.)—Gayety, Bkln., 7-12, Park, Bridgeport, 17-19.
Orientals (Billy Watson, mgr.)—Murray Hill, New York, 7-12, Academy, Jersey City, 14-19.
Passing Review of 1914 (Joe Levitt, mgr.)—Howard, Boston, 7-12, Grand, Boston, 14-19.
September Morning Glories—Century, Kansas City, 7-12, lay off 14-19, Gaiety, Chicago, 21-26.
Tango Girls, Chas. E. Taylor—Empire, Cleveland, 7-9, Binghamton and Schenectady 14-19.
Tango Queens (E. E. Daley, mgr.)—Atlantic City 7-12, Victoria, Pittsburgh, 14-19.
Taxi Girls (Jack Levy, mgr.)—Lay off 7-12, Gaiety, Chicago, 14-19.
Tempters (Gus Kahn, mgr.)—Olympic, New York, 7-12, Star, Bkln., 14-19.
Zallah's Own Show (John Eckhardt, mgr.)—Academy, Norfolk, 7-12, Phila, 14-19.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
Greensburg, Pa.—Tuesday.
Cambria, Johnstown, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Majestic, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

Barton Circuit.

Folly Burlesquers—Arch St., Phila., 7-12.
Merry—Odeon, Newark, N. J., 7-12.
Trip to Paris—Club, Rochester, N. Y., 7-12.
Frolics of 1914—Star, Scranton, Pa., 7-12.

JIMMIE FRANK is still in advance of Al. Reeves' Beauty Show, putting over several new advertising stunts.

CHERRY BLOSSOMS.

RATING.

Book	Chorus	Costumes	Scenery
90	95	100	100
Numbers	**Principals**	**Comedy**	
100	95	95	

"The Other Fellow" is the title of the first part, with a mix up between two Albert Mellons, who look and dress alike, with good comedy results. Harry Sheppell was one of them and Martin J. Guild is the other, and they kept things a-humming when in action.

Artie Malloy had a small part as the hotel proprietor.

A Francis Putman loomed up as a factor in the straight part of the hotel clerk, and contributed good work.

Al Turple, as a red headed, red faced simp, used a good make-up, and also changed to an effeminate young chap for a trio specialty.

Vera Rose did an Irish housekeeper with a Hibernian face and brogue.

Rida Reynolds played the soubrette role, leading several numbers.

Nell Gould, the prima donna, was on the spot with an imposing form and a good robust voice, specially suited for her style of numbers. She also did a souse bit, singing "My Last Night With the Boys" in a comedy scene with the Mellons. She acquired the jag very rapidly.

Ida Lavender is a clever slip of a girl, and in a natty page suit of red she put over "When I Come Back" for several encores. She also impersonated a mechanical doll with good automatic movement.

James Hazelton contributed a good character as the Rube Sheriff, and by his work proved himself as a strictly "legitimate" character actor, correct as to all details.

Ponies: Lena Boyce, Stella Reynolds, Martha White, Ethel Reed, Margaret VerNoy, May Wagner, Gene Bayer, Adel Wagner, Dorothy Doyle.

Show Girls: May Turple, Lillie Waters, Essie West, Jac. Grey, Frieda Thome, May Walters, Lena Freede, Tiune De Ken.

The numbers included: "Aba Daba Honeymoon," by Miss Reynolds; "What Did Romeo Say to Juliet?" by Mr. Sheppell; "Tipperary," by Miss Gould, to a number of encores, with the girls carrying flags and marching in lively fashion; "He Shall Die," by Mr. Guild, with individual work by the girls; "By the Beautiful Sea," by Miss Rose, leading the bathing girls; "When I Come Back," by Miss Lavender; "You're Here and I'm Here," by Miss Gould; a specialty by the Reynolds Sisters and Malloy, with Stella at the piano, playing in expert style, and Rida doing a character song, entitled "If the Wind Had Only Blown the Other Way." With Mr. Malloy she sang "Follow the Crowd" and "Mississippi Barbecue," and Mr. Malloy sang alone "Up Above." Several living pictures, by six models, were well posed, and "Celebration Day in Tennessee" served as the finals of the first act.

For "Girlie Girlie," Harry Sheppell played an Irishman, Jim Hazelton a German Brewer, and Martin Guild another German.

A pinochle game furnished some fun, also the mock marirage of the two rubes.

Mr. Putnam sang "Tampa Bay," Miss Reynolds "Do It With Me," Sheppell, Turple and Putnam, as a trio, sang "Fill the Old Oaken Bucket with Love" and "Game of Love" to good applause.

Mill.

THE MERRY BURLESQUERS.

Richy Craigs' attraction, after making a number of "terrific" jumps incidental to the changes on the Progressive and the Barton circuits, reached the Prospect, New York, last week, and loomed up well with a good chorus of attractive girls, a fairly interesting performance, in the burlesque and olio division, with good numbers, costumes and scenery.

In the German part Mr. Craig delivered his guttural toned funny sayings in his usual manner. "I Got Another Job Now" answers for some laugh material.

Harry Seyon did well in Irish as the wealthy uncle, in action, brogue and make-up.

Artie Lewis, as a tough showman, did not overdo the character, and was well backed by his pal, Billie Leonard, who was there with the slang and also looked good in tights.

Dorothy Blodgett is an attractive performer of merit in the prima donna role, and acted it well.

Flo Julene had some important part in the proceedings, and acquitted herself creditably.

Tiny Russell and Ethel Weston completed the cast.

The chorus: Dorothy English, Jennie Clayton, Trix Goulet, Beatrice Diehl, Dot Armstrong, Grace Edwards, Helen Darling, Ethel Weston, Viola Russell, Vera Cody, Beaulah Young, Anna Norris, Ida Prentice, Ruth Russell, Etta Goodridge, Anna Mason, Billie Whitney, Edna Whitney, Marion Leonard, Grace Barnett, Chris Walton.

La Nieta, a French Oriental dancer, was an extra feature, but did not cause much excitement.

The numbers included: "Oh, My Love," by Mr. Craig; "At the Ball," by Flo Julene; "Aba Daba," by Billy Leonard; "When I Come Back," by Miss Blodgett, and a patriotic ensemble for "I Love the Whole U. S.," with a striking tableau finish; "Do You Love It," "By the Sea," "Great Big Dancing Doll," by Misses Blodgett and Leonard; "Do It with Me," by Miss Julene; "If I Had Someone Like You At Home," by Miss Blodgett.

In the olio Richy Craig gave his monologue, with the saxophone solo, and then the conversation with the phonograph doing the straight, with his usual success.

Artie Lewis and Belle Leonard had an entertaining sketch, with songs and talk. "If I Wasn't For You," "California" and "Wonderful Love" served them nicely in their vocalizing, and both made a big hit.

Harry Seyon and Flo Julene specialized with song and talk. Mr. Seyon did "Poor Pauline" with good effect. They had a wedding ceremony by telephone, and then rang "I Don't Want to Go Home To-night," with Mr. Seyon finishing in the audience.

LADIES LIKE ORPHEUM.

The average weekly lady attendance at the Orpheum, Paterson, N. J., for the fourteen weeks of the season has been 2,230, but it remained for Dave Marion not only to smash all records for receipts since the theatre was built, but he holds the record for lady attendance. Ladies pay full price on Saturday nights and holidays, therefore, omitting Saturday and Thanksgiving, day and night, the Dave Marion Show played to a lady attendance on Monday, Tuesday, Wednesday, Friday and Saturday matinee of 1,877, at ten cents, and 802 at twenty-five cents.

Louis Roble has just cause to rejoice over his clientele, which proves that the clean burlesque show gets the money.

HARRY LE CLAIR
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Good Looking, Young Chorus Girls, who can Sing and Dance. Good Comedienne that can black up.
State full particulars.
Apply by letter only to JEANETTE DUPREE, Room 413, Fitzgerald Building, Broadway and Forty-Third St., City.

BURLESQUE IN SCRANTON.

The Star, Scranton, Pa., which has been dark for several years, and which was formerly devoted to burlesque, has been leased by Thomas Wirth, of Scranton, and re-opened Dec. 7, with the Frolics of the Day, a burlesque of the Barton Circuit, whose attractions will be presented exclusively at this theatre.

The announcement that Harry Storms has been secured by Mr. Wirth to manage his house warrants the success of the same from the start. Mr. Storms, who was on the stage himself, and for many years representative of Creston Clark, the distinguished actor, will, with his experience in the theatrical business and his popularity locally, insure the efficiency and patronage of the house.

SAVOY, HAMILTON, OPEN.

A report having circulated that the Savoy Theatre, Hamilton, Can., was to close, is strongly denied by George Stroud, manager of that house. Mr. Stroud reports that business has been so good that an increase in seating capacity is necessary at the close of the present season.

The Fay Foster Show is there this week.

WHO CAN BEAT THIS?

Here are three men at Miner's Bronx, New York, who claim to be the heaviest crew on any burlesque stage. Frank Howe (stage manager), 215 pounds; Bill Murphy (grip), 230 pounds; Jack Hapin (flyman), 220 pounds. In all 665 pounds. Some pony ballet?

BACK IN VAUDEVILLE.

Weston and Keith closed with Eva Mull's Follies of 1920 Co., at the Gaiety, Brooklyn, N. Y., Dec. 5, and opened Monday, 7, at Loew's Delancey Street Theatre, on a tour of the Loew time.

TWO BOYS DIE.

Two well-known burlesquers have joined the throng above, Carl Henry, of Henry and Francis, and Max Ritter, of Ritter and Foster. Both died last week, and both were the same age, thirty-five years.

ON ROAD NEXT SEASON.

Samy Rotschild, the young man in Hurtig & Seamon's offices, will go on the road next season, ahead of a show.

HOW ABOUT THIS?

Jack Faust, "the Silver King," ahead of Gay Widows Co., is the oldest youngest manager in burlesque. What about this, Richard Patton?

YOU CAN HELP HIM.

Jake Lieberman, manager of Social Maids Co., is shortly due in New York City. He has offered a reward for a hair restorer.

HE MEANT IT, TOO.

The Beauty Parade while playing in Pittsburgh, was referred to by a New York paper's correspondent as a "most comical burlesque outfit."

EDNA AND BILLY WHITNEY, of the Merry Burlesquers, mourn the loss of their mother, who died suddenly Nov. 29, at her home in New York.

HARRY MONTAGUE is putting on stock burlesque at the Prospect, New York.

HAZELLE MACK AND GLADYS GREENING are the inseparable room-mates of Pat White's Big Jubilee Co., and as "the blonde and brunnette duo" are having great big comments swapped about their peppery work at every show. Hazelle was unwell enough to have the "doc," forbid her working in Minneapolis last week, but she refused to leave Pat short a girl, and Pat never forgets such sweet loyalties.

JOHN FAY writes us: "The Tango Girls simply is a show that pleases them all, old and young. Our business has been very good."

BLANCHE ELLIOT this season is with Honeymoon Girls. For the past seven years she was with Strouse & Franklin's Girls of the Follies.

ELWOOD BENTON AND MAE CLARKE, who have been playing the Western Vaudeville Association time since the closing of Jack Singer's Blue Ribbon Belles Co., have signed with Halton Powell's "Henpecked Henry" Co., for the balance of the season, to play the juvenile lead and ingenue parts and present their act. The show opens Christmas Day.

ANNIE HART will close with the Gay Morning Glories, Dec. 12, and will be at her home in Fairhaven, N. J., "until something else happens along."

MAY SAGONA, for the past three years with Sam Howe's Love Makers Co., informs us that she has obtained a divorce from T. F. Sagon. She expects to sail for Havana, Cuba, Jan. 1.

VIRGINIA REID is with American Beauties Co. this season.

SAM ROSS, who has been managing the Odeon Theatre, Newark, N. J., has severed his connection with that house. Mr. Okin, owner of the property, has taken over the management.

FREE—SIX MONTHS—INVESTING FOR PROFIT. A Monthly Guide to Money-Making. Tells how $100 grows to $2,000—how to get rich quickly and honestly. H. L. BARBER, Pub.,
426-32 W. Jackson Blvd., Chicago.

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Maylon Stock Company.
This week, Phelps, N. Y. Week Dec. 24, LeRoy, N. Y.

THE HUGO PLAYERS
WANTS
Juvenile Leading Man
with Script preferred. Must make announcements. State all first letter. HARRY HUGO, Tyler, Minn., Dec. 10, 11, 12; Lake Benton, 14, 15, 16.

WANTED
REP. PEOPLE, ALL LINES
State age, height, weight and lowest first letter. Must do specialties. Musicians to double stage. Tickets if known. RUSS CARTER
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THE GAYETY GIRLS.

RATING.

Book	Numbers	Scenery	Costumes
90	95	100	100
Principals	**Olio**	**Chorus**	**Comedy**
95	100	95	95

Gus Fay, with his artificially rotund body and his partly German dialect, has arrived in "The Beauty Doctors," aided by Harry K. Morton, the eccentric comedian, who acts in Irish.

Mr. Fay takes things easy while Mr. Morton, in his anxiety to get over, sometimes overdoes a trifle, although there is no fault to be found with his line of eccentric work and acrobatic performance.

Mickey Feeley starts in as a Frenchman, and he also plays a jailbird, a Barbary Coast spieler, with a wonderful line of acrobatic twists, including his renowned head dives, which caused a sensation.

Arthur Heller is seen as a pickpocket, a detective, a jail warden and several other things.

Harry Evans did a bell boy, also an effeminate bit, and shows to advantage in a dancing act with Mae Holden.

Miss Holden, as the little Electric Spark, is always on her toes, and makes good as a little gingery soubrette in her numbers, also in the various scenes that required action on her part.

Zella Russell dashed in and out with her bright smile, and as Mrs. Finnigan, took some part in the plot. Her piano playing made the usual hit.

Ina Hayward was Mrs. Clutz for a while.

Harry Evans and Mae Holden, with four clog dancing girls, opened after intermission, and presented a lively dancing and singing act. "High Cost of Loving" and "Linger Longer Lou" were their songs.

The Three Hayward Sisters opened in a plush drop drapery with light effects, in a trombone trio, then played "The Rosary" on three stringed instruments and cornet, saxophone and trombone selections for several encores.

Feeley and McCloud did their lively tough dance with aforementioned acrobatic work by Mr. Feeley, and Miss McCloud was also a veritable whirlwind in her stunts.

Miss Russell obliged at the piano, and after several selections she sang "What Will William Tell?" and "All He Did Was Follow Them Around."

The numbers in the first act were the opening by the six show girls, six mediums and eight ponies; "Mooching Along" by Miss Holden; "Mississippi Cabaret," by Miss Russell; "Arverne Rose," by Miss Hayward; "Dixie," by Miss Holden; "Follow the Crowd," sung during the table scene by Messrs. Fay, Morton and Evans; and the "Tipperary" song, with fife and drum, flag and all. The costumes included a set of combination lingerie, that got some encores.

In the second act, showing the jail, Fay and Morton had a lot of fun breaking in and out of the rubber bars of their cells, and there is a shooting finish, when the lady stripe carriers try to escape.

Miss Russell sang the "French Ball" in the second act, with eight girls, in union suits, winding themselves in and out of their draperies for several come-backs. The cat number with "Nobody Loves Me Au," gave the several girls a chance individually.

A number of funny bits were introduced by the comedians.

The staff: Bob Simons, manager; H. I. Stoddard, musical director; Mickey Feeley, stage manager; J. H. Mullen, carpenter; F. Lanney, electrican; B. Hanford, master of properties.

Mill.

BURLESQUE IN CHICAGO.

Columbia (Col. William Roche, mgr.)—Ben Welch and his successful company succeeded in drawing a packed house Sunday matinee. The show went over as big as when seen at the Star and Garter on West side previous week. Every one worked hard, and each displayed ability, pleasing all.

Star and Garter (Paul Roberts mgr.)—Blutch Cooper's Gypsy Maids is the attraction here this week. Sunday matinee audience enjoyed pleasing entertainment. Jim C. Dixon, Morris Moscow and Murray Harris were featured entertainers. Miss St. Clair and Miss Ross both have pleasing voices and know how to put songs over. The show all around is good one, and should be appreciated everywhere.

Haymarket (Izzy Herk, mgr.)—Jacob & Jermon's High Rollers doing good business at Haymarket this week. Sunday night house was well filled. "The Colonel's Hobby" is good entertainment, with many laughs. George F. Reynolds, Arthur Mayer and Bert Davenport should be given credit for their splendid comedy ability. Ruth Curtiss sings well, and Palm Lawrence and Anna Tyson deliver their songs splendid. Kyra and company, in various dancing, received applause during olio. Miss Curtiss followed, entertaining with catchy songs.

DON'T OVERLOOK

The fact that I am again with THE CLIPPER, the real paper for burlesquers, and communications sent to me will receive prompt and proper attention.

SAM W. MITNICK

THE REEVES CASE.

Mrs. Al. Reeves' counsel made his motion in the court at Mineola, L. I., Dec. 7. Al. Reeves has started a counter action against his wife, naming several corespondents. Dr. Philip A. Brennan filed papers in Nassau County Dec. 7.

ALBANY Lodge, No. 49, B. P. O. Elks, tendered Manager Frank Abbott, of the Empire, a theatre party on Friday evening, Dec. 11. The boys attended to the number of two hundred, and a fine time was had with the Trecaderos and Frank Finney assisting. After the show the "party" was continued at the Elks Home on State Street. Exalted Ruler John Baker was master of ceremonies. Mr. Abbott is a member of Newark Lodge, No. 21.

BILLY (ORIGINAL) WATSON threatens to return to the "Alley" next season in response to "popular demand," he says.

EDYTHE GIBBONS, recently prima donna of Sam Rice's Daffodils, joined Uncle Sam's Belles as prima donna, at Indianapolis, last week.

PRETTY LILLIAN FLOYD, one of the most popular prima donnas, was a big hit with the Trip to Paris Co., in Pittsburgh, and made many friends.

BURLESQUERS, ATTENTION!!

THE CLIPPER

Has always RECOGNIZED Burlesque and has always been recognized by Burlesquers as the one and only paper that covers the entire proposition.

THE CLIPPER has the best

BURLESQUE PAGE

and the best Burlesque Routes.

The CHRISTMAS CLIPPER goes to press Dec. 12.

COHAN & HARRIS have engaged Harry Mestayer for the Chicago "On Trial" Co.

"THE GIRL OF GIRLS" will be presented Jan. 4. Natalie Alt and Charles Butler are in the cast.

HARRY LAUDER will close his world's tour at Wilmington, Del., Friday night, Dec. 11, and he will sail for England 12 for music hall bookings. He will return to America early next year.

THE Grand Opera House, New York, will play a half week only Christmas week, the house being dark Monday, Tuesday and Wednesday. "Sari" opens Thursday.

"INNOCENT" will close at the Julian Eltinge, New York, Dec. 12, and goes on tour.

GUS WEINBERG has closed with "To-Day."

ALICE BRADY has signed for the George M. Cohan revue.

THE George M. Cohan Christmas Fund, at the Astor, New York, Dec. 6, netted over $3,000.

"SARI" closed at the Newark, Newark, N. J., last week.

WILLIAM B. MACK is playing the role of Brigham Kemble in "Polygamy," at the Playhouse, New York, and is not with "Dick Deadeye," as announced in another paper.

A MEETING for the Actors' Fund benefit will be held Wednesday, Dec. 9.

WILLARD goes on the Loew Circuit.

FLORENCE PINCKNEY is with the Gotham Stock, Brooklyn, N. Y.

WINTHROP AMES has engaged A. E. Anson for his forthcoming production of the American prize play, "Children of Earth."

ALEXANDRA CARLISLE, who is to play in "Driven," will on Dec. 14 return to the Frohman management for the first time since her appearance in this country in "The Mollusc," six years ago. Previous to this engagement Miss Carlisle had been leading woman for Mr. Frohman at the Duke of York's Theatre and at the Comedy Theatre, London, for two years.

PHILIP H. NIVEN is now sole owner and general manager of "The Red Widow" company, with Harry Wolfe, road manager.

THE Order of I. A. T. S. E., Wichita, Kan., gave a big banquet on Thanksgiving evening. "The Red Widow" company, the Keyes Stock and the Baird Stock Companies were guests. About one hundred and fifty were in attendance and enjoyed the big feast and dance afterwards.

FRANKLYN ARDELL AND COMPANY are at the American for this week. They play a full week.

NAT FIELDS AND SOL FIELDS and the "Hokey Pokey Girls" open on the Loew Circuit, Monday, Dec. 14, direction of Jack Pottsdam.

BURDELL AND MORLETTE, a sister act from the West, will play at the Olympic, New York, Sunday, Dec. 13.

JACK WILSON AND FRANK BATIE are out of the Colonial, New York, bill, on account of illness. J. Francis Dooley and Sayles replaced them for week.

LOU ANGER quit Hammerstein's bill after the matinee Monday, Dec. 7. He was on too early.

NEXT WEEK'S BILLS

U. B. O. TIME.
Dec. 14-19.

ATLANTA, GA.—FORSYTH: Nonette—Whipple, Huston & Co.—Liane Carerra & Co.—Mafia & Bart—Novelty Clintons.

BROOKLYN, N. Y.—ORPHEUM: Hussey & Boyle—Hymack—Douglas Fairbanks & Co.—Okabe Japs—"Lonesome Lassies"—Cooper & Smith—Nan Halperin.

BROOKLYN, N. Y.—BUSHWICK: Hanlon & Clifton—Will Ward & Girls—Eddie Ross—Dooley & Rugel—Alpine Troupe—Fields & Lewis—Toby Claude & Co.—Whiting & Burt—Van Hovan—Howard & McCane—Carbery Bros.

BROOKLYN, N. Y.—PROSPECT: Homer Miles & Co.—Flanagan & Edwards—Courtney Sisters—Mme. Dorio & Dogs—Fanny Brice—Fred Ardath & Co.—The Magleys—Orr & De Costa—Bert Errol.

BOSTON—KEITH'S: Cheebert's Manchurians—Wills Holt Wakefield—Kaufman Bros.—Le Fevre Duo—Adler & Arline—Frank Whitman—Ethel Barrymore & Co.—Henshaw & Avery—Ramona Ortiz.

BALTIMORE—MARYLAND: The Gleesons & Houlihan—Willie Weston—Merle's Cockatoos—E. F. Hawley & Co.—Rice, Sully & Scott.

BUFFALO—SHEA'S: Connolly & Wenrich—Allen Brooks & Co.—Britt Wood—Three Hedders.

BIRMINGHAM, ALA.—ORPHEUM: Lillian Herlein—Burr & Hope—Hanlon Bros.—Roach & McCurdy—Billy McDermott—"Neptune's Garden."

CHARLESTON, S. C.—VICTORIA. First half: Gilmore & Castle—Ed. & Minnie Foster—Kelso Boys—Soretti & Antoinette—Mr. Quick. Second half: Pierlot & Scnofield—Rozella & Rozella—Spiegel & Jones.

CLEVELAND.—KEITH'S: Sylvester Schaeffer—Harry & Eva Puck—Proher & Green—Hanlon Bros.—Frank Markley—Trevitt's Military Dogs—Smith, Cook & Brandon.

COLUMBUS, O.—KEITH'S: Chip & Marble—Irene & Bobbie Smith—Milton Pollock & Co.—The Kramers—Nat Wills—Ray Dooley Trio.

CINCINNATI—KEITH'S: Claire Rochester—Vandinoff & Louie—Marx Bros. & Co.—Stewart Barnes—Leonard & Russell—"Sergt. Bagby"—Shannon & Annis.

CHATTANOOGA, TENN. — MAJESTIC: Tom Powell's Minstrels.

DETROIT—TEMPLE: The Langdons—Marzella's Birds — The Volunteers — Harry Breen—The Gaudsmidts—McMahon & Chappelle—"The Lawn Party"—Walter C. Kelly.

ERIE, PA.—COLONIAL: Three Melvins—Tom Jones & Co.—Pietro.

GRAND RAPIDS, MICH.—COLUMBIA: Arnaut Bros.—Maxine Bros. & Bobby—Bill Pruett—Chauncey Monroe & Co.—Frank Fogarty—Seymour & Dupree.

HARTFORD, CONN.—POLI'S: De Michelle Bros.—Bert Wheeler & Co.—Josephine Davis & Co.—Gallagher & Carlin—Dooley & Sales.

HARRISBURG, PA.—ORPHEUM: Le Hoen & Dupree.

INDIANAPOLIS—KEITH'S: Moran & Wiser—Marshall Montgomery—Milton & De Long Sisters—Harry Beresford & Co.—Edgar Lerger—"Pekin Mysteries."

INDIANAPOLIS—LYRIC. First half: Mint & Wertz—Nina Esphey—Kelly Pistel & Co.—Parke, Rome & Francis—Hayashi Japs. Last half: Taylor & Arnold—Holer & Boggs Mary Grey—Fink's Circus.

JACKSONVILLE, FLA.—ORPHEUM: Craig & Williams—Ed. Vinton & Buster—Olympic Trio—The Berreus—Gaylord & Wiltsie.

LONDON, CAN.—Misses Campbell.

LOUISVILLE—KEITH'S: "School Play Ground"—Harry Cooper & Co.—Herman Timberg—Corelli & Gillette—Mr. & Mrs. Carter De Haven—Mr. & Mrs. Jack McGreevy—Pantzer Duo.

MONTREAL, CAN.—ORPHEUM: Chas. & Fannie Van—Helen Trix—Moore & Yates — Treat's Seals—Capt. Lewis Sorcho & Co. — Julia Nash & Co.—W. G. Fields.

LAFAYETTE, IND.—FAMILY. First half: Smiletta Brothers & Mars—Moore & Young—Geo. W. Day & Co.—Mary Grey—Ben M. Jerome's Musical Revue. Last half: Rose & Ellis—Hodge & Lowell—Florence Modena & Co.—Jones & Sylvester—Four Miles.

LOGANSPORT, IND.—COLONIAL. First half: Musical Fredericks—Devitt & Duvall—Dotson & Gordon. Last half: Ziska & Co.—Brown & Simmons—Mint & Wertz.

NORFOLK, VA. — COLONIAL. First half: Spica's Band. Second half: Juliet—Chas. Thompson—Hettie Urma—Gibson & Dyso.

NEW HAVEN, CONN.—POLI'S: Regina Connelli.

N. Y. CITY — HAMMERSTEIN'S: Van & Schenck—Gould & Ashlyn—Bert Levy—"The Slave Ship"—Golden Troupe—Jack Gardner—Genaro & Bailey.

N. Y. CITY—COLONIAL: Lambert & Ball—Clark & Hamilton—Lady Alice's Pets—Martin & Fabrini.

N. Y. CITY—ALHAMBRA: Franklin & Green—Boganny Troupe—Allen Dinehart & Co.—Fritz & Lucy Bruch—Raymond & Caverly—Dupree & Dupree—Skaters Bijouve.

N. Y. CITY—ROYAL: Edwin George—Parillo & Frabito—Rosie Lloyd—The Cansinos—Kurtis's Roosters—Conroy & Le Maire—Hugh Herbert & Co.

NASHVILLE, TENN.—MAJESTIC: Kinzo—Donegan, Rudel & Donegan—Thomas & Hall—Neal Abel—Wesley's Seals.

OTTAWA, CAN.—DOMINION: Kremka Bros.—Keno & Mayne—"Eloping"—Morris Golden.

PITTSBURGH—GRAND O. H.: Marie Dorr—Flying Henrys—Mosher, Hayes & Mosher—Arthur Prince—Pealson & Goldie.

PHILADELPHIA—KEITH'S: Lane & O'Donnell—Salon Singers—Bert Fitzgibbon—"A Telephone Tangle"—Eva Tanguay—Alice Teddy—The Lelands—Harris & Manion—McMahon, Diamond & Chaplow.

PROVIDENCE—KEITH'S: Hartman & Varady—Olga—Diamond & Virginia—Three Lyres—Adelaide & Hughes—Chick Sale—Felix & Barry Girls—Haveman's Animals—Alexander Kids.

PHILADELPHIA—WM. PENN: Joe Cook.

RICHMOND, VA.—LYRIC. First half: Chas. Thompson—Juliet—Hettie Urma — Gibson & Dyso—John Conroy & Models. Second half: Spica's Band—John Conroy & Models.

ROCHESTER—TEMPLE: Ward Baker—John & Winnie Hennings—Gardiner Trio—Loretta Twins—Ruth Roye—Vaughn Glaser & Co.—Burns, Kilmer & Grady.

SAVANNAH, GA.—BIJOU. First half: Spiegel & Jones—Pierlot & Schofield — Rozella & Rozella. Second half: Gilmore & Castle—Ed. & Minnie Foster—Kelso Boys—Soretti & Antoinette—Mr. Quick.

SCRANTON, PA.—POLI'S: Brooks & Bowen—Ishakawa Japs—Jack Allman & Co.—Morton & Austin.

SYRACUSE, N. Y.—GRAND: Meyakos Trio—McDevitt, Kelly & Lacey—Edwards' "Song Revue"—Mr. & Mrs. Gordon Wilde—Turelley.

TAMPA, FLA.—KEITH'S: Richard Bros.—Kirk & Fogarty—Stickney's Circus.

ORPHEUM CIRCUIT.
Dec. 14-19.

CHICAGO—MAJESTIC: Trixie Fraganza—Edward's "Matinee Girls"—Signor Bagonghi—Eva Taylor & Co.—Nellie Nichols—Mack & Orth—Loyal's Dogs—Toney & Norman—Gormley & Caffery.

CHICAGO—PALACE: Hyams & McIntyre—Donlin & McHale—Miss Fairbanks & Co.—Lipinski's Dogs—Diamond & Brennan—The Ushers—Ryan & Tierney—Byrd Frost Crowell—Les Salvaggis.

DULUTH—ORPHEUM: Grant & Hoag—Cole & Denahy—Finn & Finn—Francis McGinn & Co.—Kramer & Pittison—Mlle. Maryon Vadie & Co.—Mercedes.

DES MOINES—ORPHEUM: Six American Dancers—Harry De Coe — Stan Stanley Trio—Solti Duo—Hines & Fox—The Gouldings.

DENVER—ORPHEUM: Frank North & Co.—Martin Van Bergen—Rube Dickinson—Three Types—Libby & Barton—White & Jason.

LINCOLN—ORPHEUM: Morris Cronin & Co.—Lydell, Rogers & Lydell—Chief Caupolican—Adair & Adair—Marie Fenton—Alco Trio—Gertrude Coghlan & Co.

LOS ANGELES, CAL. — ORPHEUM: Elphye Snowden & Co.—Travilla Bros. & Seals—Hunting & Francis—Hubert Dyer & Co.—Will Oakland & Co.—Burnham & Erwin.

KANSAS CITY, MO.—ORPHEUM: Seven Colonial Belles—Newhouse, Snyder & Co.—Lockett & Waldron—Fredrika Slemons & Co.—Joe & Lew Cooper—Edwin Stevens & Co.—Mack & Walker.

MEMPHIS—ORPHEUM: Valeska Suratt & Co.—The Sharlocks—Aileen Stanley—Cantor & Lee—Chas. McGoods & Co.—Marga De La Rose—Baptiste & Franconi.

MILWAUKEE.—MAJESTIC: Ching Ling Foor & Co.—Belle Baker—Natalie & Ferari—Bert La Mont's Cowboys—Billy "Swede" Hall & Co.—Milt Collins—Marie & Billy Hart.

JOSEPH SANTLEY is to open on the Orpheum time Jan. 10.

MISS STAFFORD, of Hayward and Stafford, is ill in Omaha, Neb.

W. C. FIELDS has retired from the "Watch Your Step" cast, as the automat scene was eliminated with several other bits, after the first show.

EVELYN NESBITT plays the U. B. O. time at the Royal, New York, next week.

RONITA AND GEORGE P. MURPHY, in their new act, by Tommy Gray, are at the Fifth Avenue. They open at the Maryland, Baltimore, next week.

ROSE COGHLAN will present her new sketch at the Union Hill house Dec. 21.

THE Temple Theatre at Carthage, N. Y., formerly owned by the Odd Fellows, was sold at auction on Nov. 24. It is now called the Carthage Opera House, and is under the management of John R. Thorn.

GEORGE SIDNEY goes with "The Spotlight" Co.

THOMAS AITON, manager of "The Girl From Broadway" Co., announces his marriage on Nov. 30, to Charlotte Taylor, leading woman of that company. Mr. Aiton states that the ceremony took place at the Star Theatre, Paducah, Ky.

RALPH FARRAR, pianist, is with Terry's "Uncle Tom's Cabin" Co.

BERT LEIGH has begun a season of stock in Jacksonville, Fla. "The Man From Home" opened Dec. 7.

MANAGER A. G. BAINBRIDGE JR., of the Minneapolis (Minn.) Bainbridge Playhouse, will play "The Bluebird" around Christmas, and it will be its first stock production in Minneapolis.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

INDEPENDENT SHOWMEN.—Remember that 1915 is your year. Are you awake? We hope so.

THE fair secretaries' meeting was a great success.

THE SHOWMEN'S LEAGUE meeting was a great success.

ALL the banquets were a success.

WHERE clever business methods and diplomacy are used nothing is surprising.

ALL of the bookers and lookers were in Chicago last week.

"MR. BARNES, Mr. Marsh, Mr. Carruthers" all of Chicago.

SPECIAL ATTENTION.—All mail for William Judkins Hewitt (Red Onion), all telegrams, kindly address until further notice to the Western Bureau of THE NEW YORK CLIPPER, care Warren A. Patrick, 505 Ashland Block, Chicago, Ill.

Next week is the Christmas Number. Send in your news notes, advertising and other matter for that number at once, please. Get in.

MRS. HARRY W. WRIGHT (Corinne Wilson) is due in New York this week from Evansville, Ind., where she has been making her home for some time past. Corinne Wilson is one of the few good band singers.

H. A. BIEDY, the past season general agent for the Evans Greater, has been re-engaged for season 1915. Ed. A., good work.

S. W. BRUNDAGE returned to Leavenworth, Kan., from Chicago. S. W. will Winter in Leavenworth, and from that place will launch his carnival for 1915.

ROBERT TAYLOR, who has had concessions with S. W. Brundage for some seasons past, is one of the coming concessionaires.

E. C. TALBOTT is a man of great poise.

HEARD many times during the State fair managers' meeting.—How do you do? This is Mr. —, of the — State Fair, of —. This is Mr. —, manager of the —carnival. Glad you are here. See you again.

THE many friends of Frank G. Wallick, the band master, will be sorry to learn that he is ill. Frank G. is in Christiansburg, Va. Write him care General Delivery, that place. Mrs. Wallick is at his bedside. Cheer him up, fellows.

L. B. BACKENSTOE was in Columbus, O., last week. He will shortly begin a vaudeville tour with Mazeppa, the educated horse.

LOUIE GORDON.—We hope you have fully recovered from your recent illness.

ALL sound business institutions have a system. No miscalculations in any well regulated business enterprise. There is no confusion in THE NEW YORK CLIPPER office. The calendar is right. The big Christmas Number comes out on time. Get in with the one who can handle your news matter and advertising copy without getting it all balled up. You got it.

No, you are mistaken. Red Onion does not claim to have written the show business or any part of it. Use your own judgment. Accept the contents of this column for what you think it is worth.

PHIL ELSWORTH.—Where are you this Winter?

WHERE WERE YOU BORN.—W. J. (Doc.) Allman, Buchtel, O.; John P. Martin, Hazleton, Pa. (but he went to Scranton at an early age); Al. Latto, Jersey City, N. J.; Al. G. Campbell, Crawfordsville, Ind.

ART BRAINERD is now connected with the Shubert Theatre, in Kansas City.

HERBERT A. KLINE is making his permanent address Flint, Mich., as before.

JOE CALLIS AND MRS. CALLIS came over from Leavenworth, Kan., to Kansas City, Saturday, Nov. 28. They will make the latter city their home for the Winter. Joe N. says he may go into business and not be with a carnival next season. Of course that remains to be seen. Wait until Spring comes.

JAMES PATTERSON AND MRS PATTERSON make frequent trips from their home in Paola, Kan., to Kansas City during the Winter months.

"POP" BRAINERD is in Kansas City, but could not be located. You remember when it was Patterson and Brainerd?

FRANK MACK is now on the road with the Shubert production of "The Yellow Ticket." Frank was once in the carnival game—but not any more. You remember him with Layton, Jones, Hoss and some others? You do. He is the same Frank Mack as of old. He sends regards to all his old friends in the carnival business. Saw him in Kansas City when his show played there.

ONCE there were two Cooks that were in the carnival business and at expositions as talkers. Well, one was Little Frank and the other Big Frank. Little Frank is now connected with the Princess Theatre, in Milwaukee. Wonder where Big Frank Cook is? Let's hear.

CERTAINLY, a lot of 'em have closed for the Winter. That's right, they should.

PAT PATTERSON, formerly of the Con T. Kennedy Carnival, is now in Kansas City, where he says he will spend the Winter—providing? He means if some one does not make him an offer that will take him on the road soon.

RAY AND PEARL TRENHOLM, the concessionaires, are in Kansas City for the Winter. Ray and Pearl are running a hotel and restaurant in that city for the accommodation of carnival and other show folks. Look them up. Good folks.

ADOLPH SEEMAN is now busy in Kansas City making plans and models for a new kind of a show. Adolph is the originator of the Crystal Maze. He operated the first one ever seen in America. He once exhibited one on Broadway, New York, right near Forty-first Street, and it was a big hit and money maker.

CARNIVAL people, THE NEW YORK CLIPPER is your medium. Next week the biggest and best of all Christmas Number comes out. Hurry up and get in. Don't be left out. Rush. You cannot afford to be left out.

WARREN A. PATRICK'S short talk at The Showmen's League meeting, at the Wellington Hotel, last week, was from the heart, forceful and effective.

J. GEORGE LOOS, the boys could not figure out why you left so suddenly. See you are on the committee in charge of the Showmen's Christmas doings at the Gunter. That's good. Regards to Chas. M. Nigro and "Bingo."

J. B. MILLER, the concessionaire, the past season with Rice & Dore, left Houston for San Francisco, on Tuesday, Nov. 17. J. B. is some great booster for the Panama-Pacific Exposition. He carried a banner on his knife rack, advertising the event.

STOCK

MAYLON STOCK THANKSGIVING.

Thanksgiving Day was pleasantly spent by the members of the Maylon Stock Co. The company opened the new theatre at Sackets Harbor, N. Y., where are stationed nearly eight hundred members of the Third U. S. Infantry, and on Thanksgiving Day the members of the band invited the entire company out to the garrison for dinner.

The dining room was tastefully decorated with American flags and pennants. Chief Cook William Blattner had prepared the following excellent menu: Oyster soup, roast turkey, dressing, creamed peas, roast pork loin, sweet potatoes, mashed potatoes, pumpkin pie, custard pie, oranges, apples, bananas, sponge cake, mixed nuts, candy, ice cream.

After ample justice had been done to the viands and Cook Blattner voted the best cook at the garrison, the men of the company were generously supplied with cigars and cigarettes, and the company was shown through the fine quarters, and were royally entertained by the boys with stories and relics they had collected during their campaign in the Philippines and other tropical climes. Sergeant Bill Owens gladly entertained the ladies of the company with anecdotes regarding the trained salmon, who makes daily trips from the lake and steals Bill's milk. Several evenings during the engagement the boys played at the theatre.

The following members of the company were present at the dinner: Caroline Edwards, Frances Short, Laura Cleaver, William E. Maylon, Basil F. Blake, Paul E. Miller, Harry G. Cook and John A. Hopkins. The company still continues to do excellent business throughout New York State.

MURPHY'S COMEDIANS, NO. 3, NOTES.

The company is making a short stay in Texas, and returns to Louisiana, where it will make several two weeks' stands.

Mr. McNutt, manager of the Angell's Comedians, paid the show a visit, and complimented us on the large crowds that gathered around waiting for the doors to open.

Frank Manning, of "Hillman Fame," is quite ambitious with his mechanical devices. But, oh! the alto in "Zampa."

Cliff Swan is doing considerable hustling. There is going to be "some trick" in the Spring, believe me, boys. Keep your eyes open on the different pages of THE CLIPPER for the preparations of the Spring are in full blast, and "Cliff" is hammering on those keys of his Oliver that beats "Thanhouser Overture" on the electric piano.

Frank Whitcomb joined our ranks in Orange, Tex.

The Moose Club in Orange, Tex., are tendering a banquet for the boys.

NEW PUBLICITY SCHEME.

Poli's Worster (Mass.) Theatre, has credit for digging up a new one to help out the bad matinees, and it is working immense for the vaudeville theatre. Manager Frank Whitbeck has arranged with a local baking company to put labels on their bread, fifteen of these labels brought to Poli's on Wednesday or Friday afternoon, entitles the collector to one orchestra seat (ten cents). The baking company redeems the labels at eighty per cent. Last week, with a school holiday, the theatre took care of one thousand one hundred and sixty-five on the two off matinees.

STOCK COMPANY ON BROADWAY.

Butler Davenport, who started some years ago to erect a theatre in Sixty-third Street, near Broadway, New York, and which is now used as a temple for religious services, will organize a stock company, the Bramhall Players, for a New York theatre, and produce a new play in January. In the company are: Mary Shaw, Fola La Follette, Isabel Lee, Mirza Cheslier, Frank Goldsmith, Philip Barton and Mr. Davenport.

LOUISE BROWN PICTURED.

Louise Brown, the leading lady with the Edward Doyle Company, in the Middle West, was selected by the Kay and Kay Company for their coming release, "A Corner On Lots." The picture was made in Ohio, and several members of the Edward Doyle Company were engaged for the production.

BACK TO ROCKFORD.

After two weeks in Freeport, Ill., Manager G. K. Brown will move his stock company back to the Majestic, Rockford, Ill., opening Monday night, Dec. 14, the opening play being "The Girl in the Taxi."

PHIL MAHER has opened the Jefferson, Roanoke, Va., with stock.

CLARKSBURG, W. Va., Dec. 7 (*Special to* THE CLIPPER).—The Barrett Players, after a very successful season here at the Palace, will shortly move to Portsmouth, O.

THE Yale Stock Co. are at Milford Mass., for the second week.

DETROIT, Mich., Dec. 7 (*Special to* THE CLIPPER).—Vaughan Glaser will present stock at the Temple here, opening about Christmas.

TOPEKA, Kan., Dec. 6. (*Special to* THE CLIPPER).—The Car-Rab Stock Co., of which F. C. Carter is the manager, has had a good season at the Orpheum, here, but will open at Muskogee, Okla., Dec. 21.

GEORGE DAVIS, manager of the Alcazar, San Francisco, Cal., has been spending the past two weeks in New York, visiting relatives. He left for home Dec. 5.

CARL HUNT has resigned as manager of the Forty-fourth Street Theatre (New York) to install a stock company in the Newall Theatre, White Plains, N. Y., opening on Christmas, with "Our Wives," to be followed with "A Butterfly on the Wheel" and "Big Jim Garrity."

NEW ORLEANS, Dec. 6 (*Special to* THE CLIPPER).—Emma Bunting and her husband, George C. Whitaker, have made up. Mr. Whitaker will again be her leading man. The company began an engagement (Dec. 7) in Atlanta, Ga.

NORMAN HACKETT and his stock company opened its season at the Orpheum, Nashville, Tenn., a week ago. George Hickman is the company manager. "Girls" is the attraction this week, with "Alias Jimmy Valentine" to follow.

"THE GRAND CHANCE," Catherine Henry's latest play, was given its "tryout" and *premiere* performance, Nov. 24, at the Elysium Theatre, New Orleans, La., by the National Stock Company, which was playing a week's engagement at that theatre. Eugene West, especially engaged for the leading role, that of a Columbia College student, scored tremendously, and the leading feminine role was well played by Hazel Bawden, recently with "To-Day." Various critics of New Orleans declared "The Grand Chance" one of the most intense and original modern plays seen here in years, and were especially high in their praise of the beautiful and inspiring text. Miss Henry has given to the story, which has for its main theme the regeneration of a degenerated medical student. Miss Henry, at present scenario writer with Selig, was especially pleased over the great reception of her play, as it had been repeatedly turned down by various prominent male stars and big New York producing firms. Eugene West has secured all rights to the piece, and will shortly offer it over the better class of one night and week stands.

GOUDRON OUT OF AFFILIATED.

Paul Goudron, one of the heads of the Affiliated Booking Company, the newly organized circuit, with Fred Lincoln at the head, has discontinued his relations with same, and is now located with the Western Vaudeville Managers' Association, taking over the books formerly held by Dick Hoffman. Mr. Hoffman will hereafter assist George Van. It has been said Mr. Goudron did not take over any houses from the Affiliated when he resigned. Gaston Goudron, a brother, also resigned from the company.

MELODY LANE.

BY JACK EDWARDS.

THE PROFESSIONAL COPY GRAFTER.

INTEREST AT FEVER HEAT.

The crusade against the professional copy grafter, which was recently started in this department, has already begun to bear fruit.

After a thorough investigation of this evil THE NEW YORK CLIPPER found out that little could be gained without first soliciting the assistance of those in charge of the professional copies in the different music houses.

We have gained that point, and from now on intend to resort to every method in stopping this gigantic loss to the music publishers.

Before I continue I am going to take up your time with little remarks that were made to me by the different boys in charge of the professional departments, also several managers.

James Kendis, general manager of the Maurice Richmond Music Company, had this to say: "Have been reading your several articles on the professional grafter, Jack, and permit me to say that you are handling it in the right manner.

"I have always been a sticker on the rule of turning down these petty grafters, and as far back as three years ago, when I was president of the James Kendis Music Company, instructed my men that under no circumstances were they to recognize a card. I even went so far as to have a circular printed stating that a charge of fifteen cents would be made to all those whom I did not know and who wrote through the mails for copies. It would surprise you to know how many fifteen cents in stamps I received in this manner. Keep up the good work, and if I can be of any assistance to you I am yours to command."

Ira Schuster, of the Leo Feist staff, is another one of the boys who has a good word to say of my efforts in this direction. He is a great believer in the method of Jack Glogau's, which I recently printed. Ira turns down person after person if the proper credentials are not forthcoming, and to get copies from him is almost as hard as getting bookings.

Benny Bloom, of the J. H. Remick Music Company, is another of the regulars who has got himself much disliked by these pests. Nobody gets away with anything on this boy. He is a great booster for the elimination of this evil, and has even instructed his assistants that under no circumstances are they to hand out the "much desired" unless the receivers are known professionals.

Leo Lewin, of the Waterson, Berlin & Snyder Company, can be quoted as follows: "Jack, I have been reading your dope on the professional copy evil, and believe me, it is great. Jack Glogau's article is a pippin. I spent some time with Jack doping out that method of doing away with the professional copy. I think if the different publishers would make a trial of it, that it wouldn't be long before professional copies would become a thing of the past. I'd like to see some of those grafters get away with their petty stuff in this office."

And so it goes, dear reader. Everyone in charge of the professional copy desks has the same thing to say.

But now that I have gained the confidence of these boys, it's up to me to interest the different publishers on this subject.

In many of the meetings of the Music Board of Trade, an excellent organization (composed of nearly all the music publishers in this country), the professional copy evil has been spoken of many times, but without result.

It's the greatest evil of them all, and I am going to stop at nothing until I can convince them that it cuts off almost thirty per cent. of their revenue, and that it can easily be stopped.

MONACO AND McCARTHEY'S NEW IDEA.

When those rising young song writers, Jimmy Monaco and Joe McCarthey, get into their stride again, look out for some new and original ideas in songs.

The boys already have a new number that listens much like the goods. Anyhow, Phil Kornheiser thinks so, and that boy can surely pick them.

I personally think that these two boys are two of the best in their line that the past five years has produced.

Jimmy's melodies are the kind that seem to appeal and seldom fail to strike the musical instincts of music lovers.

Joe McCarthey's lyrics, well, you know what he has given us, and if there's a boy who can write better I want to be introduced.

I was told not to mention the title of their new song or I would get myself in wrong, but I'm going to take a chance, so here goes: "Bum Diddle De Um Bum, That's It." Great, isn't it?

When you hear it you'll think it's greater. It's one of the best things these boys have ever turned out, and will be sweeping the country before long.

Feist, of course, is the publisher, and the way he goes after good things has made history in music publishing.

Here's wishing both boys the best of luck, and may they shortly have another "You Made Me Love You."

JOS. DALY TALKS.

Lane, Platt and Timmins, that clever trio with the piano, are using Daly's new song, "Garbage Gentlemen's Ball," on the Loew time, and the number is going immense for them.

May Eldridge, at the Murray Hill, is a riot with "To-night's My Last Night Single."

Dingle and Corcoran, singing "William Tell" and "Stand Up," are cleaning up with these numbers.

Gale Stewart is still going big on the Loew time with "William Tell" and "Stand Up."

THINGS ARE BOOMING.

"You Are the Rose of My Heart" continues to grow in favor every day, and from all indications will positively be the big ballad hit this Winter. There have been many "Rose" ballads, but none as beautiful as "You Are the Rose of My Heart." At least that is the concensus of opinion.

"How Is Everything by You, All Right?" is a great comedy song that is positively creating more talk than any other character song written in years. It is clean, inoffensive and distinctly original. Ray Samuels, Edith Clifford, Annie Morris, Estelle Rose, Ralph Edwards and many other acts too numerous to mention claim it to be the greatest song of its kind they have ever used.

"What Did Romeo Say to Juliet When He Climbed Her Balcony?" is Al. Bryan's greatest success since "Mrs. Rip Van Winkle," with a melody by Jim Kendis that is very catchy. There are many acts who wish this number was their exclusive property. It is such a hit for them that they hate to think that there will come a time when they must take it off. At present it is going very big for each and every one of them, and will continue to do so for many months.

The Maurice Richmond Co. have no kick coming as far as business is concerned. Moe Kleeman and Jack Robins are assisting their general manager, Jim Kendis, in grand style, and judging by the many acts using Richmond numbers, this will not be such a cold Winter for the Maurice Richmond Music Co.

TEDDY MORSE'S MUSINGS.

SOME "Christmas Issues"—Better prices, professional copy evil, free orchestrations, more hits.

POPULAR pastime for publishers—Jabbing the Jobber.

A MINIATURE musical union—The Von Tilzers: Harry, Will, Al., Jack and Jules.

BY the way, where is Harry Von Tilzer? Why this silence, Harry? It's not like you at all, at all!

ONCE upon a time a big corporation choked to death from too much "red tape." Some "pubs." are headed the same way.

He heard his song most everywhere,
'Twas warbled far and wide,
But when he got his royalty
The poor chap nearly died!

FOR the quintessence of originality we proceed to kow-tow to the inimitable Chas. K. Harris. His latest composition, "When Angels Weep" (a waltz of peace), is some idea. Just imagine the Allies and Germany discussing peace terms while waltzing around to Chas. K.'s music, and our own President Wilson "hesitating," and Secretary Bryan "dipping" in the offing, as it were.

Now you've done something, Chas. K.!

FOR sale cheap—Three tons of engraved music and title plates of songs. Also thousands of regular printed copies. Were topics of the moment, such as "Teddy Roosevelt," "Taft," "Panama," "Coon," "Broadway," "New York," "Rag," "Hesitation," "Baby," "Moon," etc. Also large assortment of "War" and "Peace" songs. Address "Stung," Box 13, N. Y.

IT takes *ten* mills to make one cent, but *Fred* Mills knows how to make a dollar.

SOCIETY NOTE.—Meyer Cohen has moved to Yonkers.

A GOOD illustration of the old adage, "good things come in small packages," is that four and a half foot animated melodist, Harry Carroll.

HE PUT "right" in copyright—Nathan Burkan.

SOME NEW YORK SONG HITS.

"When You Wore a Tulip and I Wore a Big Red Rose"
(LEO FEIST CO.)
"Tip Top Tipperary Mary"
(SHAPIRO, BERNSTEIN CO.)
"You're More Than the World to Me"..... (JOE MORRIS CO.)
"Buy a Bale of Cotton For Me"
(F. A. MILLS CO.)
"When Father Put the Paper on the Wall"..... (JACK MAHONEY CO.)
"Back to the Carolina You Love"
(WATERSON, BERLIN & SNYDER.)
"When You're a Long, Long Way From Home"... (BROADWAY MUSIC CO.)
"Michigan"
(WATERSON, BERLIN & SNYDER.)
"When the Grown Up Ladies Act Like Babies"... (MAURICE ABRAHAMS.)
"I'm Going to Make You Love Me"
(J. H. REMICK & CO.)

L. WOLFE GILBERT FINDS A FIND.

L. Wolfe Gilbert, the popular lyric writer, who is now in charge of the professional department of Jos. W. Stern & Co., in his anxiety to get good melodies accidentally ran into a find. Dave Levy is the name of this new genius. The name does not sound like Wagner or Beethoven, etc., but what's in a name? This young boy is a Columbia student and won the composition prize last year. In fact, he wrote the music for the Columbia show. In conjunction with this new star of the popular song field Wolfe Gilbert has turned out a sure-fire hit. The title of this new song is "The Same Old Town."

SOLLY COHAN, CHAMPION WALKER.

When it comes to floor managers, Solly Cohan, who presides at Leo Feist's, is one boy who surely earns his money. I have seldom seen a youngster that can cover as much ground as he can. I asked him one day how many miles did he think he covered in a day, and Solly, the little joker, said: "Follow me and find out." Now, that wasn't a polite reply, but I forgave him because the Feist professional rooms are more like a madhouse and they were exceptionally busy that day, and Solly hadn't had his lunch, neither had I, but that didn't make any difference. I seldom eat.

McCARRON AND WALKER OUT.

Wonders will never cease. Just when we thought that Charley McCarron and Raymond Walker were in solid at the Broadway Music Company, and were supposed to be the firm's feature writers, they pack up and beat it. The boys have given Will Von Tilzer one of his most recent hits in "Poor Pauline," and also are responsible for "She's the Slowest Girl In Town," a number that has shown up wonderfully well.

The boys announce that they will free lance for a while.

COHN "SOME" MANAGER.

Lew Cohn, professional manager for Chas. K. Harris, is a boy who is deserving of much credit for the manner in which he handles that department for Harris. He has been instrumental in popularizing the many hits of his firm for the past eight years, and is now boosting hard Leo Edwards' latest sensational number, "Sunbeam Sal." A card to Lew once in a while will bring the Harris songs to you.

GALVIN AND VINCENT WITH KOCH.

Jack Galvin and Nat Vincent, two of the best known boys in the music game, have associated themselves with the Koch Music Company. They have placed two new songs with the firm that will be heard of after the first of the year. "Minstrels On Parade," one of the numbers, looks mighty good and is suitable for any style act.

WITMARK WARBLINGS.

Estelle Thebaud, appearing in the *Dansant* with Paul Decker, is featuring Caro Roma's famous Southern serenade, entitled "Can't You Heah Me Callin', Caroline?" Mr. Decker's harmonization of the last chorus never fails to secure liberal encores. The *Dansant* production is under the direction of B. Butler Boyle.

Enrico, well known tenor and violinist, is featuring Ernest Ball's famous song, "In the Garden of the Gods:" "Those Songs My Mother Used to Sing," also "Harmony Bay."

Anna Suits and Hal Pine are featuring "He'd Keep On Saying Good-Night."

Primo, Starr and Ryder are featuring Ernest Ball's ballads, "In the Garden of the Gods" and "Roll On, Beautiful World, Roll On," also Caro Roma's "Can't Yo' Heah Me Callin', Caroline?"

Masonic Minstrels of Newburgh are going to feature "Mother Machree," "Call of the North," "Roll On, Beautiful World, Roll On," "After the Roses Have Faded Away" and "Then He'd Put Another Record On."

Mendel and Nagel are featuring "Roll On, Beautiful World, Roll On."

Hunter and Cornell are featuring "Can't You Heah Me Callin', Caroline?"

GILBERT TALKS.

('Bout Stern Publications.)

I'm getting so now that the OFFICE CHAIR fits me. Well, *a la* Grant Clarke, I want to say that "I'm *afraid I've* got a *hit*, a big HIT. It'll be just *my luck* to have a hit right off the reel." "MAYBE A DAY, MAYBE A YEAR," look that title over and over again, because you're going to hear it or sing it. You're bound to do it. "Maybe a Day, Maybe a Year"—it's a hit, if I ever was connected with one.

Last Thursday at Loew's Avenue B, during their publishers' evening, I appeared, practically following all the cleverest of the clever song boosters in the music business, and many a good song was sung. Publicity Director Granland, of the Loew Circuit, will bear me out that I could still be singing "Maybe a Day, Maybe a Year."

Ask Pauline Hall about "Weep No More, My Lady," and this clever lady has been singing march songs all her starring career.

James Europe, of Europe's marvelous colored orchestra, pronounced "Weep No More, My Lady" the best march rag song of the season.

Will Marion Cook, who has written many a hit himself, came in and got "Maybe a Day" for Abbey Mitchell, and she phoned in and told me how well she liked it.

Bauer and Saunders a new sister team that will make many of them in vaudeville look to their laurels, put on "Maybe a Day," and claim it to be a wonderful double number.

Adele Ritchie, Brown and Newman, Eddie Cupen, director of George Evans' Minstrels; Grace Dixon, Marie Russell, are only a few of the many who either have put the songs on or have immediate intention of doing so.

"Ballin' the Jack" is right now the biggest song and dance sensation throughout the country. Unsolicited requests for this number come in the mail in dozens.

"Love's Melody," a high class ballad of that dreamy hesitation type, with an excellent set of words. And remember your audience already knows this melody, but it's "new" AS A SONG.

"Old Erin the Shamrock and You," by Edna Williams, is an Irish ballad of exceptional merit.

"Sweet Little Mary Pickford" is already a "requested" number in our mail.

I have in preparation what J. W. Stern and E. B. Marks think is the coming ballad sensation. Send for that "sensation" song. Won't tell you the title, then write me and tell me what you think of it.

The instrumental catalogue still reigns supreme in the publishing business, viz.:—

(See you next week.)

HARMONY BEN.

Ben Edwards, the harmony man at Leo Feist's, is one of the busiest boys in the music business. I doubt if there is a quartette in vaudeville that hasn't visited Benny for his prescription of harmony. A great deal of the success of "When You Play In the Game of Love" can be credited to him.

WENRICH STILL ON SICK LIST.

Percy Wenrich, who was taken ill some weeks ago and spent a few weeks in Lakewood, returned to the city last week, but was not able enough to get about, so decided to stay a few more weeks in that famous resort. In the meantime his latest song, "When You Wore a Tulip and I Wore a Big Red Rose," is sweeping the country.

FRANK HOWARD DEAD.

The author of "Only a Pansy Blossom," "When the Robins Nest Again," "I'll Await My Love," died at West Union, Ia., Dec. 4. He retired some years ago and went into the stock farming business.

TO BILL JACOBS.

Bill Jacobs, one of the best music salesmen on the road, sends me greetings from Tacoma, Wash. If Bill returns with as many orders as he usually does Joe Morris will be happy. My best to you, Bill.

MASLOFF A HAPPY WORKER.

Irving Masloff, since joining the staff of Jos. W. Stern & Co. to assist L. Wolfe Gilbert, has done remarkably good work in popularizing the two new songs, "Weep No More, My Lady," and "Maybe a Day, Maybe a Year," both of which are predicted to become hits.

MUIR'S NEW IDEA.

When you are considering bringing your repertoire of songs up-to-date don't overlook one of the best bets of the season, "Father Time," the latest number by Lewis F. Muir. It's a new idea in songs and one that is going to make other composers lay awake nights in duplicating.

JEFF BRANEN'S NEW COMEDY SONG.

Ball and West, at Hammerstein's last week, featured "The Pick of the Family," Jeff Branen's new comedy sensation, and it was the hit of their act. Joe Morris is the publisher.

McKINLEY MUSIC CO.'S NOTES.

"If I Could Only Call You Mine," the big semi-classic ballad sensation, is now being featured in the Al. Field's Minstrels by the noted baritone, J. Lester Haberkorn, and he writes us that it's a wonder Lumber and a decided hit.

Henderson and Sheldon, a pair of clever singers and banjoists, are cleaning up with our beautiful little harmony number, "In the Evening By the Moonlight" (In Dear Old Tennessee).

Harry Davis, at Joy Yen Lo's, using "Alice of Old Vincennes" and "One Wonderful Night." Mr. Davis has a beautiful voice, and his interpretation of these numbers is the "why" we eat our dinners over there.

Loretta Stieft, with "The Doll Girl" act, rehearsing "Wonderful Night," preparatory to eight weeks' Western time. John Galvin, of the same act, finds "Frisco Cabaret" just the number to "close big."

Mildred Stewart, one of the most popular cabaret performers in Chicago, is using "Frisco Cabaret" and "One Wonderful Night," and finds them two of the best encore getters in her repertoire.

"Lost Arrow" (an Indian romance) and "Sue of the Cumberlands" are the two new numbers this firm is banking on for 1915.

WILL ROSSITER'S "GOOD LUCK" SONG "TIPS."

Those two "live wires," Curtis and Hebard, are at the Wilson this week, and as usual "cutting up capers." Keep your eye on these girls—they're coming fast, and you know how scarce "real" girl teams are. They have the voices, appearance and everything needful for success—including a genuine vein of natural comedy that you read about but rarely see and hear these days.

"Novelty" is the great insistent cry these days, and Elliott and Austin, a new act, have it in abundance. Nearly everything they do is "unexpected," and even the "expected" is different as they do it. A long "route" for them is a certainty. They have what the people and managers want. "Just for To-Night" is their feature song.

Oldfield and Drew are in town this week, showing the "natives" how "Just for To-Night" and "Is It Within the Law?" should be sung. Songs are made to be "sung," but we only hear them "sung" once in a while as Oldfield and Drew sing them.

HIS LAST NOTICE.

Another one of Melody Lane's boys was laid at rest last week. Maurice Ritter, who was best remembered when he worked for the Waterson, Berlin & Snyder Co., passed away after a long illness. He numbered his friends by the hundreds and was beloved by all. May he rest in peace.

IRVING BERLIN, INCORPORATED.

The incorporation of Irving Berlin Company was recorded last week in Albany. Max Josephson, the lawyer, is said to be in on the deal. The notice caused quite a comment in music circles. I wonder what it means.

"THE BUSINESS MAN."

Ira Schuster, of the Leo Feist staff, who has charge of the professional copy department, has been nick-named "The Little Business Man" of the music game. Ira is strictly on the go from morning until night, and hardly has a word to say all day except that which pertains to business.

A TAYLOR BOOSTER.

If ever a song swept a State Tell Taylor's song, "I Love the Whole United States," has surely taken a firm hold on Texas. Have been using it this Fall with Murphy's Comedians, repeating three and four times weekly, and in Hamilton, Tex., the High School is now using it for their class song. Going some? Well, rather. Am mighty proud of it. Sincerely, JACK CARRINGTON.

NEW SONG, NEW FIRM.

The Crescent Music Company, a new music firm in the field in New York, has issued a new song called "Made In the U. S. A."

MURRAY ISSUES NEW ONE.

The E. J. Murray Music Co., who have released some very good songs, have a new one that they think should clean up. They call it "The Barefoot Boy That Drives the Cattle Home." Many acts are already featuring it and all report meeting with much success.

A NEW "BLUE" SONG.

"I've Got the Weary Blues" (and Don't Know What to Do), published by the Hatch & Loveland Music Co., Los Angeles, looks to be one of the best bets of the season. This song is already being used by some of the best performers in vaudeville. Words and music by Johnnie Anderson and Jesse Smith.

SOME TITLE AND SOME SONG.

Talk about your original idea boys, Joe Daly has unearthed one that sounds like "everything." Get this, "The Garbage Gentlemen's Ball." It's some novelty number, and Joe intends to go after it strong. Tommy Allen had a hand in it, too.

SONGS FILMED.

Chas. K. Harris last week closed contracts with the World Film Corporation to produce his two recent song successes, "Break the News to Mother" and "Always In the Way." Release dates will be announced later.

NEW BALLAD A HIT.

"Spark of Love," the latest ballad to be released by Leo Feist, on its appearance out had the honor to win the cup in a song contest held recently in one of the Loew houses.

Jack Glogau and Bob Miller were the boys who put it over. These boys also are credited with winning the first song contest ever held in a Loew house with Fred Fischer's famous "Mandalay" song.

WENDLING A RECORD MAKER.

Pete Wendling, whom Lewis F. Muir considers one of the best pianists in the business, has been kept very busy of late making records for the Victrolas.

WATERSON, BERLIN & SNYDER CUP WINNER.

Jimmy Flynn, the silver-toned baritone of Waterson, Berlin & Snyder, won the cup at the song contest held last Wednesday, Dec. 2, at the Prospect Theatre, New York.

DICK MOSS WITH JOS. W. STERN & CO.

Dick Moss, formerly of the vaudeville team of Moss and Porter, joined L. Wolfe Gilbert at Stern's in the capacity of demonstrator. Dick has all the main features for a booster, including personality, and knows how to put over a song. Watch this boy.

VOGEL MAKING THE ROUNDS.

Have just found out the secret of the success of the Bronx houses. Jerry Vogel, the master mind of the order department of the Plaza Music Company, has started on a tour of all the theatres in that part of the city, and can be found nightly doing the rounds.

ARTHUR BEHIM ON ROAD.

The globe trotter, Arthur Behim, of the Broadway Music Company, has taken to the road again, and is expected to be gone about a week. He will, as usual, contract many acts for his firm.

PONCE ON THE ROAD.

Phil Ponce, Eastern representative of the F. J. A. Forster Company in New York, started out on a selling campaign last week, and if past performances can be judged this boy will most likely clean up.

A FEIST BOOSTER.

Dainty and talented Catherine Gilbert is featuring "When You Wore a Tulip and I Wore a Big Red Rose," the latest sensation issued by Leo Feist.

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EDWARD B. LaRENZ
LEADING MAN
Age, 31. Height, 5 ft., 11 in. Weight, 165 lbs. First Class Stock or One Piece. Excellent wardrobe on and off. Thoroughly experienced and reliable.
Permanent Address, 1703 Wallace St., Philadelphia, Pa.

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MAYHALL BROS. STOCK CO.
A1 JUVENILE LEADING WOMAN, with Specialty. DRAMATIC PEOPLE, in all Lines. Those doubling B. and O. or Specialties given preference. Wardrobe and ability. Full particulars, with photo. This Show never closes. Pay own telegrams.
MAYHALL BROS., Memphis, Mo.

AT LIBERTY
A1 Team for Vaudeville and Picture Theatre
THOMAS M. MACUIRE — Piano Leader, Sight Reader, Transpose, Cue Pictures, etc.
GEORGE BOWERS — Drums, Traps and Bells, with full line of Picture Effects
Union Men, Thoroughly Experienced and Reliable. Prefer location in New England.
Address THOMAS M. MAGUIRE, 22 Varney St., Lowell, Mass.

WANTED
VAUDEVILLE ACT
Must work in one and change three or four times on week. Address
KLARK URBAN COMPANY, Rockland, Maine.

AT LIBERTY
THE HURLEY'S
W. S.—Leads or Heavies. 16 years' experience. Age, 32. Height, 5 ft., 10 in. RUTH—Height, 5 ft., 7 in. Age, 23. Characters, some Heavies. Wardrobe and ability. Address W. S. HURLEY, General Delivery, Monmouth, Ill.

WANTED QUICK
FOR TABLOID STOCK
GOOD DIRECTOR with Short-Cast Scripts. Must Act and do Specialties. Also two Teams that can play parts and change Specialties twice weekly; good Singing and Dancing Comedian and Soubrette; also want Musical Stock Co. to open Xmas in my new Empire Theatre. Pay own wires. I pay mine. Will advance fares.
A. L. BRYAN, Mgr. Sherman Theatre, Saskatoon, Sask.

FOR SALE—SOMERSAULT HIGH Diving, Boxing, All Kinds of Trick Dogs and Doves, 50 Reels of Good Films, $90. Working World, two Merry-go-rounds for Rent. Johnstown Flood Electrical Show. PROF. HARRY SMITH, Gratz, Pa.

TIGHTS

The Ballets.
Cotton Tights, very good quality, a pr., 75c.; Worsted Tights, medium weight, a pr., $2; Worsted Tights, heavy weight, a pr., $2.75; Silk Plaited Tights, (imported), a pr., $2.50; Heavy 75 percent. Silk Tights in White, Flesh, Pink and Red only, reduced from $6 pr. to $4; Pure Silk Tights in cream white only, reduced from $8.50 a pair to $6. Shirts to match, same price as tights
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This Style $5.00
WOOD SOLE CLOGS
Plain Kid, - - $3.50
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All Colors, - $5.00
Extra neat, will not rip.
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In Oxfords, Slippers and Shoes.
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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Dec. 7.

All standard playhouses retain their attractions for the current week. The vaudeville theatres and popular priced playhouses will furnish the only novelty.

At the motion picture playhouses: The Fine Arts Theatre offers "Damon and Pythias;" the Studebaker, Belgian war pictures; at Ziegfeld's, "The Ghost Breakers," and E. M. Newman's travelogues at Orchestra Hall.

Anna Pavlowa will come to the Auditorium on Dec. 20 to give dances, in conjunction with grand opera by the Century Company.

"My Lady's Dress" will be acted at the Blackstone by Mary Boland, Leon Quartermaine, Fuller Mellish and Robert Vivian on Dec. 24.

On Dec. 27, "The New Henrietta" will be acted at the Cort Theatre by William H. Crane, Thomas W. Ross, Maclyn Arbuckle, Amelia Bingham and Mabel Tallaferro.

"Our Children," a play by Louis Kaufman Anspacher, will come to the Princess Theatre on Dec. 27, with Henry Kolker, Christine Norman, Franklyn Underwood, Russ Whytal and Charles Ruggles in the cast.

"On Trial," a melodrama by E. L. Reitzenstein, will come to Cohan's Grand Opera House, with Emily Ann Wellman, Harry Mestayer and Lee Baker in the cast.

On Jan. 10 Rose Stahl is coming in "A Perfect Lady."

"The Dummy," a melodrama by Harriet Ford and Harvey J. O'Higgins, is due at Powers' Theatre on Jan. 10, with Ernest Truax, Joyce Fair, Edward Ellis, Joseph Brennan, Jane Oaker, H. A. Lamotte, Edith Shayne and Frank Connor listed.

During the holidays the American Music Hall will re-open with "At the Ball," a musical comedy by Alice Gerstenberg, Philip Bartholomae and Silvio Hein.

The stock season at the Fine Arts will begin about Jan. 15.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"The Candy Shop," third week.

POWERS' (Harry Powers, mgr.)—"The Misleading Lady," fourth week.

ILLINOIS (Augustus Pitou Jr., mgr.)—"Ziegfeld Follies," second week.

PRINCESS (S. P. Gerson, mgr.)—"Kitty MacKay," third week.

AUDITORIUM (Guy Hardy, mgr.)—Century Opera Co., third week.

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," twenty-fourth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Under Cover," fifteenth week.

CORT (U. J. Hermann, mgr.)—"A Pair of Sixes," eighteenth week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," sixteenth week.

FINE ARTS (Albert Perry, mgr.)—Motion pictures.

BLACKSTONE (Edwin Wapler, mgr.)—"The Beautiful Adventure," second week.

AMERICAN MUSIC HALL (Joseph J. Garrity, mgr.)—Cabaret.

IMPERIAL (J. Pilgrim, mgr.)—Week of 6, "Mutt and Jeff In Mexico."

COLUMBIA (William Roche, mgr.)—Week of 6, Ben Welch.

HAYMARKET (I. H. Herk, mgr.)—Week of 6, the High Rollers.

VICTORIA (H. C. Brolaski, mgr.)—Week of 6, Rose Melville, in "Sis Hopkins."

NATIONAL (J. P. Barret, mgr.)—Week of 6, "The Rosary."

CROWN (A. J. Kaufman, mgr.)—Week of 6, Hap Ward and Lucy Daly.

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 7 bill includes: Nora Bayes, Rooney and Bent, Louis Casavant, Waldemar Young, Will Rogers, and McMahon and Chapelle.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 7 bill includes: Eddie Foy and his seven youngsters, Frank Fogarty, Harry Tighe and Blanche Babette, Weston and Leon, and Lamberti.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 7 bill includes: Dunbar's Royal Dragoons, the Four Milos, Chas. Bowser, Mary Gray, and Buckley's animals.

MCVICKER'S (J. G. Burch, mgr.)—Week of 7 bill includes: Gene Greene, the Nellie Andrews Trio, Eva Prout, the Musical Lunds, White's Comedy Circus.

COLONIAL (Norman Field, mgr.)—Week of 7 bill includes: Edna Aug, Francis Murphy, Eddie Clark and Clariss Rose, and the Marco Twins.

PAT CHAT.

HALLER WITH McCONNELL.

As exclusively forecasted in this department of THE OLD RELIABLE some weeks ago, Sam C. Haller, the veteran of many expositions in an executive capacity with various amusement exploitations of magnitude, has become associated with E. J. McConnell, on the Zone, at the Panama-Pacific Exposition, in San Francisco. This will be welcome confirmation of news which has been eagerly awaited by Haller's many friends in the show business. In writing from 'Frisco, under date of Nov. 27, Sam says: My Dear Pat.—Many thanks for yours of Nov. 27. Yes, I am going with Mr. McConnell. Am having some dentistry work that will take about two weeks, then for the harness until Dec. 4, 1915.

Re any news here, all I can say is that the exposition is making rapid progress, and, when completed and open to the public, it will be an eye opener to all that are fortunate to attend some time during next year.

Here is the list of some of show people that are in the city: Con T. Kennedy, H. S. Rowe, Jim Hathaway, Harley Tyler, George Dynan, Tom Ryan, Ed. Foley, Ed. Burk, James Forbish, Jack Brown, J. C. Miller, the Campbell Shows, Bobby Kane, Dick Hunter, Chas. Young, Mike Golden, and Harry Wilber, Big Otto, Chas. Hugo and Floyd King. The mayor of this city has just put a crimp in the carnivals that have been held here lately and some that are to come, the order having gone forth that there will not be any more wheels of any kind. At the Twenty-fourth Street carnival there were one hundred and forty-two concessions principally wheels, which led the mayor to put his veto on.

Would advise all show people to stay away from here until the exposition opens, unless they have something in sight. With best wishes, I am, yours sincerely, SAM C. HALLER.

BITS OF CIRCUS LORE.

The compiler of this department of THE OLD RELIABLE is pleased to acknowledge the receipt of a very gracious and interesting letter from Frank O. French, of St. Johnsbury, Vt. Under date of Nov. 29, Mr. French writes:

DEAR MR. PATRICK: This letter is to let you know how much I am enjoying your "Bits of Circus Lore" in THE CLIPPER. They are all preserved for my scrap-book.

The old Coup Equescurriculum, which you recently mentioned was the first circus I ever attended. I was six years old at the time (1878), and can still distinctly remember the "Devil Fish" and "Nettle," the leaping horse.

This show played on a high, level field in what is now one of the best residential sections, and until a few years ago, when one of my friends built a beautiful home on the spot, the old "ring" was in perfect condition and has been the scene of countless "circuses" given by the small boys of two generations.

I well remember the John B. Doris Show in 1883, which pitched its tents close by the school buildings. Our superintendent was a sensible human being, and wisely closed the schools for the day.

This was an excellent one-ring circus, and I think I still have a copy of the advance herald, in which Millie Christine, the "Blood-Sucking Vampires," and the riding of William Showles is featured. I also had for many years a copy of Johnny Patterson's (Rambler from Clare) song book, which contained "Bridget Donahue."

This show played three or four weeks ahead of Adam Forepaugh, and the opposition billing was very heavy. Special extra long bill boards were erected everywhere, and we boys played, talked and dreamed nothing but "Circus" all Summer.

The O'Brien Show played here in 1884, and arrived in sad condition, the result of a fire on its train two nights before.

The fire was confined to one of the stock cars, but did a lot of damage. Molly Brown's favorite ring horse was severely burned, and several others had to be shot. The elephant and camel were swathed in bandages, and the parade was not very impressive.

Another good little show was Nathan's, in 1882, which played a month ahead of "Barnum and Jumbo," resulting in another bill board war and immense business to both shows.

Looking forward to better times for everybody, I am, "Optimistically" Yours, FRANK O. FRENCH.

FIREMEN VS. GIRL USHERS.

Are women less brave than men in time of danger? J. C. McDonnell, chief of the fire prevention bureau, precipitated the second chapter in the controversy before the judiciary committee of the City Council, and reiterated his contention that public safety demanded the substitution of men for women ushers in Chicago theatres.

"Women ushers are not as brave as men when danger comes," he argued.

"Experience has proved that statement purely theoretical and absolutely untrue," responded the managers of playhouses which employ girl ushers.

As a consequence, the girl ushers of Chicago are organizing an effective fighting machine as a strategic move to outwit the opposing forces. "The Girl Ushers' Anti-McDonnell League" it is called—the name does not conceal the plans upon which they are to proceed.

"Our work is to us what other kinds of work is to other girls—our means of earning a livelihood," said Juliette Fees, of the Princess Theatre, chairman of the league. "To the assistant fire chief the change from women ushers to men would mean only vindication of an idea. To us it would mean the loss of our positions."

A petition is to be presented to the mayor by the league reciting instances in which girls have proved their bravery.

Girl ushers active in the new league include The Misses Eleanor Krueger and Gertrude West, of the Princess Theatre, Misses Lucile Prentiss and Blanche Labb, of the Garrick, and Misses T. Cormier, D. Donnelly and G. Kinecly, of Powers'.

JOE BROOKS, auditor for Ringling Brothers' Circus, was on the South Rialto Monday. Mr. Brooks hails from Chippewa Falls, Wis., and had been attached to the department of the treasury of Ringling Brothers' interests for several years.

FRED WARRELL, manager of Ringling Brothers' Circus, was in Chicago. He made a short visit here, returning to the Winter quarters at Baraboo, Wis.

"OLD FRIENDS" SOCIAL.

The Old Friends Club of America has had many pleasant affairs at the clubrooms, 14 Dearborn Street, Chicago. Smokers which were widely discussed in theatrical circles of the Windy City, stags which were declared to represent the limit of fun, but the "hard times social," which was "pulled off" on Thursday evening, Dec. 3, so far surpassed any previous event of the kind, that all the talk concerns the big time and a banquet at the new Morrison, to be held Thursday evening, Dec. 10.

The "hard times" party was made a ladies' night, and the event was such a big success that the Morrison banquet will have the ladies again. Robert Sherman was chairman of the entertainment committee, but received some valuable aid from Edw. Rowland, J. C. Matthews and other well known Chicago showmen.

Apples, doughnuts and cider made up the luncheon which was dispensed under the direction of Mr. Rowland, with Fannie Meroney and Tress Drake showering apples on everyone. The orchestra played along without much dancing until an old-fashioned square dance warmed folks up. Jack Allen called the numbers, and Mr. and Mrs. J. C. Matthews, Mr. and Mrs. Lincoln J. Carter, Mr. and Mrs. S. J. Thurbern and Robert E. Ricksen and Mrs. Edw. W. Rowland making up the first set with Robert Sherman, Edw. W. Rowland, Jack Fox and Dwight Pepple with their partners forming the second set. It was a merry dance, and after it took place the festivities continued at high speed. Harry Rose, of the Hill's Clothes Shop, who must not be confused with the half a dozen other Harry Roses in the show business, had charge of the floor and never once permitted the fun to lag.

WHEN IN CHICAGO

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

WILLIAM (BILLY) DIXON, who portrays the part of the office boy in "A Pair of Sixes," which is having a long run at the Cort Theatre, in Chicago, is one of America's cleverest juvenile actors. Although but seventeen years of age, he possesses the stage presence and equipoise of many artists twice his age, and if the writer is not mistaken he has a big future before him. His work in "A Pair of Sixes" is exceedingly clever.

DALE MARSHALL has opened a theatrical exchange in the McCague Building, Omaha, Neb.

MR. AND MRS. BUNNY WHITLOCK will close with "The Shephard's Call" Co., and will join Ed. De Groote's tabloid show.

E. C. WILSON will re-open his "Divorce Question" Company at Walkesha, Wis., Christmas.

"DAMAGED GOODS."

The career of "Damaged Goods" has been fraught with difficulties; since the show opened it has had to battle with authorities, moral forces, and the like, and in the instance of the company now in the Middle West there is said to have been clashes between the owners of the enterprise, the show and the house managers, between the players engaged, and now it is rumored the organization is in bad with the only booking concerns which appear to be able to handle it.

"Damaged Goods" is playing the Hippodrome, in Peoria, Ill., this week. That house was until a short time ago a part of the Loew Western Circuit, but the bookings did not draw, so the house changed to pictures, this week plays "Damaged Goods" and then goes to stock in the hope of finding something fruitful in the gauntlet of amusement attractions.

In making this date "Damaged Goods" gets in bad with both Stair & Havlin and James Wingfield, of the Central States Circuit. The show was expected to make Wingfield cities in that vicinity, and instead goes into "opposition" in Peoria. Mr. Wingfield stated that the show would not play any more of his towns.

"Damaged Goods" played the Lyceum, in Indianapolis, Ind., last week, to something like $4,000 gross. Dr. Francis McNamara, who now owns the show, would not play the date at 55-45 per cent., so a Chicago syndicate, headed by James Wingfield, gave him $1,250 for the show, did the billing and extra advertising, making about $1,600 in all, and played the house at those terms.

"Damaged Goods" recently played the Stair & Havlin houses in Chicago, forty-five per cent. of the gross going to the show and the big end of the money to the houses; the show drew immense business. The attraction did big in one-night stands of the Central States Circuit before the date at Indianapolis.

JACK LAIT AND JACK RAFFERTY are sending out "Help Wanted," which will open Dec. 25, at Joliet, Ill. Harry Shelton engaged the people. Richardson Cotton will play Henry Kolker's original role, and Geraldine Blair, understudy to Grace Valentine during the Cort engagement in Chicago, will play the stenographer. Others in the cast are: Jane Hampton, Ray Robey, Alice Pattek and Bertha Julian.

THE NEW LINCOLN, Joliet, Ill., will open with traveling attractions Dec. 13, when "September Morn" will be seen there. The house will play two shows each week. Sunday and some night in the middle of the week. James Wingfield has arranged a fine line of attractions.

RODNEY RANOUS AND MARIE NELSON will offer a new play, with the title "What Every Woman Wants," opening at Columbus, O., Dec. 24, and under the Rowland & Clifford management. The play was written by Mabel Kelghtley and Lem B. Parker.

MURRAY AND MACK, with Ollie Mack and a substitute for Murray, start on the road Dec. 20, opening at Waukesha, Wis.

"THE ELOPERS" is to be sent into the one-night stands again, and people are being engaged.

CHICAGO CIRCUS NEWS.

J. B. Austin, general agent for Gentry Brothers Shows (No. 1), is now manager of the Grand Opera House, at Anderson, Ind.

George Clare, manager of the No. 3 Car for the Barnum & Bailey Circus last season, will spend the Winter in Brooklyn, N. Y. He will leave Chicago for Philadelphia in a few days. There he will go into the Polyclinic Hospital, which is connected with the medical school of the University of Pennsylvania, where he will undergo an operation. At the opening of the last circus season Clare suffered severely from an ulcerated tooth. He went to the hospital, where a slight operation was performed. This enabled him to continue at work, but he left under orders to return to the hospital in the Fall for further surgical attendance. Clare looks forward with pleasure to the operation, as it will relieve him of frequent and severe pain. From Philadelphia he goes to Brooklyn.

William E. Wells, equestrian director of Gentry Brothers Shows (No. 1), is in Chicago for a short visit. He came from Bloomington, Ind., where he makes his home. A year ago physicians in Texas told Wells to make his will because he would not live long. Well "gave them the laugh," and beat the ailment.

Henry B. Gentry is the father of a fine boy. This is the second son, and the fourth child. Henry Gentry Jr., the elder son, is busy finding a name for the new arrival.

The National Association of Fairs and Expositions held its annual meeting in Chicago Dec. 3 and 4. The hotels in the Rialto were filled with fair officials and showmen who deal with fair concessions and amusements.

Andy Dobbins, who had charge of the ring stock with the Hagenbeck-Wallace Circus last season, is in Chicago. He took the stock to West Baden for the Winter. He did not remain idle, stepping into his old job with the Tasmanian Van Diemans Troupe. "Andy" is a handy man at handling railroads, and overcoming difficulties which would mystify other than a circus man.

H. A. Le Pitre, who was treasurer with Gentry Brothers' Shows (No. 1) last season, is in Chicago. He hopes to keep his hand in by connecting with a similar position with some theatre in Chicago this Winter. Mr. Le Pitre has been in the circus business for several years, having been with the Barnum & Bailey and the Forepaugh & Sells Brothers Circuses, during which time he was connected with the ticket and treasury departments.

John P. Walker, for twelve years with Ringling Brothers Circus as chief usher, is at St. Bernard's Hospital, at Sixty-third Street and Harvard Avenue, Chicago, where he is suffering from an ailment of the left leg.

Leo Weissenbach, of the Boston Store, is very much delighted with the novelty of having Rhoda Royal's baby elephant as a drawing card.

VAUDEVILLE IN CHICAGO.

THE following acts opened on the Webster Vaudeville Circuit last week: Sidney and Weil, Rose and Kent, Homburg and Lee, Johnson Brothers and Johnson, and Coleman and Mexis.

THE Ideal Theatre at St. Paul opened to big business Thanksgiving Day. The house is on the Webster Vaudeville Circuit.

THE Empress, at Duluth, closed Nov. 22, for three weeks to undergo extensive repairs. One special change that is being made at considerable cost is the material enlargement of the stage. This house is booked by George W. Webster, general manager of the Webster Vaudeville Circuit, and the enlargement of the stage is a source of pleasure to him as it will give the house plenty of stage room for any acts that come that way. This news came to Mr. Webster just a few moments after H. E. Redfield, formerly of Miles City, Mont., informed him that he would open the Caldwell Theatre at St. Joseph, Mich., and would retain the Webster bookings. Mr. Redfield operated a theatre at Miles City for eight years, and the Webster Service, he says, was entirely satisfactory.

ARTHUR O. MAY and Sunny Kilduff, who are presenting a clever sketch, entitled "The Limb of the Law," are the recipients of many notices in the newspapers in the Middle West. The Davenport, Ia., *Leader* characterized Sunny Kilduff as "one of the best comic characters seen here in a long time." At Davenport they had the closing spot on the bill at the Columbia.

LEN KRAUS reports that Benny and Woods are routed for the rest of the season, the act being well received wherever it is offered. Savoy and Brennan, who are now on their twelfth week on the Loew circuit, are the hit of the respective bills on which they appear. This is a fast act that is a continual laugh. Gertrude Van Dyke and Brother scored well in Chicago, St. Louis and Kansas City. The act is an oddity that is especially well received by the highest class audiences. "Paris Green" will be seen at the Hippodrome in Kansas City, the week of Dec. 7. The Novelty Parretts will play the Pantages circuit, opening at Winnipeg, Jan. 11. Bill Schilling, who was well received in the Pantages circuit, closes on that time Dec. 5, and will jump from there to open at Detroit, Mich., Dec. 14. Kennedy and Mac will make the Pantages tour, their opening date being March 8. Wright and Lane opened on the Pantages circuit two weeks ago, and reports state that the act is especially pleasing. Argo, who scores well wherever he is seen, goes to the Pantages circuit, Dec. 14, and beyond that he has bookings that will keep him working until June 1.

THE Lyric, at Virginia, Minn., closes as a stock house on Dec. 12, and will open with vaudeville, George Webster looking after the bookings.

THE Midway Hippodrome, at Sixty-third and Cottage Grove Avenue, is said to be the surprise of the show business in Chicago this Fall. Abe Cohen opened the house Oct. 3, and since that time a capacity business has marked the house. George H. Webster, who books the house, says that the business done there had been such that it surpasses the most sanguine expectations of those interested in the house.

THE Corr-Thomas Trio is in Chicago after a season with Gentry Brothers (No. 1) Show, with which company they have been for seveal seasons. After leaving the Gentry Show in Texas the boys broke the jump North by playing three or four stands in the Southwest. The act opens on the Pantages circuit Dec. 14. C. L. Carrell having placed them there. This act is one of the fastest acrobatic members in the circus world, and offers a lot of quick-fire comedy.

CHARLOTTE COLE AND COMPANY have a new act which they will soon offer in Chicago. It is called "Dissipation," and is said to be a good offering. She is assisted in the act by A. A. Avery, formerly with Patrick Miles and company, and Roy Williams, who scored more than well with "Dope."

THE Logan Square Theatre went into stock Thanksgiving Day, and the patronage was most flattering. That night two hundred were turned away. Sunday afternoon was light, but the night performance was big. The house enjoys a bright outlook. New bills will be offered Saturday as an innovation.

DAINTY MARIE, while appearing at the Majestic, last week, secured a divorce in the Municipal Courts of Chicago.

THE Majestic Clothes Shop are making to order for the Purcella Brothers, two full dress suits on the "convict" order, in black and white. This will be a novelty to vaudeville, and the Clothes Shop should be given credit, as they have been turning out some very good clothes to the profession.

MR. AND MRS. ELWIN, who appeared in Chicago last week, will discontinue their vaudeville engagements, and will return to the East about the first of the year, to go into some other business.

VALENTINE VOX, who appeared at McVicker's Theatre last week, will put on a new act after his return from the Coast, for Marcus Loew.

GEORGE WHITEHEAD, who has been doing a single for several seasons, will once more be seen in a double with his wife (Flo Grierson). The act opened last week at Rock Island, Ill., for the W. V. M. A.

WEBER DOLAN AND FRAZER, who offer a brilliant blend of wit, jollity and melody, are in Chicago after a most successful tour through Michigan over the Butterfield circuit. This act was in Chicago last March. It has been going steadily since then, and the oddity of the offering carries it along sallingly. The act was especially favored by the critics in Michigan, and they were styled "the hit" by the newspapers in more towns than one.

THE Bush Temple opened with a good vaudeville show last Wednesday night, before Thanksgiving, and closed the following Sunday. Charles Carberry started to manage the house, but after one day there he dropped out, the cause not being assigned. James H. Harrington succeeded him, and continued until the house closed. This theatre is a problem. It is located just one mile from the City Hall, and is in the heart of Chicago's most cosmopolitan ward. Many moving picture shows are in the immediate vicinity of the theatre and they are all successful. The Bush Temple is a pretty theatre, and the auditorium is no higher from the street than that of the La Salle, one of Chicago's most successful houses. However, the entrance to the theatre is on Chicago Avenue, some fifty or more feet from Clark Street, and somehow it has been well-nigh impossible to make the crowds turn the corner, despite the fact that some of the best plays and companies have been offered in the house. If the entrance was re-arranged it would be on the busiest thoroughfae on the North Side. Earl J. Cox booked the house for the short run in vaudeville, and he presented acts that were far above the average, proving that is was not the quality of the show that kept people away.

CHARLES A. SELLON, who has out "The Cat and the Fiddle" since early in the season, for a time found business very discouraging, but now notes improvement. On Thanksgiving Day, at Rochester Minn., he played to big business. The following Saturday he returned to that city fortified with nothing but a little newspaper advertising and an announcement, and the show took $225 on the day. Mr. Sellon, despite discouraging business at the start, has always been an optimist. He now has four weeks booked in Michigan and Wisconsin.

THE Orpheum, Hammond, Ind., is a beautiful theatre, and when visited last Thursday night it was well filled. This is an illustration of the wisdom of making a house attractive to begin with, and following up the lead by putting in a good show. The shows booked in there by the Western Vaudeville Managers' Association are of such quality that they would do credit to a city much larger than Hammond. Amusement lovers recognise the fact, and they make a visit to the Orpheum an event of the week.

NORWOOD AND ANDERSON, who present a sketch, "What Else Could He Think," scored heavily. The sketch is one of the most humorous on the stage, and it is a geyser of laughter. It was written by Fred J. Beaman. It is wound around a funny mistake. A "wooden egg" is mentioned in the act, and it is misunderstood by the man who hears the term "wooden leg." A "wooden leg" is brought in place of the requested darning egg. The confusion over the two mistakes makes many laughable situations.

RAMSEY SISTERS, who present a clever musical act, also have good line of talk. They are clever comediennes and their pleasing personality, originality and jollity make them especially good. The girls make all kinds of music out of xylophones and bells.

AN ACT that stands out now—the time when many versions of Mephistopheles are offered in vaudeville—is "The Devil's Ball." It is a clever conception backed up by players of exceptional merit. All in the cast are up to the requirements, and then a little better. William Winterhof's impersonation of Mephisto is unique in its make-up. It is different, and pleasingly so, from many other presentations of the character. Barton and Bell, wonderful dancers, set the act off materially with their terpischorean ability. If such a thing is possible they should be termed the hit of the show. George Hardcastle's portrayal of the husband is especially good, and he shines as a light comedian. Florence Walz, as the wife, is clever, and her part is made all the stronger by her beautiful voice. Her vocal offerings win great applause.

DENNIS BROTHERS, novelty aerial ladder performers, closed the bill with credit to it and to themselves. The act is fast, and indeed is a novelty. At the close of the act they cleat their feet to the ladder and whirl around rapidly. It is a fitting close for as good an act.

WILLARD JARVIS' skit, entitled "A Nut Sundae," opened a tour on the Gus Sun time at Dayton, O., last week. The three daily papers of Dayton made special mention of them, the notices being of the "well-earned" kind. *The Journal* spoke of the act as "neat and gingery." The news commented on "the fine appearance of those in the cast," and *The Herald* described the act as "neat and clever."

SAM BAERWITZ has produced a new act, with the title "A Modern Faust," which is elaborate from a scenic standpoint, excellent when judged by the standards of dancing, and rather puzzling if an effort is made to determine the moral. "Dr. Faust" is given his youth by "Mephistophles," as in the play, and immediately determines to dance himself to death with "Marguerite." The characters present modern dancing very gracefully and attractively, and at the end, following poetic outbursts by both "Dr. Faust" and "the devil" are consigned to Hades. There are several scenes. In the last the flames are seen burning almost to the top of the stage, and the dancers go down into them with applause, meant to convey appreciation of the pretentious production, not satisfaction at their sad end.

JOHNSON BROTHERS AND JOHNSON write that they are on the Webster Circuit, playing through to the Coast on a blanket contract with Webster, Fischer and Levy. The act was on the opening bill at the new Ideal Theatre, in St. Paul, Minn.

AILEEN STANLEY appeared at the Palace Music Hall in Chicago last week, and registered such a terrific hit that vaudeville folks of the Windy City have hardly realized it yet. She "stopped the show" for a time.

A SURE comer is what the expert opinion of that city registers; it is predicted that Miss Stanley has the qualities which made Irene Franklin, Emma Carus, Nora Bayes, Ray Samuels and other single women headliners.

JAMES A. GALVIN'S "The Masqueraders" was the first tabloid into the Majestic Theatre at Springfield, Ill., since that house gave up playing high-priced attractions. That show played Kokomo, Ind., just before Springfield, and *The Tribune* praised it very highly, declaring that the production was staged with an elaborateness never before seen in Kokomo. William Gross plays the leading comedy part, and his work came in for high praise. The Garden City Four's singing was referred to in extravagant terms.

ROBERT L. SHERMAN recently put "The Squaw Man" on the road as a tabloid, and it is playing Association time with remarkable success. Mr. Sherman is the originator of the dramatic tab., and has the only shows of this kind on the circuit.

HAL JOHNSON, in "The Little Modiste," is making a hit everywhere, having broken the records at the Lincoln Theatre, Chicago, where the show did something like $950 on a Sunday.

NORMAN FRIEDENWALD has "A Night in Old Heidelberg" in the South, and reports good business.

THE Chesleigh Sisters are featured with Boyle Woolfolk's new tabloid, "A Good Fellow."

CROSS AND MOONEY have joined T. Dwight Pepple's "Follies of Broadway," and are making a big hit in important parts.

"PANHANDLE PETE," being put out by Jones & Crane, may make a tabloid date or two in Chicago.

T. DWIGHT PEPPLE, whose name is known wherever tabloids are familiar, some times has so much business on his mind that he forgets "mere details." This aberration was the cause of great embarrassment to him Dec. 3. Pepple dropped into a restaurant that morning, ordered a substantial meal, then grabbed his coat and hurried out of the place. Being a frequenter of that particular restaurant, Pepple was known to the cashier. She did not try to stop him, and on the contrary went out and got the policeman on the crossing. She told "John Law" the story, and he entered into the scheme most willingly.

SIX feet of public servant marched into Mr. Pepple's office, two doors from the restaurant, and told him he was under arrest for trying to evade his bill. Pepple was muchly embarrassed until a loud guffaw from the hall tipped him off that the vestibule was filled with his friends, who had been put next to the joke.

GENIA RAIE AND CARL GOE, a new vaudeville act, ventured South, playing Nashville and Chattanooga for Winfrey B. Russell and scored a success that has placed their representative, C. L. Carroll, in the tenth heaven of delight. At Chattanooga they were moved from second position on the bill to "next to closing," which is about the biggest honor which can be paid an act in vaudeville. A banquet at Chattanooga, in which senators and high officials participated, called upon the Majestic Theatre for their feature act, and Raie and Goe were sent over.

BLANCHE KRUGER, as her friends of the profession know her, has changed her name in private life, without a divorce or re-marriage. If Bones inquired the reason such a change of name was possible the interlocutor would explain that P. E. Larson is her husband, that P. E. Larson's father had his name changed by law to Weidergren. The son changed his name when his father was granted the privilege, and this changed Blanche Kruger's name.

SAM KRAMER, well-known Chicago booking

McKINLEY MUSIC CO.
GRAND OPERA HOUSE BLDG. CHICAGO

ONE WONDERFUL NIGHT
YOU TOLD ME YOU LOVED ME
TWO HITS IN ONE. VOCAL AND HESITATION WALTZ SUCCESS. GROWING EVERY MINUTE

IN THE EVENING BY THE MOONLIGHT
IN DEAR OLD TENNESSEE
THE GREAT SOUTHERN BALLAD. E. CLINTON KEITHLEY'S MASTERPIECE

agency, has secured routes for the following acts: Goyt Trio, Sargent and Callonette, Al. H. Burton, Fox and Evans, Carits Day, Seven Jesters, Todd-Nodds, Akers and Jenkins, Archer and Carr, Allen and Graves, Wilhatt Troupe, and Logan and Ferns.

GEORGE (NUT) MARTIN, of Barton, Wilson and Martin, arrived in Chicago last week, after an absence of seven months. Mr. Martin was a CLIPPER caller and stated that California has had the poorest season for show business in many years. He is very glad to be in the "Windy City" once more.

GLENN BURT will, commencing Dec. 14, book the Family Theatre, Detroit, Mich. Mr. Burt is one of the bookers with the Chicago United Booking Offices.

"JUST-A-TRIO" split some time ago. William Everett, formerly connected with the Trio, is now one of the leading comedians with Eddie De Noyer's tabloid "It's Up To You." Mr. Everett writes that he is having a very successful season.

CELIA BLOOM, booking in Chicago for the Inter-State Circuit, arrived from New York this week. Miss Bloom's trip East was to look after the Inter-State's interests.

THE Paxton (Ill.) Campng Co. gave an exposition last week, and Frank Q. Doyle provided six vaudeville acts.

EDDIE SHAYNE, of the W. V. M. A., is assisting Lee Harrison in the Christmas benefit, which will be given at Cohan's Grand Opera House, Dec. 11, under the supervision of *The Chicago Examiner*.

CARL MCCULLOUGH, who has been appearing on the Orpheum Circuit, will appear at the Avenue Theatre, Chicago, week of Dec. 28.

VERNON E. BESTOR, wrote the special music for La Graciosa, who is such a big hit in New York.

FLO KENNEDY has resumed her vaudeville dates, after a serious illness.

BERNIE BROTHERS are a big hit in the Talbot hippodromes, and vaudeville people are asking who they are. The act is from the Ringling Circus, and was lent for the Winter to vaudeville, being placed under the direction of Frank Flyn, who is in the Talbot hippodrome booking office, in Chicago.

FOYER NEWS AND GOSSIP.

TOM ALLEN will build his own show this coming season. Tom has lots of experience, gained under the Parker banner, and his attractions will doubtless be in the "de luxe" class.

THAT hustling promoter Herbert A. Kline will have a better organization than ever next year. Financial arrangements have been made, it is said, with influential parties to provide the necessary funds, and we look for great things from this popular manager.

A. H. BARKLEY, general agent for the Con T. Kennedy Shows, will again resume that responsible position with Mr. Kennedy this coming season. There are few better or more capable general representatives than Mr. Barkley, or better attractions than he will represent.

CON T. KENNEDY, ever optimistic, and one of carnivaldom's greatest ornaments, was an interested visitor to the convention. He was kept busy all the time, being one of the most sought after personages of the entire gathering. Men like Con T. Kennedy are those who make for the uplift of the profession, and the carnival business worth while.

R. L. LOHMAR will be the general agent for Tom Allen's Shows when they start on their tour, early in the year. He is capable to a degree and should cut a wide swath when carnival history for 1915 is written.

W. H. (BILL) RICE, W. G. P., was like the little busy bee, "improving each shining hour." Looks like "Bill" will have another big string of fairs to his credit when the contracts are signed. He waited for the banquet Friday, and left at 9 P. M. for San Francisco, where he has accepted a handsome retainer to install the big diving bell for Leavitt & Stone's "Neptune's Daughter" attraction at the Panama-Pacific Exposition.

HARRY (IRISH) DORE, of the Rice & Dore Shows, was another busy man who found hosts of friends to welcome him. "Irish" entertained with his usual wholesouled generosity. Most popular chap is Rice's sparring partner.

IT IS an assured fact that James T. Clyde will be a contending factor in the outdoor amusement field next season. A definite announcement covering his intentions will be published in the near future.

HARRY W. WRIGHT will be general agent for a twenty-car carnival aggregation next season, which is being assembled at the Parker plant at Leavenworth, Kan. It is unnecessary to state that it will be placed on the road in the best possible manner, and under the expert piloting of Mr. Wright, will have to be counted among the big competitors.

"DOC" ALLMAN, that prince of good fellows, has been with us for the meetings, and exuded radiance wherever found. He is one of the big optimists and is coming out next season more pretentious than ever. His intentions are to eclipse any former efforts, and this is a guarantee that there will be "something doing" in a large way.

THE MEMBERS of the "Fourth Estate" welcome another recruit to the ranks. Al. F. Gorman, erstwhile manager and general agent for carnivals, is representing an Eastern theatrical weekly as outdoor amusement editor, in Chicago.

"ART" DAVIS broke the bank at Reiss & Rice's "Days of '49," at Chicago Heights, and spent it all on pop at $50 a bottle. He was very effervescent around the boys all the week after. "Art" looks for good times this coming season.

BIG BEN ROSENTHAL, representing the Fred M. Barnes office, was perhaps the busiest man of the entire convention. Here, there and everywhere, one noted his manly form flitting on business bent for the interests he so worthily handles. Who said that Ben would be elsewhere this season? Can't be did.

JOHN P. MARTIN, general agent for "Doc" Allman, left for New York on business connected with the show, and is making his headquarters at the New Victoria Hotel.

HARRY S. NOYES, the perennial pilot of the Great Patterson Shows, is filled with optimism for the future, and wishes to state that although Mr. Patterson thinks that next season will be the worst ever, he looks for it to be sixty per cent. better than last year. We are with you, Harry S. More power to your elbow.

ED. L. HEINZ refused to announce for publication where he would locate for the future, but it is a matter of note that he was seen in steady company with "America's Amusement King," and it would not surprise anybody were he under the Parker standard when the band starts playing.

THAT old hero of the white tops, "Doc" Berry, was among those present. He looks well, and was warmly welcomed by all.

FRED BECKMAN AND GEO. C. DEONON were the guests of C. B. Irwin, of "Cheyenne Days," at a private dinner in Chicago the other night. They will none of them talk for publication, but we surmise much.

L. C. KELLY, of the Clifton-Kelly Shows, is Wintering here and attended the convention daily. His show is in Little Rock, Ark., where it will probably open next season.

M. B. WESTCOTT did considerable running around here, and met a host of people. He left for Milwaukee the end of the week on business connected with his show. He says that it will be considerably enlarged in the way of equipment when the Spring comes around.

CHAS. S. HATCH will again manage the World at Home Shows when it opens. He has been a busy man putting the paraphernalia away in Winter quarters at Davenport, Ia. Mr. Hatch expressed confidence in the future, and looks for a big boom shortly.

EVERYBODY envies Barney R. Parker these days. Colonel Parker told the writer that he was comfortably ensconsed in one of the big rooms in the new Leavenworth mansion, with his typewriter. Will be glad to hear from you, Barney; we missed you at the big doings.

"AMERICA'S AMUSEMENT KING" sold several "swings" while in Chicago, for the convention. He is looking well and was exceedingly busy. What with the Showman's League business, and his many other interests, he had little spare time. He managed, however, to greet all his friends, and spend a few minutes of valuable time with each. "Courtesy" thy name is Parker!

IT IS a fine thing to write Joe Bauman's name as one of the prominent personages present. With consideration and tact he pursues the even tenor of his way. Our ideal of a clever business man and a gentleman who is better still a gentleman.

IF anything escaped the eagle eye of Fred M. Barnes it was a wonder. He and his capable staff were everywhere, business men all of them, and doing business, too, at that.

CHARLES AND ED. MARSH were much in evidence in the rotunda of the Auditorium, confabing with State fair officials and amusement magnates. Chas. came fresh from his triumphs at Waco, where he instituted an innovation in the line of outdoor attractions at the Cotton Festival. He looked what he is, the essence of energy and the beau ideal of the successful fair booking agent.

L. CLAUDE MYERS will provide the band again with "Doc" Allmann next season. It will consist of twenty-four pieces or better. "Doc" Allmann told the writer that he considered Claude one of the best carnival directors in the country, which goes here, too. I know Myers.

FELICE BERNARDI, one of the most popular concessionaires in the show business, was among those present this week. He will have the cafe car and ten concessions with the World at Home Shows next season. Bernardi is only a little fellow, but brains are not measured by inches.

To "do the right thing, at the right time, in the right place," is good business ethics. This applies to the banquets provided by the W. V. Managers' Association, and Fred M. Barnes, to the visiting secretaries and their friends.

S. W. BRUNDAGE was a welcome visitor from carnivalville (Leavenworth). In an interview with the writer he expressed himself as confident that the forthcoming year would see a big revival of business all around. Mr. Brundage is a keen observer, and his opinion carries weight.

STEVE WOODS, you were sadly missed. Your commanding presence would have been welcome and *bon homme* appreciated by us all. Do not let the "Sunny South" keep you away all the Winter. We want the master minds of carnival here sometimes.

JOE J. CONLEY, we hear that you are at Leavenworth with the big factory. You were much enquired after this week. Though absent, you are not forgotten.

J. H. JOHNSON is here building a new mechanical show, which will be a wonder, it is said. What it will be is still known to the architect alone.

BABA DELGARIAN and Mike Zinney met a number of friends among the State fair visitors, and renewed many old acquaintances. They announce that the "Garden of Allah" will be the most pretentious offering of its kind in the world next season. Elaborate alterations and additions are to be made.

LOUIS BERGER, that talented general agent of the Great Southern Shows is at the Wellington. He was seen hobnobbing with all the celebrities present. Louis has made an enviable record for himself in the carnival business, and knows the game from A to Z. New York City celebrations are his specialty as well, it may be mentioned. The writer knows.

E. C. TALBOTT, re-engaged for the forthcoming season to pilot the World at Home, was one of the celebrities at the meetings. It is unnecessary to again compliment Joe Bauman upon his wise selection.

EDDIE BROWN, representing Rhoda Royal acts, is some booking agent. All the acts are working, and Rhoda is off to Hot Springs on a vacation.

GENERAL AGENT BRATTY, of the Evans' Show, was around in the interests of the attractions. Manager Evans reported a splendid season just past, and looks forward to a better one. Agent Scoble told THE CLIPPER that he (Mr. Evans) was "one prince" to be associated with. Success and best wishes, Mr. Evans.

"AMORITA" (Mrs. Baba Delgarian) will open at the Murray Hill Theatre, New York City, with Harry Strouse's Girls From the Follies Co., Dec. 14.

WILLIAM JUDKINS HEWITT ("Red Onion") held a levee at the Western Bureau of THE NEW YORK CLIPPER, welcoming his many friends to Chicago. "The Onion," as he is fondly termed by his associates, is easily the most popular traveling representative of any theatrical journal, as the legions who invaded his temporary domain demonstrated. There is but one "Onion," and Hewitt is his name.

EDW. P. NEUMAN AND WALTER DRIVER, of the United States Tent and Awning Company, were seen in company with Herbert A. Kline. A little bird whispers in our ear that Walter Driver may be an interested party in the carnival world shortly. Welcome to our tented city, if this is true.

SAM REICH, he of the Fair Amusement Co. fame, circulated around among the many visitors and showmen stationed here. Rumor hath it that great things may be expected from this direction this coming year. Aggressive boys, the Fair Amusement bunch! Sam Gluskin, we missed you. Why dally in Omaha?

FRANK L. ALBERT says that he is not in the show business now. Well, if he isn't he is intimately acquainted with it and cannot keep away from the fold.

AL. POWERS, originator of "Slippery Gulch" fame, is with us again, and has in contemplation new fields to conquor with his unique entertainment. It was a great idea, Mr. Powers, and imitation is the sincerest form of flattery, hence your many admirers.

JOHN B. WARREN, "The man who does things," was at the Showman's League meeting. HE SAYS THAT "IT SHALL LIVE; *boost for the League and put your shoulder to the wheel for the common cause.*"

JOHN MILLER is not saying much these days, but has something up his sleeve that will probably make interesting reading in the near future.

W. A. SHANNON is flirting with vaudeville. He finds her a very attractive damsel these days, smiling upon his efforts and welcoming him with many attractive dates. He will be among the white tops again next season.

CHAS. BIRKELL will have his carry-us-all with the World at Home next season, if all reports are true. W. K. Davison will put his big No. 1 Eli wheel with the same organization.

COL. CHAS. W. PARKER went to Cincinnati from Chicago, and thence to Leavenworth. Things will hum at the factory from now on.

LEW HOFFMAN was not present. Rumor has it that he is at Hot Springs. That Paris trip didn't come off, did it, Lew? Fine place Paris just now with all the soldiers away for the war.

CHAS. B. (BUTCH) FREDERICKS, "The Sage of Wichita," came to town to do a little trading in wheat, and incidentally acted as sergeant-at-arms for the Showman's League meeting.

LEW MORRIS will open an up-to-date buffet on the West Side, in Chicago.

TOM MCNEW is a familiar figure around the Chicago Rialto. Looks as usual just as if he had stepped out of a band-box.

C. GUY DODSON was missed from the meeting of carnival lights. Dodson writes that he will have some real, classy show property next season. His Winter quarters are in Columbus, Ind., where he has stored his property, and, incidentally, has finished renovating the three-a-breast carry-us-all he purchased from Jack Sheingold.

MRS. FRANCIS FERARI will operate the Ferari Shows next season. This news was among the most welcome received during the convention. We all wish you much prosperity Mrs. Ferari. We all wish you much prosperity and may the sun of success attend all your efforts and may the sun of success attend all your efforts and brighten your days. George Coleman and W. L. Wyatt are two tried and true friends who will serve you faithfully, as they did your lamented husband—our friend; and we feel that we speak for the whole carnival world in this paragraph.

WALTER EARLY was a visitor with his friend, A. T. Wright. They are enthusiastic over the prospects of the National mileage promotions.

"MIKE" BARNES was busy with the little details of the Barnes, Inc., office, during the convention, but the secret is all his own ("Red Onion" says so).

RUBBEN GRUEBERG arrived in Chicago Sunday, Dec. 6, and went into conference with "Doc" Allman regarding some exclusive concessions for the coming season.

EARL D. STROUT was talking concert band secrets with Harry Wright at the Wellington.

ED. A. EVANS will have three additional cars with the Evans Greater Shows this coming season.

If there is a more popular good fellow and talented showman than Harry Melville, of the New Toy Manufacturing Co., we want to know him. He is one of those thorough-going, all-'round sort of men, whom to know is to like. He was busy among show folk and fair secretaries all the week, and to his efforts many owe a most delightful time. Yes, Harry is a true gentleman of the very highest type and a credit to the business in every way.

DAN MCGUGIN, ye host of the New Columbia Hotel, Davenport, Ia., banqueted with the fair secretaries and showmen Friday night, at the Auditorium. Dan makes all showmen welcome at his hostelry, when in Davenport, and is looked upon as one of us in every way. He is strong for the S. L. A.

WALTER F. STANLEY was here all the week, and although he did not talk for publication, certain signs directed us to think that his services will be again secured under the Con T. Kennedy standard next season. Walter left for Kansas City, where he and Mrs. Stanley are located for the Winter.

HARRY MELVILLE, manager of the New Toy Mfg. Co., has made intimation that in the near future his company will open an exchange in Chicago, where, without fee, concessionaires can connect with carnivals and where carnival managers and concessionaires can secure information as to celebrations and expositions.

REEL FELLOWS MEET.

The Board of Governors of the Reel Fellows Club, of Chicago, at a luncheon Friday afternoon, 4, discussed the ways and means of furthering the interests of and developing the organization along broad lines. The Reel Fellows Club of Chicago is steadily gowing in membership, and will probably take on even greater strides during the month to come. President R. R. Nehls and Secretary C. J. Ver Halen are enthusiastic and indefatigable workers, and in their efforts they are receiving the hearty co-operation of the members.

MILTON WEIL FOR HIMSELF.

Milton Weil, formerly connected with the Chicago office of Leo Feist, has opened up a music publishing business in the Randolph Building. His first lumber published is "Just a Night in Dreamland." Mark Morris is professional manager.

THESE ARE GREAT SONGS
"YOU ARE THE ROSE OF MY HEART"
"WHAT DID ROMEO SAY TO JULIET"
(WHEN HE CLIMBED HER BALCONY)
"HOW IS EVERYTHING BY YOU---ALL RIGHT? BY ME ITS ALL RIGHT TOO"
"SINCE HOME RULE'S COME TO IRELAND"
MAURICE RICHMOND MUSIC CO., Inc.
JAMES KENDIS, Gen'l Mgr. 145 W. 45th ST., NEW YORK

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 6—W. H. (BILL) RICE, W. G. P. "The World's Greatest Promoter."

"Bill" Rice is a walking encyclopedia of the carnival business. Probably the most widely known individual engaged actively in this form of American entertainment, and it is a mooted point if he was not the first generally recognized general agent in the profession.

There is hardly a concessionaire, side show manager or independent showman in the country who does not have at least a speaking acquaintance with the "W. G. P." and every fair secretary in the country of any prominence has at some time or other been intimately brought in contact with this dynamic agent and manager.

W. H. Rice is the embodiment of optimism and energy. Difficulties but add further vim to his efforts. Put him in the middle of the Sahara Desert and in a few weeks he would be promoting a Winter hotel. Strip him naked upon the top of a mountain and he will come down clothed and fed. Force and energy are his watchwords, and success his invariable goal.

No one understands advertising or the psychology of advertising better than "Bill" Rice. To this fact he owes much of his success as a carnival owner. Wherever the Rice & Dore Water Carnival is produced, no matter under whose auspices, the event is heralded in a manner befitting the magnitude of the organization. Expense cuts no figure in his calculation when the question of properly exploiting his goods is concerned, and were he to open a home for antiquated felines in Patagonia, there would soon be an exodus of cats from all parts to South America.

It is in this many-sided excellence, each attribute working in harmony, that enables him to corral the big fair dates that are always a feature of the Rice & Dore itinerary. Last season no less than fourteen State fairs or big events were played. His water show, first experimented upon as a feature attraction in conjunction with J. Frank Hatch in 1911, and later brought to is present standard of excellence by Rice and his present partner, Harry Dore, in 1912, is recognized as one of the biggest novelties in the tented field; one that is often asked for even in places where the full attractions of the Rice & Dore Company are not booked. Rice has created a demand for the higher class of carnival attractions, and well knows their worth in the amusement world.

"Bill" is a close student of human nature and always associates himself with men of ability and high calibre, as instanced by his partnership with Harry (Irish) Dore, a capable manager and an all 'round good fellow. Dore is the man who works out the details back with the show, and the present standing of the firm proves his expert handling.

Rice's latest promotion, and one that is causing a furore, is being made with the help and assistance of the subject of our second pen picture, Nat Reiss. They make a great team, and Nat's far-sighted wisdom and diplomatic booking of "The Days of '49" cannot help but put that attraction on the same plane of success that has been reached by all his other shows. "Bill" again displayed his good sense when he originated the firm of Reiss & Rice as he did when Rice & Dore made their bid for public approval.

The show business contains many shining personalities and brilliant brains, and "Bill" Rice ranks among the brightest and most brilliant.

THE OPTIMIST.

A BANK PRESIDENT'S VIEWS.

David R. Forgan, president of the National City Bank of Chicago, declares that the year is ending with the financial situation much stronger than appeared possible four months ago. He says there is much to encourage the belief that the country will see better times in 1915.

In a circular letter to patrons sent out last week, the bank president's utterances are optimistic. In practically every direction he sees improvement with every indication that the recovery will be sustained.

"Slowly but surely the financial interests of this country are extricating themselves from the complications which developed soon after the European war began," the letter reads. "Banks are fast retiring their clearing house loan certificates and the emergency currency issued under the Aldrich-Vreeland act. Both these processes will be expedited by the new facilities afforded through the operation of the Federal Reserve Banks.

"People are feeling better than they did, but they are in no mood to speculate or to undertake too heavy future commitments. But the fact that the public is showing increased hopefulness and a willingness to buy high grade securities is certainly significant.

"The year is ending with the financial situation much stronger than appeared possible four months ago. Security trading has been resumed to a considerable extent. Money rates are becoming easier. Call money is much more plentiful than it was, and time loans have been made at concessions from the quotations which have prevailed so generally since the European disturbance began.

"American industries have been greatly helped through the release of orders given out by the great European nations. All sorts of foodstuffs and army supplies are being purchased in the United States for the account of the governments of Great Britain, France, Germany and Russia. This buying will continue for several months, and the aggregate purchases will foot up several hundred million dollars."

TANGIBLE EVIDENCE OF INCREASING BUSINESS.

Exports from the twelve ports which handle eighty per cent. of that business of the country totaled $43,098,852 for the week ended Nov. 28, as compared with imports aggregating $26,685,557, leaving a working balance of $16,413,295.

The twenty-two working days of November yielded a trade balance in favor of the United States of $63,188,992, which, according to official estimates, indicates an export excess of approximately $70,000,000 for the entire country in November.

New York City banks have returned all of the $124,895,000 clearing-house loan certificates they took out at the outset of the war.

Mail order sales by Sears, Roebuck & Co. in November amounted to $10,424,047, an increase of $483,043, or 4.86 per cent, as compared with November, 1913.

Pittsburgh and St. Louis stock exchanges reopened Dec. 2.

Cleveland reserve bank has reduced its re-discount rate on thirty-day paper from 6 to 5½ per cent.

Rockefeller Foundation purchased $1,000,000 worth of wheat in Chicago for export to Belgium.

Two copper companies resumed dividends after three months' suspension and another declared an extra dividend in addition to the regular disbursement. Price of copper up ¼ to 1 cent a pound.

St. Louis, Iron Mountain and Southern Railway shops at Argenta, Ark., re-opened Dec. 1, putting 1,000 men to work. Increase in movement of cotton responsible.

Heavy orders for wool and cotton fleeced-lined underwear are now in the market, and a number of mills will share in the business.

One of the knife factories at Walden, N. Y., announced the receipt of a large order from the British government to make pocketknives for English soldiers and sailors. This factory will work with an increased force for many months on the contract.

Boss Manufacturing Co., of Kewanee, Ill., has resumed factory operations with a full force on production of gloves and mittens. The plant was closed a month.

WINGFIELD HAS SOMETHING TO SAY.

James Wingfield, head of the Central States Circuit, is enthusiastic regarding the calibre of the attractions booked in the Middle West one-night stands for the remainder of December and for January and February. He also mentions the receipts of some attractions now in this territory as evidences that times are not so bad in the West as in the East. There has not been a musical show on the Central States books this season which has not prospered. Good returns have rewarded shows made in Chicago and coming here from the East.

The bookings for January and February in the cities adjacent to Chicago include: McIntyre and Heath, "A Pair of Sixes," (which leaves the Cort Theatre, Chicago, Dec. 27), John Drew, "The Blue Bird," "To-Day," Otis Skinner, "The Round-Up," "Help Wanted," "Hi Jinks," "Firefly," "Seven Keys to Baldpate."

As a few instances of big receipts, Mr. Wingfield states that Rowland & Clifford's fourth company of "September Morn" has averaged more than $600 a night on its way West. He turned and opened an envelope as he spoke, and displayed a statement of that show for the Royal Theatre, at Ashland, Wis., totalling $682. "One Girl in a Million," which was predicted for failure in the one-nights, by the grouches, did $1 061 at Janesville, Wis., and has been doing biz everywhere. The Chatterton Opera House, at Bloomington, Ill., reported to have been burned down on Thanksgiving Day, has had Billie Burke since that date, to $1,700 and Raymond Hitchcock to $1,685. There was a small fire in that house Thanksgiving Day, and a night performance was out of the question. The place was soon fixed up and shows are making the city as before. Primrose & McGillan's "Don't Lie to Your Wife" did $580 recently, at Beatrice, Neb., which is big for that town.

HOSPITAL NOTES.

WITH a blessing on his lips and tears in his eyes, accompanied by his children, his nurse, Mrs. Thompson, and Dr. Thorek, Col. Thompson left the American Hospital, Monday, Nov. 30, with an overwhelming amount of encouragement and with an open fort to enter a busy life anew. He will be able to resume his work in a comparatively short time, and until that time he will be at his residence, 3128 Broadway, Chicago, where his many friends will be welcome to communicate with him.

AFTER a very serious operation for appendicitis, Mrs. Russ, wife of the manager of moving pictures at the Majestic, has left the hospital in a fine condition. She made a very remarkable recovery.

JOE BUCKLEY is improving wonderfully well after his operation at the American Hospital, and will no doubt be able to join his company as soon as it comes to Chicago, which will be soon.

VIOLET SILVERHART, who was with "The Little Lost Sister" last year, and who was booked to do Patsy with "When the City Sleeps," was forced to cancel her engagements and place herself in the hands of Dr. Max Thorek at the American Hospital. The doctor operated upon her for a very serious complication of appendicitis, and she is now convalescing in room 2, where her many friends may communicate with her.

FLO KENNEDY, has left the hospital, after making a very good recovery, and is once more back to work again. She joined her company several days ago.

BYRDINE ZUBER, who came all the way from Los Angeles to place herself in the hands of Dr. Thorek, has left the hospital this week, and is convalescing at her home. She made a remarkable recovery, after a very serious operation, and her many friends will be glad to know of the successful outcome of her case.

MRS. ZAM, of the Zat Zams, has left the American Hospital, after a long and arduous sickness, following a very serious operation. She has made a very successful recovery and is glad to be once more up and able to enjoy life, thanks to the wonderful surgery of Dr. Max Thorek.

ASK CUT IN SALARIES.

(Special to THE CLIPPER).

CHICAGO, Dec. 5.

Members of the Century Opera Co. have asked the management to reduce their salaries twenty-five per cent. This unusual request is due to the fact that the company has been losing money on its Chicago performances at the Auditorium, and the artists have volunteered to shoulder a part of the burden.

"Six of our principals have voluntarily requested us to make a reduction of twenty-five per cent. in their salaries," said Milton Aborn, general manager of the company. "The people in the company ralize that they ought to do something for the man who has done so much for them, and so they decided to help Mr. Kahn, who has stood the loss of the opening nights of our Chicago engagement. Mr. Kahn is able to stand any losses which may come, but the fact that members of the company volunteer to help him by accepting a big reduction in salary demonstrates the harmony and co-operation which makes the Century Co unique."

Dec. 9 will be the twenty-fifth aniversary of the opening of the Auditorium, and the management of the company will put on "Romeo and Juliet" as the attraction for that day.

"PEG O' MY HEART" IN PRISON.

The first theatrical production ever given by professionals at the Illinois State Penitentiary, at Joliet, Ill., was by the "Peg o' My Heart" company, Friday, Dec. 4. It took a week to make the arrangements, transporting the scenery and electrical effects and the other various "props." A half hour after the curtain had been run down at the Garrick Theatre, Chicago, on Thursday evening, the trunks had been packed, the scenery loaded on the cars and the whole company, twenty-five in all, were on a Rock Island train, bound for Joliet. They reached the prison at one o'clock A. M., most of them spent the rest of the night at the warden's residence, two of the men slept in cells. Two performances were given (morning and afternoon), and after the second performance was over the chaplain, Father Peter, thanked the members of the company and presented them with souvenirs of the occasion bought by the prisoners, the men receiving gold pocket knives with their initials engraved on them, while the women members of the company received vanity bags. Peggy O'Neil received a huge bunch of chrysanthemums. The music was furnished by the prison band, of thirty pieces. "They played our music just as well as any band I have ever listened to," said Miss O'Neil, "it certainly was a treat for us as well as the men in the prison."

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GREAT STORY BALLAD. FINE LYRIC AND A MELODY THAT LINGERS

THE FRISCO CABARET
A DANDY RAG SONG THAT HAS GONE OVER LIKE A SHOT

McKINLEY MUSIC CO.
GRAND OPERA HOUSE BLDG. CHICAGO

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Dec. 7-12 is represented.

"Act Beautiful," Orpheum, Omaha, Neb.
Adler & Arline, Keith's, Providence.
Admont, Midzi, Orpheum, Sault Ste. Marie, Can.
Adair & Adair, Orpheum, Denver.
Adair, Jeanette, 7th Ave., N. Y. C., 7-9; Bijou, Bkln., 10-12.
Adams, Billy & Edith, Opheum, Racine, Wis., 10-12.
Ahearn, Chas., Orpheum, Des Moines, Ia.
Akin, Figg & Duffy, Grand, Phila.
Alvin, Yankee Rube, City Point, Mass., indef.
Alvin, Peter H., Victory, San Jose, Cal.

ALOHA TWINS —THE— HAWAIIANS

Featuring their Wonderful Barefoot Hula-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

Alexander & Scott, Orpheum, Des Moines, Ia.
Alco Trio, Orpheum, Denver.
Allen, Minnie, Orpheum, San Francisco.
Alvin & Kenny, Empress, Portland, Ore.
Althoff Children, Greeley Sq., N. Y. C., 7-9; Lincoln Sq., N. Y. C., 10-12.
Alpine Troupe, Prospect, Bkln.; Bushwick, Bkln., 14-19.
Alice's, Lady, Pets, Bushwick, Bkln.
Allison, Mr. & Mrs., Proctor's, Schenectady, N. Y., 10-12.
American Dancers (6), Orpheum, Kansas City, Mo.
Amoras & Mulvey, Empress, Portland, Ore.
American Comedy Four, National, N. Y. C., 7-9.
Auger, Lou, Hammerstein's, N. Y. C.
Antrim & Vale, Family, Lafayette, Ind., 10-12.
Anthony & Mack, Colonial, N. Y. C.
Angell Sisters, Bijou, Jackson, Mich., 10-12.
Arnaut Bros., G. O. H., Pittsburgh.
Ardath, Fred J., & Co., Keith's, Phila.
Ardell, Franklyn, & Co., American, N. Y. C., 7-9; Bijou, Bkln., 10-12.

GRACE ARMOND

MAKING 'EM LAUGH

Arcadia, Boulevard, N. Y. C., 7-9; American, N. Y. C., 10-12.
Armstrong & Clark, 7th Ave., N. Y. C., 10-12.
Arno & Stickney, Loew's, Toronto, Can.
Ashley & Canfield, Orpheum, Lincoln, Neb.
Astaires, The, Orpheum, Memphis, Tenn.
Asoria, Mlle., & Co., Orpheum, New Orleans.
Asahi Quintette, Orpheum, Oakland, Cal.
"At the Woodbine Inn," Keith's, Jersey City, 10-12.
Aubrey & Rich, Colonial, Erie, Pa.
Australian Woodchoppers, Columbia, Grand Rapids, Mich.
Austins, Tossing, Casino, Ottawa Can., 10-12.
"Aurora of Light," G. O. H., Pittsburgh.
Austin, Dou, Star, Sault Ste. Marie, Mich.
Avery Players, Wm. Penn, Phila.
Barongi, Shea's, Buffalo.
Bailey, Vinie, Majestic, Chattanooga, Tenn.
Baker, Ward, Temple, Detroit.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR
UNITED TIME

Baker, Belle, Orpheum, Montreal, Can.
Barton & Lovera, Hudson, Union Hill, N. J.
Bayes, Nora, Majestic, Chicago.
Bankoff & Girlie, Orpheum, Memphis, Tenn.
Ball, Rae Eleanor, Orpheum, Sioux City, Ia.
Barry & Wolford, Orpheum, San Francisco.
Barry, Mr. & Mrs. Jimmie, Orpheum, Winnipeg, Can.
Baker, Ethel & Lucy, Orpheum, Ogden, U.
Barker, Ethel Mae, National, N. Y. C., 7-9; Delancey St., N. Y. C., 10-12.
Barton & Lovera, National, N. Y. C., 7-9; Flatbush, Bkln., 10-12.
Barnold's Dogs, Loew's, Fall River, Mass., 10-12.
Barat & Arthur, Bushwick, Bkln
Ball & West, Royal, N. Y. C.

LEE BARTH

ORPHEUM TOUR

Barrymore, Ethel, Colonial, N. Y. C.
Barney & Victoria, Proctor's 125th St., N. Y. C., 7-9; Proctor's 58th St., 10-12.
Barnes & Ben, Majestic, Cedar Rapids, Ia., 10-12.
Beverly & Mackey, Griffin Circuit, indef.
Berger, Edgar, Keith's, Cincinnati.
Bensey & Baird, Colonial, Logansport, Ind., 10-12.
Berks, Steffy, Keith's, Providence.
"Beauties, The," Orpheum, Sioux City, Ia.
Bernard, Sophye, Hammerstein's, N. Y. C.
Bell Boy Trio, Unique, Minneapolis.
Bernard & Harrington, Empress, San Francisco.
Bessie's Cockatoos, Loew's, Vancouver, Can.
Belling's, Gobert, Circus, Greeley Sq., N. Y. C., 10-12.
"Between Eight & Nine," Loew's, New Rochelle, N. Y., 10-12.
Bean & Hamilton, Loew's, Toronto, Can.
"Between Trains," Globe, Boston, 10-12.
Beyer, Ben, & Bro., Emery, Providence, R. I., 10-12.

EDGAR BERGER

U. B. O. TIME
BOOKED BY HARRY J. FITZGERALD

Belgian Refugees (4), Keith's, Jersey City, 10-12.
Beane, Geo. A., & Co., Grand, Minneapolis.
Berne Troupe, Talbot's Hipp., St. Louis.
Bell Ringers, Proctor's, Elizabeth, N. J., 10-12.
Bernard & Finnerty, Proctor's 23d St., N. Y. C., 10-12.
Berenguer, Mrs., Bijou, Boston.
Big City Four, Temple, Ft. Wayne, Ind., 10-12; Majestic, Springfield, Ill., 13-15.
Bickel & Watson, Orpheum, New Orleans.
Bissett & Scott, Bushwick, Bkln.
Birchland, Jack, Bowdoin Sq., Boston.
Black & White, Empress, Sacramento, Cal.
Black Bros., Howard, Boston.
Bobker, Henry, Proctor's 58th St., N. Y. C., 7-9.
Boland & Holtz, Orpheum, Duluth Minn.
Bowers, Fred V., & Co., Orpheum Winnipeg, Can.
"Bower of Melody," Orpheum, Spokane, Wash.
Bouncer's, Billy, Circus, Grand, St. Louis.
Boganny Troupe, Orpheum, Bkln.
Bonita & Murphy, Lyric, Newark, N. J., 10-12.
Bonton, Harry, & Co., Wm. Penn, Phila.
Brown Bros., Montgomery & Stone, indef.
Brown & Hodges, G. O. H., Peterboro, Can., 10-12.
"Bride Shop, The," Temple, Rochester, N. Y.
Breen, Harry, Grand, Syracuse, N. Y.
Brunelle Sisters, Poli's, Scranton, Pa.
Brown & Rochelle, Orpheum, Portland, Ore.
Brown & Jackson, Empress, St. Paul.
Brady & Mahoney, Loew's, Vancouver, Can.

Louise and Grete Brunelle and Harry Stephens

in "FROM YESTERDAY TO TO-DAY"
UNITED TIME

Browning & Field, Greeley Sq., N. Y. C., 7-9; Loew's, Newburgh, 10-12.
Bryan-Sumner & Co., Loew's, Poughkeepsie, N. Y., 10-12.
Broadway Comedy Four, Plaza, San Antonio, Tex., 13-19.
Bruch, Fritz & Lucy, Orpheum, Bkln.
Brooks & Bowen, Prospect, Bkln.
Broche, Rae, & Co., Proctor's, Mt. Vernon, N. Y., 10-12.
Burns, Kilmer & Grady, Temple, Detroit.
Bush, Frank, Colonial, Erie Pa.
Burr & Hope, Colonial, Norfolk, Va., 10-12.
Burkeholder, Howard, G. O. H., Petersboro, Can., 10-12.

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NO WAR PRICES
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Burnham & Erwin, Orpheum, Los Angeles, Cal.
Burkhart & White, Orpheum, Sioux City, Ia.
Bush & Shapiro, Empress, Butte, Mont.
Burton & Hahn, Fulton, Bkln., 10-12.
Buchanan & Racey, Miles' Hipp., Minneapolis.
Burnham, Yant & Co., Proctor's 58th St., N. Y. C., 7-9; Proctor's 125th St., N. Y. C., 10-12.
Burke & Burke, Grand, Phila.
Byron & Langdon, Hipp, Baltimore.
Casad & De Verne, Dayton, O
Camp, Grace, Hipp., N. Y. C., indef.
Carerra, Llane, & Co., Orpheum, Birmingham, Ala.
Campbell, Misses, Temple, Hamilton, O.
Cameron & Gaylord, Orpheum, Harrisburg, Pa.
Cardo & Noll, Temple, Rochester, N. Y.
Carlos Bros., Orpheum, Duluth, Minn.
Caupolican, Chief, Orpheum, Denver.
Cantor & Lee, Columbia, St. Louis.
Cantwell & Walker, Orpheum, Seattle, Wash.
Cartmell & Harris, Orpheum, San Francisco.

JOHNNY RETA
CANTWELL and WALKER

In Under the Gay White Lights
Direction HARRY WEBER

Casados, Lee, Babcock, Billings, Mont.
Caits Bros., Empress, Denver.
Cabaret Trio, Empress, Portland, Ore.
Canaris & Clio, Empress, Sacramento, Cal.
Carbrey Bros., Delancey St., N. Y. C., 7-9; American, N. Y. C., 10-12.
Caldwell, Madge, National, N. Y. C., 10-12.
Carroll-Gillette Four, Warwick, Bkln., 10-12.
Carr Twins, Alhambra, Phila., 10-12.
Carrolls, The, Family, Rochester, N. Y.
Cruley & Webb, Colonial, Haverhill, Mass.
Cameron, Hugh, & Co., Keith's, Jersey City, 10-12.
Carillo, Leo, Orpheum, Bkln.
Carus & Randall, Prospect, Bkln.
Cabaret Dogs, Lyric, Newark, N. J., 10-12.
Carter, Great, Orpheum, So. Bend, Ind., 10-12.
Carmen, Zara, Trio, Shea's, Buffalo.
Chung Hwa Four, Maryland, Baltimore.
Champ, Delviccia, & Co., Majestic, Chattanooga, Mich.
Church Sisters, People's, Oshkosh, Wis, 10-12.
Chandler, Anna, Orpheum, St. Paul.
Chinko, Orpheum, Seattle, Wash.
Charlotte, Orpheum, Milwaukee.
Chiha, Lou, Princess, St. Paul, 10-12.
Circtienne & Louisette, Alhambra, N. Y. C.
Cheyenne Days, Casino, Washington.
Cheebert's Manchurians, Palace, N. Y. C.
Clintons & Beatrice, Brennan & Fuller, Australia, indef.
Clark & Turner, Rose Sydell's Co., indef.
Cadias & Scarlet, Maryland, Baltimore.
Clintons, Novelty, Orpheum, Birmingham, Ala.
Cleve, El, Babcock, Billings, Mont.
Clive, E., & Co., Empress, Seattle, Wash.
Cleveland, Claude & Marion, Empress, Seattle, Wash.
Clayton & Lennie, Emery, Providence, R. I., 10-12.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE

BRENNAN & FULLER, Australia, indefinite

Clark & Hamilton, Prospect, Bkln.
Claude, Toby, Alhambra, N. Y. C.
Clark & Bergman, Colonial, N. Y. C.
Clubroom Four, Proctor's, Mt. Vernon, N. Y., 10-12.
Clayton & Drew, Proctor's 58th St., N. Y. C., 10-12.
Clayton, Bessie, Palace, N. Y. C.
Cliff, Laddie, Victoria, N. Y. C.
Clark & Rose, Crystal, Milwaukee.
Cooper, Harry, & Co., Wm. Penn, Phila.
Coryl & Grindell, Howard, Boston.
Cooper & Smith, Poli's, Hartford, Conn.
Colvin, Blanche, Lyric, Newark, N. J., 10-12
Cooper, Fitch B., Proctor's, Elizabeth, N. J., 10-12.

EDDIE FRANK
CONRAD AND MARINO

"THE ITALIAN PIANO MOVERS"
Direction Aaron Kessler

Cotton, Lolo, San Diego, Cal., indef.
Colborn, Jennie, Billy "Swede" Hall & Co., indef.
"Colonial Days," Keith's, Boston.
Comfort & King, Keith's, Columbus, O.
Corelli & Gillette, Keith's, Cincinnati.
Cotter, Frank, Colonial, Logansport, Ind., 10-12.
Cooper & Smith, Poli's, New Haven, Conn.
Connelly & Wenrich, Shubert, Utica, N. Y.
Cooper, Joe & Lew, Orpheum, Lincoln, Neb.
Corradini's Animals, Orpheum, Memphis, Tenn.
Collins & Hart, Orpheum, Memphis, Tenn.
Corbett, Sheppard & Donovan, Orpheum, Oakland, Cal.
Collins, Milt, Columbia, St. Louis.
Cole & Denahy, Orpheum, St. Paul.
Coghlin, Gertrude, & Co., Orpheum, Salt Lake City, U.

WILL CONLEY

The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Coombs & Aldwell, American, N. Y. C., 7-9; National, N. Y. C., 10-12.
Connors & Witt, Greeley Sq., N. Y. C., 10-12.
Corcoran & Dingle, Orpheum, Boston, 10-12.
Cook, Dr. Fred'k, Orpheum, Racine, Wis., 10-12.
Connelly & Naulty, Orpheum, Altoona, Pa., 10-12.
Cook & Stevens, Empress, Cincinnati.
Cook, Joe, Bushwick, Bkln.
Conroy & Le Maire, Orpheum, Bkln.
Courtney Sisters, Royal, N. Y. C.
Colton & Darrow, Priscilla, Cleveland.
Cressy & Dayne, Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb.
Creighton, Bertha, & Co., Poli's, Hartford, Conn.
Crouch, Fred, Family, Renfrew, Can., 10-12.
Creighton Bros., & Belmont, Orpheum, Sault Ste. Marie, Can.
Craig & Williams, Victoria, Charleston, S. C., 10-12.
Cross & Josepaine, Hammerstein's, N. Y. C.
Cronin, Morris, & Co., Orpheum, Denver.
Crowell, Byrd Frost, Majestic, Milwaukee.
Crosman, Henrietta, & Co., Majestic, Milwaukee.
Crane, Mr. & Mrs. Douglas, Orpheum, Omeha, Neb.
"Criminal, The," Orpheum, Boston, 10-12.
Crossman & Stewart, Colonial, N. Y. C.
Cunigham & Marion, Orpheum, Madison, Wis., 10-13; Orpheum, Rockford, Ill., 14-16; Majestic, Waterloo, Ia. 17-19.
Curzon Sisters, Keith's, Cleveland.
Curtis, Julia, Keith's, Louisville, Ky.
Cummings & Gladyings, Palace, Chicago.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Cutler, Harry, Flatbush, Bkln., 10-12.
Cushman & Sunderland, Proctor's, Schenectady, N. Y., 10-12.
Dawson, Daniel, Hipp., N. Y. C., indef.
Davis, John, Hipp., N. Y. C., indef.
Darrell & Conway, Shea's, Toronto, Can.
Dainty English Trio, Orpheum, Portland, Ore.
Danubes (4), Orpheum, Winnipeg, Can.
Davis & Matthews, Empress, San Francisco.
Dark Knights (10), Delancey St., N. Y. C., 7-9; Shubert, Bkln., 10-12.
Dairy Maids, Delancey St., N. Y. C, 10-12.
Davis, Lella, & Co., Orpheum, Racine, Wis., 10-12.
Dancing Buds (3), Proctor's 125th St., N. Y. C., 7-9; Lyric, Newark, N. J., 10-12.
Davis, Josephine, Hammerstein's, N. Y. C.
Derkins' Animals, Keith's, Boston
De Haven, Mr. & Mrs. Carter, Keith's, Cincinnati.
De La Rose, Marga, Victoria, Charleston, S. C., 10-12.
De Voy, Emmett, & Co., Keith's, Phila.
De Michelle Bros., Poli's, Scranton, Pa.
De Coe, Harry, Orpheum, Kansas City, Mo.
De Haven & Nice, Orpheum, Portland, Ore.
De Winters, Grace, Orpheum, Ogden, U.
Delmore & Light, Empress, Seattle, Wash.
De Bourg Sisters, Proctor's 58th St., N. Y. C., 7-9; Proctor's 23d St., N. Y. C., 10-12.
De Leon & Davies, Proctor's 125th St., N. Y. C., 7-9; Proctor's, Elizabeth, N. J., 10-12.

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POWDER—ROUGE and CREAM
Have been used by the profession for 50 years. Best then—they are the best now.
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By the way—are you using MEYERS MAKE-UP

Deland, Chas., & Co., Flatbush, Bkln., 10-12
De Pinna, Mme., Proctor's 23d St., N. Y. C., 10-12.
Denetti, Adelina, & Co., Proctor's 125th St., N. Y. C., 10-12.
De Voe, Baker Trio, Proctor's, Troy, N. Y., 10-12.
De Bars, The, Proctor's, Schenectady, N. Y, C., 10-12.
Delafere, Academy, Buffalo.
Devine & Williams, Keystone, Phila.
Dennis Bros., Varieties, Terre Haute, Ind., 10-12.
Diamond & Brennan, Orpheum, Birmingham, Ala.
Diving Models (6), Lyric, Indianapolis.
Divinoff, Ida, Orpheum, Kansas City, Mo.
Dickinson, "Rube," Orpheum Salt Lake City, U.
Dixon & Dixon, Royal, Victoria, Can.
Dinehart, Allan, Royal, N. Y. C.
Dickson & Rambler Sisters, Proctor's 58th St., N. Y. C., 7-9.
Diamond, Charley, Trio, Lyric, Newark, N. J., 10-12.
Dorner, Nellie, Hipp., N. Y. C., indef.
Dooley & Rugel, Prospect Bkln.
Dots (2), G. O. H., Kingston, Can., 10-12.
Doyle & Dixon, Keith's, Providence.
Doranto, Bijou, Savannah, Ga 10-12.
Dooley, Ray, Trio, Keith's, Toledo, O.
Dorio, Mlle., & dogs, Keith's, Washington.
Dolce Sisters, Loew's, Vancouver, Can.
Dott & Wallace, Family, Rochester, N. Y.
Dooley & Sayles, Hammerstein's, N. Y. C.
Donals (3), Crystal, Milwaukee.
Dodson & Gordon, Bijou, Jackson, Mich., 10-12.
Dobertys, The, Howard, Boston.
Donovan & Lee, Globe Phila.
"Drummer of the 73th," Orpheum, New Orleans.
Duprez, Fred., Pantages', Calgary, Can.; Pantages', Spokane, Wash., 14-19.
Duffett, Bruce, & Co., Keith's, Louisville, Ky.
Durkin, Kathryn, Orpheum, Des Moines, Ia.
Durfee, Josepaine, Orpheum, Winnipeg, Can.
Duquesne Comedy Four, 7th Ave., N. Y. C., 7-9; Columbia, Bkln., 10-12.
Duval, Viola, Greeley Sq., N. Y. C., 10-12.
Duffy, Geisler & Lewis, Globe, Boston, 10-12.
Dupree & Dupree, Orpheum, Bkln.
Dublin Colleens (6), Olympic, Buffalo.
Dunbar, Chas. & Sallie, Miles, Cleveland.
Dunn & Dean, Nixon, Phila.
Duryea, May, & Co., Keystone, Phila.
Earl & Reed, G. O. H., Cobalt, Can., 10-12.
Eddie & Ramsden, Orpheum, New Orleans.
Earl & Curtis, Empress, Los Angeles, Cal.
Earl & Edwards, Grand, St. Louis.
Ecker, Jos. J., Bijou, Boston.
Eckert & Berg, Olympic, Buffalo.
Edna, Ruthe, Olean, N. Y., indef.
Edwards, Tom, London, Eng., indef.
Edwards Bros., Loew's, Vancouver, Can.
Edmonds & Basil, Boulevard, N. Y. C., 10-12.
Ellsworth, Harry, & Co., Lyric, Indianapolis, 10-12.
"Eloping," Orpheum, Montreal, Can
El Rey Sisters, Orpheum, San Francisco.
Elkins, Fay & Elkins, Roanoke, Roanoke, Va.; Piedmont, Charlotte, N. C., 14-19.
Elinore & Williams, Prospect, Bkln.

AL ESPE & PAUL

JUGGLER OF ARTILLERY and COMEDIAN
LOEW'S WESTERN CIRCUIT

Emmy's, Carl, Pets, St. James, Boston, 10-12.
Emersons (3), Grand, Minneapolis.
Emmett, J. K., & Co., Crystal, Milwaukee.
Estal, Ora, Gay Widows Co., indef.
Engfords, The, Grand, St. Louis.
Equillo Bros., Loew's, Newburgh, N. Y., 10-12.
Errol, Bert, Maryland, Baltimore.
Eugene, Carl, Troupe, Hipp., N. Y. C., indef.
Evans, Billy & Clara, Galety, Chicago, indef.

HARRY—EVENS & SMITH—DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects. Playing U. B. O. Time

Falcons (3), Family, Lafayette, Ind., 10-12.
Fanton' Athletes, Flatbush, Bkln., 10-12.
Fairbanks, Douglas, & Co., Alhambra, N. Y. C.
Farber Girls, Palace, N. Y. C.
Farrell-Taylor Trio, Proctor's, Mt. Vernon, N. Y., 10-12.
Farrell, Edward, & Co., Portland, Portland, Me., 10-12.
Fauchere, Priscilla, Cleveland.
Fenton, Marie, Orpheum, Denver.
Felix & Barry Sisters, Proctor's, Troy, N. Y., 10-12.
"Fixing the Furnace," Keith's, Indianapolis.
Fiels, Winehill & Green, Family, Lafayette, Ind., 10-12.
Fisher & Edwards, Poli's, Springfield, Mass.
Fisher & Green, Keith's, Toledo, O.
Fitzgibbon, Marie, Keith's, Washington.
Finn & Finn, Orpheum, St. Paul.
Fitzsimmons, Boo, & Co., Orpheum, Milwaukee.
Fitzgibbon, Bert, Bushwick, Bkln.
Fletcher, Chas. Leonard, Royal, Victoria, Can.
Florenzi, Lincoln Sq., N. Y. C., 10-12.
Flanagan & Edwards, Palace, N. Y. C.
Flynn's, Josie, Minstrels, Grand, Phila.

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Fonda, Mabelle, Troupe, Broadway, N. Y. C.
Ford, Max & Mabel, Keith's, Louisville, Ky.
Forde, Hal, Keith's, Providence.
Fox & Dolly, Keith's, Washington.
Foy, Eddie, & Family, Palace, Chicago.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Fogarty, Frank, Palace, Chicago.
Forest, B. Kelly, Delancey St., N. Y. C., 10-12.
Force & Williams, Orpheum, Boston, 10-12.
Fowler, Bertie, Family, Williamsport, Pa., 10-12.
Fostell & Emmett, Cleveland.

HARRY FOX and YANCSI DOLLY

IN VAUDEVILLE

Francis, Kitty, & Co., Empress, Denver.
Frey Twins & Frey, Hipp., Baltimore.
Frear, Baggett & Frear, Grand, St. Louis.

MAE FRANCIS

THE FASHION PLATE GIRL
IN VAUDEVILLE

Friedland & Clark, Proctor's 58th St., N. Y. C., 10-12.
Franklin, Irene, Keith's, Boston.
Frey, Henry, Wm. Penn, Phila.
Frescott & Fraser, Globe, Phila.
"Fun Shop, The," Keystone, Phila.
Gardiner Trio, Temple, Detroit.
Gardner, Jack, Temple, Rochester, N. Y.
Gascoigne, Cleo, Orpheum, Duluth, Minn.
Gaudsmidts, The, Majestic, Milwaukee.
Gasch Sisters, Unique, Minneapolis.
Garden, Geo. & Lilly, Empress, Salt Lake City, U.
Gardner, Jack, & Co., 7th Ave., N. Y. C., 7-9; Lincoln Sq., N. Y. C., 10-12.
Gallagher & Carlin, Broadway, Phila.

SAM GILDER

The Original Lone Star Minstrel
U. B. O. TIME Direction HARRY RAPF

Gehan, Campbell & Fowler, Crystal, St. Joseph, Mo.; Princess, Wichita, Kan., 14-19.
George, Jack, Orpheum, Birmingham, Ala.
Gere & Delaney, Keith's, Indianapolis.
Gene & Arthur, Keith's, Tampa, Fla.
Geiger, John, Orpheum, Seattle, Wash.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Genare & Bailey, Royal, N. Y. C.
Gillett, Lucy, Keith's, Providence.
Gilmore & Castle, Lyric, Richmond, Va., 10-12.
Gillingwater, Claud, Orpheum, Lincoln, Neb.
Gibbs, Chas., Proctor's, Troy, N. Y., 10-12.
Gilbert, Vesta, Boston.

CHARLES GILLEN

With GRACE LA RUE
UNITED TIME

Glocker, Anna, Family, Lafayette, Ind., 10-12.
Gordon, Wm. C., Hipp., N. Y. C., indef.
Gordon, John R., Temple, Rochester, N. Y.
Gould & Ashlyn, Poli's, Scranton, Pa.
Gordon, Kitty, Keith's, Washington.

GORDON AND MURPHY

WITH
BON TONS THIS SEASON

Gormley & Caffery, Majestic, Chicago.
Gouldings, The, Orpheum, Omaha, Neb.
Golden, Ethel, Warwick, Bkln., 10-12.
Gordon, Eldred, & Co., Poli's, Springfield, Mass.
Gormans, Musical (6), Keith's, Lowell, Mass.
Gordon's Dogs, Howard, Boston.

GORDON and GORDON

NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER

Gruber & Kew, Lyric, Beatrice, Neb., 10-12; Metropolitan, Watertown, S. D., 14-19.
Grant, Lawrence, Hipp., N. Y. C., indef.
Gregory, Frank, Troupe, Hipp., N. Y. C., indef.
Groom, Albert, Hipp., N. Y. C., indef.
Grey, Marie, Lyric, Indianapolis, 10-12.
Grey Duo, G. O. H., Kingston, Can., 10-12.
"Green Beetle, The," Majestic, Chicago.
Grant & Hoag, Orpheum, Minneapolis.
Grapewin, Chas., & Co., Orpheum, Omaha, Neb.
Grover & Richards, Orpheum, Portland, Ore.
Grazers, The, Orpheum, Sioux City, Ia.
Green, Ethel, Orpheum, San Francisco.
Grady, James, & Co., Babcock, Billings, Mont.
Gray & Graham, Empress, Los Angeles, Cal.
Grante, Maud, Victoria, Charleston, S. C., 10-12.
Green & Parker, Empress, Cincinnati.
Greater City Four, Varieties, Terre Haute, Ind.
Griffiths, Gordon's Olympia, Boston.
Gwynn & Gossett, Shubert, Bkln., 10-12.

Jack HALLEN AND BURT Vera

Direction JOSEPH R. SMITH

Hayward-Stafford Trio, Palace, Chicago; Colonial, Akron, O., 14-16.
Hart, Marie & Billy, Orpheum, Winnipeg, Can.; Majestic, Milwaukee, 14-19
Harris & Randall, Spring Lake, Mich., indef.

MARIE AND BILLY HART

In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Hanlon, Tom, Garrick, Morristown, Pa.
Haviland & Thornton, Grand, Syracuse, N. Y.
Hawthorne & Inglis, Keith's, Washington.
Hayes, Brent, Majestic, Chicago.
Haber, Eleanor, & Co., Orpheum, Duluth, Minn.
Hall, Billy "Swede," & Co., Orpheum, Lincoln, Neb.

Effie and Billy Hall

YALE STOCK CO.

Haydn, Burton & Haydn, Empress, Sacramento, Cal.
Hallen & Hayes, Greeley Sq., N. Y. C., 7-9; Delancey St., N. Y. C., 10-12.
Harvey Girls (3), Boulevard, N. Y. C., 10-12.
Halperin, Nan, Colonial, N. Y. C.
Hall, Al., Proctor's, Elizabeth, N. J., 10-12.
"Haberdashery, The," Hipp., Reading, Pa.
Hanlon Bros., Shea's, Buffalo.
Hayes, Edmund, & Co., Miles, Cleveland.
Haveland's Animals, Keith's, Boston.

The Haywards

A NOVELTY IN MUSIC
Pm. addres, WHITE RATS. Booked solid 40 week.

Hawley, Haight & Co., Globe, Phila.
Helen, Baby, Shea's, Buffalo.
Hedders (3), Maryland, Baltimore.
Henshaw & Avery, Maryland, Baltimore.
Hennings, John & Winnie, Temple, Detroit.
Hess Sisters, Shubert, Bkln., 10-12.
Heuman Trio, Grand, Minneapolis.
Heron, Ed., & Co., Proctor's, Troy, N. Y., 10-12.
Hegyi, Lorna, Victoria, N. Y. C.
Hennings, Lewis & Co., Majestic, Cedar Rapids, Ia., 10-12.
Herbert's Seals, Majestic, Cedar Rapids, Ia., 10-12.
Herman, Lew, Landers, Springfield, Mo., 10-12.
Hanson & West, Keeney's, Newark, N. J.
Hillier, W. J., Pantages', Edmonton, Can.; Pantages', Calgary, 14-19.
Hickey Bros. (3), Orpheum, Kansas City, Mo.
Hippodrome Four, Empress, Salt Lake City, U.
Hillebrand, Fred, Empress, San Francisco.
Hill, Murray K., Grand, St. Louis
Hickman, Robt., & Co., Proctor's 23d St., N. Y. C., 10-12.
Howatson & Swaybell, Majestic, Nevada, Ia., 10-12.

Mae Holden

THE ELECTRIC SPARK
GAIETY GIRLS CO.

Holman, Harry, & Co., Hipp., Alton, Ill., 10-12; Academy, Chicago, 14-16; Apollo, Chicago, 17-19.
Houstan, Henry, Touring Australia, indef.
Hogan, Gus, Erale Marks Co., indef
Howard & Chase, Poli's, New Haven, Conn.
Hopkins Sisters, Dominion Ottawa, Can.
Hoey & Lee, Keith's, Providence.
Hondini, Keith's, Phila.
Howard's Animals, Shea's, Toronto, Can.
Howard, Great, Garrick, Wilmington, Del.
Hoffmann, Gertrude, & Co., Orpheum, Los Angeles, Cal.

ADD HOYT'S MINSTRELS

Playing Marcus Loew-Sullivan Considine Circuit

Howard, Chas., & Co., Orpheum, San Francisco.
Hoyt & Wardell, Empress, San Francisco.
Howard's Bears, Bijou, Bkln., 10-12.
Holingshead & Sullivan, Loew's, New Rochelle, N. Y., 10-12.
Howell Sisters, Mrs. Hall, Portsmouth, Mass., 10-12; Colonial, Haverhill, 14-16; Portland, Portland, Me., 17-19
Howard & McCune, Orpheum, Phila.
Horelik Ensemble, Royal, N. Y. C.
Hopkins & Axtell, Varieties, Terre Haute, Ind., 10-12.
Hogyi, Lona, Hammerstein's, N. Y. C.
Hunter & Ross, Keynon, Pittsburgh, Pa.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY W. SPINGOLD.

Hughes, Mrs. Gene, & Co., Maryland, Baltimore.
Hunting, Lou & Molly, Keith's, Phila
Hurst, Brandon, & Co., Keith's, Washington.
Hunting & Francis, Orpheum, Los Angeles, Cal.
Hutchinson, Willard & Co., Fulton, Bkln., 10-12.
Hussey & Boyle, Palace, N. Y. C.
Hymans & McIntyre, Majestic, Milwaukee.
Hymack, Palace, N. Y. C.

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UNITED TIME
Direction - - - - PAT CASEY

Ideal, Prospect, Bkln.
Imhoff, Conn & Corene, Orpheum, Oakland, Cal.
Inge, Clara, Maryland, Baltimore.
"In Old Tyrol," Cosmos, Washington.
Ioleen Sisters, Dominion, Ottawa, Can.
Irwin, Flo, Shea's, Buffalo.
Ismed, Orpheum, Sioux City, Ia.
Isamu Japs, Nixon, Phila.
Italia Quartette, Academy, Buffalo.
Jackson, Harry, Hipp., N. Y. C., indef.
Jackson, Joe, Orpheum, Birmingham, Ala.
Jacob's Dogs, Orpheum, Jacksonville, Fla.
Jarrow, G. O. H., Pittsburgh.
Jarvis & Harrison, Poli's, Springfield, Mass.
Japanese Prince, National, N. Y. C., 7-9; Emery, Providence, R. I., 10-12.
Jerge & Hamilton, Proctor's, Albany, N. Y., 10-12.
Jerry, Little, Proctor's, Albany, N. Y., 10-12.
Jerome', Ben, Musical Review, Varieties, Terre Haute, Ind., 10-12.
Johnstons, Musical, Empire, Birmingham, Eng.; Empire, Glasgow, Scot., 14-19; Empire, Edinburg, 21-26; Empire, So. Shields, 28-Jan. 2; Empire, Sunderland, Eng., 4-9.
Johns (3), Grand, Syracuse, N. Y.
Johnston, Johnny, & Co., Orpheum, San Francisco.
Johnston, Johnny, & Co., Orpheum, San Fran.
Joyce & West, Empress, Butte, Mont.
Johnson & Deane, Orpheum, N. Y. C., 10-12.
John Troupe, Boulevard, N. Y. C., 10-12.
Jordan & Stanley, Knickerbocker, Phila., 10-12.
Jordan & Francis, Bowdoin Sq., Boston.
Juliet, Forsyth, Atlanta, Ga.
"Justice," Greeley Sq., N. Y. C., 7-9.
"Just Half Way," American, N. Y. C., 10-12.
Jundts, Les, Family, Williamsport, Pa., 10-12.
Kalmar & Brown, Orpheum, Lincoln, Neb.
Kaufman, Minnie, Orpheum, Seattle, Wash.
Kawana Bros. (3), Keith's, Jersey City, 10-12.
Kelly & Mack, Rosslay, St. Johns, Newfoundland, indef.

KELLY AND GALVIN

Direction HARRY SPINGOLD

Kelly & Galvin, Forsyth, Atlanta, Ga.
Kelso Bros., Majestic, Chattanooga, Tenn.
Kennedy, Nobody & Platt, Majestic, Chattanooga, Tenn.
Keno & Mayne, Orpheum, Montreal, Can.
Kelsey, Joe, Empress, St. Paul.
Kelly, Sadie, American, N. Y. C., 7-9.
Kelt & De Mont, Lincoln Sq., N. Y. C., 7-9; Delancey St., N. Y. C., 10-12.
Kelos (3), Boulevard, N. Y. C., 7-9; Loew's, Poughkeepsie, 10-12.
Kelly, W. J., National, N. Y. C., 10-12.
Keltons (3), Empress, Cincinnati.
Keane & Window, Palace, N. Y. C.
Kellermann, Annette, Palace, N. Y. C.
Keeley Bros. & Co., Nickel, Lawrence, Mass.
Kelly, Walter C., Palace, N. Y. C.
Kirk & Fogarty, Orpheum, Jacksonville, Fla.
Kingston & Ebner, Orpheum, Memphis, Tenn.
Kin Kaid Kilties, American, N. Y. C., 10-12.
King & King, Bijou, Battle Creek, Mich, 10-12.
Khikaid Billy, Majestic, Cedar Rapids, Ia., 10-12.
Kirk, Hazel, Trio, Keith's, Boston.
Klass & Bernie, Orpheum, N. Y. C., 7-9; Alhambra, Phila., 10-12.
Kolb & Harland, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 14-19.
Kremka Bros., Orpheum, Montreal, Can.
Kramers, The, Keith's, Toledo, O.
Kremolina & Darras Bros., Palace, Chicago.
Kronold, Hans, Orpheum, Omaha, Neb.
Kramer & Pattison, Orpheum, St. Paul.
Kumerfeld, Dora, Hipp., N. Y. C., indef.
Kurtis' Roosters, Keith's, Providence.
La Roub & Scottie, Coburn's Minstrels, indef.

THE LANGDONS

A NIGHT ON THE BOULEVARD
DIRECTION HARRY WEBER

La Ford, Chas., Lumbee, Lumberton, N. C.; Dixie, Mooresville, 14-19.
Laurenze, Bert, King Ed., Montreal, Can.
La Crandall, Colonial,

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JEAN SOTHERN

LOEW CIRCUIT

POP WARD

STILL MANOUVERING

LOEW CIRCUIT Direction FRANK BOHM

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Acrobatic Stage Dogs

Featuring "Spike," the Only Contortion Dog on Vaudeville Stage.

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Martins (3), Majestic, Chattanooga, Tenn.
Markley, Frank, Colonial, Erie, Pa.
Mack & Orth, Keith's, Louisville, Ky.
Mayo, Louise, Poli's, Scranton, Pa.
Mack & Barton, Keith's, Toledo, O.
"Matinee Girls" (Edwards'), Orpheum, Duluth, Minn.

THE MACLEYS

SPECIALTY DANCERS.
DIRECTION OF M. S. BENTHAM.

MacRae & Clegg, Orpheum, Sioux City, Ia.
Mack, Andrew, 7th Ave., N. Y. C., 7-9.
Macart & Bradford, Boulevard, N. Y. C.
Mann, Benn & Hazel, Loew's, Fall River, Mass., 10-12.
Marie & Trevette, St. James, Boston, 10-12.
Martells (5), Loew's, Toronto, Can.
Manhattan Trio, Loew's, Waterbury, Conn., 10-12.
Marks, A., & Co., Family, Rochester, N. Y.
Martini & Maxmillian, Princess, St. Paul, 10-12.
Martin & Fabrini, Orpheum, Bkln.

Lottie Mayer

AND HER
GRACEFUL DIVING NYMPHS

Marlo & Duffy, Alhambra, N. Y. C.
Mason & Dixon, Proctor's 58th St., N. Y. C., 7-9.
Marlow, Bud, Proctor's 23d St., N. Y. C., 7-9; Proctor's, Mt. Vernon, 10-12.
Manning & Sloane Co., Proctor's, Albany, N. Y., 10-12.
Marrons, Hines & La Mar, Family, Williamsport, Pa., 10-12.
May & Kilduff, Bijou, Battle Creek, Mich., 10-12.
Mayo & Kirk, Victoria, Charleston, S. C., 10-12.
Matthews, Shayne & Co., Shea's, Buffalo.
Makina Bros., Academy, Buffalo.
Mahoney & Tremont, Broadway, Phila.

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Madden & Fitzpatrick, Hammerstein's, N. Y. C.
Majestic Musical Four, Bijou, Jackson, Mich., 10-12.
Martha & Sister, Bijou, Jackson, Mich., 10-12.
Mason & Murray, Miles, Cleveland.
McDermott, Billy, Forsyth, Atlanta, Ga.
McGreevy, Mr. & Mrs. Jack, Keith's, Columbus, O.
McCormack & Irving, Poli's, Hartford, Conn.
McLallan & Carson, Orpheum, Montreal, Can.
McDevitt, Kelly & Lucey, Dominion, Ottawa, Can.
McMahon, Diamond & Chaplow, Keith's, Washington.

The McNutts

"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McMahon & Chapelle, Majestic, Chicago.
McGinn, Francis, & Co., Orpheum, Minneapolis.
McGoods, Chas. & Co., Columbia, St. Louis.
McLeans, Australian, Orpheum, Winnipeg, Can.
McKinley, Nell, Empress, Kansas City, Mo.
McClure & Leddy, Empress, Kansas City, Mo.
McNutts, Cycling, Orpheum, Ogden, U.
McIntosh & Maids, Empress, San Francisco.
McMillan, Lida, & Co., Loew's, Vancouver, Can.
McGiveney, Owen, Loew's, Toronto, Can.
McLain, Caroline, & Co., Proctor's 23d St., N. Y. C., 7-9; Proctor's 58th St., 10-12.
McCauley, Inez, & Co., Empress, Cincinnati.
Meuther, Dorothy, Keith's, Lowell Mass.; Auditorium, Manchester, N. H., 14-16; Federal, Salem, Mass., 17-19.

TWO BOYS AND SIX TABLES

MENNETTI & SIDELLI

Those Ludicrous Acrobats Booked solid

Meyakos Trio, Keith's, Louisville, Ky.
Merkle Sisters, Star, St. Thomas, Can., 10-12.
Metzettis (5), Orpheum, Lincoln, Neb.
Merrill & Otto, Orpheum, Minneapolis.
Mercedes, Orpheum, St. Paul.
Meredith & Snoozer, Empress, Portland, Ore.
Memotte Twins, Orpheum, Spokane, Wash.
Mellor & De Pauls, Royal, Victoria, Can.
Melody Trio, Wm. Penn, Phila.
Miller & Vincent, Orpheum, Los Angeles, Cal.; Orpheum, San Diego, 14-16.
Milton & De Long Sisters, Keith's, Cincinnati.
Miskel & Miller, Colonial, Norfolk, Va., 10-12.
Miles, Homer B., & Co., Keith's, Providence.
Mojares, Majestic, Milwaukee.
Miller & Lyles, Orpheum, Minneapolis.
Miller, Isabelle, & Co., Lincoln Sq., N. Y. C., 7-9.
Miller & Kreseo, Proctor's 23d St., N. Y. C., 7-9.
Mills & Rhodes, Proctor's 125th St., N. Y. C., 7-9; Proctor's 23d St., N. Y. C., 10-12.
Miller & Tempest, Globe, Phila.
Morrell & Jaeger, Shrine, Rutland, Vt., 10-12; Bullock's, Providence, R. I., 14-19.
Monroe, Chauncey, & Co., Keith's, Columbus, O.
Montgomery, Marshall, Keith's, Cincinnati.
Mosher, Hayes & Mosher, Keith's, Indianapolis.

MORIARTY SISTERS

IN VAUDEVILLE

Moore, Geo., Lyric, Indianapolis, 10-12.
Moore & Yates, Orpheum, Montreal, Can.
Moran & Wiser, Temple, Rochester, N. Y.
Morton, Sam & Kitty, Shea's, Toronto, Can.
Moore & Littlefield, Orpheum, Denver.
"Motoring" (Tilte's), Orpheum, New Orleans.
Morris, Elida, Orpheum, Oakland, Cal.
Montrose & Sydell, Empress, Denver.
Morris & Beasley, Empress, Denver.
Moore & Elliott, Unique, Minneapolis.
Morrell, Beatrice, Palace, Minneapolis.
Morocco Arabs (6), Talbot's Hipp., St. Louis.
Moneta Five, Orpheum, Altoona, Pa., 10-12.
Morton, Ed., Alhambra, N. Y. C.
Morse, Billy, Proctor's 23d St., N. Y. C., 10-12.
Montague's Birds, Proctor's, Albany, N. Y., 10-12.
Mott & Maxfield, Olympic, Buffalo.
Morton, James J., Empress, Cincinnati.
Morris, Mike, Temple, Cambridge, Mass., 10-12.
Mortimer, Lillian, & Co., Priscilla, Cleveland.
Moon Maids, Gordon's Olympia, Boston.
Morin Sisters, Grand, Phila.
Morris, Mr. & Mrs. Wm., Nixon, Phila.
Mulliane, Frank, Shea's, Buffalo.
Mullen & Coogan, Grand, Syracuse, N. Y.
Murphy & Foley, Empress, Kansas City, Mo.
Mullen & Herbert, Orpheum, Altoona, Pa., 10-12.
"Mysterious Mr. Russell," Bushwick, Bkln.
Nana, Orpheum, Harrisburg, Pa.
Nash, Julia, & Co., Domonion, Ottawa, Can.
Nelusco & Hecley, G. O. H., Pittsburgh.
Newhouse, Snyder & Co., Orpheum, Kansas City, Mo.
Nesbit, Evelyn, Royal, N. Y. C.
Newhoff & Phelps, Family, Williamsport, Pa., 10-12.
Newport & Stirk, Keystone, Phila.
Nichols-Nelson Troupe, Empress, San Francisco; Empress, Sacramento, 14-19.
Niblo's Birds, Colonial, Erie, Pa.
Nichols, Nellie, Majestic, Milwaukee.
Nip & Tuck, Orpheum, Spokane, Wash.
Nichols Sisters, Royal, Victoria, Can.
Niblo & Riley, Boulevard, N. Y. C., 7-9; Flatbush, Bkln., 10-12.
Nichols & Croix Sisters, Gordon's Olympia, Boston.
Nosses, Musical (5), Seipps, Kokomo, Ind., 10-12; Temple, Ft. Wayne, 14-16; Fox, Aurora, Ill., 17-19.
Nonette, Victoria, Charleston, S. C., 10-12.
North, Frank, Orpheum, Salt Lake City, U.
Nowlin & St. Claire, Loew's, Toronto, Can.
Norwood & Hall, Keith's, Lowell, Mass.
Nugent, J. C., & Co., Orpheum, Harrisburg, Pa.
Oakland, Will, & Co., Orpheum, Los Angeles, Cal.
Oakland Sisters, Broadway, Phila.
O'Brien, Bennett & Gosler, Hudson, Union Hill, N. J.
O'Brien, Havel & Co., Orpheum, Minneapolis.
O'Connor, Willing, Bentley & Willing, Princess, St. Paul, 10-12.
O'Donnell, Geo., Hipp., N. Y. C., indef.
Oddone, Empress, Denver.
Ogden Quartette, Crystal, Milwaukee.
Okabe Japs, Colonial, N. Y. C.
Olympic Champion Trio, Hipp., N. Y. C, indef.
Olivers (6), Empress, Butte, Mont.
Olivette Troubadours, Nickel, Lawrence, Mass., 10-12.
O'Neil, Doc., Keith's, Phila.
O'Neil & Dixon, Bijou, Bkln., 10-12.
"On the Riviera," Hipp., Baltimore.
Ormes, Mr. & Mrs. Wm., Nixon, Phila.
Orpheum Comedy Four, Orpheum, Omaha, Neb.
Osborne, Harry, Orpheum, Boston.
Osborne & Mack, Orpheum, Los Angeles, Cal.
Ovando & Gaby, Majestic, Chicago.
Owen & Moore, Keith's, Boston.
Pallenberg's Bears, Majestic, Chicago.
Palmer, Gaston, Proctor's 58th St., N. Y. C., 10-12.
Palmer, Walter, & Co., Keith's, Cincinnati.
Parshleys, The, Lincoln Sq., N. Y. C., 7-9; Orpheum, N. Y. C., 10-12.
Parke, Rome & Francis, Colonial, Logansport, Ind., 10-12.
Patricola & Myers, Empress, Los Angeles, Cal.
Paul, Levant & Dobbs, Palace, Minneapolis.
Perillo & Frabito, Prospect, Bkln.
Pepper, Harry L., Wigwam, Muskogee, Okla., indef.
"Pekin Mysteries," Orpheum, Harrisburg, Pa.
Peppino, Majestic, London, Can.
Pederson Bros., Keith's, Phila.
Perea, Lupita, Keith's, Phila.
Pelletier, Pierre, Orpheum, Seattle, Wash.
Pearl & Roth, Orpheum, Racine, Wis., 10-12.
Pesci & Termini, Proctor's, Troy, N. Y., 10-12.
Pearl Bros. & Burns, Poli's, Springfield, Mass.
Phillips & White, Loew's, Fall River, Mass., 10-12.
Pinard, Al., Bijou, Lansing, Mich.; Majestic, Ann Arbor, 14-19.
Pierlot & Scofield, Keith's, Tampa, Fla.
Pisano & Bingham, Empress, Portland, Ore.
Pisano, Gen., & Co., Orpheum, Racine, Wis., 10-12.

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Poyden & Reed, Lyric, Indianapolis, 10-12.
Potts, Ernie, & Co., Orpheum, St. Paul.
Polzin Bros., Empress, Los Angeles Cal.
Pruett, Bill, Keith's, Indianapolis.
Primrose Four, Keith's, Phila.
Princeton & Yale, Orpheum, Spokane, Wash.
Primrose, Anita, Grand, Minneapolis.
Puck, Harry & Eva, Keith's, Columbus, O.
Purcella Bros., Empress, St. Paul
Quiroga, Manuel, Majestic, Milwaukee.
Quirk, Billy & Howard, Boston.
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Randall, Geo., & Co., Orpheum, N. Y. C., 10-12.
Ramsey Sisters, Grand, St. Louis.
Ravens, Original (3), Orpheum, Milwaukee.
Raymond & Bain, Royal, N. Y. C.
Raymond & Rossello, Family, Williamsport, Pa., 10-12.
Ray & Hillard, Keith's, Lowell, Mass.
Raymond, Allen, Bijou, Boston.

BOB RAYMOND

ONLY E-FLAT YODLER
With Chas. Robinson's Carnation Beauties

Ramsay's Harmonists, Howard, Boston.
"Red Heads, The," Orpheum, Oakland, Cal.
Reisner & Gores, Orpheum, Sioux City, Ia.
Reardon Players, Colonial, Haverhill, Mass., 10-12.
Regals (4), Palace, Minneapolis.
Reed & Nelson, Proctor's 125th St., N. Y. C., 7-9; Lyric, Newark, N. J., 10-12.
Reenes (4), Proctor's, Elizabeth, N. J., 10-12.

CARRIE REYNOLDS

UNITED TIME

Readings (4), Proctor's 23d St., N. Y. C., 10-12.
Reading, Rose, Gordon's Olympia, Boston.
Rhell, Carl, Star, Sault Ste. Marie, Mich.
Rabierre, Jeanne, Hipp., N. Y. C., indef.
Rigoletto Bros., Poli's, Hartford, Conn.
Richards & Kyle, Keith's, Indianapolis.
Richard Bros., Orpheum, Jacksonville, Fla.
Richmond & Mann, Unique, Minneapolis.
Ring, Blanche, Bushwick, Bkln.
Rianos (3), Proctor's 125th St., N. Y. C., 7-9; Proctor's, Troy, 10-12.

EDNA RICHARDSON

THE SWEETHEART GIRL United Time

Richardinis (4), Proctor's 58th St., N. Y. C., 10-12.
Richard & Brandt, Proctor's 125th St., N. Y. C., 10-12.
Rica, Gordon, Keith's, Lowell, Mass.
Roeders (4), Keith's, Boston.
Rochester, Claire, Keith's, Columbus, O.
Roach & McCurdy, Keith's, Cleveland.
Ross, Chas. J., Keith's, Cleveland.
Robertson, Douglas, Casino, Ottawa, Can., 10-12.
Ross, Eddie, Temple, Rochester, N. Y
Rooney & Bent, Majestic, Chicago.
Rogers, Will, Majestic, Chicago.
Royal's Dogs., Columbia St. Louis.

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DIR. VIC. BLAUVELT FRANK EVANS Inc.

Romain & Orr Empress, Kansas City, Mo.
Robinson, Bill, Empress, Sacramento, Cal.
Ronair & Ward, American, N. Y. C., 10-12.
Ross-Fenton Players, Greeley Sq., N. Y. C., 10-12.
Robinson's Elephants, Flatbush, Bkln., 10-12
Rockwell & Wood, Loew's, Toronto, Can.
Robins, Royal, N. Y. C.
Romanis, The, Proctor's, Albany, N. Y., 10-12.
Romy & Bowman, Majestic, Cedar Rapids, Ia., 10-12.
Roy & Within, Crystal, Milwaukee.
Robinson, Blondy, Nickel, Lawrence, Mass., 10-12.

ROQUES and FINAU

Musical and Singing Novelty
Direction CHAS NELSON

Rogers & Gates, Keeney's, Newark, N. J.
Rogers & Hall, Portland, Portland, Me., 10-12.
Rose & Gates, Keeney's, Newark, N. J.
Romeros (5), Gordon's Olympia, Boston.
Root & White, Gordon's Olympia, Boston.
Relland Bros., Bowdoin Sq., Boston.
Remany Girls, Bijou, Boston.
Rogers, Billy, Broadway, Phila.
Russell's Minstrels, Babcock, Billings, Mont.
Russells, Flying, Alhambra, Phila., 10-12.
Russell & Church, Palace, Minneapolis.
Ryan & Lee, Shea's, Buffalo.

BEN HARRIETTE

RYAN and LEE

"If you see us do it, it's ours"

Ryan & Tierney, Majestic, Milwaukee.
Ryan, Richfield & Co., Orpheum, Ogden, U.
Santley & Norton, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 14-19.
Sale, Chick, Keith's, Boston.

MAURICE SAMUELS

—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS

Samayoa, Columbia, Grand Rapids, Mich.
Salvaggis, Les, Orpheum, Des Moines, Ia.
Samuels, Ray, Columbia, St. Louis.
Sampson & Douglas, Babcock, Billings, Mont.
"Salvation Sue," Bijou, Battle Creek, Mich., 10-12.
Sami, Lady, Keystone, Phila.

SANTLY & NORTON

IN VAUDEVILLE

Scott & Marke, Savoy, Fall River, Mass., 10-12; O. H., Newport, R. I., 14-16.
"School Playground," Keith's, Indianapolis.
Schaffer, Sylvester, Keith's, Louisville, Ky.
Schwartz Bros., Orpheum, Des Moines, Ia.
"School Days," Empress, Los Angeles, Cal.
Schoolar & Dickinson, Palace, N. Y. C.
Scamp & Scamp, Lyric, Newark, N. J.
Seymour & Dupre, Colonial, Erie, Pa.
"Serg't Bagby," G. O. H., Pittsburgh.
"Seminary Scandal," Lyric, Richmond, Va., 10-12.

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Seman, Chas. F., Orpheum, Winnipeg, Can.
Seaton, Billie, Proctor's 125th St., N. Y. C., 7-9; Proctor's, Mt. Vernon, 10-12.
Shepherd, Burt, Hipp., N. Y. C., indef.

MABELL SHERMAN

Sherman & De Forrest, Proctor's, Albany, N. Y. 10-12; Proctor's 125th St., N. Y. C., 14-16.
Shannon & Annis, Keith's, Cleveland.
Shone, Hermine, Orpheum, St. Paul
Shriner & Richards, Empress, Kansas City, Mo.
Sherman, Sadie, American, N. Y. C., 7-9.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

Shreck & Percival, American, N. Y. C., 7-9; 7th Ave., N. Y. C., 10-12.
Sherwood Trio, Orpheum, Boston, 10-12.
Sherman & Uttry, Bushwick, Bkln.
Sherman-De Forest Co., Proctor's, Albany, N. Y., 10-12.
Shaw, Lillian, Hammerstein's, N. Y. C.

Shrode and Chappelle

"DURING ONE'S LIFE"
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Singer's Midgets, Hipp., N. Y. C., indef.
"Sidelights," Empress, Portland, Ore.
Simms, Rouble, Empress, Seattle, Wash.
Sinclair & Griffith, Orpheum, N. Y. C., 7-9.
Simpson & Dean, Loew's, Waterbury, Conn., 10-12.
Siddons, Loew's, Waterbury, Conn., 10-12.
Skaters Bijouve, Prospect, Bkln.
Skipper, Anita & Skipper, Calumet, Calumet, Mich., 10-12.
"Slave Ship, The," Hammerstein's, N. Y. C.
Smiths, Aerial, Touring Europe, indef.
Smythe, Daisy, Hipp., N. Y. C., indef.
Smith, Irene & Bobby, Colonial, Norfolk, Va., 10-12.
Snowden & Elphye, Orpheum, Oakland, Cal.
Snyder, Bud, & Co., Gordon's Olympia, Boston.
Sosman, Fred, Orpheum, Birmingham, Ala.
Song Birds, Little (6), Keith's, Providence.
Sorcho, Capt., & Co., Shubert, Utica, N. Y.
Solti Duo, Orpheum, Omaha, Neb.
"Song Festival, The," Talbot's Hipp., St. Louis.
Solis Bros. (4), Bijou, Battle Creek, Mich., 10-12.
Song & Dance Review, Broadway, Phila.
Spiegel & Jones, Keith's, Tampa, Fla.
Spinette Quintette, Orpheum, Portland, Ore.
"Spider & the Fly," Loew's, Newburgh, N. Y., 10-12.
Spolini, Jack, Bowdoin Sq., Boston.
Starrett, Howard S., Jr., Ziegfeld Follies of 1914, indef.

JESSIE JAMES

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SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

Stetson & Huber, Republic, Los Angeles, Cal.; Clunes, Pasadena, 14-19.
Stickney's Circus, Orpheum, Jacksonville, Fla.
Stewart & Keeley, Hudson, Union Hill, N. J.
Stevens, Edwin, & Co., Orpheum, Des Moines, Ia.
Stantons, The, Empress, Salt Lake City, U.
Stage Struck Kids, Alhambra, Phila., 10-12.
Stewart & Dakin, Hipp., Baltimore.
Stone & Hughes, Alhambra, N. Y. C.
Stewart, Gail, Proctor's, Schenectady, N. Y., 10-12.
Stone & Hayes, Orpheum, So. Bend, Ind., 10-12.
Stevens, Paul, Miles, Cleveland.
Strand Trio, Orpheum, Boston, 10-12.
Sully & Phelps, O. H., Kittanning, Pa.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Suratt, Valeska, & Co., Columbia, St. Louis.
Svengali, Empress, Sacramento, Cal.
Swor & Mack, Orpheum, Los Angeles, Cal.
Swan & Bambard, Nixon, Phila.

WILBUR C. SWEATMAN

RAGTIME CLARIONETIST
Direction MAX HAYES

Sylvia, Family, Montreal, Can., 10-12.
Taylor, Lillian, Orient, Oskaloosa, Ia., 10-12.
Taylor, Eva, & Co., Keith's, Cincinnati.
Tasker Ann, & Co., Orpheum Los Angeles, Cal.
"Tangle, The," Loew's, Fall River, Mass., 10-12.
Tanguay, Eva, Orpheum, Bkln.
Talking Horse, Proctor's, Troy, N. Y., 10-12.

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"Tamer, The," Nickel, Lawrence, Mass., 10-12.
Teddy, Alice, Maryland, Baltimore.
"Telephone Tangle, A," Grand, Syracuse, N. Y.
Thomson, Harry, Orpheum, Ogden, U.; Empress, Salt Lake City, U., 14-19.
Thornton, James & Bonnie, Hudson, Union Hill, N. J.
"Thro' the Skylight," Empress, Kansas City, Mo.
Thompson & Co., Keith's, Lowell, Mass.

THURBER & THURBER

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Thriller, Harry, Bijou, Boston.
Tighe, Harry, & Babette, Palace, Chicago.
Tiny Tot, Keeney's, Newark, N. J.
Toyo Troupe, Temple, Rochester, N. Y.
Trask & Montgomery, Priscilla, Cleveland.
Treat's Seals, Dominion, Ottawa, Can.
Trevitt's Dogs, G. O. H., Pittsburgh.
Travato, Orpheum, Oakland, Cal.
Trans-Atlantic Trio, Columbia, St. Louis.
Trovollo, Unique, Minneapolis.
Trainer, Jack, & Co., Grand, St. Louis.
Tuda, Harry, Orpheum, Omaha Neb.
Tucker, Sophie, Empress, Butte, Mont.
"Twice a Week," Proctor's 58th St., N. Y. C., 7-9; Proctor's 23d St., N. Y. C., 10-12.
Tyles (3), Orpheum, Salt Lake City, U.
Urma, Hetty, Opheum, Jacksonville, Fla.
Usher, Claude & Fannie, Keith's, Cleveland.
Vardelles, The, Moulin Rouge Girls, indef.
Vardaman, Sydney, Australia, indef.
Valli, Muriel & Arthur, Harris, Pittsburgh, Pa.; Lyceum, Canton, O., 14-16; Victoria, Wheeling, W. Va., 17-19.
Van Hoven, Keith's, Boston.
Vendinoff & Louie, Keith's, Columbus, O.
Vaughn, Glaser, & Co., Temple, Detroit.
Van & Schenck, Shea's, Toronto, Can.
Vadie, Mlle. Marven, & Co., Orpheum, Minneapolis.
Van, Billy B., & Co., Orpheum, Portland, Ore.
Van Bergen, Martin, Orpheum, Salt Lake City, U.
Van & Ward Sisters, Delancey St., N. Y. C., 7-9; Orpheum, N. Y. C., 10-12.
Van, Chas. & Fannie, Grand Syracuse, N. Y.
Van Bros., Majestic, Cedar Rapids, Ia., 10-12.
Versatile Trio, Proctor's 58th St., N. Y. C., 10-12.
Vernon, Hope, Poli's, Hartford, Conn.
Vinton, Ed., & Buster, Bijou, Savannah, Ga., 10-12.
Violinsky, Orpheum, Portland, Ore.
Village Choir, Nixon, Phila.
Von Hampton & Jocelyn, Columbia, Bkln., 10-12.
Vox, Valentine, Orpheum, Milwaukee.
"Volunteers, The," Orpheum, So. Bend, Ind., 10-12.
Walters, Walter, Nixon, Phila.

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UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Water Lilies (6), Hammerstein's, N. Y. C.
Wayne, Chas., & Co., Varities, Terre Haute, Ind., 10-12.
Wallace, Vesta, Olympic, Buffalo.
Walton & Vivian, Lyric, Newark, N. J., 10-12.
Ward, Kirty, Girls from Happyland Co., indef.
Ward, Irene, Hipp., N. Y. C., indef.
Ware, Alice, G. O. H., Kingston, Can., 10-12.
Waldemer, Young & Jacobs, Majestic, Chicago.
Ward, Bell & Ward, Orpheum, New Orleans.
Warner, Genevieve, & Karla, Orpheum, San Francisco.
Ward Sisters, Babcock, Billings, Mont.
Warner & Corbett, Orpheum, Spokane, Wash.
Wanda, Royal, Victoria, Can.

SPENCER WARREN

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Wally, Richard, 7th Ave., N. Y. C., 7-9; Shubert, Bkln., 10-12.
Waterbury Bros. & Tenny, Bijou, Bklyn., 10-12.
Waring, Nelson, Loew's, Poughkeepsie, N. Y., 10-12.
Ward, Pop, Loew's, Waterbury, Conn., 10-12.
Ward, Prince, Family, Rochester, N. Y.
Ward, Will, & Girls, Orpheum, Bkln.
Wakefield, Willa Holt, Colonial, N. Y. C.
Warren & Francis, Colonial, N. Y. C.
Wahl & Abbott, Proctor's 58th St., N. Y. C., 7-9.

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Walker & Ill, Proctor's, Elizabeth, N. J., 10-12.
Wells, Billy & Nellie, Hughes' Comedians, indef.
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Weston & Leon, Palace, Chicago.
Weber, Chas., Orpheum, Des Moines, Ia.
Weston & Clare, Orpheum, Omaha, Neb.

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Welch, Joe, Orpheum, N. Y. C.
Weston & Keith, Delancey St., N. Y. C., 7-9.
Weston & Young, St James, Boston, 10-12.
West, Mae, Globe, Boston, 10-12.
Webb & Burns, Alhambra, N. Y. C.
West, Hazel, Keeney's, Newark, N. J.
Weston, Willie, Globe, Phila.

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"When We Grow Up," Miles, Cleveland.
Whiteside, Fib, Hipp., N. Y. C., indef.
Whitman, Frank, Keith's, Boston, 14-19.
Whipple, Huton & Co., Orpheum, Jacksonville, Fla.
White Hussars (9), Orpheum, Seattle, Wash.
White & Jason, Orpheum, Salt Lake City, U.
"When It Strikes Home," Empress, Butte, Mont.
"When Women Rule," National, N. Y. C., 10-12.
Whiteside, Ethel, & Co., Loew's, Toronto, Can.

W. E. WHITTLE

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Wheeler, Burt, Proctor's, Albany, N. Y., 10-12.
Whittle, W. E., Grand, Phila.
Whittier, Inc. & Co., Gordon's Olympia, Boston.
Wilson, Chas. & Adelaide, Broadway, Phila.
Williams & Segal, Keystone, Phila.
Wilder, Marshall P., Sherman, Chicago, 7-15; Galety, Springfield, 17-20.
Wilbur, Crane, Poli's, Springfield, Mass.
Wilson & Aubrey, Orpheum, Madison, Wis.; Majestic, Cedar Rapids, Ia., 14-19.
Wilson, John P., Hipp., N. Y. C., indef.
Wilbur, Juggling, Gladstone, Gladstone, Mich., 10-12.

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Wilde, Mr. & Mrs. Gordon, Keith's, Indianapolis.
Wills, Nat, G. O. H., Pittsburgh.
Wilson, Doris, & Co., Keith's, Tampa, Fla.
Wilson, Frank, Orpheum, Duluth, Minn.
Wilson & Wilson, Empress, Denver.
"Wife," Royal, Victoria, Can.
"Winning Widows," Lincoln Sq., N. Y. C., 7-9; Loew's, Poughkeepsie, 10-12.
Williams, Tom, & Co., Orpheum, Altoona, Pa., 10-12.
Wilson, Jack, Colonial, N. Y. C.

NAT. M. WILLS

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KEITH & ORPHEUM TIME

Wilton Sisters, Proctor's 58th St., N. Y. C., 10-12.
Winfried & Martin, Proctor's 125th St., N. Y. C., 10-12.
Willard, Poli's, Hartford, Conn.
Woodward, Romain L., Cook Comedy Co., indef.
Wormwood's Animals, Empress, Salt Lake City, U.
Wood's Animals, Talbot's Hipp., St. Paul.

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Wright & Albright, Tampa, Tampa, Fla.; Forsyth, Atlanta, Ga., 14-19.
Wynn & Elkins, Grand, Homestead, Fla.; Grand, Miami, 14-19.
Wynn, Bonnie, Keith's, Phila.
Wyatt's Lads & Lassies, Proctor's 23d St., N. Y. C., 7-9; Proctor's 125th St., N. Y. C., 10-12.
Xela Sisters, Portland, Portland, Me., 10-12.
Xylos, The, Bowdoin Sq., Boston.
Yates, Aubrey, Proctor's, Schenectady, N. Y., 10-12.

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Zee-Rell, Frank, Globe, Johnstown, Pa., 10-12; Pastime, Portage, 14-16.

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Anglin, Margaret—Ford's, Baltimore, 7-12.
Adams, Maude (Chas. Frohman, mgr.)—Evansville, Ind., 9, Lexington, Ky., 10, Louisville 11, 12, Atlanta, Ga., 14-16, Chattanooga, Tenn., 17, Birmingham, Ala., 18, 19.
"Alma, Where Do You Live?"—New Orleans 6-12.
"Adele"—Rochester, N. Y., 9.
"Appeal, The"—Montreal, Can., 7-12, Buffalo 14-19.
Burke, Billie (Chas. Frohman, mgr.)—Grand O. H., Cincinnati, 7-12, Nixon, Pittsburgh, Pa., 14-19.
Bernard, Sam—Springfield, Mass., 9.
"Bird of Paradise, The" (Oliver Morosco, mgr.)—Vancouver, Can., 9, Bellingham, Wash., 10, Tacoma 11, No. Yakima 12, Spokane 13, 14, Missoula, Mont., 15, Gt. Falls 16, Helena 17, Butte 18, Billings 19.
"Bringing Up Father," No. 1 Co. (Chas. Yale, mgr.)—Dayton, O., 7-12, Cincinnati 14-19.
"Bringing Up Father," No. 2 Co. (Chas. Foreman, mgr.)—Dallas, Tex., 9, 10, Ft. Worth 11, 12, Gainesville 14, Sherman 15, Denison 16, Durant, Okla., 17, McAlester 18, Muskogee 19.
"Bringing Up Father," No. 3 Co. (Archie MacKenzie, mgr.)—Des Moines, Ia., 9, Omaha, Neb., 10-13, Red Oak, Ill., 14, Aurora 15, Centerville, Ia., 16, Oskaloosa 17, Ottumwa 18, Washington 19.
"Beautiful Adventure, The" (Chas. Frohman & Klaw & Erlanger, mgrs.)—Blackstone, Chicago, 7-19.
"Billy, the Kid"—Harrisburg, Pa., 11.
"Ben-Hur"—Academy, Baltimore, 7-12, National, Washington, 14-19.
"Blue Bird"—Shubert, St. Louis, 6-12, Keokuk, Ia., 18.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Chatterton, Ruth—Gaiety, New York, indef.
Campbell, Mrs. Patrick (Liebler Co., mgrs.)—Wallack's, New York, 7-12.
Century Grand Opera Co. (Milton & Sargent Aborn, mgrs.)—Auditorium, Chicago, until Jan. 16.
Clamage, Arthur, Mus. Com. Co. (Claude H. Long, mgr.)—Fargo, N. Dak., 6-20.
"Candy Shop, The"—La Salle, Chicago, 7-12.
"Calling of Dan Matthews"—Gaskill & MacVitty's, Inc.—Urbana, O., 9, Greenville 10, Springfield 11, 12, Cambridge 14, Barnesville 15, Belaire 16, Wheeling, W. Va., 17-19.
"Calling of Dan Matthews," No. 2 Co.—Salina, Kan., 9, McPherson 10, Newton 11, Hutchinson 12, St. John 14, Stafford 15, Pratt 16, Anthony 17, Winfield 18, Arkansas City 19.
"Call of the Cumberlands"—Gaskill & McVitty's—Benson, Minn., 9, Herman 10, Morris 11, Milbank, S. Dak., 12, Aberdeen 13, Redfield 14, Watertown 15, Brookings 16.
"Countess Coquette" (O. M. Paul, mgr.)—Punxsutawney, Pa., 9, Du Bois 10, Kane 11, Ridgway 15.
Dawn, Hazel (John C. Fisher, mgr.)—Knickerbocker, New York, 7, indef.
Drew, John (Chas. Frohman, mgr.)—Hollis, Boston, 7-19.
Dillon & King Mus. Com. Co.—Columbia, Oakland, Cal., indef.
Dressler, Marie—Geneva, N. Y., 11, Montreal, Can., 14-19.
"Dancing Around" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Dummy, The"—Standard, New York, 7-12.
"Driven" (Chas. Frohman, mgr.)—Atlantic City 11, 12, Empire, New York, 14, indef.
"Damaged Goods"—Hudson, New York, 7-Jan. 2.
"Damaged Goods"—Peoria, Ill., 6-12.
"Don't Lie to Your Wife"—Burlington, Ia., 13.
Eltinge, Julian—Standard, New York, 14-19.
"Experience" (Wm. Elliott, mgr.)—Booth, New York, indef.
"Everywoman" (Henry W. Savage, mgr.)—Detroit, Mich., 7-12, Cleveland 14-19.
"Excuse Me"—Omaha, Neb., 9.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Maxine Elliott's, New York, indef.
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum, New York, indef.
Forbes-Robertson (Percy Burton, mgr.)—Majestic, Los Angeles, Cal., 7-19.
"Fine Feathers" (E. B. Harrington, mgr.)—York, Neb., 16, Lincoln 18, 19.
"Fine Feathers" (F. A. Wade, mgr.)—Aberdeen, Miss., 9, Starkville 10, Yazoo City 11, Jackson 12, New Orleans 13-19.
"Fool There Was, A"—Pittsburgh, Pa., 7-12.
"Follies of 1914"—Ziegfeld's—Illinois, Chicago, 7-12.
"Forty-five Minutes From Broadway" (Fred Mayer, mgr.)—Watertown, Minn., 9, Montevideo 10, Ortonville 11, Wahpeton, N. Dak., 12, Aberdeen, S. Dak., 14, Huron 15, Pierre 16, Rapid City 17, Lead 18, Deadwood 19.
"Firefly, The" (Geo. A. Edes, mgr.)—Huntington, W. Va., 9, Charleston 10, Portsmouth, O., 11, Chillicothe 12, Hamilton 13, Dayton 14, Springfield 15, Lima 16, Findlay 17, Mansfield 18, Tiffin 19.
"Fallen Idol, The"—Belasco, Washington, 7-12.
Gillette-Bates-Doro Co. (Chas. Frohman, mgr.) Empire, New York, 7-12, Broad, Phila., 14-26.
George, Grace (Winthrop Ames, mgr.)—Shubert, Newark, N. J., 7-12.
Gilbert & Sullivan Opera Co.—Milwaukee 7-12.
Goodwin, Nat C.—St. Cloud, Minn., 9, Mankato 10, Winona 11, La Crosse, Wis., 12, St. Paul, Minn., 13-19.
"Garden of Paradise" (Liebler Co., mgrs.)—Park, New York, indef.
"Girl of Eagle Ranch" (Geo. W. Atterbery, mgr.)—Birmingham, Ia., 9, Bloomfield 14, Bonaparte 16.
"Girl and the Tramp, The," Western—Fred Byers'—Pendleton, Ore., 9, Elgin 10, La Grange 11, Austin 12, Weiser, Ida., 14, Nampa 15, Boise 16, Mountain Home 17, Murphy 19.
"Girl and the Tramp, The," Eastern—Fred Byers'—Okalona, Miss., 9, Macon 10, Starkville 11 Tuscaloosa 12.
"Girl and the Tramp, The"—Fred Byers' (Willard Kimball, mgr.)—Richmond Va., 10, Ashland 12, Doswell 13, Milford 14, Fredericksburg 15, Alexandra 16, Quantico 17, Lynchburg 18, Roanoke 19.
"Girl and the Tramp, The," Eastern—Beck & Robinson's (Wallace Wilson, mgr.)—Petersburg, Ind., 9, Albion, Ill., 10, W. Salem 11, Lawrenceville 12, Louisville 13.
"Georgia Troubadours"—Lismore, Minn., 9, Hardwick 10, Little Rock, Ia., 11, Larchwood 12.
"Governor's Boss"—Atlantic City 9.
Hodge, Wm. (The Shuberts, mgs.)—Wilbur, Boston, indef.
"Help Wanted"—Cleveland 7-12, Buffalo 14-19.
"Hanky Panky"—St. Paul, Minn., 6-12.
"High Jinks"—Nashville, Tenn., 12.
"High Jinks"—Lyric, Phila., indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"Innocent" (A. H. Woods, mgr.)—Eltinge, New York, 7-12.
"In the Vanguard"—Rochester, N. Y., 10-12.
"Joseph and His Brethren" (Liebler Co., mgrs.) Omaha, Neb., 14-19.
Kolb & Dill—Gaiety, San Fran., Cal., indef.
"Kick In" (A. H. Woods, mgr.)—Republic, New York, indef.
"Kitty MacKay" (Wm. Elliott, mgr.)—Princess, Chicago, 7-12.
"Kitty MacKay" (Wm Elliott, mgr.)—Buffalo 7-12.
"Kitty MacKay" (Wm. Elliott, mgr.)—Toronto, Can., 7-12.
Leigh, Howard & Helene (C. H. Meier, mgr.)—Elizabeth City, N. C., 11, Williamston 12, Tarboro 14, Rocky Mt. 15, Fayetteville 16.
Lauder, Harry—Atlantic City 9, Scranton, Pa., 10.
Le Roy, Talma, Rosca Co. (Hugo Bros., mgrs.)—Cort, San Fran., 6-19.
"Law of the Land"—Forty-eighth Street, New York, indef.
"Life" (Wm. A. Brady, mgr.)—Manhattan O. H., New York, indef.
"Little Cafe, The"—Olympic, St Louis, 6-12.
"Lilac Domino" (Dippel Opera Comique Co., mgrs.)—Forty-fourth St., New York, indef
"Lost in Mexico" (Wallie Stephens, mgr.)—Palmer, Ia., 9, Pocahontas 10, Sac City 11, Clare 14, Gilmore City 15, Ayreshire 16, Laurens 17, Peterson 18.
"Little Lost Sister" (John Bernero, mgr.)—Majestic, Jersey City, 7-12.
"Lion and the Mouse" (Geo. H. Bubb, mgr.)—Arcadia, Wis., 9, Durand 10, Monomonie 11, Spring Valley 12, New Richland 14, Baldwin 15, Ellsworth 16, River Falls 17, Prescott 18, Lake City 19.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
McIntyre & Heath—Tulsa, Okla., 9, Bartlesville 10, Wichita, Kan., 11, Topeka 12, Kansas City, Mo., 13-19
Melville, Rose—Victoria, Chicago, 7-12.
Maude, Cyril—Plymouth, Boston, indef.
"Miracle Man, The" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"My Lady's Dress" (Joseph Brooks, mgr.)—National, Washington, 7-12.
"Mutt and Jeff in Mexico" (Joe Pettengell, mgr.)—Imperial, Chicago, 6-12, St. Louis 13-19.
"Midnight Girl"—Majestic, Bkln., 7-12.
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Visalia, Can., 9, Hanford 10, Coalinga 11, Fresno 12, Alcazar, San Fran., 13-19.
"Mutt and Jeff," No. 3 Co. (Griff Williams, mgr.)—Emporia, Kan., 9, Junction City 10, Manhattan 11, Kearney 12, Greeley, Colo., 14, Longmount 15, Loveland 16, Cheyenne, Wyo., 17, Laramie 18, Rawlings 19.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Danville, Ind., 9, Urbana, Ill., 10, Charleston 11, Belleville 12, Alton, Mo., 13, Louisiana 14, Hannibal 15, Macon 16, Kirkville 17, Brookfield 18, Chillicothe 19.
"Modern Eve, A"—Hastings, Neb., 17.
"Missouri Girl, The," Northern—Merle H. Norton's—Bonesteel, S. Dak., 10, Colome 11, Winner 12, Gregory 14, Burke 15, Butte, Neb., 16, Fairfax 17, Spencer 18, Lynch 19.
"Missouri Girl, The" Western—Merle H. Norton's—Bulyea, Can., 9, Moose Jaw 11, 12, Medicine Hat 18, 19.
"Missouri Girl, The," Eastern—Merle H. Norton's—Corinth, N. Y., 9, Saratoga 10, Ballston 11, Cambridge 12, Salem 14, Granville 15, Poultney, Vt., 16, Fairhaven 17.
"Misleading Lady, The"—Powers', Chicago, 7-12.
"Million Dollar Doll" (Harvey D. Orr, mgr.)—Carterville, Ga., 9, Cedartown 10, Talladega, Ala., 11, Anniston 12, Tuscaloosa 14, Columbus, Miss., 15, Aberdeen 16, Greenwood 17, Clarksdale 18, Greenville 19.
"Man and His Mate"—Lemmon, S. Dak., 10.
New York Grand Opera Co.—Clinton, Ia., 15.
"Newlyweds, The"—Geneva, N. Y., 10, St. Catherines, Can., 12.
Olcott, Chauncey—Grand O. H., New York, 7-12.
O'Hara, Fiske—Majestic, Buffalo, 7-12.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"Old Homestead"—Atlanta, Ga., 10-12.
"Ole Swanson" (Martin Bowers, mgr.)—Darlington, Wis., 9, Argyle 10, Blanchardville 11, Cobb 12, Soldiers Grove 14, Viola 15, Viroqua 16, Chaseburg 17, Cassville 18, Bloomington 19.
"One Girl in a Million"—Peoria, Ill., 10, Logansport, Ind., 15.
"One Day"—New Orleans 6-12.
Patton, W. B., Co. (Frank B. Smith, mgr.)—Chillicothe, Mo., 9, Trenton 10, Ottawa, Kan., 14.
Princess Players (Ray Comstock, mgr.)—Princess, New York, indef.
Post, Guy Bates—Majestic, Boston, indef.
Pavlowa, Anna, Evansville, Ind., 12.
Petrova, Mme.—Shubert, Boston 7-12.
"Polygamy" (Modern Play Co., mgrs.) — Playhouse, New York, indef.
"Phantom Rival, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Pair of Silk Stockings, A" (Winthrop Ames, mgr.)—Little, New York, indef.
"Papa's Darling" (Klaw & Erlanger, mgrs.)—Montauk, Bkln., 7-12.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Cort, Chicago, 7-26.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Bkln., 7-12, Pittsburgh, Pa., 14-19.
"Pair of Sixes, A" Eastern (H. H. Frazee, mgr.)—Omega, N. Y., 9, Williamsport, Pa., 10, Pittston 11, Scranton 12, Freeland 14, Shamokin 15, So. Bethlehem 16, Elizabeth, N. J., 18, Easton, Pa., 19.
"Pair of Sixes, A," Western (H. H. Frazee, mgr.) Lewiston, Wash., 9, Colfax 10, Spokane 11, 12, Wallace 13, Missoula, Mont., 14, Anaconda 15, Helena 16, Gt. Falls 17, Butte 18, Bozeman 19.
"Pair of Sixes, A," Central (H. H. Frazee, mgr.)—Pt. Huron, Mich., 9, Saginaw 10, Bay City 11, Jackson 12.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Cort, Boston, indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Garrick, Chicago, indef.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Warren, O., 9, Akron 10-12, Wheeling, W. Va., 14-16, Cambridge, O., 17, Canton 18, Elyria 19.
"Peg o' My Heart" (Marion Dentler) (Oliver Morosco, mgr.)—Grand Island, Neb., 9, Hastings 10, York 11, Fremont 12, W. Point 14, Columbus 15, Plattsmouth 16, Neb. City 17, Beatrice 18, Concordia, Kan., 19.
"Peg o' My Heart" (Elsa Ryan) (Oliver Morosco, mgr.)—Detroit 7-12, Saginaw 13, Bay City 14, Pt. Huron 15, Flint 16, Lansing 17, Jackson 18, Ann Arbor 19.
"Peg o' My Heart" (Doris Moore) (Oliver Morosco, mgr.) — Memphis, Tenn., 6-12, Little Rock, Ark., 14, Texarkana 15, Shreveport, La., 16, Beaumont, Tex., 17, Galveston 18, Houston 19.
"Peg o' My Heart" (Rea Martin) (Oliver Morosco mgr.)—Dublin, Ga., 9, Hawkinsville 10, Milledgeville 11, Americus 12, Fitzgerald 14, Bainbridge 15, Camilla 16, Tintman 17, Palatka, Fla., 18, Gainsville 19.
"Peg o' My Heart" (Virginia Carvel) (Oliver Morosco, mgr.)—Beaver Falls, Pa., 9, Kent 10, New Phila. 11, Coshocton 12, Wooster, O., 14, Loudonville 15.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Olympic, Chicago, 7-12.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Garrick, Phila., indef.
"Pinafore"—Forrest, Phila., 7-19.
"Prodigal Son, The" (Oscar Graham, mgr.)—Vivian, La., 9, 10, Oil City 11, 12, Kerns, Tex., 14, Mt. Calm 15, Colledge 16, Grosebeck 17, Bryan 18, Giddings 19.
"Prince of Pilsen" (Percy J. Kelly, mgr.)—Muscatine, Ia., 9, Burlington 10, Keokuk 11, Quincy, Ill., 12, St. Louis 13-19.
"Passing of Hans Dippel"—Grand, Cincinnati, 13, 19.
"Poor Little Rich Girl"—Oakland, Cal., 14-19.
"Passing Show of 1914"—Teck, Buffalo, 7-12.
"Polly of the Circus"—Greenfield, N. C., 9, Wilson 10, Raleigh 11, Durham 12, Danville, Va., 14, Greensboro, N. C., 15, Winston-Salem 16, Obermarle 17, Salisbury 18, Asheville 19.
"Queen of the Movies"—Grand O. H., New York, 14-19.
"Rosary, The" (Geo. V. Holliday, mgr.)—National, Chicago, 6-12, Crown, Chicago, 13-19.
"Round-Up, The"—Walnut, Cincinnati, 6-12.
"Rebecca of Sunnybrook Farm"—Grand, Toronto, Can., 7-12, Hamilton 14, St. Catherines 15.
Stahl, Rose (Henry B. Harris' Estate, mgr.)—Columbia, Washington, 7-12.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Colonial, Boston, 7, indef.
Skinner, Otis (Chas. Frohman, mgr.)—Jackson, Tenn., 9, Nashville 10, Evansville, Ind., 11, Terre Haute 12, Olympic, St. Louis, 13-19.
St. Denis, Ruth, Co. (B. St. Denis, mgr.)—Alcazar, San Fran., 6-12.
Starr, Frances (David Belasco, mgr.)—Broad, Phila., 7-12, Wilkes-Barre 14, Glens Falls 17, Albany 18.
Scheff, Fritzi (Oliver Morosco, mgr.)—Lyric, Cincinnati, 13-19.
"So Much For So Much" (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Suzi" (Lew Fields, mgr.)—Shubert, New York, indef.
"September Morn," Circuit Co.—Rowland & Clifford's—Toledo, O., 6-12, Lyceum, Pittsburgh, Pa., 14-19.
"September Morn," Central—Rowland & Clifford's—Charleston, Ill., 9, Paris 10, Urbana 11, Bloomington 12, La Salle 13, Peru 14, Dixon 15, Morrison 16, Anamosa, Ia., 17, Savanna, Ill., 18, Clinton, Ia., 19.
"September Morn," Eastern—Rowland & Clifford's—Hornell, N. Y., 9, Olean 10, Salamanca 11, Bradford, Pa., 12, Johnsonburg 14, Du Bois 15, Punxsutawney 16, Kittanning 17, Franklin 18, Oil City 19.
"September Morn," Coast Co.—Rowland & Clifford's—Winnipeg, Can., 7-12, Jamestown, N. Dak., 14, Bismarck 15, Miles City, Mont., 16, Helena 18, Gt. Falls 19.
"Seven Hours in New York" (O. E. Wee, mgr.)—Oil City, Pa., 9, Meadville 10, Andover, N. Y., 11, Hornell 12, Corning 14, Penn Yan 15, Clyde 16, Oneida 17, Amsterdam 19.
"Shepherd of the Hills"—Gaskill & MacVitty's—Biloxi, Miss., 9, Pascogoula 10, Montgomery, Ala., 11, Shellman, Ga., 12, Andalusa, Ala., 15, Pensacola 16, Quincy 17, Bainbridge, Ala., 18, Jacksonville, Fla., 19.
"Shepherd of the Hills"—Gaskill & MacVitty's—Needles, Cal., 14, Kingman, Ariz., 15, Williams 16, Flagstaff 17, Winslow 18, Gallup, N. Dak., 19.
"Story of the Rosary, The"—Albany, N. Y., 8-12.
"Sunny South" (J. C. Rockwell, mgr.)—Watford, Can., 9, Ingersoll 10, Paris 11, Ayr 12, Preston 14, Hespler 15, Milton 16, Streetsville 17, Georgetown 18, Acton 19.
"Sapho"—Orpheum, Phila., 7-12.
Tempest, Marie (The Shuberts, mgrs.)—Comedy, New York, indef.
Thurston, Howard (Jack Jones, mgr.)—Columbus, O., 7-12, Indianapolis, Ind., 14-19.
Trentini, Emma—Cleveland 7-12.
"Twin Beds" (Wm. Harris Jr., mgr.)—Fulton, New York, indef.
"To-Day"—Adelphi, Phila., indef.
"Third Party, The" (The Shuberts, mgrs.)—Bronx O. H., New York, 7-12.
"Trail of the Lonesome Pine"—American, St. Louis, 6-12.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Cohan's, Chicago, 7-26.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Omaha, Neb., 9, Lincoln 10-12, St. Joseph, Mo., 13-15, Hannibal 16, Louisiana 17, Jacksonville, Ill., 18, Alton 19.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Mayville, N. Y., 9, Soneboro, Pa., 10, Meadville 11, Greenville 12.
"Uncle Tom's Cabin" (Thos. L. Finn, mgr.)—Phillips, Me., 9, Lisbon Falls 19.
"Uncle Tom's Cabin" (E. C. Jones, mgr.)—Edgar, Neb., 9.
"Virginian, The," No. 3 Co. (A. H. Sherwood, mgr.)—Osborne, Kan., 12, Beloit 15, Clyde 18.
"Virginian, The," No. 4 Co. (E. J. Kadow, mgr.)—Grundy Centre, Ia., 12, Corwith 16.
Warfield, David (David Belasco, mgr.)—Columbia, San Fran., 7-19.
Wilson, Al. H.—Charleston, S. C., 11.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, 8, indef.
"Whirl of the World, The"—Lyric, Cincinnati, 6-12.
"While the City Sleeps" (C. H. McKenney, mgr.) Peru, Ind., 9, Marion 10, Muncie 11, Ft. Wayne 12, Lyceum, Toledo, 13-19.
"Winning of Barbara Worth, The" — Walnut, Phila., 7-12.

All Matter intended for Publication in THE CLIPPER dated Dec. 19 must reach this office by FRIDAY, DEC. 11 to insure insertion.

"Whip, The"—San Diego, Cal., 7-9.
"Was She to Blame?"—Cedar Rapids, Ia., 13.
"White Squaw, The"—Orpheum, Phila., 14-19.
"Way Down East"—Racine, Wis., 9.
"When Dreams Come True"—Oakland, Cal., 9-12.
"When Dreams Come True"—Cedar Rapids, Ia., 12, Burlington 14, Keokuk 16.
"Yellow Ticket, The"—Scranton, Pa., 9.
"Yellow Ticket, The"—Denver 7-12.
"Yellow Ticket, The"—Tremont, Boston, indef.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy Players—Academy, Haverhill, Mass.
American Stock—American, Phila.
Angell Stock (Joe Angell, mgr.)—Winburne, Pa., 7-12.
Brownell-Stork Stock—Lyric, Buffalo, indef.
Bunting, Emma, Stock—Lyric, Atlanta, Ga., indef.
Barrett Players—Orpheum, Wheeling, W. Va., indef.
Burbank Stock—Burbank, Los Angeles, Cal.
Bryant, Billy, Stock—Springfield, Ky., 7-12, Central City 14-19.
Bijou Stock—Bijou, Fall River, Mass.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Barrow-Howard Players—Council Bluffs, Ia., indef.
Bishop Players—Liberty, Oakland, Cal., indef.
Byers, Fred, Stock (Byers & Ingram, mgrs.)—Paducah, Ky., indef.
Baker Stock—Auditorium, Spokane, Wash., indef.
Brown, Louise (Edward Doyle, mgr.)—Olean, N. Y., 7-12, Royersford, Pa., 14-19.
Broadway Stock—Broadway, Denver.
Bijou Stock—Bijou, Atlanta, Ga.
Bainbridge Players—Bainbridge, Minneapolis.
Comstock-Terry Stock—Schenectady, N. Y., indef.
Craig Stock—Castle Square, Boston, indef.
Chester Wallace Players—Majestic, Ashtabula, O., indef.
Crescent Stock—Crescent, Bkln.
Carroll Comedy Co.—Beryville, Va., 7-12, Shepherdstown, W. Va., 14-16, Sharpsburg, Md., 17-19.
Colton, Jessie, Co. (J. B. Richardson, mgr.)—Milford, Ill., 7-12.
Cornell-Price Players—Lewiston, Pa, 7-12, Pottsville 14-19.
Denham Stock—Denham, Denver.
Empire Stock—O. H., Augusta, Me., indef.
Empress Players—Empress, San Diego, Cal.
Forsberg Players—Orpheum, Newark, N. J., indef.
Folly Mus. Stock (Harry Turberville Jr., mgr.)—Folly, Peoria, Ill.
Feiber & Shea Stock—Grand, Akron, O., indef.
Flaig & Beall Players—Bicknell, Ind., 9, 10, Brazil 11, 12, Indianapolis 14, 15, Logansport 16, 17.
Fields, Marguerite, Stock—Glens Falls, N. Y., 7-12.
Grand Stock—Grand, Cleveland.
Geyer, Agnes, Stock—Arkansas City, Kan., 14-19.
Gotham Players—Gotham, Bkln.
Grand Opera House Stock—Grand, Bkln.
Gayety Players—Gayety, Hoboken, N. J.
Gibney, Sarah, Co.—Goderich, Ont., Can., indef.
Gordinier Bros.' Stock—Decatur City, Ia., 9, Bethany, Mo., 10-12, Grant City 14-16, Lamont, Ia., 17-19.
Grahame, Ferdinand, Stock—Latrobe, Pa., 7-12, Greensburg 14-19.
Grant, Walter, Stock (Edgar E. Mason, mgr.)—Harrisville, R. I., 17-19.
Holden Players—Cleveland, Cleveland, indef.
Horner Comedy Co.—Kanawa, Ia., 7-12, Goodel 14-19.
Hall's, Eugene J., Associate Players — American, Pittsburgh, Pa., indef.
Hall's, Eugene J., Associate Players — Steubenville, O., indef.
Hall's, Eugene J., Associate Players—Braddock, Pa., indef.
Hall's, Eugene J., Associate Players — Newark, O., indef.
Howard, Grace, Stock—Willard, Chicago, indef.
Himmelein Players—Waco, Tex., indef.
Harrison Theatre Co.—Hillsboro, Tex., 7-19.
Hackett, Norman, Co. — Orpheum, Nashville, Tenn., indef.
Keith Players—Keith's, Toledo, O.
Keith Stock—Keith's, Portland, Me.
Keyes Sisters Stock—Empress, Wichita, Kan., indef.
Keith Players—Bronx, New York, indef.
King & Sylvester Stock (Geo. S. Grennell, mgr.)—Deposit, N. Y., 7-12.
King-Lyon Stock (L. B. King, mgr.)—Degraff, Minn., 10-12, Murdock 14-16.
La Roy Stock—Lexington, O., 7-9.
Logan Square Stock—Chicago, indef.
Leonard Players—Minburn, Ia., 9, Madrid 10-12, Van Horn 14, 15, Melbourne 16, Hudson 17-19.
Little Stock—Little, Phila.
Long, Frank E., Stock—Fennimore, Wis., 7-12.
Lorraine Mus. Com. Co.—Majestic, So. Bend., Ind., indef.
Lonergan, Lester, Players—Lynn, Mass., 6-12.
Lewis Stock—Meridian, Miss., 7-12.
Maylon Stock (Wm. E. Maylon, mgr.)—Phelps, N. Y., 7-13.
Mack's Associate Players—Monessen, Pa., indef.
Morosco Stock (Oliver Morosco, mgr.)—Morosco, Los Angeles, Cal.
Malley-Dennison Stock — Colonial, Lawrence, Mass., indef.
Mortimer, Henry, Players—Park, Manchester, N. H., indef.
Majestic Stock (G. K. Brown, mgr.)—Freeport, Ill., 7-12, Rockford 14, indef.
Marks, May Bell, Stock—Grand, Hamilton, Can., 7-12.
Metropolitan Players—Metropolitan, Cleveland.
Merk. Sq. Players—Merk. Sq., Lowell, Mass.
Montgomery & Wood Players—Kennett, Mo., 7-12.
Marks, Ernie, Stock—Berlin, Can., 7-12, Galt 14-19.
Marks, R. W., Stock—St. Catherines, Can., 14-19.
Metropolitan Stock—Metropolitan, Okla. City.
Northampton Players — Academy, Northampton, Mass., indef.
New Empress Stock — New Empress, Tacoma, Wash.
Orpheum Players—Orpheum, Reading, Pa.
Oliver Drama Players (Otis Oliver, mgr.)—American, Davenport, Ia., indef.
Pringle, Della, Stock—Phinney, Boise, Ia., indef.
Poli Players—Poli's, Washington.
Poli Players—Auditorium, Baltimore, indef.
Poli Players (Kendal Weston, mgr.)—Hyperion, New Haven, Conn., indef.
Poli Players—Academy, Scranton, Pa., indef.
Pearl Stock—Jefferson, Hamilton, O., indef.
Perry, Augusta, Stock—Lowell, Mass., 7-12, Athol 14-19.
Princess Stock—Des Moines, Ia, indef.
Payton, Corse, Stock—Lee Ave., Bkln., indef.
Peruchi-Gypsene Stock—Lyric, New Orleans, indef.
Park Opera Co.—Shenandoah, St. Louis, indef.
Players Co.—Park, St. Louis, indef.
Shubert Stock—Shubert, Milwaukee.
Sherman Stock Co.—De Kalb, Ill., indef.
Sutherland Stock—Muscoda, Wis., 9, Spring Green 14-16, Cross Plains 17-19.
Schenley Players—Schenley, Pittsburgh.
Sherry's Mus. Com. Co.—Davenport, N. D., 14, Chaffer 15, Mooreton 17, De Lamere 18, Givenner 19.
Taylor, Albert, Stock—Princess, Hot Springs, indef.
Thomson-Woods Co.—St. John, Can., indef.
Turner-Hammond Players — Colonial, Providence, R. I., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Worth, Josephine, Players (Gordon Hamilton, mgr.)—Dubuque, Ia., indef.
Woodward Stock—Boyd, Omaha, Neb., indef.
Whitney Stock—Petoskey, Mich., 7-12, E. Jordon 14-19.
Williams Stock—Palace, Macon, Ga., indef.
Wright-Huntington Players—Minneapolis 6-12.
Yale Stock—Milford, Mass., 14-19.

COMPANIES IN TABLOID PLAYS.

Bloom, Max—Bay City, Mich., 9.
Carter, Suzann, Mus. Com. Co.—Muskogee, Okla., indef.
"Masqueraders, The" (A. H. McAdam, mgr.)—Danville, Ill., 7-12, Kalamazoo, Mich., 13-16, Battle Creek 17-19.
"Night at Maxim's, A"—Elgin, Ill., 9.
Osman's, Billy D., Mus. Com. Co. (Thomas McCracken, mgr.)—Youngstown, O., indef.
Southern Beauties—Spartanburg, S. C., 7-12.
Thomas' Mus Com. Co.—Portland, Me., 7-19.
"This Is the Life"—Jackson, Mich., 9.

MINSTRELS.

Dandy Dixie (Johnson & Black, mgrs.)—Bridger, Mont., 9, Fromberg 10, Columbus 11, Helena 13-15, Townsend 16, Three Forks 17, Belgrade 18, Pony 19.
Field's, Al. G. (Edward Conrad, mgr.)—Paducah, Ky., 9, Paris, Tenn., 10, Union City 11, Jackson 12, Tupelo, Miss., 14, Sheffield, Ala., 15, Huntsville 16, Decatur 17, Columbia, Tenn., 18, Bowling Green, Ky., 19.
Guy Bros.'—Dansville, N. Y., 9, Canton, Pa., 10, Sunbury 11, Shamokin 12.
O'Brien, Neil (Oscar F. Hodge, mgr.)—Parkersburg, W. Va., 9, Clarksburg 10, Wheeling 11, Zanesville, O., 12, Cleveland 14-19.
Powell's, Tom (Lew Briggs, mgr.)—Nashville, Tenn., 7-12.
Primrose & Wilson's (Earl Burgess, mgr.)—Charlotte, N. C., 9, Asheville 10, Morristown, Tenn., 11, Knoxville 12.
Richards & Pringle's (Holland & Filkins, mgrs.)—Trail, Can., 9, Rossland 10, Grand Forks 11, Phoenix 12, Greenwood 14, Republic, Wash., 15, Oroville 16, Okanagan 17, Brewster 18, Chelan 19.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indef.
McSparron's Band—Ella-Sha-Co., indef.
Neel's, Carl, Band—Logan, W. Va., indef.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Frankfort, Mich., 7-12, Big Rapids 14-19.
Becque Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
Bunny, John—Grand Rapids, Mich., 6-12.
"Damon & Pythias," No. 2—Ft. Wayne, Ind., 10.
"Damon & Pythias," No. 3—Lynchburg, Va., 9, Roanoke 10, 11, Bedford City 12.
"Damon & Pythias," No. 4—New York, New York, indef.
"Damon & Pythias," No. 5—Easton, Pa., 9, So. Bethlehem 10, Pottstown 11, Harrisburg 12.
"Damon & Phythias," No. 6—Fine Arts, Chicago, indef.
McGinley, Bob & Eva—Langdon, N. Dak., 9, 10, Inkster 11, 12, McCanna 14.
Murdock Bros.' Show (Al. Murdock, mgr.)—Fries, Va., 7-12.
Smith, Mysterious—Spring Valley, Minn., 9, Minn Lake 10, 11, Manchester 12, Bricelyn 14, 15, Vernon Center 16, 17, Wells 18, 19.
Seward, Fred & Minnie (J. S. Southwick, mgr.)—Everly, Ia., 14-16, Mapleton 17-19.
Thompson, Frank H., Moving Pictures—Shirland, Ill., 7-12.
Walden, Dana—Cherokee, Okla., 9, May 10, Buffalo 11, Miami, Tex., 12, Gage, Okla., 14, Pratt, Kan., 16, Haviland 17, Minneola 18, Plains 19.

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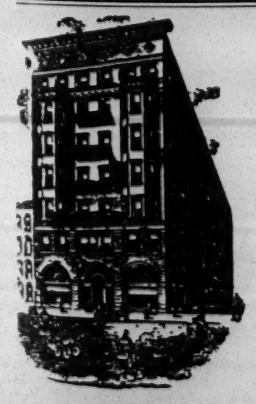

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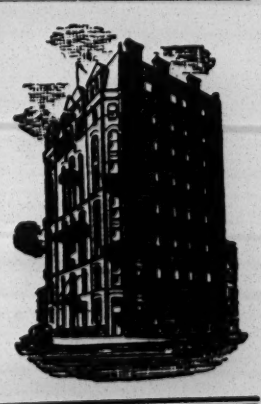

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PERCY TYRRELL

MRS. CLYDE FITCH, widow of the late Clyde Fitch, has brought a copyright suit in the Federal District Court of New York against Sallie Underhill of Louisville, Ky., and Courtland H. Young, of this city, on the ground that Miss Underhill's story, "The Liar," published in *Young's Magazine* in October last year, was a direct infringement upon Mr. Fitch's play, "The Truth."

Vaudeville.

JACK LORD writes: "Dave Newman's 'Tabarin Girls' opened on the Greenwood time Nov. 23, at Birmingham, Ala. Find things better down here than we expected, and are booked for the season in Alabama, Georgia, Florida and Mississippi. We had a double celebration Thanksgiving night in the form of a banquet given to the members of the company by Mr. and Mrs. Newman in honor of their sixth wedding anniversary. The present roster: Dave Newman, Jack Lord, Lew Gordon, Walter Wright, Carrie Hawley, Babe La Porte, Dolly De Verne, Gussie Vernon, Ruth Brown and Isla Tolliver. Carrying special scenery, and the managers say the best tab. ever down here. Regards to all friends."

ROBERT J. GILLIS engaged for Hickman Bros.' act in vaudeville.

BERT LESLIE writes: "The Waring-Leslie Big Medicine Show went up in smoke Nov. 20, when the Opera House at Julette, Idaho, burned. This company carried probably the biggest stock of medicine and gift goods of any show on the road. B. B. Waring lost all his magical apparatus, B. Leslie lost his famous Whyte Layde banjo. Trunks stock, wardrobe all burned, nothing saved."

HENRY BOBKER, the Man Behind the Suit Case, is the father of a baby boy.

LEWIS AND GORDON'S production of "Veterans," headed by Harry Ferns, with six people, opened at Easton, Pa., last week. It is a comedy sketch by John B. Hymer.

GEORGE P. MURPHY AND BONITA will be seen in Mr. Murphy's sketch.

CLAYTON AND DREW have just written and copyrighted two new travesty acts, entitled "When Rome Howls" and "When Cæsar Marks Antony." The latter they are rehearsing now, and will produce in two weeks, with five people, with elaborate scenery and wardrobe. The cast includes: Jules Cæsar, by Murray Clayton; Mark Antony, by Delbert Benn; Calliphurnia, Lillian R. Drew; Tom and Jerry, noble Roman warriors, by Patsy Casey and Gus Shultz.

HORACE B. KERLIN writes from Columbia, Pa., Dec. 1: "I heard recently that some of my friends think that my recent illness last February proved fatal, but, as has been said before, 'the reports of my death are greatly exaggerated.' To the contrary, I have received more bids for companies than I can handle, and find no fault with the condition of the country, that so many people are howling about. I have already contracted for several companies for the coming Summer season, and will be kept busy as can be all year."

MRS. JOHN B. WILLS reports that "The Raw Recruit," featuring her brother, Ralph Helston, who is an extremely clever little black face comedian, has proved a successful vaudeville act. It is a comedy sketch with four people, and a laugh from start to finish.

JUNIE McCREE'S sketch, "Neighbors," is a big hit with Leroy and Lytton.

MRS. AL. LEWIS is recovering from a severe illness in a New York hospital.

HICKMAN AND WILLS are on the Proctor Circuit.

ROBERT EMMETT KEANE will be seen in vaudeville.

HARRY FOX and Yansci Dolly will be with the new Wintergarden Show.

BELLE BLANCHE goes with "Hello, Broadway."

GERTRUDE BARNES opens on the Loew circuit Dec. 14.

THE MARDO TRIO are resting in Akron, O., for two weeks, after closing their season with the Ringling Shows. They open in vaudeville Dec. 7, at Lafayette, Ind., on the U. B. O. time, with their comedy act, "Casey on Guard."

BREEZY BITS.

BY SID.

I. KUHN, who has been for the past few years assistant manager of Loew's Greeley Square, is now manager of the Fulton, Brooklyn. He is making things buzz around Fulton Street and Nostrand Avenue.

A BABY boy was the Thanksgiving gift of Mrs. Jack Inglis to her husband, Jack Inglis, of the well known vaudeville act of Hawthorne and Inglis. The little fellow weighed nine pounds, and can make more noise than his celebrated father. Both mother and child are doing fine.

GERTIE MACKEY is now doing the maxixe and Russian dances with "The Passing Show of 1914."

BILLY W. WATSON AND COMPANY are making their first appearance in Greater New York in their new vaudeville act, at the Bushwick, Brooklyn, this week.

ASK McDermott, of McDermott and Wallace, how long it takes to get from One Hundred and Sixteenth Street and Broadway to the Fulton, Brooklyn.

BEN KAHN, manager of Keith's Union Square, mourns the loss of his father, who died in Cincinnati.

LE ROY AND CAHILL are working the Western vaudeville time and going big all over. They write that they will be in New York shortly.

HARRY ABBOTT, the big fellow ahead of the Prize Winners, has placed his two daughters with his show.

THE Electric Spark has returned to Broadway after an absence of four months. May Holden, in all her glory, is seen at the Columbia this week.

FLO TALBOT, of the Million Dollar Dolls, stopping at the Yates Hotel, Syracuse, several weeks ago, she had twenty dollars stolen from her room, and it was the real coin, too; no stage money.

BOSS FRANK ABBOTT, of the Empire, Albany, keeps a big man-eating Boston bull in his office during the day, to guard the bank roll taken in by "get 'em quick" Oscar Perrin. Unless you're on friendly terms with said beast, don't go in the office while he is there. A little friendly advice.

EMILY MILES is with the Passing Show of 1914.

BOB SCOTT, a brother of Chas. Robinson, was operated on, Nov. 30, for appendicitis, at the General Hospital, Portland, Me. Mr. Scott was with "Potash & Perlmutter" company which was playing Portland, at the time he was stricken.

MAX SPIEGEL'S new burlesque house, the Grand, at Hartford, is most certainly a winner in looks. It is one of the prettiest on the circuit playing this class of entertainment.

CARL HENRY, who died at Saranac Lake, Nov. 30, was a brother-in-law of James Francis, who is this season with Charles Robinson's Carnation Beauties.

MAY WARD'S SHOW was closed last Monday in Hartford. It was billed to appear at the Parsons Theatre.

MARTIN J. WIGERT, who is now ahead of "September Morn" Co., writes from Grand Forks, N. D., that his show is doing big business. It is headed for the Coast. Wigert was ahead of Gus Fey's Gayety Girls early in the season.

MAX SPIEGEL'S staff at the Grand, Hartford, is: Moe Messing, resident manager; Harry Thompson, treasurer; John Olt, assistant treasurer; O. Brock, stage carpenter; H. W. Legeyt, electrician; J. J. Jerry, property man; Louis Frank, advertising agent, and Louis E. Trayer, press agent.

GEORGE N. BROWN, the noted pedestrian, closed a ten act bill last week, at the Maryland, Baltimore, and held audience to the finish of his act.

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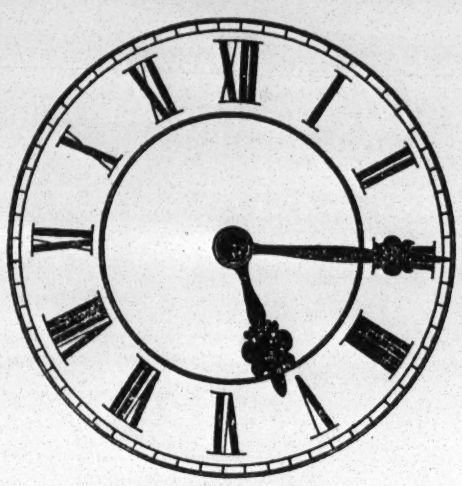

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BY

MURPHY and MARSHALL

CHORUS

On the 5.15. Hear the Whistles Blowing,
On the 5.15. Your Ingersoll is slow,
On the 5.15. Down the Track she's going,
Bang! goes the Gate on the 5.15.

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OUT OF TOWN NEWS

CINCINNATI.

Old Jack Frost has not been on the job, and the past week has been more like Spring than early Winter. Theatrical business continues so-so, although there are indications of a box office revival cheerful to managerial hearts.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Billie Burke is coming Dec. 7, in "Jerry." Last week "The Little Cafe," a Klaw & Erlanger attraction, enjoyed a fair run of real prosperity. All the critics laid down their hammers and praised it as the very best musical offering of the year. And that helped. C. S. M. McLellan and Ivan Caryll are responsible for the English version, and their adaptation is fine. John E. Young had the role of the lucky waiter, and he plays the part far away from the stereotyped. Tom Graves is a regular Eddy Foy-like conspirator, and he has a good companion in Maurice Cass, the cafe owner. Alma Francis, Marjorie Gateson and Edna Munsey are chief among the women. The chorus is large, possesses some beauties and a large share of vocal quality. "The Passing of Hans Dippel" follows, 13.

LYRIC (Carl Hubert Heuck, mgr.)—"The Whirl of the World" comes 7, after a week of Elsa Ryan, the winsome, in "Peg o' My Heart." This was Cincinnatians fourth introduction to J. Hartley Manners charming little character. They are quite in love with "Peg." The company was new but capable. Thomas Holding is breezy as Jerry, and Agnes Herron Miller wins distinction as Ethel. Fritzi Scheff comes 13.

WALNUT STREET (George F. Fish, mgr.)—"The Round-Up" is coming 6, after a week of Cosmo Hamilton's problem play, "The Blindness of Virtue." Louise Bergeen is a charming daughter of the vicar. Paul Griffith makes good as Archibald Graham. F. Gatenby Bell, Gladys Hopetoun and Arline Wiseman are all acceptable. The George McManus cartoon play, "Bringing Up Father," follows 13.

B. F. KEITH'S (John F. Royal, mgr.)—Mr. and Mrs. Carter De Haven are the headliners 6, in "The Masher." Others include: Lipinski's dogs, Marshall Montgomery, Eva Taylor, in "Taking a Chance;" Milton and the De Long Sisters, in "At Alfalfa Junction;" Marga de la Rose, and Edgar Berger. Johnston's Journeys, a travelogue, closes the bill.

EMPRESS (George A. Boyyer, mgr.)—James J. Morton comes 6, hailed as "The Original Nut." Jerry McCauley and company are coming to put on "The Girl from Child's." Others: The Musical Trio, Three Keltons, Green and Baker, Charles Ledegar, and Cook and Stevens. The Chinaman and the Coon. Motion pictures.

MUSIC HALL.—Anna Pavlowa, Divinity of the Dance, is coming for two matinee performances 5 and 6. She will be assisted by her Russian ballet, and a number of solo dancers, including Alexander Volinine, Ivan Christine, Stephanie Plaskolewska, Stacie Kuhn and Warslay Waszinka.

OLYMPIC (W. F. Jackson, mgr.)—The Watson Sisters are "due" 6, in "Morocco Land." Last week, Daisy Harcourt was the headliner of the Winning Widows, and she was played up like a general fire alarm. This English concert hall singer had not been seen here since 1906, when she was on the opening vaudeville bill at this house, when John J. Ryan shied his castor into the theatrical ring. Ben Holmes and Mark Hart were the comedians, and they set a lively pace in the fun stakes. Emilie Benner, a girl with the voice of a man, did an unusual singing specialty. Walter Johnson, Al. Mack, Blanche Benton and Leona Fox were brilliant in the constellation of burlesque. The Beauty Parade comes 13.

STANDARD (Chas. B. Arnold, mgr.)—Frank Calder's High Life Girls are coming 6. Last week Taylors Tango Girls made things pretty lively at the house on the banks of the canal Gladys Sears was featured. She was effective as ever, and surrounding her were such bright lights as Lucie Arnold, Bertha Rich, George Milton, Sam Hawley, Lee Allen, Chas. Collins, Sam Bochen and Jennie Delmar. An excellent chorus was heard. Cabaret Girls are due 13.

EMERY AUDITORIUM.—The Cincinnati Symphony Orchestra, directed by Dr. Ernst Kunwold, introduced Eleanor Spencer as the soloist, 4, 5.

STRAND, HEUCK'S OPERA HOUSE and ORPHEUM, motion picture plays.

DECEMBER DOINGS.

THELMA SPRING, cashier of the Empire, a Vine Street photoplay house, was one of the victims of the epidemic of robberies now occurring in Cincinnati. A thief snatched Sunday's receipts as she was going home, and the loss was $200.

ERNA EVANS, one of the dancers in "The Little Cafe," stumbled down stairs behind the scenes at the Grand Opera House, and sprained her ankle and arm. She was removed to the Hotel Havlin.

WILLIAM O'GRADY, vaudeville actor, from Huntington, W. Va., is in trouble. He was fined for using red peppermint drops as ammunition in hitting pedestrians along Fountain Square.

A THOUSAND red fezzed Nobles of the Mystic Shrine, with Imperial Potentate Frederick R. Smith at their head, marched from the Oasis of Syrian Temple after their last ceremonial, and filled Loew's Empress Theatre. The actors were all liberally applauded, and Lew Shank, ex-Mayor of Indianapolis, made a regular home run with the bases full.

SYLVESTER SCHAFFER, the genius of entertainment, proved a good card at B. F. Keith's. He came fully up to "the specifications," and held the stage an hour.

HARRY BREEN, heralded as the real nut, was a regular scream at B. F. Keith's.

ELSIE GILBERT, with her Romping Girls and collies, was quite the hit of the Loew's Empress bill. Her aides were Misses Chester, Brunner and Jordan. Jud Brady got a big hand for his bit as Sergeant Dooley.

AT THE Little Playhouse, on Walnut Hills, "The Bribe" was presented 4, by the Schuster Players, directed by Boyd Agin.

THE Cincinnati School of Expression is to present "Snow White and the Seven Dwarfs" at the Grand Opera House, matinees 29 and 31. Karl L. Dietz is directing rehearsals. It will be a typical holiday affair by and for the children.

"THE LOTTERY GIRL" is to be presented 14, 15, at the Evanston Auditorium by Mr. and Mrs. William Smith Goldenburg and a cast of thirty-five. George Talbott is painting new scenery for the musical play.

KARL L. DIETZ lectured on Tolstoi and his play, "The Power of Darkness," before the Cincinnati School of Expression.

REED MILLER, Erwin Meyer and Edward Weidinger were soloists at the first concert of the Orpheus Club, at Emery Auditorium, 3.

CARMEN BLOW, a graduate of Cincinnati College of Music, and known as Marion's Sweet Singer, became the bride of John D. Sage, of this city, Nov. 28. The wedding occurred at Marion, O.

PEOPLE'S THEATRE, famous old gold mine, where the foundation of the Heuck fortune was laid, is now being used for boxing bouts by the Harlem Athletic Club.

FLO ZIEGFELD is coming to see his wife—Billie Burke—during her Cincinnati engagement. She will not open Sunday night.

THE GERMAN THEATRE Co. introduced Helene Koch, in the German version of "Cousin Kate."

THE Y. W. C. A. Choral Club, directed by Maud A. Sacket, presented Paul Bliss' cantata, "Mid-Summer Night," and Alice Williams Brotherton's poem, "Seven Ages of Woman," 3, at their own auditorium.

FLORENCE HARDEMAN, at her recital in Memorial Hall, 2, played Rudolph Wurlitzer's new acquisition—the Duncan Guanuarius violin, valued at $5,000. Florence Larrabee, pupil of Carreno, assisted Miss Hardeman.

OLD-TIME constitutents of the Chester Opera Co. were glad to see John E. Young in the cast of "The Little Cafe."

THE Strand, Cincinnati's new picture house, has introduced a free check room—a popular idea.

SOUVENIR bottles of perfume were given at Keith's on Monday evening.

ELSA RYAN reached the five hundred mark in her presentation of the role of "Peg," at the Lyric, 1. "Peg o' My Heart" staid for an extra night, 6, because "Whirl of the World" could not arrive from Baltimore in time to open.

LADY GLADYS HOPETOUN, of "The Blindness of Virtue," has completed an American flag, which she has given to the Panama-Pacific Exposition.

ELIZABETH GOODALL, of "The Whirl of the World," is a Cincinnati girl.

TOM REYNOLDS, of the old Pike Stock Co., will receive a warm welcome when he arrives with "Jerry."

AT THE social session of the Cuvier Press Club, artists of the Cincinnati Symphony Orchestra received an ovation. Others taking part were: Horace Williamson, poet and humorist; Harry Breen, John E. Young, Fred Weisman and the Police Quartette.

GENE GREENE, the Emperor of Ragtime, created a wonderful hit at Loew's Empress.

GEORGE W. MILTON AND JENNIE DELMAR, in "Uncle Cy's Visit," were the stars of the olio put on by the Tango Girls.

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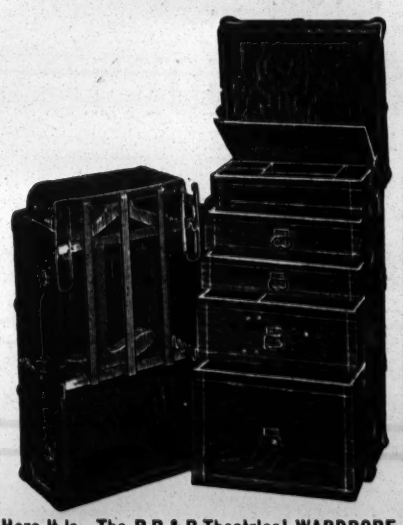

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